

ACTION

Film & Television

Media entrepreneur? Independent filmmaker? Hollywood production executive?

Whatever your goal, a BU graduate degree will increase your opportunities with unique programs that combine academics and hands-on learning experiences, not just on the East Coast but out West, too.

And after graduation? BU's extensive entertainment alumni networks in New York and Los Angeles provide entry points and networking opportunities that will kick-start your career.

Some things you should know about film & television at BU:

- Direct interaction with an experienced, diverse faculty that combines real-world experience and academic excellence
- Intensive bicoastal programs: Boston and Los Angeles
- Numerous internship opportunities across the globe, including comprehensive programs in Sydney, Australia and Los Angeles, designed to develop skills and open up job opportunities
- Access to cutting-edge Canon digital production packages and next-generation post-production techniques
- Opportunities to follow the footsteps of alumni who've been nominated for Academy Awards, appeared at the Sundance and Cannes film festivals, headed production at Universal Studios and HBO, worked as head writers and executive producers on top-rated TV series, and founded Internet and multimedia start-ups.

 Visit bu.edu/com/academics/film-tv

In Brief

The Department of Film & Television offers Master of Science (MS) programs in Television Production and Media Ventures and Master of Fine Arts (MFA) programs in Film. A dual degree MS/MBA in Media Ventures is also available. The programs and areas of study in the department are both academic and professional.

GRADUATE PROGRAMS

MS in Media Ventures (48 credits)

Contact: Professor Cathy Perron,
cperron@bu.edu

MS in Television Production (48 credits)

Contact: Professor Cathy Perron,
cperron@bu.edu

MFA in Film (64 credits) (choose one of three concentrations)

Film Production

Contact: Professor Mary Jane Doherty,
maryjane@bu.edu

Film & Television Studies

Contact: Professor Roy Grundmann,
roygr@bu.edu

Screenwriting

Contact: Professor Scott Thompson,
scottjt@bu.edu

MS/MBA Dual Degree in Media Ventures (5 semesters)

Contact: Professor Cathy Perron,
cperron@bu.edu

Focus on Careers

Here's where a BU degree in Film & Television took some of our graduates:

1 year out

Post-Production Assistant, *Project Runway*

Production Assistant, Blue Sky Animation Studios

TV Animation Writer, Rocketfish Studios

Project Coordinator, *This Old House*

Post-Production Associate, ABC

5 years out

Director, independent features

Co-Owner, Vice President, Freeze Film Media

Production Coordinator, Pixar Animation Studios

Screenwriter, independent features

Entertainment Coordinator, *Inside Edition*

Director of Photography, independent features

Producer, independent features

10 years plus

President of Production, Universal Pictures

Director, studio features, TV pilots & series

Producer, TV series, independent & studio features

Agent, Creative Artists Agency

Senior Vice President, Production, HBO films & miniseries

Executive Producer, *Desperate Housewives*

VP Marketing, The Independent Film Channel

Director, multi-platform programming, Logo/MTV Networks

Agent, William Morris Endeavor Entertainment

Screenwriter, studio features, TV pilots & series



Degree Programs.

MS in Media Ventures. For creative, entrepreneurial people who want to develop innovative content. For students who love technology, business and media and who want to collaborate to see their new ideas brought to the marketplace. One semester in Boston, two at BU in Los Angeles. This program is typically completed in one calendar year. **(48 credits)**

MS in Television Production. A hands-on program designed to give students the knowledge they need to seek professional careers as TV writer/producers, management executives, programmers and teachers. Courses in writing for television, producing, management, single- and multi-cam production, television history and studies. **(48 credits)**

MFA in Film

Film Production. Enables each student to develop his or her unique vision as a filmmaker and to graduate with a short film ready for film festival entry, as well as a feature-length screenplay. Courses in scripted and documentary production. Three thesis program tracks: director, cinematographer and editor. **(64 credits)**

Film & Television Studies. Prepares future teachers and film/TV scholars. Focuses on the appreciation and comparative study of film, television and new media as art forms. Explores film, television and new media's historical, political and sociocultural dimensions. **(64 credits)**

Screenwriting. Prepares students to sell and/or produce their work in the film and television industry. The program is small yet vigorous and nurturing. Our motto: writers write. Students produce two feature scripts, a short story, an original pilot and a teleplay for a current TV show. **(64 credits)**

MS/MBA Dual Degree in Media Ventures. 5-SEMESTER DEGREE PROGRAM. Students first get their MBA through the BU School of Management and then move on to the Media Ventures program. A powerful career-enhancing dual-degree program that is unique to Boston University.

Only at BU.

Cinematheque. The Film & Television Department's Cinematheque hosts meetings and conversations with emerging filmmakers and free screenings of important, innovative films.

Hothouse Productions. Hothouse Productions is the student-run production company that gives film and television undergraduate and graduate students the opportunity to work in a professional environment. Hothouse lets students shed their academic hats to work with real clients from briefing and pitching through delivery of final production, providing high-quality production solutions to market-driven problems.



Visit bu.edu/com/academics/film-tv

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