

James Uden

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FACULTY APPOINTMENT

Associate Professor of Classical Studies*, Boston University	2016–present
Assistant Professor of Classical Studies, Boston University	2011–2016

*Also affiliated faculty, Dept. of World Languages and Literatures (by invitation) 2014–present

RESEARCH INTERESTS

Latin literature; literary cultures of Roman Greece; Late Antiquity; the afterlife of antiquity in English literature (esp. in the eighteenth century).

EDUCATION

Ph.D., Department of Classics, Columbia University	2011
M.A. (Latin), Columbia University	2008
LL.B. (Bachelor of Laws), 1 st Class Honors, University of Sydney	2005
B.A. (Latin, Japanese) 1 st Class Hon. & University Medal, University of Sydney	2003

PUBLICATIONS

Books

(2015) *The Invisible Satirist: Juvenal and Second-Century Rome*. Oxford University Press.

Reviews: R. Langlands, *Greece & Rome* 62 (2015) 224-225; M.L. Goldman, *Choice* (September 2015); P. Garrett, *BMCR* 2015.12.09; C. Buongiovanni, *B Stud Lat.* 45 (2015) 762-764; C. Svensson, *Samlaren* 136 (2015) 410-413 (in Swedish); D. Hooley, 'Hiding in Plain Sight: The Satirist Who Wouldn't Be Seen', *Arion* 23 (2016) 123-136; W. Fitzgerald, *TLS* (26 Feb, 2016); A. Richlin, *American Journal of Philology* 137 (2016) 366-368; T. Geue, *Journal of Roman Studies* 106 (2016) 350-351; D. Larmour, *Classical World* 110 (2016) 145-146.

Journal Articles

(accepted; forthcoming 2018) 'Horace Walpole, Gothic Classicism, and the Aesthetics of Collection', *Gothic Studies*.

(accepted; forthcoming 2018) 'A Crowd of Gods: Atheism and Superstition in Juvenal, *Satire* 13', *Classical Philology*.

- (2014) 'The Smile of Aeneas', *Transactions of the American Philological Association* 144: 71-96.
- (2011) 'Codeswitches in Caesar and Catullus', *Antichthon* 45: 113-130.
- (2010) 'The Contest of Homer and Hesiod and the Ambitions of Hadrian', *Journal of Hellenic Studies* 130: 121-135.
- (2010) 'The Vanishing Gardens of Priapus', *Harvard Studies in Classical Philology* 105: 189-219.
- (2010) 'Latin Elegy in the Old Age of the World: The Elegiac Corpus of Maximianus' (with Ian Fielding), *Arethusa* 43: 439-460.
- (2009) 'The Elegiac *Puella* as Virgin Martyr', *Transactions of the American Philological Association* 139: 207-222.
- (2007) 'Impersonating Priapus', *American Journal of Philology* 128: 1-26.
- (2006) 'Embracing the Young Man in Love: Catullus 75 and the Comic *Adulescens*', *Antichthon* 40: 19-34.
- (2005) '*Scortum Diligis*: A Reading of Catullus 6', *Classical Quarterly* 55: 638-642.

Book Chapters

- (accepted; forthcoming 2018) 'Childhood Education and the Boundaries of Interaction: [Plutarch], Quintilian, Juvenal', in A. König & C. Whitton (eds) *Roman Literature under Nerva, Trajan, and Hadrian: Literary Interactions*. Cambridge: Cambridge University Press.
- (accepted; forthcoming 2018) 'Nineteenth and Twentieth-Century Visions of Late Antique Literature', in S. McGill & E. Watts (eds) *A Companion to Late Antique Literature*, Malden, MA: Wiley-Blackwell.
- (accepted; forthcoming 2017) 'Gothic Fiction, the Grand Tour, and the Seductions of Antiquity: John Polidori's *The Vampyre* (1819)', in R. Micallef (ed) *Illusions and Disillusionment: Travel Writing in the Modern Age*. ILEX series. Cambridge, MA: Harvard University Press.
- (accepted; forthcoming 2017) 'Untimely Antiquity: Walter Pater and the *Vigil of Venus*', in S.S. Cullhed (ed) *Reading Late Antiquity*. Heidelberg: Universitätsverlag Winter.
- (2012) 'Love Elegies of Late Antiquity', in B. Gold (ed) *A Companion to Roman Love Elegy*. Wiley-Blackwell. 459-475.
- (2011) 'A Song from the Universal Chorus: The Perseus and Andromeda Epyllion', in S. Green & K. Volk (eds) *Forgotten Stars: Rediscovering Manilius*' *Astronomica*. Oxford University Press, 235-252.
- (2009) 'The Failure of Fable: Art and Law in Avianus', in H. Harich-Schwarzbauer & P. Schierl (eds) *Lateinische Poesie der Spätantike*, Schwabe Verlag, 109-128.

Reviews

- (2017) S. Xenophontos, Ethical Education in Plutarch: Moralising Agents and Contexts. *Bryn Mawr Classical Review* 2017.5.35.
- (2016) D. Larmour, *The Arena of Satire: Juvenal's Search for Rome*. *Journal of Roman Studies* 106: 352.
- (2015) C. Keane, *Juvenal and the Satiric Emotions*. *Classical World* 109: 144-145.
- (2015) A. Peltari, *The Space that Remains: Reading Latin Poetry in Late Antiquity*. *Classical World* 108: 581-583.
- (2015) J. Madsen & R. Rees (eds) *Roman Rule in Greek and Latin Writing: Double Vision*. *Bryn Mawr Classical Review* 2015.3.21.
- (2014) J. M. Seo, *Exemplary Traits: Reading Characterization in Roman Poetry*. *Classical Review* 64: 466-468.
- (2013) A. Wasyl, *Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-barbaric Age*. *Classical World* 106: 301-302.
- (2008) C. Keane, *Figuring Genre in Roman Satire*. *Classical Review* 58: 470-471.

Other written work

Entries on 'epigram, Roman', 'epitaph', 'Luxorius', 'Maximianus', 'Naucellius', 'Nemesianus', 'Pervigilium Veneris' and 'Tiberianus' for the *Oxford Dictionary of Late Antiquity* (forthcoming 2018).

Work in Progress

i) *Spectres of Antiquity: Classical Literature and the Gothic, 1742-1826*.

Monograph on the eighteenth-century Gothic novel, exploring the monstrousness of its 'postclassical' literary and historical world. Proposal and two chapters under review at Oxford University Press.

ii) *The Veins of the Muse: Medicine and Literature in the Roman Empire* (working title)

Long-term project inspired by teaching of my undergraduate course on ancient medicine. Preliminary material has been presented at Oxford, Haverford College, and the College of the Holy Cross.

iii) *Literature and Culture in the Roman Empire, 96-235: Cross-Cultural Interactions*

Volume of essays deriving from conferences in 2015 and 2016, co-edited with Alice König and Rebecca Langlands. Expected submission to Cambridge University Press in early 2018.

INVITED LECTURES (from 2011 only; full list available on request)

'Mary Shelley and the Gothic Vision of Classical Antiquity', University of Michigan, September 13, 2017.

'Shadows and Light: Gothic and Classical in Eighteenth-Century Literary Criticism', lecture series 'Futures of the Ancient Past', Johns Hopkins University, March 16, 2017.

'The Religious World of Juvenal's *Satires*', University of Queensland, Australia, May 27, 2016 (also at NYU, October 20, 2016).

'Satire and Superstition in Second-Century Rome', Harvard University, December 4, 2015.

'Horace, Lucan, and the Beginnings of the Eighteenth-Century Gothic', University of Washington, February 26, 2015 (also at Columbia University, September 15, 2016).

'Childhood Education in Imperial Rome: Plutarch, Quintilian, Juvenal', the Harry Guttman Memorial Lecture, Union College, NY, April 12, 2014.

'Outsiders and Intellectuals: Suetonius' Depiction of Scholars at Rome', SUNY University at Buffalo, November 22, 2013.

'Juvenal's Eighth *Satire*: Genealogy and Nobility in Hadrian's Rome', Brown University, March 14, 2013.

'Cosmopolitanism and Roman Identity in the *Satires* of Juvenal', University of Sydney, September 17, 2012.

'The Images and Ideology of Childhood Education in Statius' *Achilleid*', Wesleyan University, November 17, 2011.

CONFERENCE PAPERS (from 2011 only; full list available upon request)

'Matthew Lewis and a Gothic Culture of Classical Literary Translation', International Gothic Association Biennial Conference, Cholula, Mexico, 19 July, 2017.

'Medical Failure in Late Latin Poetry', International Society for Late Antique Literary Studies, Haverford College/Bryn Mawr College, October 21, 2016.

'From Juvenal to Justin: Roman Satire and Early Christian Apology', Literary and Cultural Interactions in the Roman Empire: 96-235, University of Exeter, UK, June 15, 2016.

'*Frankenstein* and the Antiquarian Reanimation of the Past', The Modern Prometheus; Or *Frankenstein*, Hamilton College, NY, April 8, 2016.

'Antique Undead: Gothic Horror, Romanticism, and the Grand Tour', SCS Annual Meeting, San Francisco, January 9, 2016.

'Roman Gothic: Horace Walpole and the Transhistorical Grotesque', International Gothic Association Biennial Conference, Vancouver, August 1, 2015.

'Pharmacological Literature in Late Antiquity: Local Prescriptions, Global Poetics', Local Connections in the Literature of Late Antiquity, Oxford University, July 1, 2015.

'Walter Pater, the *Pervigilium Veneris*, and the Aesthetes' Late Antiquity', 'Reading Late Antiquity', Royal Swedish Academy of Letters, History and Antiquities, Stockholm, Sweden, May 9, 2015.

'Cultural Tradition and Literary Interaction in Imperial-era Treatises on Childhood Education', Literary Interactions under Nerva, Trajan and Hadrian, Universität Rostock, Germany, May 20, 2014.

'The Gothic Juvenal: Matthew Lewis and the Roman Roots of the Gothic', APA Annual Meeting, Chicago, January 3, 2014.

'Travels in Juvenal', Pacific Rim Roman Literature Seminar: 'The Journey in Roman Literature', Columbia University, July 11, 2013.

'Questioning Community in Juvenal's Fifteenth *Satire*', Literary Interactions under Nerva, Trajan and Hadrian, University of St Andrews, Scotland, June 19, 2013.

'The Patron and the Peacock: Juvenal and Edmund Spenser on Poetic Patronage', APA Annual Meeting, Seattle, January 5, 2013.

'The Satirist and the Scholar in Second-Century Rome', Boston Area Roman Studies Conference, Boston University, April 20, 2012.

'Twentieth-Century Poets and Late Antique Latin Literature: Parkinson, Rexroth, Porter', Renewing the Classics: Latin Poetry of Late Antiquity, Brown University, October 15, 2011.

CONFERENCE ORGANIZATION AND COLLABORATIVE PROJECTS

Organizer, 'Literary Interactions under Nerva, Trajan and Hadrian: Interaction Across Linguistic, Cultural, and Religious Boundaries', Boston University, 18-19 June, 2015. 15 speakers.

Co-organizer, International Society for Late Antique Literary Studies (ISLALS) annual conference, Boston University, 14-15 November, 2014. 14 speakers.

Co-investigator (2013–present) on the international 'Literary Interactions' research project, led by Dr Alice König (<http://arts.st-andrews.ac.uk/literaryinteractions/>).

HONORS AND AWARDS

BU College of Arts and Science Conference Travel Fund Award	2017
Gitner Award for Distinguished Teaching in the College of Arts and Sciences	2016
Peter Paul Career Development Professorship (a three-year financial award given annually to three promising researchers in any field at Boston University)	2012-2015
Boston University Center for the Humanities Conference Grant	2014
CCANESA Ritchie Visiting Fellow, University of Sydney.	August 2012
Fellow, Venice International University Advanced Seminar in the Humanities, Venice Italy	2008-2009
Winner, John J. Winkler Memorial Essay Competition (best essay 'in a risky or marginal field')	2006

TEACHING

Graduate level: **Juvenal and his Second-Century World** (Fall 2011); **The Aeneid** (Fall 2012); **Seneca's Phaedra** (Fall 2014); **Survey of Latin Literature 2** (Fall 2015); **Reading the Aeneid in the Empire and Late Antiquity** (Spring 2016); **Roman Satire** (Fall 2017).

Undergraduate level: **Roman Verse Satire** (Fall 2011); **Latin Pastoral Poetry** (Spring 2012); **Poems and Letters in the Age of Trajan** (Fall 2013); **Intermediate Latin: Petronius** (Fall 2013), **Intermediate Latin: Vergil** (Spring 2017).

Courses in translation: **The World of Rome** (Spring 2012; Fall 2012; Spring 2014; Fall 2014; Fall 2015; Fall 2016; Fall 2017); **Antiquity and the Medieval World** [Core Curriculum, CC102] (Spring 2014; Spring 2017); **The History of Medicine in Greece and Rome** (Spring 2016; Fall 2016).

DISSERTATIONS EXAMINED

(Second Reader) Michael Wheeler, 'Catullan Invective: Expectation and Innovation'.	2014
(Third reader) V. Sophie Klein, Boston University, 'Playing the Part: The Role of the Client in Horace's <i>Sermones</i> and <i>Epistles</i> '.	2013
(Third reader) Seth Holm, Boston University, 'Honeyed Cups: Latent Didacticism in Lucretius' <i>De Rerum Natura</i> '.	2012
(External examiner) Howard Chen, Columbia University, 'Breakthrough and Concealment: The Formulaic Dynamics of Character-Behavior in Lucan'.	2012

(Committee member) Michael Vincze, Boston University, 'Dying to Know: Five Studies on Death and Identity in Apuleius' *Metamorphoses*'. 2012

SERVICE (INTERNAL - DEPARTMENT AND COLLEGE)

Executive Committee, Boston University Center for the Humanities	2016–present
Director of Graduate Admissions, Department of Classical Studies	2015–present
Member of the Comparative Literature Advisory Board	2015–present
Member of the College of Arts and Sciences Humanities Curriculum Committee	2013–7
Co-judge (with two others) of the Robert Fitzgerald Translation Prize	2013-4
Member of the departmental job search committee for tenure-track asst. professor	2013, 2016

SERVICE (EXTERNAL)

Reviewer, Mellon/ACLS Dissertation Completion Fellowship	2017-8
Member, SCS Committee on Gender and Sexuality in the Profession	2016-9

Article referee for *American Journal of Philology*, *Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Illinois Classical Studies*, *Mouseion*, *Philologus*, *Rivista di filologia e di istruzione classica*, *Transactions of the American Philological Association*.

Book manuscript referee for Cambridge University Press, Hackett Publishing, I.B. Tauris, Oxford University Press (UK), Routledge, University of California Press, Wiley-Blackwell.