

Stephen Scully  
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### SPECIAL INTERESTS

- 1) Greek and Latin Epic; Greek Tragedy; Plato 2) Ancient Cities
- 3) Classical and Near Eastern Mythology 4) Classical Tradition in the Renaissance

### UNIVERSITIES ATTENDED

Brown University (1973-1978) Ph.D.  
The University of North Carolina at Chapel Hill (1970-1973) M.A.  
New York University (1965-1970) B.A.

### EMPLOYMENT

Boston University: Professor, 2017-; Associate 1992-2017; Assistant, 1982-92  
The Johns Hopkins University: Mellon Scholar, 1979-1981  
Dartmouth College: Visiting Assistant Professor, 1978-1979  
Connecticut College and Rhode Island College: Instructor, 1977

### AWARDS, GRANTS, VISITING POSITIONS

Faculty Exchange Program, Università degli Studi di Napoli L'Orientale, Summer 2009; Università degli Studi di Padova, Summer 2008  
Boston University, Senior Society of Fellows, Humanities Foundation (2003-2004, 2001-2002, and 1998-1999); Junior Society of Fellows (1989-90)  
Distinguished Teaching Award – College of Arts and Sciences, Honor's Program (2002)  
American Academy in Rome: Visiting Scholar, 2000-2001  
Choice, Outstanding Academic Book 1991-1992 for *Homer and the Sacred City*  
National Endowment for the Humanities, Summer Stipend (1983)  
Marion and Jasper Whiting Foundation Fellowship (1983)

### PUBLICATIONS by subject areas – SELECT BIBLIOGRAPHY

#### HESIOD

##### Books:

*Oxford Handbook to Hesiod*, co-edited with A. Loney (Oxford, due 2018)

*Hesiod's Theogony. from Near Eastern creation stories to Paradise Lost* (Oxford, 2015)

Reviews: Deborah Lyons, *AJP* 138 (2017) 181-84 (<https://muse.jhu.edu/issue/36283>);  
Robert Segal: *Reading Religion* journal (<http://readingreligion.org/books/hesiods-theogony>);  
Richard Hunter, *CP* 112 (2017) 285-89; Paolo Bassino: *CR* 2016; Roger Woodard: *CW* 109.4 (2016) 572-73; Robert Lamberton: *BMCR* 2016.05.25; Lilah Canevaro: *CJ-Online* 2016.09.02;  
Helaine Smith *Semicerchio*: *Rivista di poesia comparata* 54 (July, 2016)

Articles:

“δίκη in Hesiod, Anaximander and Heraclitus.” In *Hesiod and the Presocratics*, eds H. H. Koning and L. Iribarren (forthcoming)

“Hesiod’s *Theogony*: From Family Violence to Civic Order,” *Wiley-Blackwell Companion to World Literature* (forthcoming)

“The *Theogony* and the *Enuma elish*: city-state creation myths.” In *Cultural Contact and Appropriation in the Axial-Age Mediterranean World: A Periplos*, eds. B. Halpern and K. Sachs (Leiden, 2016) 38-59

“Apollo among the Olympians in Hesiod’s *Theogony*” in *Apolline Politics and Poetics*, eds. L. Athanassaki, R. Martin, and J. Miller (The European Cultural Centre of Delphi, 2009) 91-107

“Hesiod, scepter-bearing poet,” A review article in *IJCT* 11.3 (2005) 424-34

“The Nature of the Greek Gods and Early Greek Poetry” in *Philosophies of Nature: The Human Dimension*, eds. R. Cohen and A. Tauber (1998) 163-76

“Reflections of Olympus: Images of Order in Hesiod’s *Theogony* and Plato’s *Republic*,” *Acta: First Panhellenic and International Conference on Ancient Greek Literature* (Athens, 1997) 75-95

HOMER

Book:

*Homer and the Sacred City* (Myth and Poetics Series) (Cornell, 1990; Paperback 1994)

Articles:

“Amphiaraos,” “Epikaste,” “Hesiod,” “Oedipus,” “The Theban Cycle in Homer,” in *Homeric Encyclopedia*, ed. M. Finkelberg (Wiley-Blackwell, 2011) vol. I, 42 and 255; vol. II 353-55 and 594; and vol. III 858-59, respectively

“A Homer for the Twenty-first Century,” *Arion* 17.1 (2009) 147-72  
(<http://hdl.handle.net/2144/22094>)

“The Fate of Troy” in *Homer’s Iliad on the Screen*, ed. Winkler (Blackwell, 2007) 119-30

“Homeric Epithets and Translation,” A review article in *International Journal of the Classical Tradition* (IJCT) 11.5 (2006) 404-15

“Reading the Shield of Achilles: Anger, Terror, and Delight,” *HSCP* 101 (2003) 29-47

“Doubling in the Tale of Odysseus,” *Classical World* 80 (1987) 401-17

“Studies of Narrative and Speech in the *Iliad*,” *Arethusa Special Issue: Audience-Oriented Criticism and the Classics* 19 (1986) 135-53

“The Language of Achilles: the *ochthesas* Formulas,” *TAPA* 114 (1984) 11-27

“The Bard as Custodian of Society: *Odyssey* 3.261-272,” *Quaderni Urbinati* n.s.8 (1981) 67-83

#### GREECE AND THE NEAR EAST

“The *Theogony* and the *Enûma elish*,” in *Cultural Contact* (Leiden, 2016) 38-59

“Weisheitsliteratur III: Klassische Antike,” *Der Neue Pauly*\_ Band 12/2 (2002) 448-51

“Whose Greece?” A review article in *IJCT* 4.2 (1997) 247-55

#### TRAGEDY

Translation:

*Euripides' Suppliant Women*, translated with Rosanna Warren, introduction and notes. (Oxford, 1995); reissued *The Complete Euripides III* (2010) Performed at Vassar College (2004); the Folger's Theater, Washington, D.C. (1993); Stanford University (1993)

Articles:

“Orchestra and Stage in Sophocles' *Oedipus Tyrannos* and the Theatre of Dionysos,” *Syllecta Classica* 10 (1999) 65-86

*The Chorus in Greek Tragedy and Culture*, co-editor with Herb Golder, *Arion* 3.1 (1994) and 4.1 (1996)

“Orchestra and Stage in Euripides' *Suppliant Women*,” *Arion* 4.1 (1996) 61-84

#### PLATO

Translation:

*Plato's Phaedrus*, translation, introduction, essay (Focus Philosophical Library) (distributed by Hackett Publishing) (2003)

#### VERGIL

“Aesthetic and political concerns in Dryden's *Aeneis*.” In *Virgil and his Translators*, eds. S. Braund and Z. Torlone (Oxford, 2018) (forthcoming)

“Eros and Warfare in Virgil's *Aeneid* and Homer's *Iliad*,” *Being There Together: Essays in Honor of Michael C. J. Putnam*, eds. Thibodeau and Haskill (Afton, MI 2003) 181-97

“‘Refining Fire’ in *Aeneid* 8,” *Vergilius* 46 (2000) 93-113

#### RENAISSANCE

*Chapman's Homeric Hymns and other Homerica*, Introduction (Princeton, 2008)

## FREUD

"Freud's Antiquities: A view from the couch," *Arion* 5.2 (1997) 222-33

## PRESENTATIONS

### National:

Brooklyn College (The 20<sup>th</sup> Annual Costas Lecture), Boston University (septiens), Brandeis University (A Martin Weiner Lecture), Brown University (quaterni), Colorado College, Dartmouth College (bis), The University of Dallas (bis), The Greek Institute (Cambridge, MA) (bis), Harvard University, Hobart and William Smith Colleges, Massachusetts Junior Classical League (quinquiens), NEH Summer Institute, Grambling State University (LA), Princeton University, The Philoctetes Center (NYC), Rhode Island Art Council, Rhode Island College, St. John's College (Annapolis) (Friday Evening Lecture Series), Swarthmore College, Yeshiva University (Cardozo Law School)

### International:

American Academy in Rome, King's College (London), University of Tel Aviv

## CONFERENCES, National and International

### National:

American Philological Association (SCS) (7 times), Architecture and Philosophy (Boston), Aspects of Death (Providence), Boston Area Roman Studies (Boston), Brackenridge Classics Symposium on Language (San Antonio), The Chorus in Greek Tragedy (Boston and Cambridge), Classical Association of the Atlantic States, International Workshop on Ritual, Identities and Boundaries (Boston), New Hampshire Classics Association (Keynote Address), Philosophies of Nature: The Human Dimension (Boston), Taking Inventory of Literary Studies (Boston), Tragedy: Ancient and Modern (Maryland), Tragedy in Translation (Boston), Translation Seminar (Boston), Urbs et Arcadia (Orono, Maine)

### International:

Ancient Images, Ancient Thought: The Archaeology of Ideology (Calgary), Apolline Politics and Poetics (European Cultural Centre of Delphi, Greece), The Hellenic Society for Humanistic Studies (Athens, Greece), Myth and Society in the Ancient World, FIEC-Konferenz (Berlin), Tragedy in Production (Saskatoon) Vergil's Translators, Symposium Cumanum (Cumae, Italy)

## EXHIBITS and CONFERENCES

Organizer – Massachusetts Junior Classical League, Classics Day (BU, 2003-)

Exhibition: "Portraits of Black Classicists, from Slaves to Scholars" BU,  
Nov. 2015-March, 2016

(<http://www.bu.edu/today/2016/black-classics-scholars-an-untold-story/>)

Undergraduate Research Project Conference: "Analyzing paragraph breaks

in the *Iliad* from medieval manuscripts to modern editions and translations”  
(BU, 2014)

Association of Learned Scholars, Critics and Writers (ALSCW), panel organizer:  
“The Problem of the Chorus in Athenian Tragedy, Then and Now” (2014)

ALSCW, steering committee and panel organizer: “The teaching of Myth, Grades  
3-12” (2005)

Conference on the Chorus in Greek Tragedy, at Harvard University and Boston  
University, co-organized with Charles Segal (1992)

Boston Area Colloquium in Ancient Philosophy, Steering Committee (1986-1991)

### TEACHING OUTSIDE BOSTON UNIVERSITY

NEH Summer Institute: Exploring the Margins: Enhancing the Teaching of Ancient  
Greek Drama at Historically Black Colleges and Universities: Grambling  
State University, Grambling, Louisiana (May 26-30, 2014)

Teacher Enrichment Programs at multiple Boston-area Middle and High Schools,  
presenter and review of curricula (2005,1999, 1998, 1997)

NEH Workshop: Aeschylus, Sophocles, and Euripides (with an eye to curriculum  
development for middle school and high school programs) at the Huntington  
Theatre Company, Boston, MA (Spring, 1991)

Massachusetts Prison Education: course on “Family Violence and Civic Order: a  
study of Near Eastern and Classical Mythology” at Norfolk Medium Security  
Prison (Summer, 1986)

### TEACHING AT BU

#### UNDERGRADUATE COURSES

Kilachand Honors College: Sophomore Plenary Course: Cultures in Crisis (team-taught):  
History, Classics, Marine Biology

College of Arts and Sciences: Core Curriculum, Humanities:

Semester I (*Gilgamesh* to Plato’s *Republic*)

Semester II (China and India to Rome and Florence)

Semester III (Petrarch to John Donne)

Classical Studies Courses:

Greek Civilization

Greek and Roman Mythology

Ancient Epic

Ancient Greek Drama

Creation Stories in the sciences, social sciences, and myth

(<http://www.bu.edu/today/2015/darwin-creation-stories/>)

The Classical Tradition in the Renaissance

The Classical Tradition in Modern Literature

Greek First-Year, Plato and Paul, Homer, Homeric Hymns, Lysias

Latin First-Year, Cicero, Catullus, Lucretius, Vergil

## GRADUATE COURSES

Greek Survey I: Homer to Gorgias

Greek Seminars:

*The Iliad*

*The Odyssey*

Englished Homer

Hesiod

Hesiod and his Influence in Greek and Roman Literature

Greek Orators and Plato's *Phaedrus*

Plato's *Phaedrus*

Septuagint (team taught)

Latin Seminars:

Lucretius

Vergil (a two semester seminar)

## ADMINISTRATIVE DUTIES

### Departmental

Chair (2015-)

Director of Graduate Studies (2011-2015, 2002-04, 1990-2000)

Chair, ad interim (2005-2006)

Junior Hellenist Search – Chair (2003-04 and 2004-05)

Director of Summer Program to Greece and Turkey (1989)

Undergraduate Advisor (1984-1987)

### College of Arts and Sciences (in part)

Writing Board (2014-17), (2000-2007)

Academic Policy Committee (2011-14)

Academic Promotion and Tenure Committee (2004-5)

Search Committee for Director of the Writing Center (1999-2000)

### Kilachand Honors College

Academic Affairs Committee (2011-17)

### University (in part)

Steering Committee: University Accreditation (1998-1999)

Chair: Task Force on Degree Standards

University Council Executive Committee (1995-1998)

Chair: Committee on Curriculum and Degrees

Faculty Council Executive Committee (1995-1998)

Chair: Committee on Curriculum and Academic Policies

Faculty Council, Representative (1991-1993)

## CURRICULAR AND PROGRAM DESIGN

One of three: Design the Kilachand Honors College plenary Sophomore Course, the

Disciplined Mind (HC 301): History, Classics, Marine Biology (2011-14)  
Designed the Dual-Degree program: Ph.D. in Philosophy and M.A. in Classical  
Studies (1999-2002)  
Committee of six: Review and Redesign of CC101 and 102 (1999)  
Committee of five: Design the first year of the Humanities Core Curriculum: The  
Ancient World (CC101 and CC102) (1988-1989)  
Committee of five: Design the CAS Writing Requirement (1997-2000)

The syllabi for The Classical Tradition in the Renaissance and The Classical  
Tradition in Twentieth-Century Poetry published in *The Classical Tradition:  
Teaching and Research*, APA Educational Papers 4 (1987) 20-21 and 25-27