

JEFFREY JAMES HENDERSON

William Goodwin Aurelio Professor of Greek Language and Literature
 General Editor, Loeb Classical Library
 Fellow, American Academy of Arts and Sciences

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EDUCATION

PhD	1972	Harvard University
MA	1970	Harvard University
BA	1968	Kenyon College (<i>summa cum laude</i>)

POSITIONS HELD

Visiting Professor	Spring 2010	Brown University
Aurelio Professor of Greek	2002--	Boston University
Dean of Arts and Sciences	2002-07	Boston University
Professor and Chair	1991-2002	Boston University
Visiting Professor	1986	Univ. California at Los Angeles
Professor	1986-91	Univ. Southern California
Associate Professor	1983-86	Univ. Southern California
Visiting Professor	1982-83	Univ. Southern California
Associate Professor	1978-82	Univ. of Michigan (Ann Arbor)
Assistant Professor	1972-78	Yale University

ACADEMIC HONORS

Kenyon College	Highest Honors in Classics Brain Prize in Classics Essay Prize in English Phi Beta Kappa
Harvard Univ.	Bowdoin Prize in Latin Prose Composition

PRIZES AND HONORS

Raubenheimer Distinguished Faculty Award (1991)	University of Southern California
Doctor of Humane Letters (1994)	Kenyon College
Charles J. Goodwin Award of Merit (2002)	American Philological Association
Fellow, American Academy of Arts and Sciences	elected 2011
eProduct/Best in Humanities (2015) for digital LCL	American Publishers Awards for Professional and Scholarly Excellence

Honorary volume:

Ancient Comedy and Reception: Essays in Honor of Jeffrey Henderson. Ed. S. D. Olson
 (Berlin/New York/Boston: De Gruyter 2013).

FELLOWSHIPS

Graduate:	Woodrow Wilson Fellowship (1968, declined) Fulbright Fellowship: Tübingen WGermany (1968, declined) Danforth Fellowship (1968-72)
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Harvard Prize Fellowship (1968-72)

Faculty: Morse Faculty Fellowship (Yale) (1976-77)
 Griswold Fellowship (Yale) (1977)
 Guggenheim Fellowship (1978-79, declined)
 Research Award (Michigan) (1980)
 Research Award (USC) (1988)
 ACLS Travel Grant (1990)
 NEH Travel to Collections Grant (1991)
 NEH Senior Faculty Fellowship (1991-92)
 Guggenheim Fellowship (1997-98)

INSTITUTES

NEH Summer Institute: Ancient Comedy and its Audiences (co-directed with Niall Slater), USC 1987.

PUBLICATIONS (BOOKS)

The Maculate Muse: Obscene Language in Attic Comedy (Yale UP: New Haven/London 1975; repr. with corrections and additions by Oxford UP: Oxford/New York 1990).

Aristophanes: Essays in Interpretation, contr. ed. (Yale Classical Studies XXVI: Cambridge UP: Cambridge 1980, paperback 2009).

Aristophanes Lysistrata. Edited with Introduction and Commentary (Clarendon Press: Oxford 1987; repr. with corrections 1990).

Aristophanes Lysistrata. Translated with Introduction and Notes (Focus Classical Library: Cambridge MA 1988).

Aristophanes Acharnians. Translated with Introduction and Notes (Focus Classical Library: Cambridge MA 1992).

Tragedy, Comedy and the Polis, contr. ed. with S. Halliwell, A.H. Sommerstein and B. Zimmermann (Levante Editori: Bari 1993).

Aristophanes Clouds. Translated with Introduction and Notes (Focus Classical Library: Cambridge MA 1993).

Three Plays by Aristophanes. Staging Women (Routledge: New York and London 1996; revised edition 2010).

Aristophanes. Acharnians, Lysistrata, Clouds (Focus Classical Library: Newburyport 1997).

Aristophanes. Birds (Focus Classical Library: Newburyport 1999).

Aristophanes, Edited and Translated (Loeb Classical Library: Harvard UP: Cambridge MA and London):
 Vol. I *Acharnians, Knights* (1998)
 Vol. II *Clouds, Wasps, Peace* (1998)
 Vol. III *Birds, Lysistrata, Women at the Thesmophoria* (2000)
 Vol. IV *Frogs, Assemblywomen, Wealth* (2002)
 Vol. V *Fragments* (2007).

Aristophanes Frogs. (Focus Classical Library: Newburyport 2008).

Longus. Xenophon of Ephesus. Edited and Translated (Loeb Classical Library: Harvard UP: Cambridge MA and London 2009).

The Birth of Comedy: Texts, Documents, and Art from Athenian Comic Competitions, 486-280, with Jeffrey Rusten (ed.), David Konstan, Ralph Rosen, and Niall Slater (The Johns Hopkins UP: Baltimore 2011).

Xenophon IV. Memorabilia Oeconomicus Symposium Apology. Revised edition. (Loeb Classical Library: Harvard UP: Cambridge MA and London 2013).

BOOK IN PROGRESS

Aristophanes Knights. Edited with Introduction and Commentary. (Oxford University Press).

PUBLICATIONS (ARTICLES)

1972. The Lekythos and *Frogs* 1200-1248. *HSCP* 76:133-44.
 1973. A Note on Ar. *Ach.* 834-5. *CP* 68:289-90.
 1973. Scribes, Scholars and Aristophanic Comedy. *Arion* 1/3:530-46.
 1974. KOIDARION: A Reply. *Mnem.* 4.27:293-96.
 1975. Sparring Partners: A Note on Ar. *Eccl.* 964-65. *AJP* 96:344-47.
 1976. The Cologne Epode and the Conventions of Early Greek Erotic Poetry. *Arethusa* 9:159-79.
 1978. Coniecturatum in Aristophanis Lysistratam Repertorium. *HSCP* 82:87-119.
 1978. PKöln 14 (Ar. Lys.): Two Problems. *ZPE* 31:77-79.
 1979. Ar. Lys. 164. *CQ* 29:53-55.
 1979. PBodIClass e 87(P) (Ar. Lys. 433-47, 469-84). *ZPE* 34:31-35.
 1980. BINEIN: Further Thoughts. *LCM* 5:243-44.
 1980. *American Academic Encyclopedia* (Princeton 1980):
 Aristophanes.
 Eupolis.
 Greek Literature.
 Kratinos.
 Menander.
 Phrynichos.
 1987. Older Women in Attic Old Comedy. *TAPA* 117:105-29.
 1988. Greek Attitudes Toward Sex. *Civilization of the Ancient Mediterranean: Greece and Rome*, edd. M. Grant and R. Kitzinger (Scribners: New York) II.1249-63.
 1990. The Dêmos and the Comic Competition. *Nothing to do with Dionysos? The Social Meanings of Athenian Drama*, edd. J.J. Winkler and F.I. Zeitlin (Princeton University Press: Princeton) 271-313.
 1990. The Training of Classicists. *Classics: A Profession in Crisis?* edd. P. Culham and L. Edmunds (University Press of America) 89-98.
 1991. Women and the Athenian Dramatic Festivals. *TAPA* 121:133-47
 1993. Unpublished Early Emendations in Aristophanes *Knights*. *Tria Lustra*, ed. H.D. Jocelyn (Liverpool) 115-17.
 1993. Translating Aristophanes for Performance. *Drama* 2:81-91.
 1993. Comic Hero vs. Political Elite. *Tragedy, Comedy and the Polis*, ed. S. Halliwell, J. Henderson, A.H. Sommerstein, B. Zimmermann (Levante Editori: Bari) 307-19.
 1993. Problems in Greek Literary History: The Case of Aristophanes' *Clouds*, in *Nomodeiktes: Greek Studies in Honor of Martin Ostwald*, edd. J. Farrell and R.M. Rosen (University of Michigan Press: Ann Arbor) 591-601.
 1993. Introduction to a new edition of F.M. Cornford, *The Origin of Attic Comedy* (Univ. of Michigan Press: Ann Arbor) xi-xxxiii.
 1995. Beyond Aristophanes, in *Beyond Aristophanes: Tradition and Diversity in Greek Comedy*, ed. G.W. Dobrov (Scholars Press: Atlanta) 175-83.
 1996. Aristophanes. *Perseus Databank 2.0* (Perseus Project and Yale University Press).
 1996. The Demos and the Comic Competition (1990) anthologized in Greek in *Thaleia*, ed. G. Katsis (Athens 2007) 13-79; abridged version in E. Segal, ed. *Oxford Readings in Aristophanes* (Oxford University Press) 65-97.
 1997. Aristophanes. *Dictionary of Literary Biography 176: Ancient Greek Authors*, ed. Ward W. Briggs (Brucoli Clark Layman: Detroit/Washington DC/London) 47-54. Revised and reprinted in the *Concise Dictionary of World Literary Biography I* (same publisher: 1999).

1998. Mass versus Elite and the Comic Heroism of Peisetairos, in *The City as Comedy: Society and Representation in Athenian Drama*, ed. G.W. Dobrov (University of North Carolina Press: Chapel Hill) 135-48.
1998. Attic Old Comedy, Free Speech, and Democracy, in *Democracy, Empire, and the Arts in Fifth-Century Athens*, ed. D. Boedeker & K.A. Raaflaub (Harvard University Press: Cambridge, MA) 255-73.
2000. Pherekrates and the Women of Old Comedy, in *The Rivals of Aristophanes. Studies in Athenian Old Comedy*, ed. F.D. Harvey and J.M. Wilkins (Duckworth: London) 135-50.
2001. Griechische Pornographie, H. Cancik and H. Schneider, eds., *Der Neue Pauly. Enzyklopaedie der Antike* (Stuttgart/Weimar: J.B. Metzler Verlag), vol. 10 (2000) 165-68.
2002. Epilogue, *American Journal of Philology* 123:501-11.
2002. Strumpets on Stage: The Early Comic Hetaera, *Dioniso, Rivista Annuale no. 1*, pp. 78-87.
2003. When an Identity Was Expected: The Slaves in Aristophanes' *Knights*, *Gestures. Essays in Ancient History, Literature, and Philosophy presented to Alan L. Boegehold*, ed. G.W. Bakewell and J.P. Sickinger (Oxbow Books: Oxford) 63-73.
2003. Demos, Demagogue, Tyrant in Attic Old Comedy, *Popular Tyranny*, ed. K.A. Morgan (University of Texas Press: Austin) 155-79.
2007. Drama and Democracy, *The Cambridge Companion to the Age of Pericles*, ed. L. J. Samons (Cambridge University Press) 179-95.
2010. The *Satyrica* and the Greek Novel: Revisions and Some Open Questions, *International Journal of the Classical Tradition* 17:483-496.
2012. Aristophanes, *Classical and Medieval Literature Criticism* (Layman Poupard).
2012. Pursuing Nemesis: Cratinus and Mythological Comedy, *No Laughing Matter: New Studies of Old Comedy*, ed. C. W. Marshall and G. A. Kovacs (Duckworth: Bristol Classical Press) 1-12.
2012. Old Comedy and Popular History, *Greek Notions of the Past in the Archaic and Classical Eras. History without Historians*, ed. J. Marincola, L. Llewellyn-Jones, and C. Maciver (Edinburgh University Press: Leventis Studies 6), pp. 144-159.
2013. "Comedy on Tragedy"; "Comic Scenes in Greek Tragedy"; "Generic Interactions"; and "Obscene Language", in *The Encyclopedia of Greek Tragedy*, ed. H. Roisman (Wiley-Blackwell).
2013. A Brief History of Athenian Political Comedy (ca. 440-ca. 300), *Transactions of the American Philological Association* 142:249-62.
2013. "Alexis"; "Longus"; and "Priapus", *The Virgil Encyclopedia*, ed. J. Ziolkowski and R. Thomas (Wiley-Blackwell).
2013. The comic chorus and the demagogue, *Choral Mediations in Greek Tragedy*, ed. R. Gagné and M. Hopmann (Cambridge University Press), 278-96.
2014. Comedy in the Fourth Century II: Politics and Domesticity, *Oxford Handbook of Greek and Roman Comedy*, ed. M. Fontaine and A. Scafuro (Oxford University Press), pp. 181-198.
2014. The Portrayal of the Slaves in the Prologue of Aristophanes' *Knights*, *La comedia griega en sus textos*, ed. J. A. López Ferez (Ediciones Clásicas: Madrid).
2015. Types and Styles of Comedy between 450 and 420, *Fragmente einer Geschichte der griechischen Komödie*, ed. S. Chronopoulos and Chr. Orth (Verlag Antike: Studia Comica 5), pp. 146-158.

In press

2016. Thucydides and Attic Comedy, *The Oxford Handbook of Thucydides*, ed. Edith Foster and Sara Forsdyke. (Oxford University Press)
2016. "Alexandria"; "Allegory"; "Aristophanes of Byzantium"; Aristophanes"; "Callimachus"; "Callistratus"; "Clouds I and II"; "Demagogues"; "Demos"; "Double Entendre"; "Elite and Masses"; "Eratosthenes"; "Knights"; "Lycophron"; "Lysistrata tactics"; "Nicias"; "Obscenity"; "Sausage-Seller"; "Scatology"; "Symmachus"; "Timachidas of Rhodes"; "Tyranny"; "Women in Audience", in *The Encyclopedia of Greek Comedy*, ed. Alan Sommerstein (Wiley-Blackwell).

INVITED LECTURES

(North America)

Agnes Scott College, Boston University, Bates College, Boston Athenaeum, Bowdoin College (*Jasper Jacob Stahl Lecturer*), Brooklyn College (*Procope Costas Lecturer*), Brown University, Bryn Mawr College, Carleton College, California State University at Long Beach, Case Western Reserve University, City University of New York Graduate Center, Colby College (*Peter A. Vlachos Lecturer*), College of the

Holy Cross, Cornell University, Dalhousie University, Dartmouth College, Emory University, Florida State University (*Elizabeth Hunter Lecturer*), Harvard University, James Madison University, Johns Hopkins University, Kenyon College, Loyola University (Chicago), Miami University (Ohio), Museum of Fine Arts Boston, Ohio State University, Ohio University, Princeton University, Rutgers University, San Diego State University, Scripps College, Skidmore College, St. Anselm College, St. Olaf College, Stanford University, Trent University, University at Buffalo, SUNY, University of California at Berkeley, University of California at Los Angeles, University of California at San Diego, University of Georgia, University of Illinois at Champaign-Urbana, University of Michigan (Ann Arbor), University of Minnesota, University of New Hampshire (*John C. Rouman Lecturer*), University of Pennsylvania (*APA Distinguished Lecturer*), University of Pittsburgh (*Peter Arnott Lecturer*), University of Texas at Austin, University of Virginia, University of Western Ontario, Wake Forest University, Wayne State University, Wesleyan University, Yale University

(United Kingdom)

King's College London, Oxford University (Corpus Christi College), University College London, University of Edinburgh (*Charles Gordon McKay Lecturer*)

(Associations)

American Philological Association (Washington)	1976
Classical Association of New England (New Haven)	1977
Philological Association of the Pacific Coast (Stanford)	1982
California Classical Association (Irvine)	1984
Classical Association of the Middle West and South (Tampa)	1985
American Philological Association (San Antonio)	1986
California Classical Association (Los Angeles)	1987
American Philological Association (New York)	1987
American Philological Association (San Francisco)	1990
American Philological Association (New Orleans)	1992
Massachusetts Junior Classical League (Boston)	1993
Massachusetts Junior Classical League (Boston)	1994
Massachusetts Junior Classical League (Cambridge)	1995
Classical Association of New England (Boston), keynote	1995
Classical Association of Maine (Ogunquit)	1997
American Philological Association (Chicago)	1997
Center for Hellenic Studies (Washington DC)	2001
American Philological Association (Philadelphia)	2009
Classical Association of the UK (Glasgow)	2009
American Philological Association (Seattle)	2013

(Conferences)

*and (co)organizer

Yeats Theatre Festival (U Michigan)*	1979
Alexandrian Poetry (U Michigan)*	1979
Theory of the Theatre (U Michigan)*	1979
Non-Academic Careers for Humanities PhDs (U Chicago)	1980
Midwest Graduate Students Conference (U Michigan)	1982
The Aesthetics of Obscenity (USC)*	1983
Medieval Humor (USC)	1983
Ancient Athletics (UC San Diego)	1984
Aristophanes Thesmophoriazusae (Johns Hopkins)	1985
Symposium: Victory Through Suffering (U San Francisco)	1986
Themes in Drama (U London)	1987
Women's Lives in Antiquity (Bowdoin)	1989
Greek Poetry and the Polis (Rutgers)	1989
Tragedy, Comedy and the Polis (Nottingham UK)	1990
Performance Criticism of Greek Drama (Emory)	1991

Democracy, Empire and the Arts (Center for Hellenic Studies, Washington DC)	1995
Aristophanes and Athens (Langford Conference, Florida State U)	1996
The Rivals of Aristophanes (Institute for Classical Studies, London UK)	1996
Comedy and the Discourse of the Polis (Dalhousie NS), keynote	1997
Estudios Actuales sobre Textos Griegos: La Comedia (U Madrid)	1997
Popular Tyranny: Sovereignty and its Discontents in Classical Athens (UCLA)	1998
Teaching Aristophanes' "Feminist" Plays (Ohio U)	2000
Aspects of Ancient Drama (Yale U)	2001
Performing Aristophanes (Case Western Reserve U)	2001
Comedy Old and New (Loyola U of Chicago)	2001
Laughing Matters: Interpreting Humor in the Ancient World (U Virginia), keynote	2002
Unextinguished Laughter: Humor in the Ancient World (U Texas), keynote	2003
History Without Historians (Leventis Conference, Edinburgh)	2009
Kommentierung der Fragmente der griechischen Komödie (Heidelberger Akademie der Wissenschaften, Freiburg)	2012
<i>Ars Latet Arte Sua</i> : Speaking to Power in Latin and Greek Literature (Cornell)	2013

SELECTION/EDITORIAL BOARDS

American School for Classical Studies in Athens
 Freiburg Institute for Advanced Studies (FRIAS)
 Javitz Graduate Fellowships
 Mellon Fellowships in Humanistic Studies
 National Humanities Center
 National Endowment for the Humanities
 Editorial Board, *Prosopa* (monograph series on the ancient theater)
 Editorial Board, *Athenaeum*

MEMBERSHIPS

Society for Classical Studies (formerly APA)
 Classical Association (UK)
 Classical Association of New England
 Society for the Promotion of Hellenic Studies
 American Society of Greek and Latin Epigraphy
 Association of Literary Scholars and Critics
 American Academy of Arts and Sciences

SERVICE AND ADMINISTRATIVE (administrative dossier available on request) (* = college/school or university)

Yale (committees): Curriculum, Graduate Studies, Graduate Admissions, Lectureships, Prizes.

Michigan (committees): Undergraduate Curriculum, Graduate Curriculum, Comparative Literature Executive*, Comparative Literature Curriculum*, Graduate Admissions, Graduate Fellowships, Library, Predoctoral Fellowships*, Faculty Fellowships*, Non-traditional Careers for Humanities PhDs*

Michigan (other): Historian, Phi Beta Kappa*

USC (committees): General Education*, Admissions and Financial Aid*, Humanities Recruitment*, Thematic Option Governance*, Advisement*, Student Retention*, Library*, Faculty Research and Development*, Fine Arts Dean Search*, Personnel* (and chair), Foreign Language Examination*, Faculty Merit Review*, Budget*, Salary Grievance*, Honors Review*, Comparative Literature Curriculum*, Romance Linguistics, Raubenheimer Awards Selection*, Undergraduate Studies*, Academic Integrity Review*, Tenure & Promotion* (and chair)

USC (other): Department Chair (1983-88), President, Phi Beta Kappa* (1984-91), Faculty Senator* (1983-87), Non-Resident Advisor* (1986-88), Director of Graduate Studies (1988-91)

BU (committees): College Honors (1991-93)*, GRS Academic Standards* (1992-94, 2007-08; chair 1994-5), Fitzgerald Translation Prize* (1993), Distinguished Teaching Professorships* (1993-94, 1996-97), Chair, CAS Associate Dean Search* (1993-94), SED Dean's Strategic Planning Taskforce* (1993), CLA Nominating* (1994), Kahn Award* (1994), University Appointment, Tenure and Promotion* (1994-95), CAS Dean's Advisory* (1995-97), Ada Draper Awards*(1996), Chair, English Chairman Search* (1996-97, 1997-8), CAS Sexual Harassment* (1997-2002), History Chair Search* (1999-00, 2000-01), Comparative Literature Program* (1999-2001), Humanities Foundation Lower-Level Course Seed Grants* (1999-00), Humanities Foundation Teaching Awards for Non-Tenure Track Faculty* (1999-00), Standing Committee on the BU Cambridge and Oxford Honors Programs* (2000-02), Core Curriculum Advisory* (2000-01), Center for Excellence in Teaching Advisory Board* (2001-02), CAS Writing Board* (2001-02), Faculty Search, Department of Archaeology (2001-02, 2008-09, 2009-10), Presidential Search* (2002-03), Board, Pardee Center for the Longer-Term Future* (2002--), University Council Committee on Curriculum and Degrees* (2002-03), University Council Policy* (2003--), University Patent* (2005--), Chair, Law School Dean Search (2005-06), GRS Graduate Standards* (2007-08), Faculty Search, Departments of Philosophy (2008-09), Archaeology (2008-09, 2009-10), Art History (2010-11), Director of the School of Music Search, CFA (2008-09), *Stata Professor Search (2012-13); *Sawyer Fellowship Selection (2008, 2009), *Mellon Selection (2010); *University Research Leadership Council (2012-13); *Executive Committee, BU Center for the Humanities (2013-16); Chapter Delegate, Phi Beta Kappa Triennial Council 2015 (Denver).

BU (other): Department Chair (1991-2002); Senior Fellow, Humanities Foundation* (1992-93); Honors Advisor* (1993-2002); Director, CLA/CAS Honors Program* (1994-2002); Vice President (1995-1997), President (1998-2002, 2011-12), Director at Large (2007--) of Phi Beta Kappa, Epsilon of MA*; Faculty Advisor, CAS Honors House*; Dean, College and Graduate School of Arts and Sciences* (2002-07); Director of Graduate Studies, CL (2008-11); *Judge, Gotlieb Center Student Book Collection Prize (2014).

National: Board of Directors, American Philological Association (1997-99), Vice President for Research, American Philological Association (2005-09), Executive Committee of the Board of Directors, American Philological Association (2005, 2007, 2011, 2013), Advisory Board, American Office of *L'Année Philologique* (2009-2012), Development Committee, American Philological Association (2009-12), Taskforce on Translation, American Philological Association (2010 --), Committee on Translations of Classical Authors (Chair, 2011-14), President-Elect, President, Past President, American Philological Association (2011-13); Steering Committee, Digital Latin Library (APA and Mellon Foundation, 2012-2013); Nominating Committee (2013); Director, Classics Advisory Service (2013-2016); Co-Editor, Guest Blogs (2013 --); Executive Director Succession Planning Committee (2014); Taskforce on Expanding College Classics Opportunities (2015 --).