

Chair's Welcome

A warm greeting to all the alumni and friends of the Department of Classical Studies at Boston University! Our former students have been very much on my mind lately, as I read with great pleasure the emails of the many of you who have written to let us know what you have been doing since graduating. A number of these responses appear in this edition of the newsletter. (If you haven't checked in, please do so with our new departmental assistant—and Classics alumnus—Peter Michelli: pmichell@bu.edu.) Perhaps more striking than even the impressive accomplishments that many of you list are the thoughtfulness and insight of your remarks, whatever career path you may have taken. In our efforts to reach out to alumni, we have also (cautiously) edged our way into the 21st century by launching a Facebook page: <https://www.facebook.com/classicalstudiesatbu>.

colleagues filling important administrative roles for the college. Pat Johnson has spent the last four years as an associate dean of the humanities, and assistant dean Stephanie Nelson now directs the Core Curriculum. It is no doubt valuable to have friends in high places; nevertheless, we do miss the presence of Pat and Stephanie as full time members of our teaching faculty. In June of this year we had to part with our wonderful administrator, Stacy Fox, who started a position with an organization that works on policy and advocacy for low-income and disabled people, where she will put her Master of City Planning degree to good use. Melissa Joseph has replaced her and is so clever and competent that it is hard to believe that she has not been doing the job for years.

Contents

Chair's Welcome	1
From Your Professors	3
Study Abroad	7
From Your Fellow Alumni	9

As the last department Newsletter dates back to 2010, let me take a few lines to tell you about several changes that have taken place in the intervening years. First, we have welcomed two new faculty members. James Uden, a Latinist in his third year with us, already has shown himself to be a splendid teacher and colleague, and his scholarly work has been so promising that he has been awarded a prestigious Peter Paul Fellowship, given by the university each year to just two or three newly hired junior faculty. Sasha Nikolaev, in his first year at BU, has written extensively on Greek literature, historical linguistics, and etymology, and he will be offering exciting new courses never taught before in our department, such as the History of Writing. In recent years we have also seen some of our

In addition, I want to mention a new initiative begun by Professor Jay Samons and our lecturer in Modern Greek, Kelly Polychroniou—one that should encourage many more students to begin the study of Greek language and culture (both ancient and modern). Students will have the opportunity to spend Summer Session II taking courses at the American College of Greece, traveling to sites around Athens and Greece, and then returning to continue their language study at BU. This summer initiative is supported by the BU Philhellenes, a newly founded organization in our department dedicated to promoting Greek culture from antiquity to the present.

Chair's Welcome...Continued

*“Not to know what
happened before
you were born is to
be a child forever.”
-Cicero*

These are challenging times for the humanities, in which more than one pragmatic administrator, looking for ways to trim a university budget, has found it hard to understand the importance of studying the languages and cultures of the distant past. The need to justify the study of classics, however, is nothing new. Even in the 18th century, American educators considered whether or not our new country ought to leave education in ancient Greek and Latin to the Old World. And more than two thousand years ago, Cicero himself felt it necessary to argue for the importance of learning from earlier ages. He did so by declaring that “not to know what happened before you were born is to be a child forever.” As classicists we believe that a mature understanding of who we are as a culture requires us continually to return to the very beginnings of the Western tradition, to renew this process in each generation, and--as Cicero wrote-- “to weave our lives into the lives of those who came before us through the memory of ancient times.”

Best wishes to you all and we hope to hear from you in the not too distant future!

Ann Vasaly
Chair, Department of Classical Studies

From Your Professors...

Professor Esposito writes: “These days I am immersed in a new project that I recently proposed to Oxford University Press: the *Oxford Greek and Latin College Commentary* series. This new endeavor will fill a great need since many important classical texts have not had new commentaries in English for many years. My own initial contributions will be on Sophocles (*Oedipus Tyrannus, Ajax, and Trachiniae*). I am also working as the general editor with scholars who will be producing volumes in the Greek half of the 30 volume series. In addition, I look forward to teaching ancient Greek in Athens this coming summer, part of a new department initiative in both ancient and modern Greek. This endeavor began last summer with a class of 12 students, many of them from the Core Curriculum, who studied modern Greek, traveled throughout the country, took classes at the American College in Athens, and had a great time, as you can see by the smiles below! (see page 8)”

Professor Golder: This past year he has been working on his book, *Shooting on the Lam*, about the ten films he has made with legendary filmmaker Werner Herzog over the past decade and a half. An excerpt from the book will appear in the new edition of *Herzog on Herzog* to be published by Faber and Faber of London in 2014. The book is about life in the trenches with one of the greatest and most visionary filmmakers in the history of cinema. There are lots of conversations about classics in the book, from Homer to Sophocles to Vergil, and about how certain ideas came to life as film, as Golder's working relationship with Herzog began after a long conversation about Greek tragedy. He describes the book as “a life of the mind, as I understands it, with Werner Herzog cast in the lead role as intellectual Tarzan.”

Professor Golder also continues to work unrelentingly to keep his award-winning journal, *Arion*, alive. Despite increased subscriptions, critical acclaim, multiple awards, and the loyalty of *Arion's* more than one thousand subscribers, budget cuts require Golder to find outside support necessary for the journal's survival. As the only journal dedicated to exploring the links between the classics and living culture, in whose pages one finds original writers and artists alongside scholars and critics, with a reach not only across disciplinary lines but beyond the academy, something like *Arion*, Golder passionately believes, is essential for the vitality and future of classics. He hopes friends and alumni will subscribe and join him in his campaign (for more information check out the website at www.bu.edu/arion).

Professor Henderson recently concluded his Presidency of the APA, the professional association for classics in North America, where he guided the capital campaign to a successful conclusion and launched its associated long-term strategic initiatives. He continues as General Editor of the Loeb Classical Library, which he has been busy helping to prepare for its debut as a digital library in the fall of 2014: come along to the APA convention in Chicago in January and try out a fully operational beta version! Recently published are articles and book-chapters on the Greek and Roman novel, Greek comedy and tragedy, and generic interaction, as well as a revised edition of the Loeb Xenophon vol. 4 (Socratic works). This fall he is excited (OK, and a bit scared) to be teaching elementary Greek for the first time in 34 years.

Professor Johnson: As some of you know, I've been doing less teaching and more administrating since 2010, when I accepted an appointment as associate dean of the humanities in CAS. My term is now coming to an end, and I have mixed feelings, since I think I have accomplished a lot and made some great friends in the dean's office, but I look forward to returning to teaching and research. As to the latter, I have a project underway on the interpretation of the tapestry of Arachne narrative in *Metamorphoses* 6 by early 16th century Italian artists. I am interested in figuring out how Renaissance artists interpreted Ovid's subversive narrative with relation to questions of artistic freedom and the line between “decent” and “obscene” artistic representation in their own time.

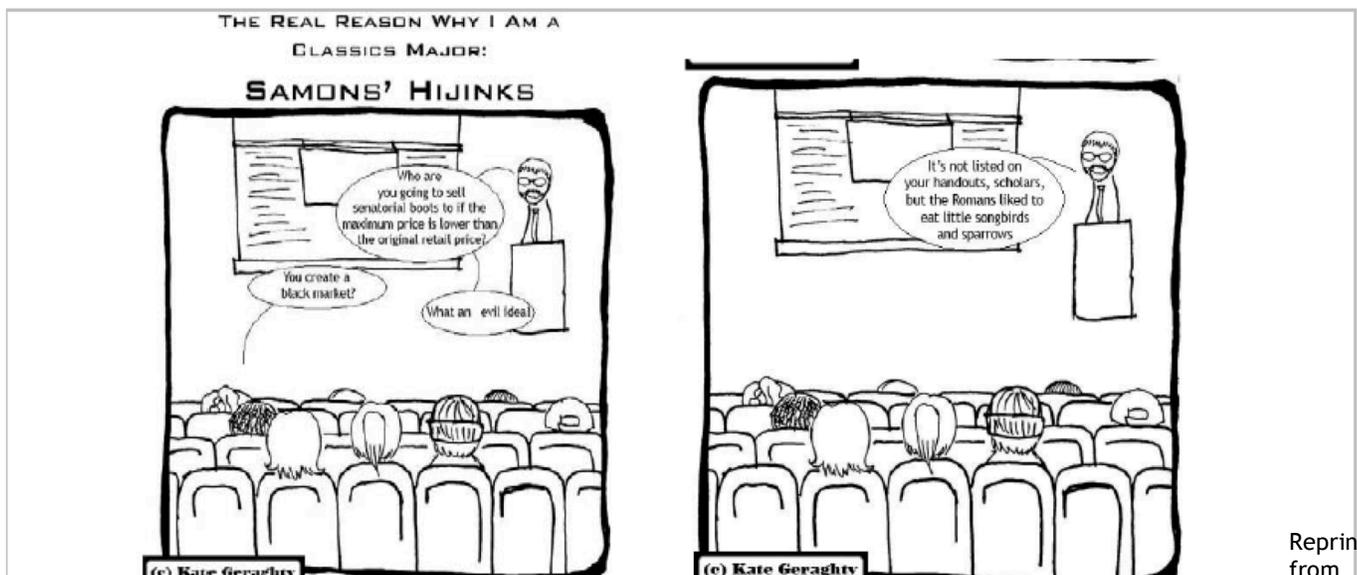
From Your Professors...Continued

Lecturer Sophie Klein says “This spring, I earned my Ph.D. from Boston University, where I am thrilled to be back as a Lecturer in Classical Studies. Earlier this year, I delivered papers at the APA (“Imagining and Imaging the Chorus: A Study of the Physicality, Movement, and Composition of the Chorus in A.R.T.’s *Ajax*,”), CAMWS (“‘There are no small parts, only small actors’: Spotlighting the mute characters of Roman Comedy,”) and the University of Glasgow (“*Animaniacs* and Ancient Greek Satyr Drama”). I also led a workshop at the Massachusetts Junior Classical League’s annual Classics Day event and participated in scholarly panel for Whistler in the Dark Theatre Company’s marvelous production of *Tales from Ovid*. I am currently teaching Beginning Latin and Intermediate Latin: Caesar and Cicero.”

Professor Nelson: Any of you who knew me as undergraduates probably knows how committed I have always been to the Core curriculum program at BU, so perhaps it won’t surprise you to know that I’m now the director of that program (and an assistant dean!). This means I won’t be teaching classics courses for a while, but I am still closely connected to the department and its students. In fact, I have signed up once again to direct the (in)famous spring Aristophanes reading. My research these days is focused on a book that I’m writing on Joyce’s reception of Homer in his great and pathbreaking novel, *Ulysses*.

Professor Sasha Nikolaev has joined the Department this summer and is already happy to call it his new home. He is currently teaching Greek and Latin Roots of English and Intermediate Greek, in which he is interspersing Plato with all sorts of παίγνια. He is excited about

the reading course on Greek Lyric Poetry in the Spring and is also looking forward to teaching Greek Civilization. For the next academic year he is developing a new course, CL 205 “Writing in Antiquity”. He has just returned from UCLA where he presented a paper on spectres, shades, and other spooky things that the Greeks called *εμψυρός*. He has also recently submitted papers on Alcaeus’ Hymn to the Dioscuri and Homeric formula *σθένει βλεμείνω* as well as a short note on a fragment from Ibycus, and is now contemplating his next research moves. These will likely include a project on the prehistory of the Homeric language as well as further work on the obscure vocabulary of Early Greek poetry. In a more entertaining vein, he is looking forward to showing one of Peter Jackson’s Lord of the Rings movies with a commentary on languages of the Middle-Earth. Please feel free to stop by 417 to say hello if you haven’t already (and even if you have).



From Your Professors...Continued

Professor Samons has recently finished his biography of Pericles, which he claims will be the first "hostile biography" of the Athenian statesman written in English in at least a century. The Pericles biography grew out of his work on Kimon and the historian Thucydides. Both of those projects are ongoing, including working with Professor Esposito on a text and commentary on Thucydides for Esposito's *Oxford College Commentaries* series. Professor Samons is taking a break from biography for a while to work on some problems in Herodotus and sixth-century Athens but will return to Kimon at some point in the near future. Professor Samons worked with Kelly Polychroniou to found the Boston University Philhellenes Project last year and saw 12 B.U. students study in Athens at the American College of Greece as a result. The Summer Study in Athens will be expanded this year and offer both ancient and Modern Greek courses. In non-academic matters, Professor Samons reports that he landed a very large number of brown trout over 20" this past summer and that he has purchased several more guitars.

Professor Scully has a dream schedule this year, teaching CL 101, the Glory of Greece, teaching all things Greek, and Kilachand Honors College's plenary sophomore course, Cultures in Crisis, with an historian and marine biologist. His offering is four and half weeks on the Iliad. In the Spring, it's Lucretius' *De Rerum Natura* to advanced undergraduates and graduate students, and Homer's Iliad to fourth-semester Greek students. He is also working with six undergraduates on a research project that will examine where different editors and translators, from the medieval period to modern times, have made paragraph divisions in the Iliad. We'll look at the tenth-century Venetus A manuscript, the editio princeps (1488), Chapman's 1611 translation (the first into English), West's Teubner (1998-2000), Lattimore's translations (1951), and Richard Martin's updating of it (2011). You'd be surprised at the range of choices editors and translators have made in shaping this poem. This semester, he has also lectured at Harvard in a paper title entitled "Aeschylus' Oresteia in light of Hesiod's Theogony." He has two books under way: a close-to-completed manuscript on Hesiod's Theogony, from the Babylonian Creation myths to Milton's Paradise Lost, and, with Alexander Loney, Oxford's Companion to Hesiod.

Professor Várhelyi writes: What a whirlwind of a few years! Since receiving tenure, I co-organized a conference and then co-edited a book on ancient sacrifice (yes, the bloody stuff) with my colleague from the School of Theology, Prof. Jenny Knust. I attended conferences in the UK, Germany and my much beloved Italy. At home at BU, I still serve as Director of Undergraduate Studies and am very much looking forward to teaching a new course, entitled "The Roman Empire in Film and Fact" next year. This fall I am on leave to work on my next book, entitled *The Others of the Self*, which looks at the areas of life and culture, friends and acquaintances, where ancient Romans were most prone to saying, "Yup, that's me myself, man!." (I am offering a \$5 gift card to Espresso Royale / Pavement Coffee for the best Latin translation of this sentence!)

From Your Professors...Continued

Professor Uden says: 'I had a great second year at BU in 2012-3. In Fall 2012, I taught World of Rome for the second time, and taught a reading course on Vergil's *Aeneid*, in which graduate students read the entire poem and undergrads read a good portion of it. In Spring, I was able to take the semester off teaching thanks to a Peter Paul Fellowship, and I finished my book on Juvenal (*The Invisible Satirist: Juvenal and Second-Century Rome*). It will be published by Oxford University Press some time next year. This semester, I'm teaching Pliny and Martial in 351, and Petronius in 211, and enjoying both. In the meantime, I'm keeping busy with my running, guitar-playing, and my weekly Chinese classes (你好!).'

Professor Vasaly- As you'll have noticed from the first page, I have begun a second term as chair of the department. I'm finding the university has become much more enamored of meetings and reports than when I was chair a decade ago, but with the help of my colleagues I think I can find my way through the maze of paperwork. I only hope that I can live up to the stellar standards set most recently by Jay Samons and Stephanie Nelson. My scholarly activity has been centered around Livy in the last few years, and I am happy to report that Cambridge University Press has accepted my book on the first pentad. Final revisions will have to wait until the coming summer, but I'm hoping that the book will be available by early 2015. My teaching has been somewhat curtailed since, as chair, I teach only one course per semester, but I have found my graduate Cicero seminar great to teach this Fall. I am looking forward to attending the APA convention after Christmas (although not to being in Chicago in January!). I will be co-chairing a panel in honor of one of my teachers, Eleanor Leach of Indiana University. Some of us will also be honoring Professor Jeff Henderson at the meetings this year, where he will be presented with an honorary 2-volume work on comedy to which many eminent scholars have contributed.



Aristophanes Reading 2011:
 Foreground left to right:
 Prof. Ruck, Prof. Holmberg, and
 Dean Eckel

Study Abroad...

The Classical Studies Department offers the opportunity to study abroad in Rome or spend part of the summer studying in Athens.

The Intercollegiate Center for Classical Studies (ICCS) provides a unique experience for students in the classics. The center is located on the Janiculum, a short distance from Central Rome. Students are required to take "Ancient City," a comprehensive and integrated course. The course includes frequent site visits and explorations. In addition to this course, the program takes frequent trips to locations outside of Rome, including Campania and Sicily. Read on for student stories.

Sarah Weiskettel : Studying abroad in Rome was one of the most incredible experiences that I've had during my time at Boston University. The Centro is organized a little differently than a typical abroad program. The students who come to Rome from schools across the U.S. all eat, live and take classes in the same building. Since there were only 36 of us (and most of us slept in bunk beds), we became a close group pretty quickly. A family style breakfast, lunch, and dinner were prepared for us each weekday and every meal was sure to be accompanied by the famous Centro rolls. On the weekends, we were left to sample all the pizza, gelato, arancini and suppli that Rome had to offer! Flights to other European cities were fairly cheap, so I also got to travel widely outside of Italy. Another highlight of the program was the week-long trips to Sicily and Campagna where we spent virtually all of our days exploring historical sites and modern cities. Franco, the ICCS director in Rome, made sure to periodically stop the bus for free food and wine samples. The weeks we spent in Rome were also very hands-on, as each Tuesday consisted of a day long field trip to various sites and museums. Our free bus passes, which made it easy to explore the city in our spare time as well. The ICCS program offered me the great opportunity to see firsthand the places I'd been learning about for years. It made studying the classics come alive for me much more vividly and tangibly than ever before. It was also an added bonus that the ICCS is nationally recognized as one of (if not the) best program for classicists. It was a fantastic semester!

Congratulations to Griffin Budde on his acceptance to the program for Spring 2014!

Michael Howard: Looking down from the Piazza Garibaldi or any rooftop on the Janiculum Hill, the majesty of Rome is clearly evident. I was reminded of Rome's grandeur regularly as I would casually walk by and observe monuments such as the Colosseum and the Theater of Marcellus, or grab some gelato near the Pantheon. Since the Centro was just a short walk across the Tiber away from many of the great things Rome has to offer, it was very easy to venture out and experience the city to the fullest. While it was great to be immersed in the culture and history of the city, some of my most memorable experiences came from the weekly trips we took for the Ancient City course to areas surrounding Rome. These trips were always the perfect balance of informative and spectacular. During our unit on Etruscan culture, we took trips to Tarquinii and Cerveteri where we saw some really impressive Etruscan tombs and sarcophagi. During a trip into the Alban Hills, we saw snow for one of the few times during the semester. Being surrounded by snow while standing in the arena of one of the most well preserved Roman amphitheaters resulted in the most epic snowball fight I could have ever imagined! The city of Rome itself has so much to offer, but the ICCS program exposed us to so much more and gave us the unique opportunity to see some really amazing sights near Rome and learn about how their development influenced and was influenced by the Roman people.

Study Abroad Continued...

Summer 2013 marked the first year of the Summer Study at DERE—the American College of Greece for BU students and in 2014 even more students will participate in this program. While living on campus at ACG, students take two courses, one on Greek language taught by BU faculty and a second led by DERE faculty. In addition to studying in Athens, students make excursions to other cultural and historical sites in Greece. Scholarships are made possible through fundraising by the Boston University Philhellenes, the Department of Classical Studies, the Core Curriculum, the Hellenic Studies Fund, and the NEH Distinguished Professorship. Read on for student stories.



Jacque Walo: I absolutely loved traveling to Greece. It was a fantastic opportunity that I was lucky enough to participate in my first summer of college. All of the activities were well planned, and I had a great time participating in all of them. As you know, we only took two classes. I thought that my art history professor was great and that he showed us a lot of great sites. I also loved learning the Greek language, and found it easier to do so as we were immersed in the language/ culture. My favorite things were definitely seeing a Greek performer and going to the islands. I also thoroughly enjoyed traveling to Nafplion. Although a couple of things did happen, like strikes and a few demonstrations the entire experience was wonderful and I would do it every summer if I could.

Michael Condakes: For starters, Boston University's Greece 2013 Summer Study Abroad program lived up to all of my expectations and then some. From an academic standpoint, both professors' eagerness to teach provided an ideal setting to learn Greek Art History and Modern Greek. I found it fascinating to learn about Greek art and then visit the actual sites where one could view the art first-hand. Additionally, I know that we all enjoyed using the Greek that we learned during our Modern Greek class to purchase metro tickets as well as bargain with shopkeepers and order food from restaurants. The weekend excursions were especially phenomenal. My favorite was the sailing trip, but Galaxidi was especially picturesque. Apart from interactions with the water, other aspects of Greece took my breath away. One instance of this was when we visited Delphi, where the beautiful setting coincided with the ancient buildings and traditions associated with its time. However, the majority of Greece's beauty came just from being in Greece. During our Nafplio stay, the hotel room, although at first glance might be perceived as scarce, was actually delightful. But of course, a trip to Greece would not be complete without a trip to the Acropolis. Overall, my trip to Greece through Boston University is one that I will remember for the rest of my life. This trip opened me up to all of the unparalleled experiences that studying abroad has to offer. I adamantly hope that this fantastic opportunity will be offered to BU students next summer and the years to come.

From Your Fellow Alumni...

Dennis Looney (B.A, Ancient Greek, 1978): currently a professor of Italian with a secondary appointment in Classics at the University of Pittsburgh, will take an extended leave from Pittsburgh to work in the office of the Modern Language Association as Director of Programs and Director of the Association of Departments of Foreign Languages beginning in January 2014.

Keith Whittacker (BA/MA 1993): currently counsels families with wealth and family businesses about estate planning. He has also served as a Managing Director at Wells Fargo Family Wealth, a philosophy professor at Boston College, and a director of a private foundation. He advises current students to read more Plato.

Elizabeth Hahn (2000): My Classics education from BU has served me well and after graduating in 2000, I spent a lot of time traveling and getting graduate degrees before finally settling in NYC. After 3 years working in the Greek and Roman art department of the Metropolitan Museum of Art, I started my current position as the librarian of the American Numismatic Society in New York. I have many fond memories of my time spent at BU and not only because I can still recite the opening lines of the Iliad in the original Greek!

Patrick Lake 2000 (B.A., Ancient Greek & Latin) In 2011, I received a Ph.D. from Fordham University in Classical Languages and Literature. My dissertation, advised by Robert Penella, was entitled Plato's Homeric Dialogue: Homeric Quotation, Paraphrase, and Allusion in the Republic. In many ways, this work complemented my Senior Work for Distinction at BU, which I wrote under the guidance of Prof. Scully on Plato's adoption of mythological heroes in his characterization of Socrates. In the last few years, to bolster the research I did on my dissertation, I've done some traveling to study the Homeric and Platonic MSS. in situ, traveling to Vienna, Venice, and Oxford. Since 2003 I've been living and working at The Hill School, a private co-educational boarding school (alma mater of BU's own, William Arrowsmith '51), where I teach all levels of Greek and Latin, and also Mythology and Art and Archaeology electives. I am also the head girls Track & Field coach there—a sport from my BU days—and spent several years serving in the dorms. In 2012, I took over as chair of the department. Outside of Hill, I sit on the board for CAAS, and I just published a book review for CW (106.4), and I have a few other publications either completed or in the works, including a Greek textbook series entitled A Course in Attic Greek, I-II, a revision of our departmental Greek book at Hill. As for the important things: I am married (Tammi, SMG '03), with three children (Nora, 7; Chloe, 5; and Cormac, 3).

Barbara Lauriat (CAS 2001, LAW 2004): "I am currently on sabbatical from King's College London, where I teach intellectual property law-- spending the Fall semester researching as a visiting fellow at NYU Law. I hope old friends from BU Classics will drop me a line if they happen to be in London."

Katherine Lochbrunner Weiss (CAS '02) and her husband, Jonathan (ENG '04), are expecting their first child this fall; she wonders how soon is too soon to read Homer and Ovid to him. She lives in the Boston area and has been working in local museums.

April (Then) Benoit (2003): Since graduating in 2003, I went to nursing school, worked for a while as a registered nurse in California and then Minnesota. In 2009, I received my Master's of Science degree in Nursing from the University of MN. I worked as a pediatric nurse practitioner (PNP) in orthopedics in St. Paul, MN for 3.5 years. Then this past Spring, my husband and I moved to Milwaukee. I am now working for the Children's Hospital of Wisconsin as a PNP in primary care sports medicine. Not related to Classical Studies in any way, but I in no way regret my time at BU! I married my husband Adam in 2010. We live in a small suburb south of Milwaukee with our fat orange cat, and we are expecting our first child any day now!

From Your Fellow Alumni...Continued

Kate Hurley (née Ritchey) (2003): I'm an editor working in book publishing. I worked at Penguin Young Readers Group in NYC for seven years before moving back to Boston and becoming a freelancer. Although I started in children's, I now work in children's and adult books, editing, copyediting, and writing. I use things I learned in classics classes all the time, because I work on such a wide variety of books. Mostly, though, I think my knowledge of ancient Greek and Latin helped my English grammar and vocabulary. Not to mention that knowledge of ancient Greek is a *fabulous* party trick.

Shawn Staines (2005): After graduating from BU, I studied Classics and education at Tufts University. I now teach Latin and Classical Studies at Algonquin Regional High School in Northborough, MA.

Brian Toye (2005) writes: After graduating, he studied for his MA in medieval history at the University of Minnesota, under the supervision of Professor Bernard Bachrach. His thesis, "A Historian and His Craft: Sigebert of Gembloux De Tempore Moderno" focused on a close textual and historical analysis of the last hundred years of Sigebert of Gembloux's *Chronica* (11th century and early 12th century AD), analyzing the subtle changes that Sigebert made when telling this history and demonstrated his propagandistic reshaping of events. Brian currently keeps his Latin and Classical skills in shape through tutoring.

John Pappas (2003): After graduating BU, I went directly to Tufts University School of Dental Medicine. I am currently a dentist/business owner in the Back Bay area, I am very involved in both the Greek American community of Boston, and the BU community. Many times I feel when you run into other people who were classics majors, there is an instant bond and respect for the special major you selected. It was a great experience and I am very glad and proud to have been one.

Derek Haddad (2006) : After graduating from BU, I taught Latin in secondary education for 3 years. I then received my M.A. in Classics from Tufts University. I am now starting my Ph.D. at UC Santa Barbara with a focus in Ancient History and Historiography. I am interested in the ancient middle and lower classes of the Roman Empire, party politics, trade, and how Greeks and other foreign subjects viewed the Roman Empire.

Asya Sigelman (2004) : In 2010 I defended my PhD dissertation on time in Pindar's victory odes at Brown University and was hired as assistant professor of ancient Greek at Bryn Mawr College. Teaching at Bryn Mawr has been fabulous: I am blessed with friendly, supportive, and inspiring colleagues and enthusiastic students, both on the undergraduate and graduate levels. I am now enjoying a year of sabbatical leave. I hope to use this year to finish revising my book on Pindar for Cambridge University Press, and to get a good start on my next book project, an examination of the chorus in the tragedies of Sophocles. I also have a little more time this year to devote to our three children, ages 4 yrs., 3 yrs., and 5 months. I am proud to report that our oldest knows much more about the Trojan War than I did at his age! None of this could have been possible without the four amazing years I spent at the Boston University Classics Department. Every time I teach "Beginning Greek" I still think back fondly to my first semesters at BU in Professor Nelson's class, and all those evenings of Greek and pizza! Other special BU memories include Professor Haase's Plato class (and all other Professor Haase classes, too!); Professor Scully's (multiple) quizzes on the Greek particle "an"; and, of course, the Aristophanes performances.

From Your Fellow Alumni...Continued

James Laurenti (2006) : Since graduation I've gone from Boston to New York City and back to Boston again! I've worked with a few companies producing eCommerce websites, mobile applications, and other digital properties for the alcoholic beverage and pharmaceutical industries (not at the same time). Today I'm with a company called Beverage Media Group and manage the production and support of eCommerce websites for wine and spirits retailers. It's kind of a perfect fit as it lets me stay relatively close to my family's business (a liquor store in New Jersey) without... having to live in New Jersey. I've also had some opportunities to write some articles and give presentations on best practices and strategies for selling wine online. My larger goal over the next several years is to grow as a key opinion leader and expert in this segment of the industry.

Outside of work I spend most of my time reacquainting myself with the restaurants of Boston, badgering my girlfriend to read *The Golden Ass*, and bemoaning how awful the Philadelphia Flyers are at hockey. We live in Somerville, MA with our cat Alcibiades (Alby), who, true to his name, has escaped from our home only to return again to people that love him.

Ashley McIntosh (2006) writes: "I'm currently working on my dissertation at the University of Southern California, where I have also completed a Certificate in Geographic Information Systems. My research, under committee chairman Thomas Habinek, focuses on the biographies of Roman authors and intellectuals. I worked at the Getty Villa's education department for some time after graduating from BU in 2006. Right now I'm in the first semester of a year-long teaching appointment in USC's Writing Program; in previous years I have taught Latin at USC and worked as a TA for just about every class offered by the Classics department. I got married last year and am enjoying living in Southern California--I hope everyone in Boston is well, and I hope to see some BU Classicists in Chicago in January!

Vivek Bhatia (2007): I am lucky to have stumbled upon a few good Classics professors early in my undergraduate career who cajoled me into taking on the challenge of Latin. Because of the analytical thinking involved in translating Greek and Latin, Classics taught me to be a better scientist and engineer (and to *semper ubi sub ubi*).

Doug Herman (2008) : Although I was a bit disillusioned - through no fault other than my own - with "academia" by the time I graduated BU in '08 (Classics, Linguistics), my experience at the department was formative to say the least. The faculty were approachable, talented, and dedicated to teaching. I was even lucky enough to live my first two years of college at the Honors House, where Steve Esposito was then residing. Stephanie Nelson was my undergraduate advisor. Later on I did some part-time administrative work in the office, where I got to hang out with Stacy and Erin. Having been through graduate school in France, where I now live, I can say even more confidently than before that BU's classics department is a shining example of the dual focus on insightful scholarship and earnest pedagogy that makes BU one of the greatest schools in the US. The same can be said of the Core Curriculum, with which the department had close ties that I hope are still thriving. Although to my discredit I have not read a line of Ancient Greek or Latin in several years, the critical analysis and language skills I learned at BU still serve me every day in my work as a professional translator of French financial and business documents. I have only been back to Boston once, briefly, in the last 4 or 5 years, but I really do hope to visit at some point.

From Your Fellow Alumni...Continued

Melissa Chumsky (2008) : I work at Sotheby's, the auction house, in their European Works of Art and also their Antiquities departments in New York as a cataloguer. In that capacity I help to research objects for our sale catalogues and generally prepare them for auction. Though it's not purely academic work, the heads of my departments are committed to rigorous standards and demand thorough research.

David Kelly (2009): Currently I'm stationed in Oahu, Hawaii and fly the CH-53E for the Marine Corps. I try to enjoy whatever the island has to offer such as hiking, snorkeling, beaches, sailing and polo! Also, I keep active in the downtown scene as I live right in the Chinatown section of Honolulu. There's plenty of nightlife and arts to keep my mind engaged. From time to time, whenever I get a break from work and studying up on my helicopter's systems, I break open an old textbook and read about the Peloponnesian War.

Philip Rich (2009): After stints in financial reporting and investment banking, I just recently began a career with Permal Capital Management, a private equity investment management firm based in Boston. I am discovering the reach of Classics extends further than I initially thought, as one of my bosses was a fellow Classics major. I will be getting married in September of 2014, and currently live in Brookline with my fiancée, Taryn and our cat, Ajax.

Ted Atkinson (2010): I am now working as a developer/programmer for Meditech, a company here in Massachusetts that creates software applications for hospitals and other caregivers to manage patient records. I am, however, incredibly thankful that I was able to have an undergraduate classical experience and feel very strongly that the people I met and ideas I was exposed to through the department have strengthened in me a love and appreciation of the ancient world that I will carry throughout my life. I also continue to volunteer my time each year for the Junior/Senior Classical League and attend the high school state Latin convention every spring. I'm currently creating a web application for them to help run their conventions and register for the event using automated tools that volunteers, teachers, and students can access in their web browsers.

Nathalie Schaefer (2010): After graduating in 2010, I moved back to my home town of Tulsa, Oklahoma. My intentions were to remain in Tulsa temporarily, save up some money, and move back to the east coast. But as we know, life has a way of happening while we are making plans! I ended up meeting the love of my life, thus postponing my departure. For the next couple of years, I bar-tended at a great local restaurant, using my skills I learned in college when I worked at Crossroads Irish Pub (RIP), but eventually I grew tired of being awake while everyone else slept. In 2012, I applied to law school at the University of Tulsa and am now in my second year. I currently live with my boyfriend, Alex, our cat, Kitten, our Doberman, Turbo, and the latest addition to our family, a Doberman puppy named Lazer. This past summer I clerked for a District Court Judge as well as interned in the legal department of a prominent oil and gas company. I attribute all my successes post-undergrad and in law school to my time spent in the BU Classics Department. I am so grateful for my experiences and wonderful, unmatched professors at BU! Being so far away, it is hard to stay in touch with all of the wonderful people who guided me through college. However, I do have the pleasure of talking with a few of my fellow classmates and professors every so often and it is always great to hear what everyone is up to!

From Your Fellow Alumni...Continued

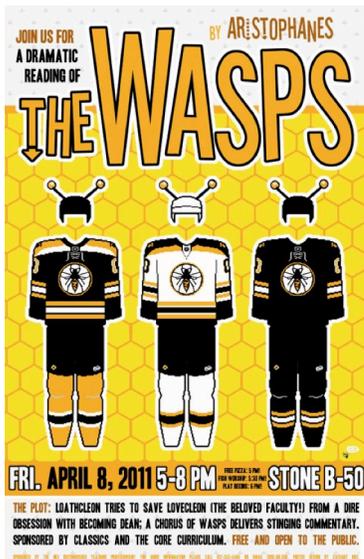
Jesse Obert (2011): I'm currently living in Crete working as an archaeological conservationist at the Study Center for Prehistoric Study in East Crete. In September, I will submit my dissertation for my MA in Ancient History at University College London. Then, I head off to Italy to work on an archaeological survey project along the Via Apia west of Bari. That finishes in November, at which point I will move back to London and live out my student visa. My eventual goal is to teach high school for 2 or 3 years before going for my PhD. I'm currently thinking about UC Berkeley. I guess I can officially call myself a classical archaeologist. I study the archaeology of warfare in antiquity. I am the warfare expert for the Ancient Planet Online Journal out of Patras, Greece, and I regularly contribute to Ancient Warfare Magazine.

Seth Holm (GRS 2013): Seth Holm received his PhD from Boston University in 2013, where he taught Latin and Greek and a writing seminars on Persuasive Speech in Ancient Literature. He specializes in Lucretius and has teaching and research interests in Greek tragedy and epic, rhetoric and its reception, the rhetoric of popular science and the didactic genre, Presocratic and Epicurean philosophy. He has gone on to teach in the Classics departments at Tufts University and is currently Visiting Assistant Professor of Classics at Colgate University.

From Your Fellow Alumni



And congratulations to our newest alumni, the Class of 2013!



Mark your calendar
for the Aristophanes Reading on March 26, 2014!
Please check our website in March to find out which play!

STAY IN TOUCH!
Let us know of any interesting updates.

E-mail: Peter Michelli at pmichell@bu.edu