

Stephen Scully  
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Boston, MA 02215  
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### SPECIAL INTERESTS

- 1) Greek and Latin Epic; Greek Tragedy; Plato
- 2) Ancient Cities
- 3) Classical and Near Eastern Mythology
- 4) Classical Tradition in the Renaissance

### UNIVERSITIES ATTENDED

Brown University (1973-1978) Ph.D.  
The University of North Carolina at Chapel Hill (1970-1973) M.A.  
New York University (1965-1970) B.A.

### EMPLOYMENT

Boston University: Associate Professor, 1992-; Assistant Professor, 1982-92  
The Johns Hopkins University: Mellon Scholar, 1979-1981  
Dartmouth College: Visiting Assistant Professor, 1978-1979  
Connecticut College and Rhode Island College: Instructor, 1977

### AWARDS, GRANTS, VISITING POSITIONS

Faculty Exchange Program, Università degli Studi di Napoli l'Orientale, Summer 2009; Università degli Studi di Padova, Summer 2008  
Boston University, Senior Society of Fellows, Humanities Foundation (2003-2004, 2001-2002, and 1998-1999); Junior Society of Fellows (1989-90)  
Distinguished Teaching Award – College of Arts and Sciences, Honor's Program (2002)  
American Academy in Rome: Visiting Scholar, 2000-2001  
Choice, Outstanding Academic Book 1991-1992 for *Homer and the Sacred City*  
National Endowment for the Humanities, Summer Stipend (1983)  
Marion and Jasper Whiting Foundation Fellowship (1983)

### PUBLICATIONS by subject areas - select bibliography

#### HOMER

“Amphiaraos,” “Epikaste,” “Hesiod,” “Oedipus,” “The Theban Cycle in Homer,” in *Homeric Encyclopedia*, ed. M. Finkelberg (Wiley-Blackwell, 2011) vol. I, 42 and 255; vol. II 253-55 and 294; and vol. III 858-59, respectively

“A Homer for the Twenty-first Century,” *Arion* 17.1 (2009) 147-72

“The Fate of Troy” in *Homer's Iliad on the Screen*, ed. Winkler (Blackwell, 2007) 119-30

“Homeric Epithets and Translation,” A review article in *International Journal of the Classical Tradition* (IJCT) 11.5 (2006) 404-15

“Reading the Shield of Achilles: Anger, Terror, and Delight,” *HSCP* 101 (2003) 29-47

*Homer and the Sacred City* (Myth and Poetics Series) (Cornell, 1990; Paperback 1994)

“Doubling in the Tale of Odysseus,” *Classical World* 80 (1987) 401-17

“Studies of Narrative and Speech in the *Iliad*,” *Arethusa Special Issue: Audience-Oriented Criticism and the Classics* 19 (1986) 135-53

“The Language of Achilles: the *ochthesas* Formulas,” *TAPA* 114 (1984) 11-27

“The Bard as Custodian of Society: *Odyssey* 3.261-272,” *Quaderni Urbinati* n.s.8 (1981) 67-83

#### HESIOD

*Hesiod's Theogony. from Babylonian Creation Myths to Paradise Lost* (under review)

“Apollo among the Olympians in Hesiod’s *Theogony*” in *Apolline Politics and Poetics*, eds. Athanassaki, Martin, Miller (The European Cultural Centre of Delphi, 2009) 91-107

“Hesiod, scepter-bearing poet,” A review article in *IJCT* 11.3 (2005) 424-34

“The Nature of the Greek Gods and Early Greek Poetry” in *Philosophies of Nature: The Human Dimension*, eds. R. Cohen and A. Tauber (1998) 163-76

“Reflections of Olympus: Images of Order in Hesiod’s *Theogony* and Plato’s *Republic*,” *Acta: First Panhellenic and International Conference on Ancient Greek Literature* (Athens, 1997) 75-95

#### GREECE AND THE NEAR EAST

“The *Theogony* and the *Enûma elish*: city-state creation myths,” in *Crossing the Mediterranean: A Scholarly Periplus* (Berlin, 2014) (forthcoming)

“Weisheitsliteratur III: Klassische Antike,” *Der Neue Pauly* Band 12/2 (2002) 448-51

“Whose Greece?” A review article in *IJCT* 4.2 (1997) 247-55

#### TRAGEDY

“Orchestra and Stage in Sophocles’ *Oedipus Tyrannos* and the Theatre of Dionysos,” *Syllecta Classica* 10 (1999) 65-86

*The Chorus in Greek Tragedy and Culture*, co-editor with Herb Golder, *Arion* 3.1 (1994) and 4.1 (1996)

“Orchestra and Stage in Euripides’ *Suppliant Women*,” *Arion* 4.1 (1996) 61-84

*Euripides’ Suppliant Women*, translated with Rosanna Warren, introduction and notes. (Oxford, 1995); reissued *The Complete Euripides III* (2010) Performed at Vassar College (2004); the Folger’s Theater, Washington, D.C. (1993); Stanford University (1993)

#### PLATO

*Plato’s Phaedrus*, translation, introduction, essay (Focus Publishing) (2003)

#### VERGIL

“Eros and Warfare in Virgil’s *Aeneid* and Homer’s *Iliad*,” *Being There Together: Essays in Honor of Michael C. J. Putnam*, eds. Thibodeau and Haskill (Afton, MI 2003) 181-97

“‘Refining Fire’ in *Aeneid* 8,” *Vergilius* 46 (2000) 93-113

#### RENAISSANCE

*Chapman’s Homeric Hymns and other Homerica*, Introduction (Princeton, 2008)

#### FREUD

“Freud’s Antiquities: A view from the couch,” *Arion* 5.2 (1997) 222-33

#### WORKS IN PROGRESS

Dryden’s *Aeneis* in the light of his *Ilias* (article)

Oxford Companion to Hesiod (co-editor, Alexander Loney)

#### INVITED PRESENTATIONS

##### Domestic:

Brooklyn College (The 20<sup>th</sup> Annual Costas Lecture), Boston University, Brandeis University (A Martin Weiner Lecture), Brown University, Colorado College, The Greek Institute (Cambridge, MA), Harvard University, Hobart and William Smith Colleges, NEH Summer Institute at Grambling State University (Grambling, Louisiana), Princeton University, The Philoctetes Center (NYC) (on utube 2 [http://philoctetes.org/Calendar/Origins\\_of\\_Tragedy/](http://philoctetes.org/Calendar/Origins_of_Tragedy/)), Rhode Island Art Council, Rhode Island College, St. John’s College (Friday Evening Lecture Series) (Annapolis), Swarthmore College, University of Dallas, Yeshiva University (Cardozo Law School)

##### Overseas:

American Academy in Rome, King’s College (London), The Goethe Institute (Athens, Greece), University of Tel Aviv

#### CONFERENCES in the US and Abroad

Ancient Images, Ancient Thought: The Archaeology of Ideology (Calgary),  
Apolline Politics and Poetics (European Cultural Centre of Delphi, Greece),

Architecture and Philosophy (Boston), Aspects of Death (Providence), Boston Area Roman Studies, Brackenridge Classics Symposium on Language (San Antonio), The Chorus in Greek Tragedy (Boston and Cambridge), International Workshop on Ritual, Identities and Boundaries (Boston), Myth and Society in the Ancient World, FIEC-Konferenz (Berlin), Philosophies of Nature: The Human Dimension (Boston), Taking Inventory of Literary Studies (Boston), Tragedy: Ancient and Modern (Maryland), Tragedy in Production (Saskatoon), Tragedy in Translation (Boston), Translation Seminar (Boston), Urbs et Arcadia (Orono, Maine)

#### PRESENTATIONS AT ASSOCIATIONS

Annual Meeting of the American Philological Association (7 times), Classical Association of the Atlantic States (once), New Hampshire Classics Association (Keynote Address)

#### TEACHING

##### UNDERGRADUATE COURSES

Kilachand Honors College: Sophomore Plenary Course: Cultures in Crisis (team-taught):  
History, Classics, Marine Biology

College of Arts and Sciences: Core Curriculum, Humanities:  
Semester I (from *Gilgamesh* to Plato's *Republic*)  
Semester II (from China and India to Rome and Florence)  
Semester III (from Petrarch to John Donne)

##### Classical Studies Courses:

Greek Civilization  
Greek and Roman Mythology  
Ancient Epic  
Ancient Greek Drama  
The Classical Tradition in the Renaissance  
The Classical Tradition in Modern Literature  
Greek First-Year, Plato and Paul, Homer, Lysias  
Latin First-Year, Cicero, Catullus, Lucretius, Vergil

##### GRADUATE COURSES

Greek Survey I: Homer to Gorgias

##### Greek Seminars:

*The Iliad*  
*The Odyssey*  
Englished Homer  
Hesiod  
Hesiod and his Influence in Greek and Roman Literature  
Greek Orators and Plato's *Phaedrus*  
Plato's *Phaedrus*

Septuagint (team taught)

Latin Seminars:

Lucretius

Vergil (a two semester seminar)

#### TEACHING OUTSIDE BOSTON UNIVERSITY

NEH Summer Institute: Exploring the Margins: Enhancing the Teaching of Ancient Greek Drama at Historically Black Colleges and Universities: Grambling State University, Grambling, Louisiana (May 26-30, 2014)

Teacher Enrichment Programs at multiple Boston-area Middle and High Schools, presenter and review of curricula (2005, 1999, 1998, 1997)

NEH Workshop: Aeschylus, Sophocles, and Euripides (with an eye to curriculum development for middle school and high school programs) at the Huntington Theatre Company, Boston, MA (Spring, 1991)

Massachusetts Prison Education: course on “Family Violence and Civic Order: a study of Near Eastern and Classical Mythology” at Norfolk Medium Security Prison (Summer, 1986)

#### CONFERENCE ORGANIZER AND/OR ORGANIZING COMMITTEE

Association of Learned Scholars, Critics and Writers (ALSCW), panel organizer: “The Problem of the Chorus in Athenian Tragedy, Then and Now” (2014)

ALSCW, steering committee and panel organizer: “The teaching of Myth, Grades 3-12” (2005)

Conference on the Chorus in Greek Tragedy, at Harvard University and Boston University, co-organized with Charles Segal (1992)

Boston Area Colloquium in Ancient Philosophy, Steering Committee (1986-1991)

#### PROFESSIONAL AND COMMUNITY SERVICE

Massachusetts Junior Classical League, host Classics Day at Boston University (2003-)

Tenure and Promotion at various universities: outside evaluator (2002- )

Referee of books: APA Monograph Series, Cambridge University Press,

Harvard University Press, Modern Language Association Publications,

Oxford University Press, Penn State Press, Princeton University Press, Routledge

Referee of proposals: NEH, John D. and Catherine T. MacArthur Foundation

Referee of articles: *American Journal of Philology*, *Arion*, *Classical Outlook*, *Classical Philology*, *Classical World*, *Harvard Studies in Classical Philology*, *International Journal of the Classical Tradition*, *Literary Imagination*, *Phoenix*, *Proceedings for the Boston Area Colloquium in Ancient Philosophy*, *Transactions of the American Philological Association*, *Polity: The Journal of the Northeastern Political Science Association*

#### CURRICULAR AND PROGRAM DESIGN

One of three: Design the Kilachand Honors College plenary Sophomore Course, the Disciplined Mind (HC 301): History, Classics, Marine Biology (2011-14)

Designed the Dual-Degree program: Ph.D. in Philosophy and M.A. in Classical Studies (1999-2002)  
Committee of six: Review and Redesign of CC101 and 102 (1999)  
Committee of five: Design the first year of the Humanities Core Curriculum: The Ancient World (CC101 and CC102) (1988-1989)  
Committee of five: Design the CAS Writing Requirement (1997-2000)

The syllabi for The Classical Tradition in the Renaissance and The Classical Tradition in Twentieth-Century Poetry published in *The Classical Tradition: Teaching and Research*, APA Educational Papers 4 (1987) 20-21 and 25-27

## ADMINISTRATIVE DUTIES

### University

Faculty Council, Nominating Committee (2002 and 1996)  
Steering Committee: University Accreditation (1998-1999)  
Chair: Task Force on Degree Standards  
University Council Executive Committee (1995-1998)  
Chair: Committee on Curriculum and Degrees  
Faculty Council Executive Committee (1995-1998)  
Chair: Committee on Curriculum and Academic Policies  
Faculty Council, Representative (1991-1993)

### Kilachand Honors College

Academic Affairs Committee (2011-14)

### College of Arts and Sciences

Writing Board (2014-), (2000-2007)  
Academic Policy Committee (2011-14)  
Academic Promotion and Tenure Committee (2004-5)  
Humanities Curriculum Committee (2009, 2001-2004, and 1986-1991)  
Search Committee for Director of the Writing Center (1999-2000)  
Academic Conduct Committee (Summer, 1991)

### Departmental

Director of Graduate Studies (2011-)  
Chair, ad interim (2005-2006)  
Junior Hellenist Search – Chair (2003-04 and 2004-05)  
Director of Graduate Studies (2002-4, and 1990-2000)  
Director of Summer Program to Greece and Turkey (1989)  
Undergraduate Advisor (1984-1987)