

Patricia J. Johnson

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Education

Ph.D. University of Southern California, 1990: Classics
Dissertation: 'Ovid's *Musomachy*'
M.A. Cornell University, 1979: Classics (archaeology)
Thesis: 'The Middle Cypriot Pottery Found in Palestine'
B.A. Cornell University, 1977: History

Positions Held

Assoc. Dean of the Faculty (Humanities), Boston University College of Arts and Sciences, 2010–present.
Assoc. Professor, Boston University, Classical Studies, 2006–pres.
Asst. Professor, Boston University, Classical Studies, 1996–2006
Asst. Professor, College of the Holy Cross, Classics Dept., 1990–96
Instructor, College of the Holy Cross, Classics Dept., 1989–90

Publications**Books:**

Ovid Before Exile: Art and Punishment in the Metamorphoses (University of Wisconsin Press: 2008).

Articles:

"Arachne at the Villa Médici," *Classical Outlook* 86.4 (Summer 2009) 139–141.
"Ovid and Poetic *Facundia*," *Latomus: Studies in Latin Literature and Roman History VIII* (Volume 239, 1997).
"Ovid's Livia in Exile," *Classical World* 90.6 (1997).
"Woman's Third Face: A Psycho/Social Reconsideration of Sophocles' *Antigone*," *Arethusa* 30.3 (1997).
"Ovid's Typhoeus in Greece and Rome," *New England Classical Jnl.* 24 (1996) 7–15.
"Constructions of Venus in Ovid's *Metamorphoses* V," *Arethusa* 29.1 (1996) 125–49.
"Ovid's *Musomachia*," *Pacific Coast Philology* 23.1–2 (1988) 30–38 (co-author).
"The Middle Cypriote Pottery Found in Palestine," *Opus. Ath.* XIV:6 (1982) 49–72.

Book reviews:

Of *Companion to Catullus* (M. Skinner) Blackwell 2007. *NECJ* 36.1 (2009).
Of *Ovid's Metamorphoses* (E. Fantham) Oxford 2004. *BMCR* 2005.10.32 (2005).
Of *Among Women: From the Homosocial to the Homoerotic in the Ancient World* (Rabinowitz and Auanger edd.) University of Texas Press, 2002. *Classical Review* 54 (2004) 160–162.
Of *Horace's Carmen Saeculare* (M.C.J. Putnam) Yale 2001. *Arion* 10 (2002) 121–131.
Of *Ovid's Metamorphoses Books 1–5* (W.S. Anderson) University of Oklahoma 1997. *NECJ* 26 (1998) 40–2.
Of *Ovid and the Fasti* (Geraldine Herbert-Brown) Oxford 1994. *NECJ* 23.1 (1995) 33–35.

Lectures, conference papers, colloquia

Cornell University (symposium in honor of Professor Frederick Ahl): "The art of safe painting in 16th C. Italy," September 2013.

Classical Assn. of Mass. annual meeting, workshop: "The myth of Arachne in Ovid," May 2012.

Hofstra University (invited lecture): "Orpheus in Ovid," April 2012.

Museum of Science, Boston (invited lecture): "Pompeii in Boston," October 2011.

Dalhousie University (invited lecture): "Ovid and *I Modi*," March 2011.

Chair, "Ovid in the Renaissance" panel, NEH conference, *Ovid and Ovidianism*, Univ. of Richmond, April 2010.

"Who's your Mommy? The female kin of C. Sempronius Tuditanus," Women's Network Panel, *Generations of Women*, Canadian Classical Association, March 2009 (could not attend).

SUNY Buffalo (invited lecture), "Artistic competitions in Ovid's *Metamorphoses*," the *Arethusa Seminar Series*, February 2009.

American Philological Assn. 2009 Annual Meeting: "Arachne at the Villa Médici," January 2009.
 Cornell University (invited lecture), "The afterlife of Arachne," April 2008.
 Columbia University (invited lecture), "The afterlife of Arachne's tapestry," March 2007.
 Boston University Humanities Foundation, "The afterlife of Arachne's tapestry," January 2007.
 Boston University Humanities Foundation, "Songs from Hell: Ovid's Orpheus," February 2004.
 Hawaii International Conference on Art and the Humanities: "Daphne and Apollo/Augustus and Lorenzo/Ovid and Pollaivolo" January 2004 (could not attend).
 Graduate Painters seminar, Boston University School of Fine Arts: "Ovid's *Metamorphoses*: Politics and the Arts," October 2003.
 Boston University Institute for the Classical Tradition, "The house that Ovid built: a blueprint for Ovid's *Metamorphoses*?" April 2000.
 Brown University (invited lecture), "Songs from hell: Orpheus (Ovid's *Metamorphoses* 10) and other singers in the underworld," April 2000.
 Pacific Rim Latin Seminar (Rome) (invited lecture), "Performative ekphrasis in Ovid's *Metamorphoses*," July 1999.
 Boston University Humanities Foundation, "Portraits of the artist in Ovid's *Metamorphoses*," February 1999.
 University of Buffalo (invited lecture): "Rehabilitating the Emathides," April 1998.
 Boston University Study Group on Myth and Religion: "Rehabilitating the Emathides," November 1997.
 University of Michigan: "Rehabilitating the Emathides" (invited lecture); Facundia in Roman Poetry (graduate colloquium), October 1997.
 Panel commentator, American Philological Assn. 1995 Annual Meeting: The Empire Strikes Back: Representations of the Roman Empire in American Popular Culture, December 1995.
 The Boston Area Roman Studies Conference: "Ovid's Livia in Exile," April 1995.
 Classical Assn. of New England: "The Empress and the Poet: Exile and the End of Metamorphosis in the Poetry of Ovid," March 1995.
 Boston College (invited lecture): "Constructions of Venus in Augustan Literature," April 1993.
 Mass. Junior Classical League: The Faces of Venus in Roman Art and Poetry, March 1993.
 American Philological Assn.: "Ovid and Poetic Facundia," December 1992.
 Boston University (invited lecture): "Ovid and his Influence," October 1992.
 Boston University (invited lecture): "Ovidian, Vergilian and Other Constructions of Venus in Augustan Literature," April 1992.
 Wesleyan University (invited lecture): "Venus Genetrix: The Politics of Mythology in Ovid's *Met.*," May 1991.
 Classical Assn. of New England: "The Politics of Mythology in Ovid's *Metamorphoses*," March 1991.

Departmental and College Service

Scholarship committees:

Boston University Valedictorian selection committee, 2009
 Graduate Research Abroad Fellowship Committee, 2005–2007
 Ada Draper Award Committee, 1999–2003
 Robert Fitzgerald Prize judge, 1999
 Boston University Latin Contest, 1999–2003
 Bean Scholarship Selection Committee, 1989–1990

College/university committees/service:

University Council Committee on Faculty Policies, 2011–present
 BU Faculty Affairs Council, 2011–present
 Warwick Steering Committee, 2011–2013
 GRS Teaching Fellow Orientation, 2009–present
 CAS Open House Academic Experience presentation, 2010–present
 CAS Leadership Council, 2010–present
 CAS International Council, 2010–2012
 CAS Lecturer Promotion Committee, 2009–2010
 CAS GRS Dean Search Committee, 2009
 CAS Freshman Friday presentation, 2008–2010
 CAS Honors Program speaker, 2008
 Boston University Center for the Humanities Executive Board, 2008–2010
 Metcalf Teaching Award selection committee, 2008
 Participant, Work for Distinction panel, CAS Honors Program, 2006
 CAS Humanities Curriculum Committee, 2006–2008 (Chair, 2007/8)

CAS Academic Policy Committee, 1997–2002, 2004/05
CAS Nominating Committee, 2001/02
Selection panel for the Gitner, Neu Family and Wisnecki teaching awards, 2002
Faculty Advisor, Freshman Summer Advising, 1997–2001
CAS Academic Conduct Committee, 1997/98

Departmental service:

Associate Chair of the department of Classical Studies, 2006–2010
Search Committee, replacement Latinist, 2008
Search Committee (Hellenist), 2003–2006
Director of Graduate Studies, 2004–2008
Search Committee (Latinist), 2003/04
Faculty advisor, Undergraduate Classics Association, 1998–2000, 2002/03
Faculty advisor, Classics House, 1999–2000, 2002/03
Undergraduate Curriculum Committee, 1999–2002
Co-organizer, Boston Area Roman Studies Conference, 1997–2010
Graduate Curriculum Committee, 1997/98
Coordinator, MAT in Latin and Classical Humanities Program, 1997–2001
Coordinator, Undergraduate Latin Studies, 1997–2001
Director of Undergraduate Studies, 1999–2004
Graduate Studies Committee 1996/97
Search Committee (Latinist), 1996–1999

Grants, Fellowships, Awards and Honors

Grants/Fellowships:

Boston University Center for the Humanities, Senior Fellowship, 2011 (declined)
Boston University Grants for Undergraduate Teaching and Scholarship, the Aeneid Commentary Project, Spring 2008
Boston University Humanities Foundation publication grant, 2007
Boston University Humanities Foundation Senior Fellowship, 2006/07
Boston University Humanities Foundation Junior Fellowship, 2003/04
Instructional Technology Grant Program, *Creating an Electronic Slide Collection for the Department of Classical Studies*, 1999/2000; approx. \$4000 grant for cataloging software and equipment, student employment hours, and faculty training for classroom use of the new Greek and Roman slide collection. Supplemented by an award from the BU Humanities Foundation, 2000/01
Boston University Humanities Foundation Junior Fellowship, 1998/99
Dissertation Fellowship, University of Southern California, 1988/89
All-University Pre-Doctoral Fellowship, University of Southern California, 1985–1988
Continuing Humanities Fellowship, Cornell University, 1980/81
Lane Cooper Fellowship, Cornell University, 1979/80
First Year Graduate Fellowship, Cornell University, 1978/79
Townsend Grant, Cornell University, 1978

Awards/Honors:

Phi Beta Kappa, Boston University, Honorary Inductee, 2011
Faculty Speaker, Boston University Matriculation, 2011
Visiting Scholar, American Academy in Rome, June 2006
Visiting Scholar, American Academy in Rome, April 2004
The Boston University Metcalf Cup and Prize for Excellence in Teaching, 2003
The College of Arts and Sciences Gitner Award for Distinguished Teaching, 2001
Distinguished Teaching Award, Boston University Honors Program, 2000
Phi Kappa Phi, University of Southern California, 1989

Other professional activities

Massachusetts Junior Classical League speaker, 2010–2012
External evaluator, tenure review, Gustavus Adolphus College, 2011
Referee, *American Journal of Philology*, Fall 2009
Co-organizer, ACL Catullus panel, APA meeting January 2008
CORE Curriculum lecture, *Vergil's Aeneid*, 2002–2009
Participant, ITGP and CET Teaching with Technology Showcase, “Classical Tech: Electronic Slides in the Classical Studies Classroom,” April 2002

Placement Committee, American Philological Assn., 1998–2000
Finance Committee, Classical Assn. of New England, 1992–2000
Committee on Computer Activities, American Philological Assn., 1998–2000
Participant, NEH Summer Workshop on the Teaching of Writing, College of the Holy Cross, 1993
Participant, NEH Summer Workshop on the Teaching of Ancient History, College of the Holy Cross, 1991
Participant, NEH Summer Workshop on the Teaching of Latin Language, College of the Holy Cross, 1989
Presiding Officer, Latin Session, Philological Assn. of the Pacific Coast, 1989
Secretary, Latin Session, Philological Assn. of the Pacific Coast, 1988
Assistant to Directors, NEH Institute on Ancient Comedy, University of Southern California, 1987
Trench Assistant, Cornell Excavations at Alambra, Cyprus, 1978
Assistant, Aegean Dendrochronology Laboratory, Cornell University, 1976

Courses Taught

Civilization:

Age of Augustus (lecture course, Boston University, with Honors section)
Classical Mythology (College of the Holy Cross)
Freshman Seminar, *Homer and Archaeology* (Cornell University)
Roman Civilization (lecture course, Boston University, with Honors section)
Women in Ancient Rome (Honors seminar, College of the Holy Cross)
Women in Ancient Rome (lecture course, College of the Holy Cross, Boston University, with Honors section)

Language:

Greek I (summer program, University of Southern California)
Beginning Latin II (second-semester Latin, Boston University)
Intermediate Latin I & II (second-year Latin, College of the Holy Cross)
Readings in Latin Prose, Readings in Latin Poetry (second-year Latin, Boston University)
Readings in Latin I & II (third-year Latin, College of the Holy Cross)
Catullus (undergraduate Latin seminar, College of the Holy Cross, Boston University)
Ovid (undergraduate Latin seminar, College of the Holy Cross, undergraduate and graduate Latin seminar, Boston University)
Survey of Latin Literature II (graduate seminar, Vergil to Apuleius, Boston University)
Horace (undergraduate and graduate Latin seminar, Boston University)
Vergil's Aeneid (undergraduate Latin seminar, Boston University)

Other:

Women's Speech, Women's Lives (Boston University First-year Writing Program seminar)

Directed study, Work for Distinction and Ph.D. special author exam preparation

Sophie Klein, PhD dissertation (first reader), Horace's *Satires* (degree awarded May 2013)
Miska Vincze, PhD dissertation (fourth reader), Apuleius' *Metamorphoses*, 2011–2012 (degree awarded May 2012)
Tyler Travillian, PhD dissertation (fourth reader), The *Priapea* (degree awarded May 2011)
Alexandra Williams, UROP research project on Ovid's *Metamorphoses*, summer 2011
Sarah Rose (BUA) Senior Thesis direction, 2009/10
Group Directed Study, the Aeneid Commentary Project (7 undergraduate students working on a 2nd-year Latin commentary on selections from Vergil's *Aeneid*), Spring 2008
Tyler Travillian and Julia Dimitriou, PhD special topic exam: Ovid's *Met.*, 2008
Tyler Travillian, PhD special author exam: Horace, 2007
Amanda Shami, undergraduate independent study, Spring 2007
Laurie Glenn, graduate Directed Study, Survey, Summer 2007
Steven Cunningham, UROP research project on Republican women, Spring 2007
Ian Halbert, Ph.D. special author exam: Vergil, 2006
Sophie Klein, graduate Directed Study, "Odes of Horace," 2005
Kelcy Sagstetter, graduate Directed Study, "Herodotus," 2005/6
Joy Lawrence Clark, third reader, Ph.D. diss. committee, "Dante's Vergil: A Poet's Type of Exile," 2006
Ashley McIntosh, Work for Distinction, Roman and Islamic women in the workplace, 2005/6
Darcie Hutchinson, PhD special author exam: Ovid's *Fasti*, 2005
Eric Parks, PhD dissertation (third reader), "The Portrayal of Women in the Works of Tacitus," 2005
Tom Soule, Ph.D. special author exam: Latin elegy, 2003
Kathryn Kelley, Work for Distinction, "Astral imagery in Augustan poetry," 2003
Jacqueline Carlon, Ph.D. dissertation (second reader), "Women in the Letters of Pliny the Younger," 2002

Neviana Maximova, undergraduate Work for Distinction, "Plurima sub falso tegmine vera latent: Ovidian quotations in Matthew of Vendome's *Ars Versificatoria*," 2002
Steven Smith, Ph.D. special author exam: Horace, 2001
Mary English, Ph.D. special author exam: Latin elegy, 1999
Larry Ferguson, undergraduate Directed Study, "Catullus," 1999
Directed study, 5 students, "Horace," 1999
John Talbot, Ph.D. special author exam: Horace, 1997
Michelle Bien, Senior Thesis, "Isis Multinominis: Allusions to Isis in Augustan Poetry," 1994
Jennifer Evans, Senior Thesis, "Reflections of Ovid in the Diana paintings of Titian," 1992