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Associate Professor of Classical Studies

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**Degrees**

Ph.D.	1984	Classics	The Johns Hopkins University
M.A.	1976	Classics	Boston College
B.A.	1974	Philosophy	Boston College / Oxford University

**Employment**

1996-	Associate Prof.	Boston University
1987-95	Assistant Prof.	Boston University
1986-87, 1983-85	Assistant Prof.	Kent State University
1985-86	Assistant Prof.	Intercollegiate Center for Classical Studies (Rome)

**Teaching Award at Boston University**

Winner of the 2009 / 2010 Frank & Lynne Wisneski Award for Teaching Excellence  
(1 of the 3 top teaching prizes awarded in the College of Arts & Sciences, Boston Univ.)

**Editorial Boards**

Senior (& Founding) Editor, *Oxford Greek & Latin College Commentaries* (OUP), 2010-  
Senior Editor, Greek Drama in Translation Series (Focus Publishing), 2001-

**Publications**

**Books in print**

- 1) *Odysseus at Troy: Ajax, Hecuba, and Trojan Women*  
ed. Stephen Esposito (Focus Publishing, 2010) 280 pp. (Esposito translated Sophocles' *Ajax*, Diskin Clay translated Euripides' *Trojan Women*, and Robin Mitchell-Boyask translated Euripides' *Hecuba*)
- 2) *Four Plays by Euripides: Medea, Hippolytus, Heracles and Bacchae*  
ed. S. Esposito (Focus Publishing, 2002) 303 pp. (Esposito translated *The Bacchae*, A. J. Podlecki did *Medea*, and Michael Halleran did *Heracles* and *Hippolytus*)
- 3) *Euripides' Bacchae: Translation, Interpretative Essay, and Notes*  
(Focus Publishing, 1998) 126 pp.

**Books forthcoming in 2014**

- 1) *Sophocles' Trachiniae: A Commentary on the Ancient Greek Text*  
(This will be the flagship volume of the new Oxford Greek and Latin College Commentaries Series, of which I am the founding editor; Oxford University Press, 2014)

2) *Sophocles' Oedipus Tyrannos: A Commentary on the Ancient Greek Text* (Oxford Greek and Latin College Commentaries Series, 2014)

3) *Sophocles' Trachiniae: Translation, Interpretative Essays, and Notes* (Focus Publishing, 2014)

4) *Sophocles' Ajax: A Commentary on the Ancient Greek Text* (Oxford Greek and Latin College Commentaries Series; Oxford University Press, 2014)

### **Books in progress and nearly complete**

1) *Sophocles Agonistes: The Struggle Between Reason, Faith, and Chance in Oedipus the King* (to be submitted to Oxford University Press)

2) *Thucydides' Peloponnesian War: A Commentary on Selections from the Ancient Greek Text* (philological commentary by Esposito; introductions by Loren J. Samons; Oxford Greek and Latin College Commentaries Series; OUP, 2015)

### **Article Forthcoming** (all already under contract)

1) "Euripides' *Bacchae*" in *Brill's Companion to the Reception of Euripides*, eds. Rosanna Lauriola and Kyriakos Demetriou (Brill Companions to Classical Reception; 2015)

### **Articles Published**

1) "A Transposition of the Final Stanzas in the Parodos of *Oedipus Tyrannus*?" Classical Quarterly vol. 60.1 (2010) 1-10

3) "Teaching Euripides' *Bacchae*" in Approaches to Teaching the Dramas of Euripides ed. Robin Mitchell-Boyask (2002) 188-202. This volume is part of the MLA Series, *Approaches to Teaching World Literature*

3) "Euripides the Interrogator and the Resurrection of his *Andromache*" review article of William Allan's *The Andromache and Euripidean Tragedy* (OUP, 2000) in Classical Bulletin 77.2 (Winter, 2001) 245-252

4) "Euripides and the Dramaturgy of Crisis" by William Arrowsmith, edited by Stephen Esposito Literary Imagination: The Review of the Association of Literary Scholars and Critics 1.2 (1999) 201-26

5) "The Third Stasimon of Sophocles' *Trachiniae*" Classical World 91 (1997) 21-38

6) "The Changing Roles of the Sophoclean Chorus" Arion 3<sup>rd</sup> ser., 4 (1996) 85-114

### **Encyclopedia Articles:** forthcoming in *The Encyclopedia of Greek Tragedy*

ed. Hanna Roisman (Wiley-Blackwell Publishing, 2013)

1) "Sophocles: Treatment of Myth" (800 words)

- 2) “Sophocles: gods and fate” (2,100 words)
- 3) “Sophocles: *Oedipus Tyrannus*” (4,100 words)
- 4) “Oedipus” (1,400 words)

## Reviews

- 1) Markantonatos, Andreas (ed.) *Brill’s Companion to Sophocles* (Brill: Leiden, 2012; 737 pages) forthcoming in *Ancient History Bulletin*
- 2) Carter, D.M. (ed.) *Why Athens? A Reappraisal of Tragic Politics* (Oxford, 2011, 472 pages), in *Polis* 29.2 (2012) 383-88
- 3) Vickers, Michael *Sophocles and Alcibiades: Athenian Politics in Ancient Greek Literature* (2008), in *Polis* 28.1 (2011) 5-9
- 4) Ahrensdorf, Peter *Greek Tragedy and Political Philosophy: Rationalism and Religion in Sophocles’ Theban Plays* (2009), in *Polis* 28.1 (2011) 9-13
- 5) Wallace, J. *The Cambridge Introduction to Tragedy* (2007) in *New England Classical Journal* 35.4 (2008) 291-3
- 6) Gumpert, M. *Grafting Helen: The Abduction of the Classical Past* (2002) in *Classical Review* 54 (2004) 453-5
- 7) Blondell, Gamel, et al. *Euripides, Women on the Edge: Four Plays by Euripides* (1999) and J. Morwood (trans.) *Euripides, Iphigeneia among the Taurians, Bacchae, Iphigeneia at Aulis, Rhesus* (1999) in *New England Classical Journal* 27.2 (2000) 96-98
- 8) Morwood, James (trans.) *Euripides, Medea, Hippolytus, Electra, Helen* (1997) Slavitt & Bovie (eds.) *Euripides 1: Medea, Hecuba, Andromache, Bacchae* (1998) Slavitt & Bovie (eds.) *Euripides 2: Hippolytus, Suppliant Women, Helen, Electra, Cyclops* (1998) in *New England Classical Journal* 26.2 (1998) 51-55
- 9) Edmunds, L. *Theatrical Space and Historical Place in Sophocles’ Oedipus at Colonus* in *New England Classical Journal* 25 (August 1997) 21-22
- 10) Barlow, S. *Euripides: Trojan Women* (1986) and West, M.L. *Euripides: Orestes* (1987) in *New England Classical Journal* (1988) 32-34
- 11) Easterling, P. E. *Sophocles: Trachiniae* (1982) in *American Journal of Philology* 109 (1987) 135-9

## Lectures at annual meetings (1983-2010)

APA = American Philological Society  
 ACTC = Association for Core Texts and Courses  
 CAMWS = Classical Association of the Middle, West + South  
 CAAS = Classical Association of the Atlantic States

- 1) 2010 APA “*Oedipus Tyrannus* 164-6, the great plague, and Bernard Knox on the date of the play” Anaheim
- 2) 2009 ACTC “Thucydides and Sophocles on the Limits of the Human City” Memphis
- 3) 2008 APA “An unnoticed *mirror scene* in Sophocles’ *Oedipus Tyrannos*”

Chicago

- 4) 2007 APA "The Date of *Oedipus Rex*" San Diego
- 5) 2005 ACTC "Odysseus and Sexual Temptation in Homer's *Odyssey*"  
Vancouver
- 6) 2004 ACTC "Understanding Greek Tragedy through Martin  
Heidegger's *Sein und Zeit*" Dallas
- 7) 2002 ACTC "Why the ancient Greeks wrote tragedies and the ancient Jews  
and Christians didn't" Atlanta
- 8) 1996 APA "The Wheel of Fortune in Sophocles' *Women of Trachis*"  
New York City
- 9) 1992 APA "Why Sophocles Chose the Choruses He Chose"  
New Orleans
- 10) 1992 CAMWS "The Source and Substance of Oedipus' Self-Knowledge"  
University of Texas, Austin
- 11) 1990 CAMWS "Competing Visions of Reality in *Oedipus Rex*"  
University of Missouri, Columbia
- 12) 1989 APA "Freud, Oedipus, and Working-Through"  
Boston
- 13) 1989 CAAS "Sophocles and the Re-evaluation of Greek Women"  
College Park, Maryland
- 14) 1987 CAMWS "The Race of the *Sophoi*: Oedipus and Teiresias in the First  
Stasimon of *Oedipus Tyrannus*" Univ. of Colorado
- 15) 1985 CAMWS "The Function of the Choral Interludes in Sophocles'  
*Philoctetes* 391-402 and 507-18" Minneapolis
- 16) 1984 CAMWS "The Chorus in Sophocles' *Trachiniai*"  
William and Mary College, Williamsburg
- 17) 1983 APA "The Chorus in Sophocles' *Philoctetes*" Cincinnati