



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant Festival Service of Worship

Sunday, November 23rd, 2008 - 11:00 a.m.

The Last Sunday after Pentecost

The Feast of our Lord Jesus Christ, King

The Rev. Dr. Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF SERVICE

Prelude Prelude and Fugue in G major, BWV 541 *J. S. Bach (1685-1750)*

Call to Worship and Greeting

The Dean: The Lord be with you.

People: And also with you.

The Dean: Lift up your hearts!

People: We lift them up to the Lord.

✠ **Introit** Rejoice in the Lord always *Anonymous*

Rejoice in the Lord always, and again I say rejoice. (Philippians 4: 4)

✠ **Hymn 694** Come, ye thankful people, come *ST. GEORGE'S WINDSOR*

✠ **Opening Prayer** (*in unison*)

Almighty and everlasting God,
whose will it is to restore all things in your well-beloved Son,
the King of kings and Lord of lords:
Mercifully grant that the peoples of the earth,
divided and enslaved by sin,
may be freed and brought together under his most gracious rule;
who lives and reigns with you and the Holy Spirit,
one God, now and for ever. Amen.

Lesson Ephesians 1: 15-23

Lector: A lesson from Paul's epistle to the Ephesians, chapter 1, verses 15-23:

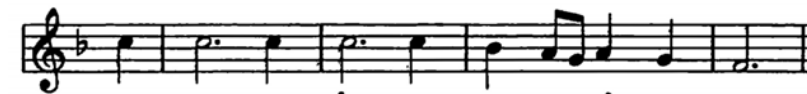
I have heard of your faith in the Lord Jesus and your love toward all the saints, and for this reason I do not cease to give thanks for you as I remember you in my prayers. I pray that the God of our Lord Jesus Christ, the Father of glory, may give you a spirit of wisdom and revelation as you come to know him, so that, with the eyes of your heart enlightened, you may know what is the hope to which he has called you, what are the riches of his glorious inheritance among the saints, and what is the immeasurable greatness of his power for us who believe, according to the working of his great power. God put this power to work in Christ when he raised him from the dead and seated him at his right hand in the heavenly places, far above all rule and authority and power and dominion, and above every name that is named, not only in this age but also in the age to come. And he has put all things under his feet and has made him the head over all things for the church, which is his body, the fullness of him who fills all in all.

Lector: The Word of the Lord.

People: Thanks be to God.

Psalm 100

♪ **Response** (*sung by all*)



Re - joice, re - joice, re - joice, give thanks, and sing.

Cantor: Make a joyful noise to God, all the earth.

People: Worship God with gladness;
come into God's presence with singing.

Cantor: Know that our God is God.

People: It is God that made us, and we are God's own;
we are God's people, and the sheep of God's pasture.

Cantor: Enter God's gates with thanksgiving, and God's courts with praise.

People: Give thanks to our God, bless God's name.

Cantor: For God is good,

People: whose steadfast love endures forever,
whose faithfulness to all generations. ♪

✠ **Gloria Patri** from *Magnificat in D major* *George Dyson (1883-1964)*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson** Matthew 25: 31-46

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew, chapter 25, verses 31-46:

People: *Glory to you, O Lord.*

"When the Son of Man comes in his glory, and all the angels with him, then he will sit on the throne of his glory. All the nations will be gathered before him, and he will separate people one from another as a shepherd separates the sheep from the goats, and he will put the sheep at his right hand and the goats at the left. Then the king will say to those at his right hand, 'Come, you that are blessed by my Father, inherit the kingdom prepared for you from the foundation of the world; for I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me.' Then the righteous will answer him, 'Lord, when was it that we saw you hungry and gave you food, or thirsty and gave you something to drink? And when was it that we saw you a stranger and welcomed you, or naked and gave you clothing? And when was it that we saw you sick or in prison and visited you?' And the king will answer them, 'Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me.' Then he will say to those at his left hand, 'You that are accursed, depart from me into the eternal fire prepared for the devil and his angels; for I was hungry and you gave me no food, I was thirsty and you gave me nothing to drink, I was a stranger and you did not welcome me, naked and you did not give me clothing, sick and in prison and you did not visit me.' Then they also will answer, 'Lord, when was it that we saw you hungry or thirsty or a stranger or naked or sick or in prison, and did not take care of you?' Then he will answer them, 'Truly I tell you, just as you did not do it to one of the least of these, you did not do it to me.' And these will go away into eternal punishment, but the righteous into eternal life."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Cantata Herz und Mund und Tat und Leben, BWV 147 (Part 1) J. S. Bach (1685-1750)
Libretto: J. S. Bach/Salomo Franck

I. Chorus

Herz und Mund und Tat und Leben	<i>Heart and mouth and deed and life</i>
Muß von Christo Zeugnis geben	<i>must give testimony of Christ</i>
Ohne Furcht und Heuchelei,	<i>without fear or hypocrisy,</i>
Daß er Gott und Heiland sei.	<i>that He is God and Savior.</i>

—S. F.

II. Recitative (tenor)

Gebenedeiter Mund!
Maria macht ihr Innerstes der Seelen
Durch Dank und Rühmen kund;
Sie fänget bei sich an,
Des Heilands Wunder zu erzählen,
Was er an ihr als seiner Magd getan.
O menschliches Geschlecht,
Des Satans und der Sünden Knecht,
Du bist befreit
Durch Christi tröstendes Erscheinen
Von dieser Last und Dienstbarkeit!
Jedoch dein Mund
und dein verstockt Gemüte
Verwuschweigt, verleugnet solche Güte;
Doch wisse, daß dich nach der Schrift
Ein allzuscharfes Urteil trifft!

—J. S. B.

III. Aria (alto)

Schäme dich, o Seele nicht,
Deinen Heiland zu bekennen,
Soll er dich die seine nennen
Vor des Vaters Angesicht!
Doch wer ihn auf dieser Erden
Zu verleugnen sich nicht scheut,
Soll von ihm verleugnet werden,
Wenn er kommt zur Herrlichkeit.

—S. F.

IV. Recitative (bass)

Verstockung kann Gewaltige veblenden,
Bis sie des Höchsten Arm
vom Stuhle stößt;
Doch dieser Arm erhebt,
Obschon vor ihm der Erde Kreis erbebt,
Hingegen die Elenden,
So er erlöst.
O hochbeglückte Christen,

Blessed mouth!
Mary makes the inmost part of her soul
known through thanks and praise;
she begins to narrate to herself
the miracle of the Savior,
which He has worked in her as His handmaiden.
O human race,
slave to Satan and to sin,
you are freed
through Christ's reassuring appearance
from this burden and servitude!
However your mouth
and your stubborn spirit
suppresses, denies such goodness;
yet know, that according to the scripture,
an all-too-harsh judgment will be yours!

Do not be ashamed, o soul,
to acknowledge your Savior,
so shall He name His own
before His Father's face!
Yet whoever, on this earth,
is not shy to deny Him,
shall be denied by Him
when he approaches glory.

Astonishment might dazzle the mighty,
until the arm of the Highest throws them down
from their thrones;
yet this arm uplifts,
although the orb of the earth trembles before it,
the wretched, on the other hand,
which He has redeemed.
O most delighted Christians,

Auf, machet euch bereit,
Itzt ist die angenehme Zeit,
Itzt ist der Tag des Heils:
Der Heiland heißt euch Leib und Geist
Mit Glaubensgaben rüsten,
Auf, ruft zu ihm in brünstigem Verlangen,
Um ihn im Glauben zu empfangen!

—J. S. B.

V. Aria (soprano)

Bereite dir, Jesu, noch itzo die Bahn,
Mein Heiland, erwähle
Die gläubende Seele
Und siehe mit Augen der Gnade mich an!

—S. F.

VI. Chorale

Wohl mir, daß ich Jesum habe,
O wie feste halt ich ihn,
Daß er mir mein Herze labe,
Wenn ich krank und traurig bin.
Jesum hab ich, der mich liebet
Und sich mir zu eigen gibet;
Ach drum laß ich Jesum nicht,
Wenn mir gleich mein Herze bricht.

—Martin Jahn, 1661
("Jesu, meiner Seelen Wonne," verse 6)

Sermon "A Thanksgiving Prayer"

The Rev. Dr. Robert Allan Hill, Dean

Cantata Herz und Mund und Tat und Leben, BWV 147 (Part 2) J. S. Bach (1685-1750)

VII. Aria (tenor)

Hilf, Jesu, hilf, daß ich auch dich bekenne
In Wohl und Weh, in Freud und Leid,
Daß ich dich meinen Heiland nenne
Im Glauben und Gelassenheit,
Daß stets mein Herz
von deiner Liebe brenne.

—S. F.

*arise, make yourselves ready,
now the pleasant time is here,
now is the day of salvation:
the Savior calls you to arm body and soul
with the gifts of faith,
arise, call to Him in fervent longing,
in order to embrace Him in faith!*

*Prepare, Jesus, even now the path for Yourself,
my Savior, select
the faithful souls
and look upon me with eyes of mercy!*

*Happy I, who has Jesus,
o how tightly I cling to Him,
so that He delights my heart
when I am sick and sad.
I have Jesus, who loves me
and gives Himself to me as my own;
ah, therefore I will not let go of Jesus,
even if my heart is breaking.*

*Help, Jesus, help that I may also acknowledge You
in prosperity and in woe, in joy and in sorrow,
so that I may call You my Savior
in faith and calmness,
that my heart may always burn
with Your love.*

VIII. Recitative (alto)

Der höchsten Allmacht Wunderhand
Wirkt im Verborgenen der Erden.
Johannes muß mit Geist erfüllet werden,
Ihn zieht der Liebe Band
Bereits in seiner Mutter Leibe,
Daß er den Heiland kennt,
Ob er ihn gleich noch nicht
Mit seinem Mund nennt,
Er wird bewegt, er hüpfet und springet,
Indem Elisabeth
Das Wunderwerk ausspricht,
Indem Mariae Mund
der Lippen Opfer bringet.
Wenn ihr, o Gläubige,
des Fleisches Schwachheit merkt,
Wenn euer Herz in Liebe brennet,
Und doch der Mund
den Heiland nicht bekennet,
Gott ist es, der euch kräftig stärkt,
Er will in euch des Geistes Kraft erregen,
Ja Dank und Preis auf eure Zunge legen.

—J. S. B.

IX. Aria (bass)

Ich will von Jesu Wundern singen
Und ihm der Lippen Opfer bringen,
Er wird nach seiner Liebe Bund
Das schwache Fleisch, den irdschen Mund
Durch heiliges Feuer kräftig zwingen.

—J. S. B.

X. Chorale

Jesus bleibet meine Freude,
Meines Herzens Trost und Saft,
Jesus wehret allem Leide,
Er ist meines Lebens Kraft,
Meiner Augen Lust und Sonne,
Meiner Seele Schatz und Wonne;

*The wondrous hand of the exalted Almighty
is active in the mysteries of the earth.
John must have been filled with the Spirit,
the bond of love drew him
already in his mother's body,
so that he knew the Savior,
even though he could not yet
name Him with his mouth,
he became lively, he leapt and stirred,
while Elizabeth
expressed the miracle,
while Mary's mouth
made her lip's offering.
If you, o believers,
note the weakness of the flesh,
if your hearts burn in love,
and yet your mouths
do not acknowledge the Savior,
then it is God who will powerfully strengthen you,
He will stir up the power of the spirit in you,
indeed lay thanks and praise upon your tongues.*

*I will sing of Jesus' wonders
and bring my lip's offering to Him,
He will compel weak flesh, the earthly mouth
powerfully, through the holy fire,
towards the bond of His love.*

*Jesus shall remain my joy,
my heart's comfort and sap,
Jesus shall fend off all sorrow,
He is the strength of my life,
the delight and sun of my eyes,
the treasure and wonder of my soul;*

Darum laß ich Jesum nicht
Aus dem Herzen und Gesicht.

—Martin Jahn, 1661
("Jesu, meiner Seelen Wonne," verse 16)

*therefore I will not let Jesus go
out of my heart and sight.*

—Translation: Pamela Dellal

Teresa Wakin, soprano
Emily Marvosh, mezzo-soprano
Charles Blandy, tenor
James Demler, bass
The Marsh Chapel Choir and Collegium
Scott Allen Jarrett, conducting

Invitation to Community Life and Offertory

Please take time to sign the "Ritual of Friendship" register (red books) located at the end of each pew.

At the Offertory Also hat Gott die Welt geliebt, SWV 380 *Heinrich Schütz* (1585-1672)

Also hat Gott die Welt geliebt,
daß er seinen eingebornen Sohn gab,
auf daß alle, die an ihn glauben,
nicht verloren werden,
sondern das ewige Leben haben.

*For God so loved the world
that he gave his only-begotten son,
so that all who believe in him
would not be forsaken,
but would have everlasting life.*

—John 3: 16

✠ Presentation of the Gifts (*sung by all*) NUN DANKET; *arr. John Rutter* (b. 1945)

The music to this hymn may be found on page 102 of the United Methodist Hymnal, verse 3

All praise and thanks to God the Father now be given,
The Son, and him who reigns with them in highest heaven,
The One eternal God, whom heav'n and earth adore;
For thus it was, is now, and shall be evermore. Amen.

✠ Offertory Prayer

✠ Hymn 327 Crown him with many crowns *DIADEMATA*

✠ Benediction

✠ Response God be in my head *arr. John Rutter* (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

—Old English Prayer from *Sarum Primer*

Postlude Nun danket alle Gott, op. 65/59 *Sigfrid Karg-Elert* (1877-1933)

Please remain seated for the postlude.

Following the service, all are invited to attend a luncheon downstairs in the Marsh Room.

*The preacher is Robert Allan Hill, Dean of the Chapel.
The Marsh Chapel Choir and Collegium are conducted by Scott Allen Jarrett.
The organist is Justin Thomas Blackwell.*

THE MARSH CHAPEL COLLEGIUM

Violin I Heidi Braun-Hill, concertmaster Heather Braun Vincent Piazza	Viola *Emily Rideout Sharon Bielek	Oboe/English Horn Elizabeth English Akane Setiawan
Violin II Tatiana Daubek Anaar Desai-Stephens Jude Ziliak	Cello Nicole Cariglia	Trumpet °Terry Everson
	Contrabass Tristan Sutton	Bassoon Sebastian Chaves
	Oboe d'amore Akane Setiawan	Organ Justin Blackwell

* Collegium Contractor

° Boston University Faculty

THE MARSH CHAPEL CHOIR

Scott Allen Jarrett, Conductor

Justin Thomas Blackwell, Associate Conductor

Timothy Westerhaus, Assistant Conductor

Melissa Riesgo and Rachel Cape, Managers

Sopranos

Ondine Brent, Cap d'Antibes, France

Rachel Cape, Belmont, CA

Emily Culler, Louisville, KY

Wendy Niu, Liverpool, UK

Melissa Riesgo, Belfast, ME

Erin Sanborn, Lawrence, MA

Kirsten Smayda, White Plains, NY

Rebecca Spitz, Glen Oaks, NY

*Teresa Wakim, Noank, CT

*Brenna Wells, Everett, WA

Emily Yoder, Monroe, CT

Altos

Jessica Arrott, Carlsbad, CA

Aisling Driscoll, Victor, NY

*Kara Harris, Tempe, AZ

Jan Hill, Boston, MA

Patrick Jiang, Moorestown, NJ

Kimi Larmouth, Londonderry, NH

*Emily Marvosh, Saginaw, MI

Courtney Skuce, Erwin, NC

Beth Willer, Huron, SD

* Choral Scholar

Tenors

Charlie Hill, Independence, MN

Timothy Kelly, Lexington, MA

Andrew Moses, Baldwin, NY

*Stefan Reed, Glasgow, VA

Francisco Javier Rivera Serrat, San Juan, PR

*Timothy Westerhaus, Cold Spring, MN

Basses

David Ames, Newton Centre, MA

Alex Cantatore, White Plains, NY

Eric Conover, Guilderland, NY

Michael Culler, Lexington, KY

Aram Demirjian, Lexington, MA

Christopher Eldred, Shanghai, China

Stephan Griffin, Reisterstown, MD

Kevin Lovely, Schenectady, NY

Brendan Mahoney, Phoenixville, PA

Steve Pinner, Hudson, MA

Jason Sellers, Malvern, PA

*Joshua Taylor, Gastonia, NC

Lawrence Whitney, Silver Spring, MD

*Graham Wright, Florence, SC

HERZ UND MUND UND TAT UND LEBEN, BWV 147

Cantata for the Feast of the Visitation of the Blessed Virgin

Scoring: 2 oboes, oboe d'amore, 2 oboes da caccia, trumpet, strings and continuo

First Performance: 2 July 1723, Leipzig

Cantata 147 has an interesting history. With his great Weimar librettist Salomo Franck, Bach wrote three ambitious cantatas for the 2nd and 3rd Sundays of Advent. When Bach moved to Leipzig, these works could not be revived because these Sundays were penitential and had no music. Bach expanded each of these works with recitatives to make them suitable for other Sundays where there was music required. Our cantata shows its Advent roots but was expanded with recitatives to make it suitable for the Assumption of the Virgin. Musically the work is remarkably consistent, but the difference in style between Franck's wonderful pithy words for the arias and the rather more expansive style of the recitatives is problematic. That said, there is no doubt that Bach was working at his highest level for both parts of the piece.

The cantata opens with a wonderful and brilliant chorus for trumpet, oboes, and strings. The dazzling high trumpet writing is equaled by the brilliant string figurations and energetic oboes. The chorus, like everything in the cantata, is pitched very high and thus matches the brilliance of the orchestra. The tenor recitative establishes the expansiveness of the recitative writing with a lush and beautiful string accompaniment. Everything in the lovely melancholy alto aria is used to illustrate the word "shame." Both the arching, sad line of the oboe d'amore and the supplicating half steps of the alto perfectly reflect the words. The bass recitative renews the energy of the opening chorus. Almost all of Bach's Advent pieces have at least one movement with "walking" music to illustrate the "make straight a highway" reference in Isaiah. In the soprano aria, an expressive and jaunty violin lays its line over a walking bass. The high, silvery soprano adds to the magic of the texture. The familiar chorale setting that ends both halves of the cantata was added by Bach in the Leipzig version. It is justly famous and absolutely characteristic of his best chorale fantasia manner.

The motto "Hilf, Jesu, hilf" becomes the three-note motto for the tenor aria that opens up the second half of the cantata. Cello roulades not only add a note of desperation to the line, but also become the sense of richness and calm that appears later in the text. The mystery and magic that is summoned in the lengthy alto recitative is created by the dark, exotic sound of the two English Horns playing their sighing accompanying figures. The bass aria brings back not only the trumpet, but also the marvelous energy of the opening chorus.

—Craig Smith

THIS WEEK AT MARSH CHAPEL

TODAY	9:30 a.m.	Small Group Meetings (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Community Coffee Hour (Marsh Room)
	12:30 p.m.	Roman Catholic Mass (Main Chapel)
	6:00 p.m.	Roman Catholic Mass (Main Chapel)
	7:00 p.m.	Episcopal Worship (Robinson Chapel)
	10:00 p.m.	Roman Catholic Mass (Main Chapel)
MONDAY	12:00 noon	Leadership Staff Meeting (Thurman Room)
	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	12:00 noon	Chapel Luncheon (Marsh Room)
	5:00 p.m.	Chaplain's Study I: Sex and the Spirit (Thurman Room)
	7:00 p.m.	Interfaith Council Meeting
WEDNESDAY	Chapel Offices close at noon for Thanksgiving Break	
THURSDAY	Thanksgiving Day – Chapel Offices Closed	
FRIDAY	University Holiday – Chapel Offices Closed	
NEXT SUNDAY	9:30 a.m.	Small Group Meetings (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Community Luncheon (Marsh Room)
	12:30 p.m.	Roman Catholic Mass (Main Chapel)
	6:00 p.m.	Roman Catholic Mass (Main Chapel)
	7:00 p.m.	Episcopal Worship (Robinson Chapel)
	10:00 p.m.	Roman Catholic Mass (Main Chapel)

WELCOME TO MARSH CHAPEL!

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Please join us downstairs following the service for refreshments and fellowship.

◀ *Hearing Assist System available –please ask an usher. 79.200 MHz*

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 am – 10 pm weekdays, and on Sunday Mornings.

Chapel Staff

The Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, University Chaplain for Community Life
Ray Bouchard, MTS STH '95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA '08, Director of Music
Justin Thomas Blackwell, Associate Director of Music
Elizabeth Fomby, Director of Hospitality
Herbert S. Jones, Director, Inner Strength Gospel Choir
Timothy Westerhaus, MM CFA '08, Assistant Conductor, Marsh Chapel Choir
Melissa Riesgo and Rachel Cape, Music Program Administrators
The Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Elizabeth Siwo-Okundi, M Div, Chapel Associate for Students of African Descent
Liz Douglass, Chapel Associate for LGBTQ Ministry
Susan Forshey, Chapel Associate for Ministry Formation
August Delbert, Ministry Associate for First-Year Students
Ross Ponder, Ministry Associate for Undergraduate Students
Jeri-Katherine Warden, Ministry Associate for Student Athletes
Tyler Sit, Marsh Associate for LGBTQ Ministry; Ministry Assistant
Tom Reis, Ministry Assistant
David Ames, Sacristan
George Coulter, Laura Elliott, Mark Gray, Ushers
Jay Reeg, Kim Schreiber, Jennifer Williams, Ushers
Heidi Freimanis, Wedding Coordinator
Karen Smith and Jeannette Lewis, Child Care and Office Assistants
Kaitlin Daly, Hae Won Lee, and Michele Buonanduci, Office Assistants

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