



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant

Service of Worship

Sunday, April 26th, 2009 - 11:00 a.m.

The Third Sunday of Easter

The Rev. Dr. Robert Allan Hill, Dean

☒ *Please rise, as you are able.*

ORDER OF SERVICE

Prelude Sonata No. 1 in F minor, Op. 65, no. 1 *Felix Mendelssohn (1809-1847)*

Call to Worship and Greeting

The Dean: The Lord be with you.

People: And also with you.

The Dean: Alleluia! Christ is risen.

People: Christ is risen indeed! Alleluia!

☒ **Introit** Cry Out and Shout *Knut Nystedt (b. 1915)*

Cry out and shout, ye people of God! The Lord is strength and song!

Cry out and shout, ye people of God! Cry out and shout, Alleluia!

—Isaiah 12, adapted

☒ **Hymn 100** God, whose love is reigning o'er us LAUDA ANIMA

☒ **Opening Prayer** (*in unison*)

O God,
whose blessed Son made himself known to his disciples
in the breaking of bread:

Open the eyes of our faith,
that we may behold him in all his redeeming work;
who lives and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever. Amen.

Kyrie Kyrie in A major (for Double Choir) *Felix Mendelssohn (1809-1847)*

All are invited to enter into a time of silent confession during the singing of the Kyrie.

Kyrie eleison, Lord, have mercy,
Christe eleison, Christ, have mercy,
Kyrie eleison. Lord, have mercy.

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: Thanks be to God.

Lesson 1 John 3, 1-7

Lector: A lesson from the first epistle of John, chapter 3, verses 1-7:

See what love the Father has given us, that we should be called children of God; and that is what we are. The reason the world does not know us is that it did not know him. Beloved, we are God's children now; what we will be has not yet been revealed. What we do know is this: when he is revealed, we will be like him, for we will see him as he is. And all who have this hope in him purify themselves, just as he is pure. Everyone who commits sin is guilty of lawlessness; sin is lawlessness. You know that he was revealed to take away sins, and in him there is no sin. No one who abides in him sins; no one who sins has either seen him or known him. Little children, let no one deceive you. Everyone who does what is right is righteous, just as he is righteous.

Lector: The Word of the Lord.

People: Thanks be to God.

Psalm 4

🎵 **Response** (*sung by all*)



Cantor: Answer me when I call, O God of my right!
You gave me room when I was in distress.
Be gracious to me, and hear my prayer.

People: How long, you people, shall my honor suffer shame?
How long will you love vain words, and seek after lies?

Cantor: But know that the LORD has set apart the faithful for himself;
the LORD hears when I call to him.

People: *When you are disturbed, do not sin;
ponder it on your beds, and be silent.*

Cantor: Offer right sacrifices, and put your trust in the LORD.

People: *There are many who say, "O that we might see some good!
Let the light of your face shine on us, O LORD!"*

Cantor: You have put gladness in my heart
more than when their grain and wine abound.

People: *I will both lie down and sleep in peace;
for you alone, O LORD, make me lie down in safety. ♪*

✘ **Gloria Patri** from 'Benedictus, Op. 34, no. 2' *Edward Elgar (1857-1934)*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Luke 24, 36-48

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Luke, chapter 24,
verses 36-48:

People: *Glory to you, O Lord.*

While they were talking about this, Jesus himself stood among them and said to them, "Peace be with you." They were startled and terrified, and thought that they were seeing a ghost. He said to them, "Why are you frightened, and why do doubts arise in your hearts? Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have." And when he had said this, he showed them his hands and his feet. While in their joy they were disbelieving and still wondering, he said to them, "Have you anything here to eat?" They gave him a piece of broiled fish, and he took it and ate in their presence. Then he said to them, "These are my words that I spoke to you while I was still with you—that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled." Then he opened their minds to understand the scriptures, and he said to them, "Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day, and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Sermon "A Season of Promise" The Rev. Dr. Robert Allan Hill, Dean

✘ **Hymn 68** When in our music God is glorified ENGELBERG

Cantata Bringet dem Herrn Ehre seines Namens, BWV 148 *J. S. Bach (1685-1750)*
Libretto: *Picander*

I. Chorus

Bringet dem Herrn Ehre seines Namens, *Bring to the Lord the honor due His name,*
betet an den Herrn im heiligen Schmuck. *worship the Lord in holy splendor.*

—Psalm 29, 2

II. Aria (tenor)

Ich eile, die Lehren *I hasten to hear*
Des Lebens zu hören *the teachings of life*
Und suche mit Freuden das heilige Haus. *and joyfully seek the holy house.*

Wie rufen so schöne *How beautifully*
Das frohe Getöne *the happy sounds*
Zum Lobe des Höchsten die Seligen aus! *call the blessed to the praise of the highest!*

III. Recitative (alto)

So wie der Hirsch *Just as the hart cries*
nach frischem Wasser schreit, *after fresh water,*
So schrei ich, Gott, zu dir. *so I cry, God, for You.*
Denn alle meine Ruh *For all my peace*
Ist niemand außer du. *is nothing without You.*
Wie heilig und wie teuer *How blessed and how precious*
Ist, Höchster, deine Sabbatsfeier! *is, Highest, Your sabbath holiday!*
Da preis ich deine Macht *Then I praise Your might*
In der Gemeinde der Gerechten. *in the company of the righteous.*
O! wenn die Kinder dieser Nacht *O! if the children of this night*
Die Lieblichkeit bedächten, *would be mindful of this tenderness,*
Denn Gott wohnt selbst in mir. *for God Himself dwells in me.*

IV. Aria (alto)

Mund und Herze steht dir offen, *Mouth and heart stand open for You,*
Höchster, senke dich hinein! *Highest, sink within!*

Ich in dich, und du in mich; *I in You, and You in me;*
Glaube, Liebe, Dulden, Hoffen *faith, love, patience, hope*
Soll mein Ruhebett sein. *shall be my bed of rest.*

V. Recitative (tenor)

Bleib auch, mein Gott, in mir
Und big mir deinen Geist,
Der mich nach deinem Wort regiere,
Daß ich so einen Wandel führe,
Der dir gefällig heißt,
Damit ich nach der Zeit
In deiner Herrlichkeit,
Mein lieber Gott, mit dir
Den großen Sabbat möge halten.

*Stay also, my God, in me
and give me Your Spirit,
which shall govern me according to Your word,
so that I may follow such a pilgrimage
that You consider pleasing,
so that, beyond time
in Your glory,
my dear God, with You
I might keep the great sabbath.*

VI. Chorale

Amen zu aller Stund
Sprech ich aus Herzensgrund;
Du wollest uns tun leiten,
Herr Christ, zu allen Zeiten,
Auf daß wir deinen Namen
Ewiglich preisen. Amen.

*Amen at every hour
I recite from the depths of my heart;
You wish to guide us,
Lord Christ, at all times,
for this we praise Your name
eternally. Amen.*

— 'Auf meinen lieben Gott,' verse 6

— Translation: Pamela Dellal

Emily Marvosh, mezzo-soprano
Charles Blandy, tenor
The Marsh Chapel Choir and Collegium
Scott Allen Jarrett, conducting

Invitation to Community Life and Offertory

At the Offertory

Psalms 100: Jauchzet dem Herrn

Felix Mendelssohn (1809-1847)

Jauchzet dem Herrn alle Welt.
Dienet dem Herrn mit Freuden,
kommt vor sein Angesicht mit Frohlocken.
Erkennt, dass der Herr Gott ist.
Er hat uns gemacht, und nicht wir selbst,
zu seinem Volk und zu Schafen seiner Weide.
Gehet zu seinen Thoren ein mit Danken,
zu seinen Vorhöfen mit Loben,
danket ihm, und lobet seinen Namen.
Denn der Herr ist freundlich
und seine Gnade währet ewig
und seine Wahrheit für und für.

*Make a joyful noise unto the LORD, all ye lands.
Serve the LORD with gladness:
come before his presence with singing.
Know ye that the LORD he is God:
it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.
Enter into his gates with thanksgiving,
and into his courts with praise:
be thankful unto him, and bless his name.
For the LORD is good;
his mercy is everlasting;
and his truth endureth to all generations.*

✘ Presentation of the Gifts (sung by all)

LASST UNS ERFREUEN; arr. Julian Wachner (b. 1969)

The music to this hymn may be found on page 94 of the United Methodist Hymnal.

Praise God, from whom all blessings flow,
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts,
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia, Alleluia, Alleluia!

✘ Offertory Prayer

✘ Hymn

Christ for the world we sing!

MOSCOW



1. Christ for the world we sing!

The world to Christ we bring
with loving zeal;
the poor, and them that mourn,
the faint and overborne,
sin-sick and sorrow-worn,
whom Christ doth heal.

3. Christ for the world we sing!

The world to Christ we bring
with one accord;
with us the work to share,
with us reproach to dare,
with us the cross to bear,
for Christ our Lord.

2. Christ for the world we sing!

The world to Christ we bring
with fervent prayer;
the wayward and the lost,
by restless passions tossed,
redeemed at countless cost
from dark despair.

4. Christ for the world we sing!

The world to Christ we bring
with joyful song;
the newborn souls, whose days,
reclaimed from error's ways,
inspired with hope and praise,
to Christ belong.

✠ **Benediction**

✠ **Response** God be in my head *arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

—Old English Prayer from *Sarum Primer*

Please remain standing until the procession has left the nave.

Postlude Fugue in G major, BWV 577 ('Jig') *J. S. Bach (1685-1750)*

Following the service, all are invited to attend a luncheon downstairs in the Marsh Room.

THE MARSH CHAPEL CHOIR

Scott Allen Jarrett, Conductor

Justin Thomas Blackwell, Associate Conductor

Timothy Westerhaus, Assistant Conductor

Melissa Riesgo and Rachel Cape, Managers

Sopranos

Ondine Brent, Cap d'Antibes, France
Faith Brutus, Philadelphia, PA
Rachel Cape, Belmont, CA
Emily Culler, Louisville, KY
Hyunji Kim, Incheon, South Korea
Wendy Niu, Liverpool, UK
Melissa Riesgo, Belfast, ME
Erin Sanborn, Lawrence, MA
Kirsten Smayda, White Plains, NY
*Teresa Wakim, Noank, CT
*Brenna Wells, Everett, WA
Emily Yoder, Monroe, CT

Altos

Jessica Arrott, Carlsbad, CA
*Kara Harris, Tempe, AZ
Jan Hill, Boston, MA
Kimi Larmouth, Londonderry, NH
*Emily Marvosh, Saginaw, MI
Courtney Skuce, Erwin, NC
Nichole Szembrot, Rochester, NY
Beth Willer, Huron, SD

* Choral Scholar

Tenors

Charlie Hill, Independence, MN
Timothy Kelly, Lexington, MA
Andrew Moses, Baldwin, NY
*Stefan Reed, Glasgow, VA
Francisco Javier Rivera Serrat, San Juan, PR
*Timothy Westerhaus, Cold Spring, MN

Basses

David Ames, Newton Centre, MA
Alex Cantatore, White Plains, NY
Michael Culler, Lexington, KY
Aram Demirjian, Lexington, MA
Christopher Eldred, Shanghai, China
Brendan Mahoney, Phoenixville, PA
Steve Pinner, Hudson, MA
Jason Sellers, Malvern, PA
*Joshua Taylor, Gastonia, NC
Lawrence Whitney, Silver Spring, MD
*Graham Wright, Florence, SC

The preacher is Robert Allan Hill, Dean of the Chapel.

The Marsh Chapel Choir and Collegium are conducted by Scott Allen Jarrett.

The organist is Justin Thomas Blackwell.

THE MARSH CHAPEL COLLEGIUM

Violin I

Heidi Braun-Hill, concertmaster
Esther Nahm
Shu-i Hsiung

Viola

Nathaniel Farny
Lilit Muradyan

Cello

Nicole Cariglia

Contrabass

Brandon Mason

Oboe

Ben Fox
Sarah Hassen
Jesse Barrett (English Horn)

Trumpet

*Terry Everson

Organ

Justin Blackwell

* Boston University Faculty

Collegium Contractor: Emily Rideout

BRINGET DEM HERRN EHRE SEINES NAMENS, BWV 148

Cantata for the Seventeenth Sunday after Trinity

Scoring: oboe, oboe d'amore, oboe da caccia, trumpet, strings, and continuo

First Performance: 19 September, 1723; St. Thomaskirche or St. Nikolaikirche, Leipzig

Libretto: Picander (pseudonym of Christian Friedrich Henrici, 1700-1764), Bach's most frequent librettist;

The composition of this cantata marks the first confirmed collaboration between Picander and Bach.

Our cantata today was written for the seventeenth Sunday after Trinity. The beautiful exhortation of Paul to the Ephesians for generosity and selflessness is combined with the parable of the man invited to the rich man's dinner. Both readings emphasize humility and modesty. The resultant text is unusually sunny, without any of the dark shadows that permeate most of Bach's cantata texts.

The opening chorus, a quote from Psalm 29, is a brilliant and densely fugal work for trumpet, oboe, and strings. It is something of a curiosity that Bach, in a very unusual move, sets the whole text at the outset and then divides it up into sections for the various fugues that make up the rest of the piece. The texture, while joyous, is unremittingly dense. Clearly Bach wants to give the effect of an enormous crowd singing these ringing words. The tenor aria is a virtuoso affair both for the solo violin as well as for the high-flying tenor part. The alto goes much deeper. The recitative starts with a famous quote from Psalm 42 and then goes into the main message of the parable, that good works can be done on the Sabbath as well as the rest of the week. The beautiful aria with three oboes has a calm and warmth that brings to a wonderful close the ringing affirmation of the opening chorus. This cantata is a wonderful example of Bach's ability to take ideas that don't seem to have much contrast and build a convincing and moving structure of faith. The work ends with a rich and warm harmonization of the chorale "Auf meinem lieben Gott." (Craig Smith)

COMMUNITY ANNOUNCEMENTS

The Dean, Chaplains, and Staff of Marsh Chapel wish all students success during the final exam period.

The Marsh Chapel Weekly Schedule will end on Thursday, April 30. A detailed listing of Chapel events during the month of May will appear weekly in this bulletin.

The **final Marsh Chapel Choir Concert of the year** will be held here at Marsh Chapel on Saturday, May 2nd at 7:30 p.m. The program will include works by Bach, Mendelssohn and Britten and will feature three of the Marsh Chapel Choral Scholars: tenor Stefan Reed, baritone Joshua Taylor, and pianist Timothy Westerhaus. Tickets are \$10 for general admission, or free with a student ID. For more information on tickets, contact Elizabeth Fomby at 617.353.3560.

A Common Hope is now on sale: A printed collection of **Dean Hill's Fall 2008 sermon series** on Paul's Letter to the Philippians. Get your copy for \$10. Please contact Elizabeth Fomby at efomby@bu.edu or at 617-353-3560.

We are pleased to offer **child care** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

THIS WEEK AT MARSH CHAPEL

TODAY	9:30 a.m.	Small Group Meetings (Thurman Room)
	9:45 a.m.	Marsh Forum: Dr. Beverly Brown (Dean Hill's Office)
	11:00 a.m.	Interdenominational Protestant Worship (Nave) Bach: Bringet dem Herrn Ehre seines Namens, BWV 148
	*12:00 noon	"Speaking of Faith" Listening and Discussion Group
	12:00 noon	Community Luncheon (Marsh Room)
	12:30 p.m.	Roman Catholic Mass (Nave)
	6:00 p.m.	Roman Catholic Mass (Nave)
	7:00 p.m.	Episcopal Worship (Robinson Chapel)
	10:00 p.m.	Roman Catholic Mass (Nave)
MONDAY	12:00 noon	Leadership Staff Meeting
	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	12:00 p.m.	Community Lunch (Marsh Room)
	5:30 p.m.	Chaplain's Study I (Thurman Room)
WEDNESDAY	11:15 a.m.	School of Theology Worship (Nave)
	5:00 p.m.	Evening Prayer with Holy Communion (Nave)
THURSDAY	Day Instruction Ends – Marsh Chapel Weekly Events End	
	5:30 p.m.	Chaplain's Study II (Thurman Room)
	6:30 p.m.	Marsh Chapel Choir Rehearsal (Nave)
SATURDAY	7:30 p.m.	Marsh Chapel Choir Concert (Nave) Music of Mendelssohn, Bach, and Britten
NEXT SUNDAY	9:30 a.m.	Small Group Meetings (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	*12:00 noon	"Speaking of Faith" Listening and Discussion Group
	12:00 noon	Community Luncheon (Marsh Room)
	12:30 p.m.	Roman Catholic Mass (Nave)
	6:00 p.m.	Roman Catholic Mass (Nave)
	7:00 p.m.	Episcopal Worship (Robinson Chapel)
10:00 p.m.	Roman Catholic Mass (Nave)	

*“Speaking of Faith” is a weekly radio program airing on Sundays at noon on WBUR 90.9 AM. It follows the weekly Marsh Chapel broadcast.

WELCOME TO MARSH CHAPEL!

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

⏪ *Hearing Assist System available –please ask an usher. 79.200 MHz*

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 am – 10 pm weekdays, and on Sunday Mornings.

Chapel Staff

The Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, University Chaplain for Community Life
Ray Bouchard, MTS STH '95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA '08, Director of Music
Justin Thomas Blackwell, Associate Director of Music
Elizabeth Fomby, Director of Hospitality
Herbert S. Jones, Director, Inner Strength Gospel Choir
Timothy Westerhaus, MM CFA '08, Assistant Conductor, Marsh Chapel Choir
Melissa Riesgo and Rachel Cape, Music Program Administrators
The Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Elizabeth Siwo-Okundi, M Div, Chapel Associate for Students of African Descent
Liz Douglass, Chapel Associate for LGBTQ Ministry
Susan Forshey, Chapel Associate for Ministry Formation
August Delbert, Ministry Associate for First-Year Students
Ross Ponder, Ministry Associate for Undergraduate Students
Jeri-Katherine Warden, Ministry Associate for Student Athletes
Tyler Sit, Marsh Associate for LGBTQ Ministry; Ministry Assistant
Tom Reis, Ministry Assistant
David Ames, Sacristan
George Coulter, Mark Gray, Ushers
Andrew Lynch, Jay Reeg, Jennifer Williams, Ushers
Heidi Freimanis, Wedding Coordinator
Karen Smith and Jeannette Lewis, Child Care and Office Assistants
Kaitlin Daly and Michele Buonanduci, Office Assistants

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