

Cantor: Blessed be the LORD,
who has not given us as prey to their teeth.

People: *We have escaped like a bird from the snare of the fowlers;*

Cantor: the snare is broken, and we have escaped.

People: *Our help is in the name of the LORD,
who made heaven and earth.* ♪

✦ **Gloria Patri** from 'Benedictus, Op. 34, no. 2' Edward Elgar (1857-1934)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✦ **Gospel Lesson** Mark 9:38-50

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 9,
verses 38-50:

People: *Glory to you, O Lord.*

John said to him, "Teacher, we saw someone casting out demons in your name, and we tried to stop him, because he was not following us." But Jesus said, "Do not stop him; for no one who does a deed of power in my name will be able soon afterward to speak evil of me. Whoever is not against us is for us. For truly I tell you, whoever gives you a cup of water to drink because you bear the name of Christ will by no means lose the reward. If any of you put a stumbling block before one of these little ones who believe in me, it would be better for you if a great millstone were hung around your neck and you were thrown into the sea. If your hand causes you to stumble, cut it off; it is better for you to enter life maimed than to have two hands and to go to hell, to the unquenchable fire. And if your foot causes you to stumble, cut it off; it is better for you to enter life lame than to have two feet and to be thrown into hell. And if your eye causes you to stumble, tear it out; it is better for you to enter the kingdom of God with one eye than to have two eyes and to be thrown into hell, where their worm never dies, and the fire is never quenched. For everyone will be salted with fire. Salt is good; but if salt has lost its saltiness, how can you season it? Have salt in yourselves, and be at peace with one another."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Sermon 'Bach and Harmony' Rev. Dr. Robert Allan Hill, Dean, and
Dr. Scott Allen Jarrett, Director of Music

✦ **Hymn** When the morning stars together

WEISSE FLAGGEN



1. When the morning stars together
Their Creator's glory sang,
And the angel host all shouted
Till with joy the heavens rang,
Then Your wisdom and Your greatness
Their exultant music told,
All the beauty and the splendor
Which Your mighty works unfold.
2. When in synagogue and temple
Voices raised the psalmists' songs,
Offering the adoration
Which alone to You belongs,
When the singers and the cymbals
With the trumpet made accord,
Glory filled the house of worship,
And all knew Your presence, Lord.
3. Voice and instrument in union
Through the ages spoke Your praise,
Plain-song, tuneful hymns, and anthems
Told Your faithful, gracious ways.
Choir and orchestra and organ
Each a sacred offering brought,
While, inspired by Your own Spirit,
Poet and composer wrought.
4. Lord, we bring our gift of music;
Touch our lips and fire our hearts,
Teach our minds and train our senses,
Fit us for these sacred arts.
Then with skill and consecration
We would serve You, Lord, and give
All our powers to glorify You,
And in serving fully live.

Alfred F. Bayly, 1969

Cantata Aus der Tiefen rufe ich, Herr, zu dir, BWV 131 J. S. Bach (1685-1750)

I. Chorus

Aus der Tiefen rufe ich, Herr, zu dir. *Out of the depths I call, Lord, to You.*
Herr, höre meine Stimme, laß deine Ohren *Lord, hear my voice, let Your ears*
merken auf die Stimme meines Flehens! *take note of the sound of my pleas!*
(Psalm 130:1-2)

II. Arioso (bass) and Chorale

So du willst, Herr, Sünde zurechnen, *If thus You choose, Lord, to account for sins,*
Herr, wer wird bestehen? *Lord, who could remain?*

Erbarm dich mein in solcher Last, *Have mercy on me burdened so,*
Nimm sie aus meinem Herzen, *take them out of my heart,*
Die weil du sie gebüßet hast *since you have atoned for them*
Am Holz mit Todesschmerzen, *on the wood with deathly agonies,*

Denn bei dir ist die Vergebung, *For forgiveness is with You,*
daß man dich fürchte. *so that You might be held in awe.*

Auf daß ich nicht mit großem Weh *so that, for great woe*
In meinen Sünden untergeh, *I might not perish in my sins,*
Noch ewiglich verzage. *nor eternally despair.*

(Psalm 130:3-4)
("Herr Jesu Christ, du höchtest Gut," verse 2)

III. Chorus

Ich harre des Herrn, meine Seele harret, *I await the Lord, my soul waits,*
und ich hoffe auf sein Wort. *and I hope in His word.*
(Psalm 130:5)

IV. Aria (tenor) and Chorale

Meine Seele wartet auf den Herrn *My soul waits for the Lord*
von einer Morgenwache bis zu der andern. *from one morning watch to the other.*
(Psalm 130:6)

Und weil ich denn in meinem Sinn, *And since in my mind,*
Wie ich zuvor geklaget, *as I lamented before,*
Auch ein betrübter Sünder bin, *I am also a troubled sinner,*
Den sein Gewissen naget, *whose conscience gnaws him,*
Und wollte gern im Blute dein *and would gladly, in Your blood*
Von Sünden abgewaschen sein *be washed clean of sin,*
Wie David und Manasse. *like David and Manassah.*
("Herr Jesu Christ, du höchtest Gut," verse 5)

V. Chorus

Israel hoffe auf den Herrn; *Israel hopes in the Lord;*
denn bei dem Herrn ist die Gnade *for mercy is with the Lord*
und viel Erlösung bei ihm. *and much redemption.*
Und er wird Israel erlösen *And He will redeem Israel*
aus allen seinen Sünden. *from all its sins.*
(Psalm 130:7-8) (Translation: Pamela Dellah)

Patrick T. Waters, tenor
Joshua Taylor, baritone
The Marsh Chapel Choir and Collegium
Scott Allen Jarrett *conducting*

Community Life and Offering

At the Offertory Lass', o Herr, mich Hülfe finden, Op. 96, no. 1 *Felix Mendelssohn (1809-1847)*

Lass, o Herr, mich Hülfe finden,
neig' dich gnädig meinem Flehn,
willst gedenken du der Sünden,
nimmermehr kann ich besteh'n.

Soll mein Sorgen ewig dauern,
sollen Feinde spotten mein?
Schwach und hilflos soll ich trauern
und von dir vergessen sein?

✘ **Presentation of the Gifts** (*sung by all*) LASST UNS ERFREUEN; *arr. John Rutter (b. 1945)*

The music to this hymn is found on page 94 of the United Methodist Hymnal.

Praise God, from whom all blessings flow,
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts,
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia, Alleluia, Alleluia!

✘ **Offertory Prayer**

✘ **Hymn 438** Forth in thy name, O Lord, I go

DUKE STREET

✠ **Benediction**

✠ **Response** God be in my head *arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Please remain standing until the procession has left the nave.

Postlude Fantasia in A minor *J. S. Bach/M. Reger (1873-1916)*

THE MARSH CHAPEL CHOIR

Scott Allen Jarrett, Conductor

Justin Thomas Blackwell, Associate Conductor

Timothy Westerhaus, Assistant Conductor

Rachel Cape and Aram Demirjian, Managers

Sopranos

Ondine Brent, Cap d'Antibes, France
Carrie Bruner, Williamsburg, VA
Rachel Cape, Belmont, CA
Emily Culler, Louisville, KY
Carolyn Frantz, Ashland, OH
Erin Sanborn, Lawrence, MA
Kirsten Smayda, White Plains, NY
Crystal Taber, Houston, TX
*Sonja Tengblad, St. Paul, MN
Becky Thorburn, Maynard, MA
*Brenna Wells, Everett, WA
*Shari Wilson, Honey Brook, PA
Eugene Yang, Seoul, Korea
Emily Yoder, Monroe, CT

Altos

Candace Brooks, IL/CT
Monica Djunaidi, Murfreesboro, TN
Molly Flanagan, Conshohocken, PA
*Kathy Gerlach, Reutlingen, Germany
*Kara Harris, Tempe, AZ
Jan Hill, Boston, MA
Anne Klipp, Boston, MA
Kimi Larmouth, Londonderry, NH
*Emily Marvosh, Saginaw, MI
Caitlin O'Halloran, Litchfield, CT
Beth Willer, Huron, SD

* Choral Scholar

Tenors

Micah Christian, Randolph, MA
Charlie Hill, Independence, MN
Giang Luc, Houston, TX
Andrew Moses, Baldwin, NY
*Stefan Reed, Glasgow, VA
*Patrick Waters, Guilford, CT
*Timothy Westerhaus, Cold Spring, MN

Basses

David Ames, Newton Centre, MA
Alex Cantatore, White Plains, NY
Daesik Cha, Korea
Seokmoon Choi, Korea
Aram Demirjian, Lexington, MA
Steve Pinner, Hudson, MA
*Joshua Taylor, Gastonia, NC
*Graham Wright, Florence, SC

The preachers are Robert Allan Hill, Dean of the Chapel, and

Scott Allen Jarrett, Director of Music at Marsh Chapel.

The scripture lesson is read by Rev. Irving G. Hill.

The Marsh Chapel Choir and Collegium are conducted by Scott Allen Jarrett.

The mezzo-soprano soloist is Emily Marvosh.

The organist is Justin Thomas Blackwell.

THE MARSH CHAPEL COLLEGIUM

Violin

Heidi Braun-Hill, concertmaster
Shu-i Hsiung
Nina Bishop
Aleksandra Labinska
Vincent Piazza

Viola I

Emily Rideout
Chris Nunn

* Boston University Faculty

Collegium Contractor: Emily Rideout

Viola II

Joy Grimes
Dayla Stoerzbach

Cello

Nicole Cariglia

Contrabass

Bebo Shiu

Oboe

Ben Fox

Bassoon

Michelle Keem

Organ

Justin Blackwell

COMMUNITY ANNOUNCEMENTS

The **Marsh Chapel Fall Termbook** is now available in the narthex of the chapel. This book is guide to all of the Sunday services and special events that Marsh Chapel sponsors throughout the Fall term. If you do not yet have a copy, be sure to collect one as you leave the chapel today.

The Marsh Forum begins today Sunday, September 27, at 12:15 p.m. with Elizabeth Fomby, Director of Hospitality at Marsh Chapel, leading the group in a discussion of her recent trip to Ephesus. Ms. Fomby will continue the discussion at the meeting on October 4.

The first cantata in the **2009/2010 Bach Cantata Series** is being offered today, Sunday, September 27. A complete listing of all **Music at Marsh Chapel** events, including the details of the entire Bach Cantata Series, is found in the Fall Termbook.

The first Marsh Chapel Potluck Lunch of the academic year will take place immediately after the Sunday morning service on October 4.

We are pleased to offer **child care** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

THIS WEEK AT MARSH CHAPEL

NEXT SUNDAY	9:00 a.m.	Community Eucharist (Robinson Chapel)
	9:45 a.m.	Small Group Meetings (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel) Bach Cantata: Aus der tiefen rufe ich, Herr, zu dir, BWV 131
	12:00 noon	Coffee Hour (Marsh Room)
	12:15 p.m.	The Marsh Forum: Elizabeth Fomby
	1:00 p.m.	Apple and Pumpkin Picking
	5:00 p.m.	Servant Team Meeting and Dinner (Marsh Room)
	7:00 p.m.	Inner Strength Gospel Choir Rehearsal (Main Chapel)
MONDAY	6:00 p.m.	Community Dinner
TUESDAY	12:00 noon	Chapel Luncheon (Marsh Room)
	5:00 p.m.	Chaplain's Study I: <i>On the Origin of Species</i>
	6:00 p.m.	Dinner with the Chaplain (Warren Towers Dining Hall)
WEDNESDAY	5:00 p.m.	Ecumenical Evening Prayer with Communion
THURSDAY	5:00 p.m.	Chaplain's Study II: War and Religion
	6:30 p.m.	Marsh Chapel Choir Rehearsal (Trustee's Dining Room)
NEXT SUNDAY	9:00 a.m.	Taizé Prayer (Robinson Chapel)
	9:45 a.m.	Small Group Meetings (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Potluck Luck (Marsh Room)
	12:15 p.m.	The Marsh Forum: Elizabeth Fomby
	5:00 p.m.	Servant Team Meeting and Dinner (Marsh Room)
	7:00 p.m.	Inner Strength Gospel Choir Rehearsal (Main Chapel)

WELCOME TO MARSH CHAPEL!

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ Hearing Assist System available –please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 am – 10 pm weekdays, and on Sunday Mornings.

Chapel Staff

Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, MDiv STH'09, University Chaplain for Community Life
Ray Bouchard, MTS STH'95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA'08, Director of Music
Justin Thomas Blackwell, MM CFA'09, Associate Director of Music
Elizabeth Fomby, MA GRS'09, Director of Hospitality
Herbert S. Jones, Director, Inner Strength Gospel Choir
Timothy Westerhaus, MM CFA'08, Assistant Conductor, Marsh Chapel Choir
Rachel Cape and Aram Demirjian, Music Program Administrators
Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
James Anderson, Ministry Associate for Graduate Students
Micah Christian, Ministry Associate for First-Year Students
Jeff Dodge, Chapel Associate for Episcopal Ministry
Liz Douglass, Chapel Associate for LGBTQ Ministry
Kelly Drescher, Ministry Associate for Medical Students
Soren Hessler, Ministry Associate for Judicial Affairs
Lauren Miramontes, Ministry Associate for Religious Life
Jen Quigley, Ministry Associate for Student Affairs
Tyler Sit, Marsh Associate for LGBTQ Ministry; Ministry Assistant
Tom Reis, Ministry Assistant
David Ames, Sacristan
George Coulter, Mark Gray, Ushers
Jay Reeg, Rhoda Sarafim, Jeri Katherine Warden, Ushers
Heidi Freimanis, Wedding Coordinator
Karen Smith and Jeannette Lewis, Child Care and Office Assistants
Kaitlin Daly and Michele Buonanduci, Office Assistants

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