



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant

Service of Worship

Sunday, April 5th, 2020 — 11:00 a.m.

The Liturgy of the Palms – The Liturgy of the Passion

The Reverend Doctor Robert Allan Hill, Dean

This document has been converted into a printer-friendly PDF (US Letter; 8.5x11).
We hope that this change will facilitate worship among our radio and Internet listeners
during this period of virtual worship.

Hymns have been reproduced below. Hymn numbers refer to the 1989 United Methodist Hymnal.

ORDER OF WORSHIP

☒ *Please rise in body or in heart*

Prelude

☒ Call to Worship

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Blessed is the one who comes in the name of the Lord!

People: *Hosanna in the Highest!*

☒ Gospel Lesson Matthew 21:1-11

The Dean: Hear from the Gospel according to St. Matthew how our Lord Jesus entered Jerusalem:

When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet, saying, "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!" When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

☒ Greeting

The Dean: Let us go forth in peace.

People: *In the name of Christ. Amen.*

Refrain

All glo - ry, laud, and hon - or, to thee, Re-deem-er, King,

Fine

to whom the lips of chil - dren made sweet ho-san-nas ring.

1. Thou art the King of Is - ra - el, thou Da-vid's roy - al Son,
2. The com-pa - ny of an - gels are prais-ing thee on high,
3. The peo-ple of the He - brews with palms be-fore thee went;
4. To thee, be - fore thy pas - sion, they sang their hymns of praise;
5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

D.C.

who in the Lord's name com - est, the King and Bless-ed One.
 and we with all cre - a - tion in cho-rus make re - ply.
 our prayer and praise and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra-cious King.

WORDS: Theodulph of Orleans, 8-9th cent.; trans. by John Mason Neale, 1851
 (Mt. 21:8-9; Mk. 11:8-10; Lk. 19:36-38; Jn. 12:12-13)
 MUSIC: Melchior Teschner, 1615; harm. by W. H. Monk, 1861

ST. THEODULPH
 76.76 D

✦ **Opening Prayer** (*in unison*)

Almighty God, on this day your Son Jesus Christ entered the holy city of Jerusalem and was proclaimed King by those who spread their garments and palm branches along the way. Let those branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our Lord, and follow him in the way that leads to eternal life; who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen

Kyrie (*sung by all*)

from *Missa de Sancta Maria Magdalena*

Healey Willan (1880-1968)

Lord, have mer - cy up - on us. Lord, have mer - cy up -
on us. Lord, have mer - cy up - on us. Christ, have mer - cy up -
on us. Christ, have mer - cy up - on us. Christ, have mer - cy up -
on us. Lord, have mer - cy up - on us.
Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson Philippians 2:5–11

Lector: A lesson from St. Paul's Epistle to the Philippians, chapter 2, verses 5–11:

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem

God is my shepherd, Op. 99, No. 4

Antonín Dvořák (1841–1904)

God is my Shepherd, I want for nothing.
 My rest is in the pleasant meadows,
 He leadeth me where quiet waters flow!
 My fainting soul doth He restore,
 And guideth me in the ways of peace
 To glorify His Name.

And though in death's dark valley
 My steps must wander,
 My spirit shall not fear,
 For Thou art by me still;
 Thy rod and staff are with me,
 And they shall comfort me.

Psalm 23

Psalm 118:1–2, 19–29

The antiphon is sung twice, first by the cantor, and then by all.

Bless-ed is the one who comes in the
 name of the Lord! Ho-san-na in the high-est!

- Cantor:* O give thanks to the LORD, for he is good;
 His steadfast love endures forever!
- People:* Let Israel say, "His steadfast love endures forever."
- Cantor:* Open to me the gates of righteousness,
 that I may enter through them and give thanks to the LORD.
- People:* This is the gate of the LORD;
 the righteous shall enter through it.
- Cantor:* I thank you that you have answered me
 and have become my salvation.
- People:* The stone which the builders rejected
 has become the cornerstone.
- Cantor:* This is the Lord's doing;
 it is marvelous in our eyes.
- People:* This is the day which the LORD has made;
 let us rejoice and be glad in it.
- Cantor:* Save us, we beseech you, O LORD!
 O LORD, we beseech you, give us success!
- People:* Blessed is the one who comes in the name of the LORD.
 We bless you from the house of the LORD.

Cantor: The LORD is God, and he has given us light.
Bind the festal procession with branches, up to the horns of the altar.

People: You are my God, and I will give thanks to you;
you are my God, I will extol you.

O give thanks to the LORD, for he is good,
for his steadfast love endures forever. ♪

♪ **Antiphon** (*sung by all*)



Bless-ed is the one who comes in the



name of the Lord! Ho-san-na in the high-est!

✦ **Gloria Patri** (*sung by all*)

WESTMINSTER ABBEY



Laud and hon - or to the Fa - ther, laud and hon - or to the Son,



laud and hon - or to the Spir - it, ev - er three and ev - er one;



one in might and one in glo - ry, while un - end - ing a - ges run.

✦ **Gospel Lesson** Matthew 27:32–50

Lector: The Holy Gospel according to St. Matthew, chapter 27, verses 32–50:

People: Glory to you, O Lord.

As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross. And when they came to a place called Golgotha (which means Place of a Skull), they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when they had crucified him, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him. Over his head they put the charge against him, which read, "This is Jesus, the King of the Jews." Then two bandits were crucified with him, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, "You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross." In the same way the chief priests also, along with the scribes and elders, were mocking him, saying, "He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. He trusts in God; let God deliver him now, if he wants to; for he said, 'I am God's Son.'" The bandits who were crucified

with him also taunted him in the same way. From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice, "Eli, Eli, lema sabachthani?" that is, "My God, my God, why have you forsaken me?" When some of the bystanders heard it, they said, "This man is calling for Elijah." At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. But the others said, "Wait, let us see whether Elijah will come to save him." Then Jesus cried again with a loud voice and breathed his last.

Lector: The Gospel of the Lord.
 People: Praise to you, Lord Christ.

✦ Hymn 299

When I survey the wondrous cross

ROCKINGHAM

1 When I sur - vey the won - drous cross where the young
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I
 cross of Christ, my God: all the vain things that
 love flow min - gled down! Did e'er such love and
 of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

Words: Isaac Watts (1674-1748)

Music: *Rockingham*, from *Second Supplement to Psalmody in Miniature*, ca. 1780; harm. Edward Miller (1731-1807) LM

Sermon

"The Tragic Sense of Life"

The Rev. Dr. Robert Allan Hill, Dean

Call to Prayer (sung by all)

Samuel Sebastian Wesley (1810-1876)

Lead me, Lord, lead me in thy right - eous-ness;

make thy way plain be - fore my face. For it is thou, Lord,

thou, Lord on - ly, that mak - est me dwell in safe - ty.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Traditional Spiritual

Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?

Community Life and Offering

At the Offertory**The Holy City***Michael Maybrick, aka Stephen Adams (1841–1913)*

Last night I lay a sleeping, there came a dream so fair,
 I stood in old Jerusalem beside the temple there.
 I heard the children singing, and ever as they sang,
 Methought the voice of angels from Heav'n in answer rang:—

*Jerusalem! Jerusalem!
 Lift up your gates and sing,
 Hosanna in the highest
 Hosanna to your King!*

And then methought my dream was changed, the streets no longer rang,
 Hushed were the glad hosannas the little children sang.
 The sun grew dark with mystery, the morn was cold and chill,
 As the shadow of a cross arose upon a lonely hill.

*Jerusalem! Jerusalem!
 Hark! how the angels sing,
 Hosanna in the highest,
 Hosanna to your King.*

And once again the scene was changed, new earth there seem'd to be,
 I saw the Holy City beside the tideless sea;
 The light of God was on its streets, the gates were open wide,
 And all who would might enter, and no one was denied.
 No need of moon or stars by night, or sun to shine by day,
 It was the new Jerusalem, that would not pass away,
 It was the new Jerusalem, that would not pass away.

*Jerusalem! Jerusalem!
 Sing, for the night is o'er!
 Hosanna in the highest,
 Hosanna for evermore!*

*Frederick E. Weatherly (1848–1929)***✦ Presentation of the Gifts** *(sung by all)*

PICARDY

Un - to God be praise and glo - ry: to the Fa - ther and the Son,
 to th'e - ter - nal Spir - it hon - or now and ev - er - more be done;
 praise and glo - ry in the high - est, while un - end - ing a - ges run.

✦ Offertory Prayer

1. Be - neath the cross of Je - sus I fain would take my stand,
 2. Up - on that cross of Je - sus mine eye at times can see
 3. I take, O cross, thy shad - ow for my a - bid - ing place;

the shad - ow of a might - y rock with - in a wea - ry land;
 the ver - y dy - ing form of One who suf - fered there for me;
 I ask no oth - er sun - shine than the sun - shine of his face;

a home with - in the wil - der - ness, a rest up - on the way,
 and from my strick - en heart with tears two won - ders I con - fess:
 con - tent to let the world go by, to know no gain nor loss,

from the burn - ing of the noon - tide heat, and the bur - den of the day.
 the won - ders of re - deem - ing love and my un - wor - thi - ness.
 my sin - ful self my on - ly shame, my glo - ry all the cross.

WORDS: Elizabeth C. Clephane, 1872
 MUSIC: Frederick C. Maker, 1881

ST. CHRISTOPHER
 76.86.86.86

✘ **Benediction**

✘ **Response**

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer from Sarum Primer

✘ **Postlude**

The preacher is the Reverend Dr. Robert Allan Hill, Dean of the Chapel.

The soprano soloist is Sarah Yanovitch.

The organist is Justin Thomas Blackwell

COMMUNITY ANNOUNCEMENTS

**Boston University is closed through the end of the academic semester.
All Marsh Chapel activities have been cancelled.**

**Worship with us on the radio at WBUR 90.9 FM
or online around the globe at wbur.org.**

**Visit our website at bu.edu/chapel for a link to our weekly podcast
or to view or print a copy of the Sunday morning bulletin.**

WELCOME TO MARSH CHAPEL

We thank you for joining us virtually this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 – chapel@bu.edu – www.bu.edu/chapel

Marsh Chapel is currently closed due to the COVID-19 outbreak.

Email and phone messages left in the office will be checked daily.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Nick Rodriguez, BS ENG'18, Ministry Associate for Outreach and Engagement

Tom Batson, T.J. Bergeron, Shruti Gupta, Marsh Associates

The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry

Young Joon Seo, Ministry Associate

Cornelia Johnson, Alec Vaughn, Marsh Associates

Jessica Chicka, PhD STH'19, University Chaplain for International Students

Chloe McLaughlin, Ministry Assistant

Eshita Rahman, Global Associate for Interfaith Engagement

Hillary Santiago, Ministry Associate

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Margaret Weckworth, MM CFA'15, Music Program Administrator

Herbert S. Jones, Director, Inner Strength Gospel Choir

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality

The Reverend Dr. Victoria Hart Gaskell, D.Min. STH'19, Minister for Visitation

David Ames, Sacristan

Zoe Chock, Heidi Freimanis-Cordts, Kaitie Noe, Wedding Coordinators

Anastasya Chandra, Zoe Chock, Office Assistants

Helen Houghton, Emilio Latorre, Office Assistants

Moniroath Nann, Jace Shneyderman, Angelee Verdieu, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Mark Gray, Ushers

Benista Owusu-Amo, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Liz Scully, Ushers

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