

MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, March 29th, 2020 — 11:00 a.m.
The Fifth Sunday in Lent

The Reverend Doctor Robert Allan Hill, Dean

This document has been converted into a printer-friendly PDF (US Letter; 8.5x11).
We hope that this change will facilitate worship among our radio and Internet listeners
during this period of virtual worship.

Hymns have been reproduced below. Hymn numbers refer to the 1989 United Methodist Hymnal.

ORDER OF WORSHIP

✦ *Please rise in body or in heart*

Prelude

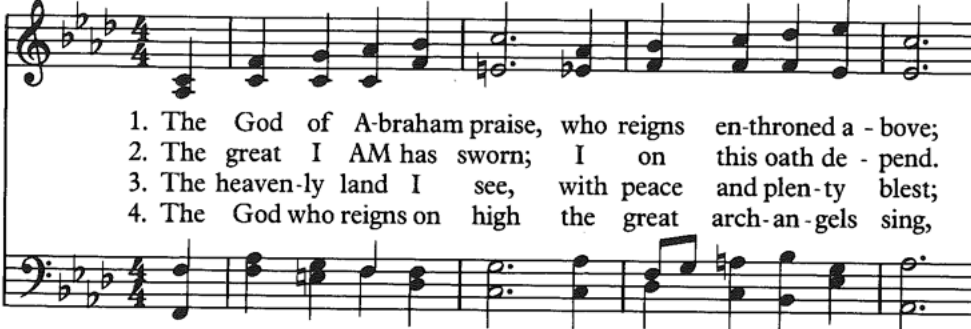
Call to Worship and Greeting

The Dean: The Lord be with you.
People: *And also with you.*
The Dean: Bless the Lord who forgives all our sins.
People: *God's mercy endures forever.*

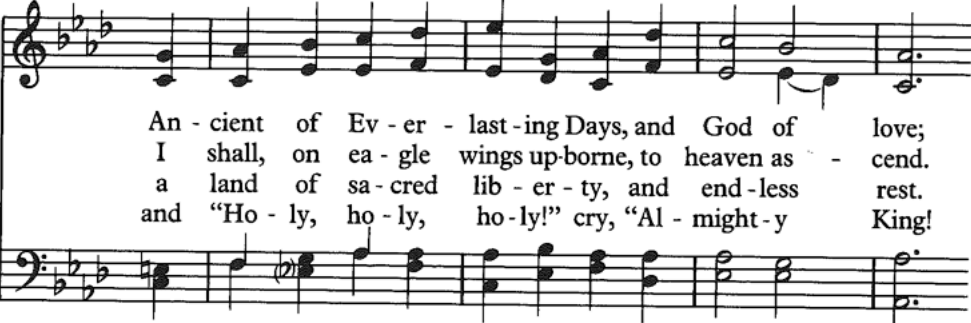
✦ Introit

Gabriel Jackson (b. 1962)

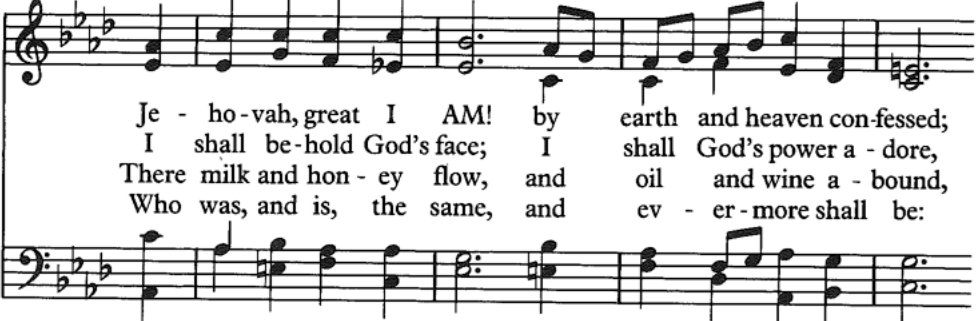
O Lord, open thou our lips. And our mouth shall show forth thy praise.
O God, make speed to save us. O Lord, make haste to help us.
Glory be to the Father...
Praise ye the Lord. The Lord's name be praised.



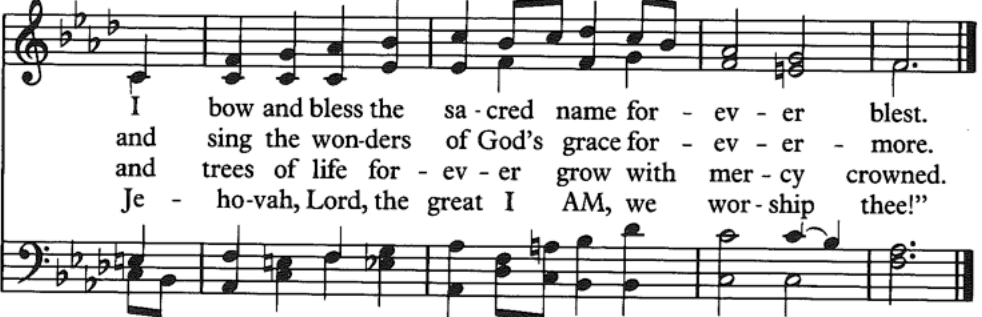
1. The God of A-braham praise, who reigns en-throned a - bove;
 2. The great I AM has sworn; I on this oath de - pend.
 3. The heaven-ly land I see, with peace and plen-ty blest;
 4. The God who reigns on high the great arch-an-gels sing,



An - cient of Ev - er - last - ing Days, and God of love;
 I shall, on ea - gle wings up - borne, to heaven as - - cend.
 a land of sa - cred lib - er - ty, and end - less rest.
 and "Ho - ly, ho - ly, ho - ly!" cry, "Al - might - y King!



Je - ho - vah, great I AM! by earth and heaven con - fessed;
 I shall be - hold God's face; I shall God's power a - dore,
 There milk and hon - ey flow, and oil and wine a - bound,
 Who was, and is, the same, and ev - er - more shall be:



I bow and bless the sa - cred name for - ev - er blest.
 and sing the won - ders of God's grace for - ev - er - more.
 and trees of life for - ev - er grow with mer - cy crowned.
 Je - ho - vah, Lord, the great I AM, we wor - ship thee!"

WORDS: From *The Yigdal* of Daniel ben Judah, ca. 1400;

para. by Thomas Olivers, 1760; alt.

MUSIC: Hebrew melody, *Sacred Harmony*, 1780; harm. from *Hymns Ancient and Modern*, 1875, alt.

LEONI

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✠ **Collect** (*in unison*)

Almighty God, you alone can bring into order the unruly wills and affections of sinners: Grant your people grace to love what you command and desire what you promise; that, among the swift and varied changes of the world, our hearts may surely there be fixed where true joys are to be found; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

Kyrie

from *Missa tertia* 1944

Lajos Bárdos (1899–1986)

Kyrie eleison,	<i>Lord, have mercy,</i>
Christe eleison,	<i>Christ, have mercy,</i>
Kyrie eleison.	<i>Lord, have mercy.</i>

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson

Romans 8:6–11

Lector: A lesson from St. Paul's Epistle to the Romans, chapter 8, verses 6–11:

To set the mind on the flesh is death, but to set the mind on the Spirit is life and peace. For this reason the mind that is set on the flesh is hostile to God; it does not submit to God's law—indeed it cannot, and those who are in the flesh cannot please God. But you are not in the flesh; you are in the Spirit, since the Spirit of God dwells in you. Anyone who does not have the Spirit of Christ does not belong to him. But if Christ is in you, though the body is dead because of sin, the Spirit is life because of righteousness. If the Spirit of him who raised Jesus from the dead dwells in you, he who raised Christ from the dead will give life to your mortal bodies also through his Spirit that dwells in you.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem

Agnus Dei

Thomas Morley (c. 1557–1602)

This is an independently transmitted motet and is not associated with any complete setting of the Mass.

Agnus Dei, qui tollis peccata mundi, miserere nostri.	<i>Lamb of God, who takes away the sins of the world, have mercy on us.</i>
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Psalm 130

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (sung by all)



Cantor: Out of the depths I cry to you, O LORD.

People: Lord, hear my voice!

Let your ears be attentive to the voice of my supplications!

Cantor: If you, O LORD, should mark iniquities,
Lord, who could stand?

People: But there is forgiveness with you,
so that you may be revered.

Cantor: I wait for the LORD, my soul waits,
and in his word I hope;

People: my soul waits for the Lord
more than those who watch for the morning,
more than those who watch for the morning.

Cantor: O Israel, hope in the LORD!
For with the LORD there is steadfast love,
and with him is great power to redeem.

People: It is he who will redeem Israel from all its iniquities. ♪

✘ **Gloria Patri** from 'Jubilate: Collegium Regale'

Herbert Howells (1892–1983)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** John 11:17–44

Lector: The Holy Gospel according to St. John, chapter 11, verses 17–44:

People: *Glory to you, O Lord.*

When Jesus arrived, he found that Lazarus had already been in the tomb four days. Now Bethany was near Jerusalem, some two miles away, and many of the Jews had come to Martha and Mary to console them about their brother. When Martha heard that Jesus was coming, she went and met him, while Mary stayed at home. Martha said to Jesus, "Lord, if you had been here, my brother would not have died. But even now I know that God will give you whatever you ask of him." Jesus said to her, "Your brother will rise again." Martha said to him, "I know that he will rise again in the resurrection on the last day." Jesus said to her, "I am the resurrection and the life. Those who believe in me, even though they die, will live, and everyone who lives and believes in me will never die. Do you believe this?" She said to him, "Yes, Lord, I believe that you are the Messiah, the Son of God, the one coming into the world." When she had said this, she went back and called her sister Mary, and told her privately, "The Teacher is here and is calling for you." And when she heard it, she got up quickly and went to him. Now Jesus had not yet come to the village, but was still at the place where Martha had met him. The Jews who were with her in the house, consoling her, saw Mary get up quickly and go out. They followed her because they thought that she was going to the tomb to weep there. When Mary came where Jesus was and saw him, she knelt at his feet and said to him, "Lord, if you had been here, my brother would not have died." When Jesus saw her weeping, and the Jews who came with her also weeping, he was greatly disturbed in spirit and deeply moved. He said, "Where have you laid him?" They said to him, "Lord, come and see." Jesus began to weep. So the Jews said, "See how he loved him!" But some of them said, "Could not he who opened the eyes of the blind man have kept this man from dying?" Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it. Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, already there is a stench because he has been dead four days." Jesus said to her, "Did I not tell you that if you believed, you would see the glory of God?" So they took away the stone. And Jesus looked upward and said, "Father, I thank you for having heard me. I knew that you always hear me, but I have said this for the sake of the crowd standing here, so that they may believe that you sent me." When he had said this, he cried with a loud voice, "Lazarus, come out!" The dead man came out, his hands and feet bound with strips of cloth, and his face wrapped in a cloth. Jesus said to them, "Unbind him, and let him go."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Unison

1. In the bulb there is a flow-er; in the seed, an ap-ple tree;
 2. There's a song in ev-ery si-lence, seek-ing word and mel-o - dy;
 3. In our end is our be - gin-ning; in our time, in-fin-i - ty;

in co-coons, a hid-den prom-ise: but-ter - flies will soon be free!
 there's a dawn in ev-ery dark-ness, bring-ing hope to you and me.
 in our doubt there is be - liev-ing; in our life, e - ter - ni - ty.

In the cold and snow of win-ter there's a spring that waits to be,
 From the past will come the fu-ture; what it holds, a mys-ter - y,
 In our death, a res-ur - rec-tion; at the last, a vic-to - ry,

un - re - vealed un - til its sea - son, some - thing God a - lone can see.

WORDS: Natalie Sleeth, 1986
 MUSIC: Natalie Sleeth, 1986

PROMISE
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Call to Prayer *(sung by all)*

Samuel Sebastian Wesley (1810–1876)

Lead me, Lord, lead me in thy right - eous-ness;

make thy way plain be - fore my face. For it is thou, Lord,

thou, Lord on - ly, that mak - est me dwell in safe - ty.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Amen, from *Geistliches Lied*, Op. 30

Johannes Brahms (1833–1897)

Community Life and Offering

At the Offertory

Das Blut Jesu Christi

Johann Ludwig Bach (1677–1731)

Das Blut Jesu Christi, des Sohnes Gottes,
macht uns rein von allen Sünden.

*The blood of Jesus Christ, the Son of God,
shall cleanse us from all sin.*

Jesu, du hast weggenommen
meine Schulden durch dein Blut,
laß es, o Erlöser, kommen
meiner Seligkeit zugut,
und dieweil du so zuschlagen,
hast die Sünd am Kreuz getragen,
ei, so sprich mich endlich frei,
daß ich ganz dein eigen sei.

*Jesus, thou hast taken away my sins
with thy blood,
let it, O Redeemer,
contribute to my blessedness,
and because thou hast so beaten down sin,
bearing it on the Cross,
ah, do pronounce me innocent,
that I may be all thine own.*

Deine rotgefärbten Wunden,
deine Nägel, Kron und Grab,
deine Schenkel, festgebunden,
wenden alle Plagen ab.
Deine Pein und blutig's Schwitzen,
deine Striemen, Schläg und Ritzen,
deine Marter, Angst und Stich,
o Herr Jesu, trösten mich!

*Thy red-colored wounds,
thy nails, crown, and grave,
thy legs, bound fast,
Avert all afflictions.
Thy pain and bloody sweat,
thy stripes, blows and scratches,
thy suffering, anguish and wound,
O Lord Jesu, they comfort me!*

☒ Presentation of the Gifts *(sung by all)*

PICARDY

Un - to God be praise and glo - ry: to the Fa-ther and the Son,
to th'e-ter-nal Spir - it hon - or now and ev - er - more be done;
praise and glo-ry in the high - est, while un-end-ing a - ges run.

☒ Offertory Prayer

1. My hope is built on noth - ing less than
 2. When dark - ness veils his love - ly face, I
 3. His oath, his cov - e - nant, his blood sup -
 4. When he shall come with trum - pet sound, O

Je - sus' blood and righ-teous-ness. I dare not trust the
 rest on his un - chang-ing grace. In ev - ery high and
 port me in the whelm-ing flood. When all a - round my
 may I then in him be found! Dressed in his righ - teous -

sweet - est frame, but whol - ly lean on Je - sus' name.
 storm - y gale, my an - chor holds with - in the veil.
 soul gives way, he then is all my hope and stay.
 ness a - lone, fault - less to stand be - fore the throne!

Refrain

On Christ the sol - id rock I stand, all oth - er ground is

sink - ing sand; all oth - er ground is sink - ing sand.

WORDS: Edward Mote, 1834
 MUSIC: William B. Bradbury, 1863

THE SOLID ROCK
 LM with Refrain

✘ **Benediction**

✘ **Response**

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer from Sarum Primer

✘ **Postlude**

The preacher is the Reverend Dr. Robert Allan Hill, Dean of the Chapel.

The lector is Dr. Jessica Chicka, Universtiy Chaplain for International Students.

The Marsh Chapel Choral Scholars are conducted by Dr. Scott Allen Jarrett, Director of Music.

The cellist is Guy Fishman.

The organist is Justin Thomas Blackwell, Associate Director of Music.

COMMUNITY ANNOUNCEMENTS

Boston University is closed through the end of the academic semester.

All Marsh Chapel activities have been cancelled.

Worship with us on the radio at WBUR 90.9 FM

or online around the globe at wbur.org.

Visit our website at bu.edu/chapel for a link to our weekly podcast

or to view or print a copy of the Sunday morning bulletin.

WELCOME TO MARSH CHAPEL

We thank you for joining us virtually this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

Marsh Chapel is currently closed due to the COVID-19 outbreak.

Email and phone messages left in the office will be checked daily.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Nick Rodriguez, BS ENG'18, Ministry Associate for Outreach and Engagement

Tom Batson, T.J. Bergeron, Shruti Gupta, Marsh Associates

The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry

Young Joon Seo, Ministry Associate

Cornelia Johnson, Alec Vaughn, Marsh Associates

Jessica Chicka, PhD STH'19, University Chaplain for International Students

Chloe McLaughlin, Ministry Assistant

Eshita Rahman, Global Associate for Interfaith Engagement

Hillary Santiago, Ministry Associate

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Margaret Weckworth, MM CFA'15, Music Program Administrator

Herbert S. Jones, Director, Inner Strength Gospel Choir

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality

The Reverend Dr. Victoria Hart Gaskell, D.Min. STH'19, Minister for Visitation

David Ames, Sacristan

Zoe Chock, Heidi Freimanis-Cordts, Kaitie Noe, Wedding Coordinators

Anastasya Chandra, Zoe Chock, Office Assistants

Helen Houghton, Emilio Latorre, Office Assistants

Moniroath Nann, Jace Shneyderman, Angelee Verdieu, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Mark Gray, Ushers

Benista Owusu-Amo, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Liz Scully, Ushers

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