The Reverend Doctor Robert Allan Hill, Dean

*Hearing Assist System available—please ask an usher. 79.200 MHz*

*Please rise, as you are able.*

**ORDER OF WORSHIP**

The congregation is invited into silent prayer prior to the service.

**Prelude**
Präludium in C major, BuxWV 137
*Dietrich Buxtehude (c.1637–1707)*

**Call to Worship and Greeting**

*The Dean:* The Lord be with you.
*People:* And also with you.
*The Dean:* Lift up your hearts.
*People:* We lift them up to the Lord!

**Introit**
Invocation
*William Billings (1746–1800)*

Majestic God our muse inspire, and fill us with seraphic fire,
Augment our swells, our tones refine, performance ours, the glory thine.

**Hymn 660**
God is here! As we your people (stanzas 1, 2, and 4 only)
*Abbot’s Leigh*

**Collect (in unison)**

O God, whose blessed Son came into the world that he might destroy the works of the devil and make us children of God and heirs of eternal life: Grant that, having this hope, we may purify ourselves as he is pure; that, when he comes again with power and great glory, we may be made like him in his eternal and glorious kingdom; where he lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.
Lesson 2 Thessalonians 2:1–5, 13–17

Lector: A lesson from St. Paul’s second epistle to the Thessalonians, chapter 2, verses 1–5 and 13–17:

As to the coming of our Lord Jesus Christ and our being gathered together to him, we beg you, brothers and sisters, not to be quickly shaken in mind or alarmed, either by spirit or by word or by letter, as though from us, to the effect that the day of the Lord is already here. Let no one deceive you in any way; for that day will not come unless the rebellion comes first and the lawless one is revealed, the one destined for destruction. He opposes and exalts himself above every so-called god or object of worship, so that he takes his seat in the temple of God, declaring himself to be God. Do you not remember that I told you these things when I was still with you?

But we must always give thanks to God for you, brothers and sisters beloved by the Lord, because God chose you as the first fruits for salvation through sanctification by the Spirit and through belief in the truth. For this purpose he called you through our proclamation of the good news, so that you may obtain the glory of our Lord Jesus Christ. So then, brothers and sisters, stand firm and hold fast to the traditions that you were taught by us, either by word of mouth or by our letter. Now may our Lord Jesus Christ himself and God our Father, who loved us and through grace gave us eternal comfort and good hope, comfort your hearts and strengthen them in every good work and word.

Lector: The Word of the Lord.
People: Thanks be to God.

Psalm 145:1–5, 17–21

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

Let us see your kind-ness, Lord; grant us your sal-u-ta-tion.

Cantor: I will extol you, my God and King,
and bless your name forever and ever.
People: Every day I will bless you,
and praise your name forever and ever.
Cantor: Great is the LORD, and greatly to be praised;
the LORD’s greatness is unsearchable.
People: One generation shall laud your works to another,
and shall declare your mighty acts.
Cantor: On the glorious splendor of your majesty,  
and on your wondrous works, I will meditate.

People: All the LORD’s ways are just,  
all the LORD’s doings are kind.

Cantor: The LORD is near to all who call,  
to all who call upon the LORD in truth.

People: The LORD fulfills the desire of all the faithful,  
and hears their cry and saves them.

Cantor: All who love the LORD, the LORD preserves.  
All the wicked the LORD destroys.

People: My mouth will speak the praise of the LORD;  
let all flesh bless God’s holy name for ever and ever. 🎶

=Gloria Patri= from ‘Magnificat: Collegium Regale’  
Herbert Howells (1892–1983)

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, world without end. Amen.


Lector: The Holy Gospel according to St. Luke, chapter 20, verses 27–38:

People: Glory to you, O Lord.

Some Sadducees, those who say there is no resurrection, came to him and asked him a question,  
"Teacher, Moses wrote for us that if a man’s brother dies, leaving a wife but no children, the man shall marry the widow and raise up children for his brother. Now there were seven brothers; the first married, and died childless; then the second and the third married her, and so in the same way all seven died childless. Finally the woman also died. In the resurrection, therefore, whose wife will the woman be? For the seven had married her." Jesus said to them, "Those who belong to this age marry and are given in marriage; but those who are considered worthy of a place in that age and in the resurrection from the dead neither marry nor are given in marriage. Indeed they cannot die anymore, because they are like angels and are children of God, being children of the resurrection. And the fact that the dead are raised Moses himself showed, in the story about the bush, where he speaks of the Lord as the God of Abraham, the God of Isaac, and the God of Jacob. Now he is God not of the dead, but of the living; for to him all of them are alive."


People: Praise to you, Lord Christ.
Sermon  “The Bach Experience”  The Rev. Dr. Robert Allan Hill, Dean  Dr. Scott Allen Jarrett, Director of Music

Hymn 311  Now the green blade riseth  FRENCH CAROL

Cantata  Gottlob! Nun geht das Jahr zu Ende, BWV 28  J. S. Bach (1685–1750)

I. Aria (S)

Gottlob! nun geht das Jahr zu Ende,  
Praise God! the year now draws to a close,
Das neue rückt schon heran.  
The New Year is approaching.
Gedenke, meine Seele, dran,  
Consider this, O my soul,
Wieviel dir deines Gottes Hände  
The good that God’s hands wrought you
Im alten Jahre Guts getan!  
In the year now past!
Stimm ihm ein frohes Danklied an;  
Strike up for Him a joyous song of thanks,
So wird er ferner dein gedenken  
And He will continue to think of you
Und mehr zum neuen Jahre schenken.  
And grant you more in this New Year.

II. Chorus

Nun lob, mein Seel, den Herren,  
Now praise, my soul, the Lord,
Was in mir ist, den Namen sein!  
Let all in me now praise His name!
Sein Wohltat tut er mehr

His goodness He increases,
Vergiß es nicht, o Herze mein!  
Forget it not, O heart of mine!
Hat dir dein Sünd

Your sins He has forgiven you
Und heilt dein Schwachheit groß,  
He heals your great weakness,
Errett’ dein armes Leben,  
Saves your wretched life,
Nimmt dich in seinen Schoß.  
Takes you in His embrace.
Mit reichem Trost beschüttet,

He pours His blessings on you,
Verjüngt, dem Adler gleich.

Making you young, like the eagle.
Der Kön’g schafft Recht, behütet,

The King is just, and He protects
Die leid’n in seinem Reich.

Those who suffer in His realm.

III. Recitative and Arioso (B)

So spricht der Herr:  
Thus saith the Lord:
Es soll mir eine Lust sein,  
I will rejoice over them
Daß ich ihnen Gutes tun soll,  
To do them good,
Und ich will sie in diesem Lande  
And I will plant them
Pflanzen treulich,  
In this land assuredly
Von ganzem Herzen und von ganzer Seele.  
With my whole heart and with my whole soul.
IV. Recitative (T)

Gott ist ein Quell, wo lauter Güte fleußt;      God is a spring, where naught but kindness flows;
Gott ist ein Licht, wo lauter Gnade scheinet;  God is a light, where naught but mercy shines;
Gott ist ein Schatz, der lauter Segen heißt;    God is a treasure, which naught but blessing gives;
Gott ist ein Herr,                               God is a Lord
Der's treu und herzlich meinet.                With true and kind intent.
Wer ihn im Glauben liebt,                      Who loves Him in faith,
In Liebe kindlich ehrt,                        Honors Him in childlike love,
Sein Wort von Herzen hört                      Takes Him to heart
Und sich von bösen Wegen kehrt,               And turns from the path of evil,
Dem gibt er sich mit allen Gaben.             To him He gives Himself abundantly.
Wer Gott hat, der muß alles haben.            He who has God has everything.

V. Duet (A, T)

Gott hat uns im heurigen Jahre gesegnet,      God has blessed us in the past year,
Daß Wohltun und Wohlsein                     With good deeds
Einander begegnet.                            And prosperity alike.
Wir loben ihn herzlich und bitten darneben,  We praise Him from our hearts, and beseech Him
Er woll auch ein glückliches neues Jahr geben. That He may also grant us a happy New Year.
Wir hoffen's von seiner beharrlichen Güte     We hope for this of His constant goodness
Und preisen's im voraus                      And praise Him already
Mit dankbarm Gemüte.                         With thankful hearts.

VI. Chorale

All solch dein Güt wir preisen,                  We praise Thee for all Thy kindness,
Vater ins Himmels Thron,                       Father on heaven's throne,
Die du uns tust beweisen                       That Thou shewest us
Durch Christum, deinen Sohn,                   Through Christ, Thy Son,
Und bitten ferner dich:                        And beseech Thee now as well:
Gib uns ein friedsam Jahre,                    To grant us a peaceful year,
Für allem Leid bewahre                         To protect us from all sorrow
Und nähr uns mildlich.                        And gently to sustain us.

Sarah Yanovitch, soprano
Wee Kiat Chia, countertenor
Colin Campbell, tenor
Matthew O'Donnell, baritone
Marsh Chapel Choir and Collegium
Scott Allen Jarrett conducting
Community Life and Offering

At the Offertory  “The Peace may be exchanged” (from Rubrics)  Dan Locklair (b. 1949)

🎶 Presentation of the Gifts (sung by all)  CWM RHONDDA

God of grace and God of glory, on thy people pour thy pow’r;
crown thine ancient church’s story; bring her bud to glorious flow’r.
Grant us wisdom, grant us courage, serving thee whom we adore,
serving thee whom we adore.

🎶 Offertory Prayer

🎶 Hymn 430  O Master, let me walk with thee  MARYTON

🎶 Benediction

🎶 Response  God be in my head  arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.  Old English Prayer from Sarum Primer

🎶 Postlude

The preacher are the Rev. Dr. Robert Allan Hill, Dean of the Chapel
and Dr. Scott Allen Jarrett, Director of Music.
The Marsh Chapel Choir and Collegium is conducted by Scott Allen Jarrett.
The organist is Justin Thomas Blackwell.
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Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
Welcome to Marsh Chapel

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, PhD STH’19, LC†, University Chaplain for Community Life
Nick Rodriguez, BS ENG’18, Ministry Associate for Outreach and Engagement
Tom Batson, T.J. Bergeron, Shruti Gupta, Marsh Associates

The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry
Cornelia Johnson, Alec Vaughn, Marsh Associates

Jessica Chicka, PhD STH’19, University Chaplain for International Students
Chloe McLaughlin, Ministry Assistant
Hillary Santiago, Ministry Associate

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Margaret Weckworth, MM CFA’15, Music Program Administrator
Herbert S. Jones, Director, Inner Strength Gospel Choir

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
The Reverend Dr. Victoria Hart Gaskell, D.Min. STH’19, Minister for Visitation
David Ames, Sacristan
Heidi Freimanis-Cordts, Kaitie Noe, Wedding Coordinators
Anastasya Chandra, Zoe Chock, Office Assistants
Helen Houghton, Emilio Latorre, Office Assistants
Moniroath Nann, Angelee Verdieu, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Mark Gray, Ushers
Benista Owusu-Amo, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Liz Scully, Ushers

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