ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude
Tiento de falsas de 2° tono  
Obra de 8° tono, medio registro, mano izquierda  
Pablo Bruna (1611–1679)  
Anonymous, Spain, 17th c.

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit
Invocation  
William Billings (1746–1800)

Majestic God our muse inspire, and fill us with seraphic fire,
Augment our swells, our tones refine, performance ours, the glory thine.

Hymn 60
I’ll praise my maker while I’ve breath  
OLD 113TH

Collect (in unison)

Grant us, O Lord, to trust in you with all our hearts; for, as you always resist the proud who confide in their own strength, so you never forsake those who make their boast of your mercy; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.
Kyrie

Kyrie eleison, Lord, have mercy,
Christe eleison, Christ, have mercy,
Kyrie eleison. Lord, have mercy.

Assurance of Pardon

*The Dean:* If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

*All:* Thanks be to God.

Lesson Jeremiah 18:1–11

*Lector:* A lesson from the prophet Jeremiah, chapter 18, verses 1–11:

The word that came to Jeremiah from the Lord: “Arise, and go down to the potter’s house, and there I will let you hear my words.” So I went down to the potter’s house, and there he was working at his wheel. And the vessel he was making of clay was spoiled in the potter’s hand, and he reworked it into another vessel, as it seemed good to the potter to do. Then the word of the Lord came to me: “O house of Israel, can I not do with you as this potter has done? says the Lord. Behold, like the clay in the potter’s hand, so are you in my hand, O house of Israel. If at any time I declare concerning a nation or a kingdom, that I will pluck up and break down and destroy it, and if that nation, concerning which I have spoken, turns from its evil, I will repent of the evil that I intended to do to it. And if at any time I declare concerning a nation or a kingdom that I will build and plant it, and if it does evil in my sight, not listening to my voice, then I will repent of the good which I had intended to do to it. Now, therefore, say to the men of Judah and the inhabitants of Jerusalem: ‘Thus says the Lord, Behold, I am shaping evil against you and devising a plan against you. Return, every one from his evil way, and amend your ways and your doings.’”

*Lector:* The Word of the Lord.

*People:* Thanks be to God.

Anthem Abendlied, Op. 69, No. 3

Bleib bei uns, denn es will Abend werden, und der Tag hat sich geneiget. Bide with us, for evening shadows darken, and the day will soon be over.

*Luke 24:29*
Psalm 139: 1–6

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

Cantor: O LORD, you have searched me and known me.
People: You know when I sit down and when I rise up;
you discern my thoughts from far away.
Cantor: You search out my path and my lying down,
and are acquainted with all my ways.
People: Even before a word is on my tongue, O LORD,
you know it completely.
Cantor: You hem me in, behind and before,
and lay your hand upon me.
People: Such knowledge is too wonderful for me;
it is so high that I cannot attain it.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

Gospel Lesson Luke 14:25–33

Lector: The Holy Gospel according to St. Luke, chapter 14, verses 25–33:
People: Glory to you, O Lord.

Now large crowds were traveling with him; and he turned and said to them, "Whoever comes to me and does not hate father and mother, wife and children, brothers and sisters, yes, and even life itself, cannot be my disciple. Whoever does not carry the cross and follow me cannot be my disciple. For which of you, intending to build a tower, does not first sit down and estimate the cost, to see whether he has enough to complete it? Otherwise, when he has laid a foundation and is not able to finish, all who see it will begin to ridicule him, saying, 'This fellow began to build and was
not able to finish.' Or what king, going out to wage war against another king, will not sit down first and consider whether he is able with ten thousand to oppose the one who comes against him with twenty thousand? If he cannot, then, while the other is still far away, he sends a delegation and asks for the terms of peace. So therefore, none of you can become my disciple if you do not give up all your possessions."

People: Praise to you, Lord Christ.

* Hymn 415  
"Take up thy cross," the Savior said

Sermon  
"Counting the Cost"  The Reverend Dr. Robert Allan Hill, Dean

Call to Prayer (sung by all)  
Samuel Sebastian Wesley (1810–1876)
Prayers of the People and The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

We shall walk through the valley in peace  

We shall walk through the valley in peace.
For Jesus Himself will be our leader. We shall walk through the valley in peace.

Community Life and Offering

At the Offertory

Sicut Moses, SWV 68  
Heinrich Schütz (1585–1672)

Sicut Moses serpentem in deserto exaltavit,  
As Moses lifted up the serpent in the desert,
ita filium hominis oportet exaltari,  
so must the Son of Man be lifted up,
ut ominis qui credit in eum non pereat,  
that whoever believes in him
sed habeat vitam aeternam.  
may have eternal life.  
John 3:14–15

✿ Presentation of the Gifts (sung by all)

God of grace and God of glory, on thy people pour thy pow’r;
crown thine ancient church’s story; bring her bud to glorious flow’r.
Grant us wisdom, grant us courage, serving thee whom we adore,
serving thee whom we adore.

✿ Offertory Prayer
Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn.

**Hymn 549** Where charity and love prevail

St. Peter

**Benediction**

**Response** God be in my head

God be in my head and in my understanding. God be in mine eyes and in my looking.  
God be in my mouth and in my speaking. God be in my heart and in my thinking.  
God be at mine end and at my departing.

*Old English Prayer from Sarum Primer*

**Postlude** Sonata de 1° tono

José Lidon (1752–1827)

The preacher is the Rev. Dr. Robert Allan Hill, Dean of the Chapel.  
The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.  
The organist is Justin Thomas Blackwell, Associate Director of Music.
| **NEXT SUNDAY** | **9:45 a.m.** | Morning Study Group (Thurman Room) |
| **10:35 a.m.** | Take Note (Robinson Chapel) |
| **11:00 a.m.** | Interdenominational Protestant Worship (Nave) |
| **11:50 a.m.** | Children’s Education (Thurman Room) |
| **12:00 p.m.** | Barbeque Lunch (BU Beach) |
| **12:30 p.m.** | Bible Study (Thurman Room) |
| **7:30–9:00 p.m.** | Inner Strength Gospel Choir Rehearsal (Nave) |
| **MONDAY** | **5:30 p.m.** | Ecumenical Night Prayer (Nave) |
| | **6:00 p.m.** | Community Dinner (Marsh Room) |
| **TUESDAY** | **3:00–6:00 p.m.** | Create Space (Lower Level) |
| | **6:00 p.m.** | Global Dinner Club (Thurman Room) |
| **WEDNESDAY** | **12:45–1:45 p.m.** | Tai Chi (Marsh Room) |
| | **5:15 p.m.** | Ecumenical Eucharist with Dinner (Robinson Chapel) |
| **THURSDAY** | **12:00–1:00 p.m.** | Silence Practice (Nave) |
| | **5:00–6:00 p.m.** | Mind, Body, and Spirit Yoga (Robinson Chapel) |
| | **6:00–9:00 p.m.** | Marsh Chapel Choir Auditions (Nave) |
| | **6:30–9:00 p.m.** | Marsh Chapel Choir Rehearsal (Nave) |
| **NEXT SUNDAY** | **9:45 a.m.** | Morning Study Group (Thurman Room) |
| | **10:35 a.m.** | Take Note (Robinson Chapel) |
| | **11:00 a.m.** | Interdenominational Protestant Worship (Nave) |
| | **11:50 a.m.** | Children’s Education (Thurman Room) |
| | **12:00 p.m.** | Coffee Hour (Marsh Room) |
| | **12:30 p.m.** | Thurman Choir Rehearsal (Robinson Chapel) |
| | **12:30 p.m.** | Bible Study (Thurman Room) |

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

**Marsh Chapel Choir Auditions** will take place this Thursday, September 12, from 6–9 p.m. in the Main Chapel. Those auditioning should plan to stay for the entire rehearsal period. Please email the music staff at musicmar@bu.edu to reserve an audition slot.
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel
The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC†, PhD STH’19, University Chaplain for Community Life
Mahalia Damm, Ministry Assistant for Children’s Ministry
Nick Rodriguez, BS ENC’18, Ministry Assistant for Outreach and Engagement
Tom Batson, T.J. Bergeron, Shruti Gupta, Marsh Associates

The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry
Cornelia Johnson, Alec Vaughn, Marsh Associates

Jessica Chicka, PhD STH’19, University Chaplain for International Students
Hillary Santiago, Ministry Associate

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Margaret Weckworth, MM CFA’15, Music Program Administrator
Herbert S. Jones, Director, Inner Strength Gospel Choir

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
The Reverend Dr. Victoria Hart Gaskell, D.Min. STH’19, Minister for Visitation
David Ames, Sacristan
Heidi Freimanis-Cordts, Kaitie Noe, Wedding Coordinators
Anastasya Chandra, Zoe Chock, Office Assistants
Helen Houghton, Emilio Latorre, Office Assistants
Moniroath Nann, Angelee Verdieu, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Mark Gray, Ushers
Benista Owusu-Amo, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Liz Scully, Ushers

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