The congregation is invited into silent prayer prior to the service.

**Prelude**  
Pièce d’Orgue, BWV 572  
*J. S. Bach* (1685–1750)

**Call to Worship and Greeting**

*The Dean:* The Lord be with you.  
*People:* And also with you.  
*The Dean:* Lift up your hearts.  
*People:* We lift them up to the Lord!

**Introit**  
Invocation  
*William Billings* (1746–1800)

Majestic God our muse inspire, and fill us with seraphic fire,  
Augment our swells, our tones refine, performance ours, the glory thine.

**Hymn 117**  
O God, our help in ages past  
*St. Anne*

**Collect (in unison)**

O God, you declare your almighty power chiefly in showing mercy and pity: Grant us the fullness of your grace, that we, running to obtain your promises, may become partakers of your heavenly treasure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.
Lesson Jeremiah 32:1–3a, 6–15

Lector: A lesson from the prophet Jeremiah, chapter 32, verses 1–3 and 6–15:

The word that came to Jeremiah from the LORD in the tenth year of King Zedekiah of Judah, which was the eighteenth year of Nebuchadrezzar. At that time the army of the king of Babylon was besieging Jerusalem, and the prophet Jeremiah was confined in the court of the guard that was in the palace of the king of Judah, where King Zedekiah of Judah had confined him. Jeremiah said, The word of the LORD came to me: Hanamel son of your uncle Shallum is going to come to you and say, "Buy my field that is at Anathoth, for the right of redemption by purchase is yours." Then my cousin Hanamel came to me in the court of the guard, in accordance with the word of the LORD, and said to me, "Buy my field that is at Anathoth in the land of Benjamin, for the right of possession and redemption is yours; buy it for yourself." Then I knew that this was the word of the LORD. And I bought the field at Anathoth from my cousin Hanamel, and weighed out the money to him, seventeen shekels of silver. I signed the deed, sealed it, got witnesses, and weighed the money on scales. Then I took the sealed deed of purchase, containing the terms and conditions, and the open copy; and I gave the deed of purchase to Baruch son of Neriah son of Mahseiah, in the presence of my cousin Hanamel, in the presence of the witnesses who signed the deed of purchase, and in the presence of all the Judeans who were sitting in the court of the guard. In their presence I charged Baruch, saying, Thus says the LORD of hosts, the God of Israel: Take these deeds, both this sealed deed of purchase and this open deed, and put them in an earthenware jar, in order that they may last for a long time. For thus says the LORD of hosts, the God of Israel: Houses and fields and vineyards shall again be bought in this land.

Lector: The Word of the Lord.
People: Thanks be to God.

Psalm 91:1–6, 14–16

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

🎵 Antiphon (sung by all)

Grant us salvation, Lord; in trouble be our refuge.

Cantor: You who live in the shelter of the Most High, who abide in the shadow of the Almighty, will say to the LORD,

People: "My refuge and my fortress; my God, in whom I trust."
Cantor: For he will deliver you from the snare of the fowler
and from the deadly pestilence;

People: he will cover you with his pinions,
and under his wings you will find refuge;
his faithfulness is a shield and buckler.

Cantor: You will not fear the terror of the night, or the arrow that flies by day,
or the pestilence that stalks in darkness,
or the destruction that wastes at noonday.

People: Those who love me, I will deliver;
I will protect those who know my name.

Cantor: When they call to me, I will answer them;
I will be with them in trouble, I will rescue them and honor them.

People: With long life I will satisfy them,
and show them my salvation. ♫

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Glory to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.


Lector: The Holy Gospel according to St. Luke, chapter 16, verses 19–31:

People: Glory to you, O Lord.

"There was a rich man who was dressed in purple and fine linen and who feasted sumptuously every day. And at his gate lay a poor man named Lazarus, covered with sores, who longed to satisfy his hunger with what fell from the rich man's table; even the dogs would come and lick his sores. The poor man died and was carried away by the angels to be with Abraham. The rich man also died and was buried. In Hades, where he was being tormented, he looked up and saw Abraham far away with Lazarus by his side. He called out, 'Father Abraham, have mercy on me, and send Lazarus to dip the tip of his finger in water and cool my tongue; for I am in agony in these flames.' But Abraham said, 'Child, remember that during your lifetime you received your good things, and Lazarus in like manner evil things; but now he is comforted here, and you are in agony. Besides all this, between you and us a great chasm has been fixed, so that those who might want to pass from here to you cannot do so, and no one can cross from there to us.' He said, 'Then, father, I beg you to send him to my father's house—for I have five brothers—that he may warn them, so that they will not also come into this place of torment.' Abraham replied, 'They have Moses and the prophets; they should listen to them.' He said, 'No, father Abraham; but if someone goes
to them from the dead, they will repent.' He said to him, 'If they do not listen to Moses and the prophets, neither will they be convinced even if someone rises from the dead.'"


*People:* Praise to you, Lord Christ.

**Sermon**

"The Bach Experience"  
The Rev. Dr. Robert Allan Hill, Dean  
Dr. Scott Allen Jarrett, Director of Music

**Hymn 502**  
Thy holy wings, O Savior  
BRED DINA VIDA VINGAR

**Cantata**

Jesu, nun sei gepreiset, BWV 41  
Johann Sebastian Bach (1685–1750)

I. Chorus

<table>
<thead>
<tr>
<th>German</th>
<th>English</th>
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</thead>
<tbody>
<tr>
<td>Jesu, nun sei gepreiset</td>
<td>Jesus, now be praised</td>
</tr>
<tr>
<td>Zu diesem neuen Jahr</td>
<td>At this New Year,</td>
</tr>
<tr>
<td>Für dein Güt, uns beweiset</td>
<td>For Thy goodness shows us</td>
</tr>
<tr>
<td>In aller Not und G’fahr,</td>
<td>In all our need and peril</td>
</tr>
<tr>
<td>Daß wir haben erlebet</td>
<td>That we have witnessed</td>
</tr>
<tr>
<td>Die neu fröhliche Zeit,</td>
<td>The new and joyful age,</td>
</tr>
<tr>
<td>Die voller Gnaden schwebet</td>
<td>Full of grace</td>
</tr>
<tr>
<td>Und ewger Seligkeit;</td>
<td>And eternal bliss;</td>
</tr>
<tr>
<td>Daß wir in guter Stille</td>
<td>That we in prosperous peace</td>
</tr>
<tr>
<td>Das alt Jahr habn erfüllet.</td>
<td>Have completed the old year.</td>
</tr>
<tr>
<td>Wir wolln uns dir ergeben</td>
<td>We would give ourselves to Thee</td>
</tr>
<tr>
<td>Itzund und immerdar,</td>
<td>Now and evermore,</td>
</tr>
<tr>
<td>Behüt Leib, Seel und Leben</td>
<td>Protect body, soul, and life</td>
</tr>
<tr>
<td>Hinfort durchs ganze Jahr!</td>
<td>Henceforth through all the year!</td>
</tr>
</tbody>
</table>

II. Aria (S)

<table>
<thead>
<tr>
<th>German</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laß uns, o höchster Gott, das Jahr vollbringen,</td>
<td>Let us, O highest God, complete the year,</td>
</tr>
<tr>
<td>Damit das Ende so wie dessen Anfang sei.</td>
<td>That it be ended as it was begun.</td>
</tr>
<tr>
<td>Es stehe deine Hand uns bei,</td>
<td>Let Thy hand protect us,</td>
</tr>
<tr>
<td>Daß künftig bei des Jahres Schluß</td>
<td>That when the year has ended</td>
</tr>
<tr>
<td>Wir bei des Segens Überfluß</td>
<td>We, overwhelmed with blessing,</td>
</tr>
<tr>
<td>Wie jetzt ein Halleluja singen.</td>
<td>May sing, as now, alleluia.</td>
</tr>
</tbody>
</table>
III. Recitative (A)

Ach! deine Hand, dein Segen muß allein
Ah, Thy hand, Thy blessing must alone be
Das A und O, der Anfang und das Ende sein.
The A and O, the beginning and the end.
Das Leben trägest du in deiner Hand,
Thou dost hold our life in Thy hand,
Und unsre Tage sind bei dir geschrieben;
And our days are numbered by Thee;
Dein Auge steht auf Stadt und Land;
Thine eye doth watch over town and country;
Duzähltest unser Wohl
Thou dost count our weal
und kennest unser Leiden,
And know our grief.
Ach! gib von beiden,
Ah! Give of both,
Was deine Weisheit will,
According to Thy wisdom,
Worzu dich dein Erbarmen angetrieben.
And as Thy mercy prompts Thee.

IV. Aria (T)

Woferne du den edlen Frieden
Just as Thou hast granted noble peace
Für unsern Leib und Stand beschieden,
For our body and state,
So laß der Seele doch dein selig machend Wort.
So grant my soul Thy beneficent Word.
Wenn uns dies Heil begegnet,
If this Salvation be ours,
So sind wir hier gesegnet
We shall be blessed here
Und Auserwählte dort!
And Thine elected there!

V. Recitative (B) and Chorus

Doch weil der Feind bei Tag und Nacht
But since the foe both day and night
Zu unserm Schaden wacht
Lies awake to harm us
Und unsre Ruhe will verstören,
And seeks to destroy our peace,
So wollest du, o Herre Gott, erhören,
May it please Thee, O Lord God, to hear us,
Wenn wir in heiliger Gemeine beten:
When we beg thee, as a holy congregation:
— Den Satan unter unsre Füße treten. —
— To trample Satan beneath our feet. —
So bleiben wir zu deinem Ruhm
And we shall forever to Thy praise
Dein auserwähltes Eigentum
Belong to Thee as Thine elect,
Und können auch nach Kreuz und Leiden
And shall, after Thy suffering and sorrow,
Zur Herrlichkeit von hinnen scheiden.
Depart from here to great glory.

VI. Chorale

Dein ist allein die Ehre,
Thine alone is the glory,
Dein ist allein der Ruhm;
Thine alone is the praise;
Geduld im Kreuz uns lehre,
Teach us to bear affliction,
Regier all unser Tun,
Govern all our deeds,
Bis wir fröhlich abscheiden
Till we depart in rapture
Ins ewig Himmelreich,
Into heaven’s eternal realm,
Zu wahrern Fried und Freude,
Into true peace and joy,
Den Heilgen Gottes gleich.
Even as the saints of God.
Indes mach’s mit uns allen
Meanwhile, deal with us all
Nach deinem Wohlgefallen:
According to Thy pleasure:
Solchs singet heut ohn Scherzen
Thus in earnest they sing to you today,
Die christgläubige Schar
The faithful Christian throng,
Und wünscht mit Mund und Herzen
And wish with voice and spirit
Ein seligs neues Jahr.
For a blessed new year.

MaryRuth Lown, soprano
Ashley Mulcahy, alto
Patrick T. Waters, tenor
Craig Juricka, bass
Guy Fishman, cello
Marsh Chapel Choir and Collegium
Scott Allen Jarrett conducting

Community Life and Offering

At the Offertory  Nun bitten wir, BuxWV 208  Dietrich Buxtehude (1637–1707)

* Presentation of the Gifts (sung by all)  CWM RHONDDA

God of grace and God of glory, on thy people pour thy pow’r;
crown thine ancient church’s story; bring her bud to glorious flow’r.
Grant us wisdom, grant us courage, serving thee whom we adore,
serving thee whom we adore.
**Offertory Prayer**

*Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn.*

**Hymn 169**  
In thee is gladness  
*IN DIR IST FREUDE*

**Benediction**

**Response**  
God be in my head  
*arr. John Rutter* (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.  
God be in my mouth and in my speaking. God be in my heart and in my thinking.  
God be at mine end and at my departing.

*Old English Prayer from Sarum Primer*

**Postlude**  
Fantasia in A minor  
*J. S. Bach/M. Reger* (1873–1916)

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*The preachers are the Rev. Dr. Robert Allan Hill, Dean of the Chapel,  
and Dr. Scott Allen Jarrett, Director of Music.  
The Marsh Chapel Choir and Collegium is conducted by Dr. Scott Allen Jarrett, Director of Music.  
The organist is Justin Thomas Blackwell, Associate Director of Music.*

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### THIS WEEK AT MARSH CHAPEL

<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>TODAY</td>
<td>12:00 p.m.</td>
<td>Coffee Hour (Marsh Room)</td>
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<tr>
<td></td>
<td>12:30 p.m.</td>
<td>Thurman Choir Rehearsal (Robinson Chapel)</td>
</tr>
<tr>
<td></td>
<td>12:30 p.m.</td>
<td>Bible Study (Thurman Room)</td>
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<tr>
<td>MONDAY</td>
<td>5:30 p.m.</td>
<td>Ecumenical Night Prayer (Nave)</td>
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<td>6:00 p.m.</td>
<td>Community Dinner (Marsh Room)</td>
</tr>
<tr>
<td>TUESDAY</td>
<td>3:00–6:00 p.m.</td>
<td>Create Space (Lower Level)</td>
</tr>
<tr>
<td></td>
<td>6:00 p.m.</td>
<td>Global Dinner Club (Thurman Room)</td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>12:45–1:45 p.m.</td>
<td>Tai Chi (Marsh Room)</td>
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<tr>
<td></td>
<td>5:15 p.m.</td>
<td>Ecumenical Eucharist with Dinner (Robinson Chapel)</td>
</tr>
<tr>
<td>THURSDAY</td>
<td>12:00–1:00 p.m.</td>
<td>Silence Practice (Nave)</td>
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<tr>
<td></td>
<td>5:00–6:00 p.m.</td>
<td>Mind, Body, and Spirit Yoga (Robinson Chapel)</td>
</tr>
<tr>
<td>NEXT SUNDAY</td>
<td>9:45 a.m.</td>
<td>Morning Study Group (Thurman Room)</td>
</tr>
<tr>
<td></td>
<td>10:35 a.m.</td>
<td>Take Note (Robinson Chapel)</td>
</tr>
<tr>
<td></td>
<td>11:00 a.m.</td>
<td>Interdenominational Protestant Worship (Nave)</td>
</tr>
</tbody>
</table>

*World Communion Sunday*
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel
The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC†, PhD STH’19, University Chaplain for Community Life
Nick Rodriguez, BS ENG’18, Ministry Assistant for Outreach and Engagement
Tom Batson, T.J. Bergeron, Shruti Gupta, Marsh Associates

The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry
Cornelia Johnson, Alec Vaughn, Marsh Associates

Jessica Chicka, PhD STH’19, University Chaplain for International Students
Chloe McLaughlin, Ministry Assistant
Hillary Santiago, Ministry Associate

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Margaret Weckworth, MM CFA’15, Music Program Administrator
Herbert S. Jones, Director, Inner Strength Gospel Choir

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
The Reverend Dr. Victoria Hart Gaskell, D.Min. STH’19, Minister for Visitation
David Ames, Sacristan
Mahalia Damm, Ministry Assistant for Children’s Ministry
Heidi Freimanis-Cordts, Kaitie Noe, Wedding Coordinators
Anastasya Chandra, Zoe Chock, Office Assistants
Helen Houghton, Emilio Latorre, Office Assistants
Moniroath Nann, Angelee Verdieu, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Mark Gray, Ushers
Benista Owusu-Amo, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Liz Scully, Ushers

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