The congregation is invited into silent prayer prior to the service.

Prelude

A Meditation on Brother James’s Air

Harold Darke (1888–1976)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit

This is the day (from Resurrection)

Robert Kyr (b. 1952)

This is the day that the Lord has made. Let us rejoice and be glad! (Psalm 118:24)

Resurrection was commissioned by Music at Marsh Chapel and premiered on Saturday, April 27, 2019.

Hymn 139

Praise to the Lord, the Almighty

LOBE DEN HERREN

Collect (in unison)

O God, whose Son Jesus is the good shepherd of your people; Grant that when we hear his voice we may know him who calls us each by name, and follow where he leads; who, with you and the Holy Spirit, lives and reigns, one God, for ever and ever. Amen.
Kyrie 

from ‘Communion Service in B minor’ 

Kyrie eleison,  
Lord, have mercy, 

Christe eleison,  
Christ, have mercy, 

Kyrie eleison.  
Lord, have mercy.

Assurance of Pardon

The Dean:  
If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All:  
Thanks be to God.

Lesson

Acts 9:36–43

Lector:  
A lesson from the Acts of the Apostles, chapter 9, verses 36–43:

Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. At that time she became ill and died. When they had washed her, they laid her in a room upstairs. Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, "Please come to us without delay." So Peter got up and went with them; and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them. Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, "Tabitha, get up." Then she opened her eyes, and seeing Peter, she sat up. He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. This became known throughout Joppa, and many believed in the Lord. Meanwhile he stayed in Joppa for some time with a certain Simon, a tanner.

Lector:  
The Word of the Lord.

People:  
Thanks be to God.

Psalm 23

The antiphon is sung twice, first by choir alone, and then by choir and congregation.
Cantor: The LORD is my shepherd; I shall not want.

People: He maketh me to lie down in green pastures:
       he leadeth me beside the still waters.

Cantor: He restoreth my soul:
       he leadeth me in the paths of righteousness for his name's sake.

People: Yea, though I walk through the valley of the shadow of death,
       I will fear no evil:
       for thou art with me; thy rod and thy staff they comfort me.

Cantor: Thou preparest a table before me in the presence of mine enemies:
       thou anointest my head with oil; my cup runneth over.

People: Surely goodness and mercy shall follow me all the days of my life:
       and I will dwell in the house of the LORD for ever. 

Gloria Patri from ‘Magnificat: St. Paul Morning Service’ Herbert Howells (1892–1983)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

Gospel Lesson John 10:22–30

Lector: The Holy Gospel of our Lord Jesus Christ according to St. John, chapter 10, verses 22–30:

People: Glory to you, O Lord.

At that time the festival of the Dedication took place in Jerusalem. It was winter, and Jesus was walking in the temple, in the portico of Solomon. So the Jews gathered around him and said to him, "How long will you keep us in suspense? If you are the Messiah, tell us plainly." Jesus answered, "I have told you, and you do not believe. The works that I do in my Father's name testify to me; but you do not believe, because you do not belong to my sheep. My sheep hear my voice. I know them, and they follow me. I give them eternal life, and they will never perish. No one will snatch them out of my hand. What my Father has given me is greater than all else, and no one can snatch it out of the Father's hand. The Father and I are one."


People: Praise to you, Lord Christ.

Hymn 463 Lord, speak to me (stanza 1 only) CANONBURY

The congregation may be seated.

A stanza of hymn 463 follows each of the speakers below. The congregation may remain seated during the singing of these stanzas.
‘This I Believe’ Meditations

Jonathan L. Allen, JD, LAW’19

🎵 Hymn 463: Lord, speak to me (stanza 2)
Carolyn Hoffman, BA, CAS’19

🎵 Hymn 463: Lord, speak to me (stanza 3)
Denise-Nicole Stone, BA, CAS’19

🎵 Hymn 463: Lord, speak to me (stanza 4)
Katherine Ward, BS, ENG’19

🎵 Hymn 463: Lord, speak to me (stanza 5)
Karey B. Statin, MUA, MET’19

🎵 Hymn 463: Lord, speak to me (stanza 1)

Community Life and Offering

At the Offertory  Rejoice in the Lamb, Op. 30  Benjamin Britten (1913–1976)

*The duration of this anthem is approximately 17 minutes.*

Chorus

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.

Let Nimrod, the mighty hunter, bind a Leopard to the altar and consecrate
his spear to the Lord.
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord
has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a
reward eternal.
Let Daniel come forth with a Lion, and praise God with all his might through faith
in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.
Let Jakim with the Satyr bless God in the dance.
Let David bless with the Bear—The beginning of victory to the Lord—to the Lord the
perfection of excellence—Hallelujah from the heart of God, and from the hand of the artist
inimitable, and from the echo of the heavenly harp in sweetness magnifical and mighty.
Soprano (Carey Shunskis, soprano)
For I will consider my Cat Jeoffry.
For he is the servant of the Living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

Alto (Wee Kiat Chia, countertenor)
For the Mouse is a creature of great personal valour.
For — this is a true case — Cat takes female mouse — male mouse will not depart, but stands threat’ning and daring.
...If you will let her go, I will engage you, as prodigious a creature as you are.
For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.

Tenor (Patrick T. Waters, tenor)
For the flowers are great blessings.
For the flowers have their angels even the words of God's creation.
For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For the flowers are peculiarly the poetry of Christ.

Chorus
For I am under the same accusation with my Saviour —
For they said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me with his staff.
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.
For I am in twelve HARDSHIPS, but he that was born of a virgin shall deliver me out of all.

Bass and Chorus (Matthew O'Donnell, baritone)
For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.
Chorus
For the instruments are by their rhimes.
For the Shawm rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.

For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificical and mighty.

Christopher Smart (1722–1771)

**Presentation of the Gifts** *(sung by all)*

*(sung by all)*

The music to this hymn is found on page 94 of the United Methodist Hymnal.

Praise God, from whom all blessings flow,
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts,
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia, Alleluia, Alleluia!

**Offertory Prayer**

Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn.

**Hymn 577**

God of grace and God of glory (stanzas 1, 3, and 4)  

*CWM RHONDDA*

**Benediction**

**Response**

God be in my head

*arr. John Rutter* (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.  

*Old English Prayer from Sarum Primer*

**Postlude**

Prelude in G major, BWV 541

*J. S. Bach* (1685–1750)
**THIS WEEK AT MARSH CHAPEL**

**TODAY**

11:00 a.m.  
Interdenominational Protestant Worship (Nave)

12:00 noon  
Coffee Hour (Marsh Room)

12:30 p.m.  
Thurman Choir Rehearsal (Robinson Chapel)

**NEXT SUNDAY**

11:00 a.m.  
University Baccalaureate Service (Nave)

**COMMUNITY ANNOUNCEMENTS**

The Dean, Chaplains, and staff of Marsh Chapel wish all students well as they complete their final projects and exams.

The wheelchair lift at the west door of Marsh Chapel will be replaced from May 20 until June 3. Please accept our apologies for the inconvenience, and note that there will be no working wheelchair lift on Sunday, May 26.

Marsh Chapel weekly activities have now come to an end. Throughout the summer months, be sure to check the Marsh Chapel schedule printed each week in this bulletin for a listing of all Marsh Chapel events.

The 11:00 a.m. Interdenominational Protestant Worship Service will continue to be held every Sunday throughout the summer. An informal coffee hour in the Marsh Room follows every Sunday morning service.

Marsh Chapel is pleased to offer childcare during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide free parking for the Sunday morning service (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

**SUMMER WORSHIP**

Each year, from late May to early September, many from our community of faith are away from Boston. Nevertheless, we continue to provide our regular worship service—with choir, sermon, and liturgy—every Sunday all summer (broadcast on WBUR, 90.9 FM). If you are visiting here this summer, we are delighted to have you with us, and hope you will come back soon. Our full fall worship schedule begins with Matriculation Sunday on September 1, and we also hope you will plan to join us that day. In addition, some special summer education and fellowship events are provided, including our Summer Preaching Series (this year on the theme “Faith in Community”) and first-Sunday covered dish luncheons. For personal or pastoral needs, please contact the Chapel office at 617.353.3560.
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel
The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life
The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry
Mahalia Damm, Ministry Assistant for Children’s Ministry
Nick Rodriguez, BS ENG’18, Ministry Assistant for Outreach and Engagement
Tom Batson, T.J. Bergeron, Emi Fermin, Marsh Associates
Shruti Gupta, Devin Harvin, Cornelia Johnson Marsh Associates
Phoebe Oler, Denise-Nicole Stone, Marsh Associates

Jessica Chicka, PhD STH’19, University Chaplain for International Students
Joseph Viola, Ministry Associate
Jaira Koh, Ministry Assistant

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Margaret Weckworth, MM CFA’15, Music Program Administrator
Herbert S. Jones, Inner Strength Gospel Choir

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
The Reverend Victoria Hart Gaskell, Minister for Visitation
David Ames, Sacristan
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Kaitie Noe, Helena Pham, Wedding Coordinators
Anastasya Chandra, Helen Houghton, Moniroath Nann, Office Assistants
Helena Pham, Sonya Stanczyk, Angelee Verdieu, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Ushers
Mark Gray, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Liz Scully, Ushers

Scripture quotations are from the New Revised Standard Version Bible, copyright 1989, by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A. The psalm response is from the United Methodist Hymnal, copyright 1989.