The Baccalaureate Program is printed by the Office of Events and Conferences and is not available for download in its final form.

The order of celebration, in outline form, appears below.
ORDER OF CELEBRATION

- Please rise, as you are able.

Prelude
Prelude and Fugue in E-flat major, BWV 552
J. S. Bach (1685–1750)
Justin Thomas Blackwell, MM, CFA’09
Associate Director of Music, Marsh Chapel

Greeting
The Reverend Dr. Robert Allan Hill
Dean of Marsh Chapel

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit
This is the day (from Resurrection)
Music: Robert Kyr (b. 1952)
Text: Psalm 118:24

This is the day that the Lord has made.
Let us rejoice and be glad!

Resurrection was commissioned by Music at Marsh Chapel and received its world premiere on Saturday, April 27.

Hymn

1. Praise, my soul, the King of heaven, to the throne thy tribute bring;
2. Praise the Lord for grace and favor to all people in distress;
3. Father-like God tends and spares us; well our feeble frame God knows;
4. Angels in the heights, adoring, you behold God face to face;

Tune: LAUDA ANIMA; John Goss, 1869
Text: Henry F. Lyte, 1834 (Ps. 103)
Arrangement: Scott Allen Jarrett, 2002
Opening Prayer

Father David Barnes
University Chaplain for Catholic Students

Lesson

Ecclesiastes 3:1–8

Dr. Jean Morrison
Provost of Boston University

The Provost: A lesson from the book of Ecclesiastes, chapter 3, verses 1–8:

For everything there is a season, and a time for every matter under heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up what is planted; a time to kill, and a time to heal; a time to break down, and a time to build up; a time to weep, and a time to laugh; a time to mourn, and a time to dance; a time to throw away stones, and a time to gather stones together; a time to embrace, and a time to refrain from embracing; a time to seek, and a time to lose; a time to keep, and a time to throw away; a time to tear, and a time to sew; a time to keep silence, and a time to speak; a time to love, and a time to hate; a time for war, and a time for peace.


People: Thanks be to God.

Anthem

Plaudite, psallite

Music: Giovanni Gabrieli (c.1554–1612)
Text: from Psalms 66, 67, and 68

Plaudite, psallite.
Jubilate Deo omnis terra. Alleluia.
Benedicant Dominum omnes gentes collaudantes eum. Alleluia.
Quia fecit nobiscum Dominus misericordiam suam. Alleluia.
Et captivam duxit captivitatem; Admirabilis et gloriosus in saecula. Alleluia.

Clap your hands, sing praises.
Make a joyful noise all ye lands. Alleluia.
Let all the people praise thee, O God; Let all the people praise thee. Alleluia.
For God who made us is merciful unto us.
He has led captivity captive, wonderful and glorious forever. Alleluia.

Psalm 19:1–6

The Reverend Dr. Karen Coleman
Associate Chaplain for Episcopal Ministry

Leader: The heavens are telling the glory of God; and the firmament proclaims his handiwork.
People: Day to day pours forth speech, and night to night declares knowledge.
Leader: There is no speech, nor are there words; their voice is not heard;
People: yet their voice goes out through all the earth, and their words to the end of the world.
Leader: In the heavens he has set a tent for the sun, which comes out like a bridegroom from his wedding canopy, and like a strong man runs its course with joy.
People: Its rising is from the end of the heavens, and its circuit to the end of them; and nothing is hid from its heat.
The President: A lesson from Paul’s epistle to the Romans, chapter 12, verses 1–2 and 9–13:

I appeal to you therefore, brothers and sisters, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. Do not be conformed to this world, but be transformed by the renewing of your minds, so that you may discern what is the will of God—what is good and acceptable and perfect. Let love be genuine; hate what is evil, hold fast to what is good; love one another with mutual affection; outdo one another in showing honor. Do not lag in zeal, be ardent in spirit, serve the Lord. Rejoice in hope, be patient in suffering, persevere in prayer. Contribute to the needs of the saints; extend hospitality to strangers.

The President: The Word of the Lord.

People: Thanks be to God.

[to the hymn]

O Eternal God, bless all schools, colleges, and universities, and especially Boston University, that they may be lively centers for sound learning, new discovery, and the pursuit of wisdom; and grant that those who teach and those who learn may find you to be the source of all truth. Amen.

Introduction of the Baccalaureate Speaker

Dr. Robert A. Brown
President of Boston University

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Dr. Robert A. Brown
President of Boston University
Baccalaureate Address

Dr. John P. Howe, III

Clarissima

Music: Brenton C. Patterson, ’11
Text: Dean B. Doner, Vice President of Boston University (1973–1986)

Prayers of the People

Dr. Jessica Chicka
University Chaplain for International Students

Anthem

What stood will stand

Music: Paul Halley (b. 1952)
Text: Wendell Berry (b. 1934)

Alleluia.
What stood will stand, though all be fallen,
The good return that time has stolen.
Though creatures groan in misery,
Their flesh prefigures liberty
To end travail and bring to birth their new perfection in new earth.

At word of that enlivening
Let the trees of the woods all sing.
And every field rejoice, let praise
Rise up out of the ground like grass.
What stood – whole in every piecemeal thing that stood –
Will stand though all fall.
Field and woods and all in them,
Rejoin the primal Sabbath’s hymn.

Et expecto resurrectionem mortuorum. And I look for the resurrection of the dead
Et vitam venture saeculi. and the life of the world to come.
**Hymn**

1. Guide me, O thou great Jehovah, pilgrim through this barren land.
2. Open now the crystal fountain, whence the healing stream doth flow.
3. When I tread the verge of Jordan, bid my anxious fears subside.

Music: John Hughes, 1907
Descant and Arrangement: John Scott
Text: William Williams, 1745; in Welsh
Translation: Peter Williams and the author, 1771

**Tune:** CWM RHONDDA
**Music:** John Hughes, 1907
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**Benediction**

Devin Harvin, BA, CAS’19
Phoebe Oler, BA, CAS’19
Denise-Nicole Stone, BA, CAS’19

**Response**

God be in my head

Music: John Rutter (b. 1945)
Text: Old English Prayer from *Sarum Primer*

God be in my head and in my understanding, God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

**Postlude**

Toccata, from Symphonie No. 5 in F major

Charles-Marie Widor (1844–1937)
Mr. Blackwell

The Marsh Chapel Choir and Marsh Chapel Thurman Choir
are conducted by Dr. Scott Allen Jarrett, Director of Music at Marsh Chapel.
The organist is Justin Thomas Blackwell, Associate Director of Music at Marsh Chapel.
The brass ensemble is Majestic Brass. The timpanist is Robert Schulz.