//MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant Service of Worship Sunday, April 7th, 2019 — 11:00 a.m. The Fifth Sunday in Lent

The Reverend Doctor Robert Allan Hill, Dean

ני Hearing Assist System available—please ask an usher. 79.200 MHz
 ● Please rise, as you are able.

ORDER OF WORSHIP

Prelude
Prelude and Fugue in B minor, BWV 544  J. S. Bach (1685–1750)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Bless the Lord who forgives all our sins.
People: God’s mercy endures forever.

音 Introit
from “Venite exultemus Domino”  Benjamin Britten (1913–1976)

O come, let us sing unto the Lord: let us heartily rejoice in the strength of our salvation.
Let us come before his presence with thanksgiving: show ourselves glad in him with psalms.
O come, let us worship, and fall down: and kneel before the Lord our God.  Psalm 95:1, 2, 6

音 Hymn 660
God is here! As we your people (stanzas 1, 2, and 4 only)  ABBOT’S LEIGH

音 Collect (in unison)

Almighty God, you alone can bring into order the unruly wills and affections of sinners:
Grant your people grace to love what you command and desire what you promise; that,
among the swift and varied changes of the world, our hearts may surely there be fixed
where true joys are to be found; through Jesus Christ our Lord, who lives and reigns with
you and the Holy Spirit, one God, now and for ever. Amen.
Lesson Philippians 3:4b–14

Lector: A lesson from Paul’s epistle to the Philippians, chapter 3, verses 4–14:

If anyone else has reason to be confident in the flesh, I have more: circumcised on the eighth day, a member of the people of Israel, of the tribe of Benjamin, a Hebrew born of Hebrews; as to the law, a Pharisee; as to zeal, a persecutor of the church; as to righteousness under the law, blameless. Yet whatever gains I had, these I have come to regard as loss because of Christ. More than that, I regard everything as loss because of the surpassing value of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things, and I regard them as rubbish, in order that I may gain Christ and be found in him, not having a righteousness of my own that comes from the law, but one that comes through faith in Christ, the righteousness from God based on faith. I want to know Christ and the power of his resurrection and the sharing of his sufferings by becoming like him in his death, if somehow I may attain the resurrection from the dead. Not that I have already obtained this or have already reached the goal; but I press on to make it my own, because Christ Jesus has made me his own. Beloved, I do not consider that I have made it my own; but this one thing I do: forgetting what lies behind and straining forward to what lies ahead, I press on toward the goal for the prize of the heavenly call of God in Christ Jesus.

Lector: The Word of the Lord.

People: Thanks be to God.

Psalm 126

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ Antiphon (sung by all)

For the night weeping may tarry;
with the morning light comes joy.

Cantor: When the LORD restored the fortunes of Zion,
we were like those who dream.

People: Then our mouth was filled with laughter,
and our tongue with shouts of joy;

Cantor: Then it was said among the nations,
"The LORD has done great things for them."
**People:** The LORD has done great things for us, and we rejoiced.

**Cantor:** Restore our fortunes, O LORD, like the watercourses in the Negeb.

**People:** May those who sow in tears reap with shouts of joy.

**Cantor:** Those who go out weeping, bearing the seed for sowing, shall come home with shouts of joy, carrying their sheaves. 🎵

**Gloria Patri** from “Venite exultemus Domino” Benjamin Britten (1913–1976)

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.

**Gospel Lesson** John 12:1–8

**Lector:** The Holy Gospel of our Lord Jesus Christ according to St. John, chapter 12, verses 1–8:

**People:** Glory to you, O Lord.

Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom he had raised from the dead. There they gave a dinner for him. Martha served, and Lazarus was one of those at the table with him. Mary took a pound of costly perfume made of pure nard, anointed Jesus' feet, and wiped them with her hair. The house was filled with the fragrance of the perfume. But Judas Iscariot, one of his disciples (the one who was about to betray him), said, "Why was this perfume not sold for three hundred denarii and the money given to the poor?" (He said this not because he cared about the poor, but because he was a thief; he kept the common purse and used to steal what was put into it.) Jesus said, "Leave her alone. She bought it so that she might keep it for the day of my burial. You always have the poor with you, but you do not always have me."

**Lector:** The Gospel of the Lord.

**People:** Praise to you, Lord Christ.

**Sermon** “The Bach Experience” The Rev. Dr. Robert Allan Hill, Dean Dr. Scott Allen Jarrett, Director of Music

**Hymn 530** “Are ye able,” said the Master  BEACON HILL
I. Chorus

**Liebster Gott, wenn werd ich sterben?**  
**Meine Zeit läuft immer hin,**  
**Und des alten Adams Erben,**  
**Unter denen ich auch bin,**  
**Haben dies zum Vaterteil,**  
**Daß sie eine kleine Weil**  
**Arm und elend sein auf Erden**  
**Und dann selber Erde werden.**

**Dearest God, when shall I die?**  
**My days run ever on,**  
**And old Adam’s heirs,**  
**Of whom I am also one,**  
**Have this as their inheritance,**  
**That they for a little while**  
**Are poor and wretched on earth,**  
**And then become earth themselves.**

II. Aria (T)

**Was willst du dich, mein Geist, entsetzen,**  
**Wenn meine letzte Stunde schlägt?**  
**Mein Leib neigt täglich sich zur Erden,**  
**Und da muß seine Ruhstatt werden,**  
**Wohin man so viel tausend trägt.**

**Why, my spirit, would you be fearful,**  
**When my final hour strikes?**  
**Daily my body bows nearer the earth,**  
**And there its place of rest must be,**  
**Whither so many thousands are borne.**

III. Recitative (A)

**Zwar fühlt mein schwaches Herz**  
**Furcht, Sorge, Schmerz:**  
**Wo wird mein Leib die Ruhe finden?**  
**Wer wird die Seele doch**  
**Vom aufgelegten Sündenjoch**  
**Befreien und entbinden?**  
**Das Meine wird zerstreut,**  
**Und wohin werden meine Lieben**  
**In ihrer Traurigkeit**  
**Zertrennt, vertrieben?**

**In truth, my faint heart feels**  
**Fear, sorrow, pain:**  
**Where shall my body find rest?**  
**Who shall free and release**  
**My soul from the yoke of sin**  
**That weighs upon it?**  
**What is mine will be dispersed,**  
**And whither will my loved ones**  
**In their sadness**  
**Be scattered and banished?**

IV. Aria (B)

**Doch weichet, ihr tollen, vergeblichen Sorgen!**  
**Mich rufet mein Jesus: wer sollte nicht gehn?**  
**Nichts, was mir gefällt,**  
**Besitzet die Welt.**  
**Erscheine mir, seliger, fröhlicher Morgen,**  
**Verkläret und herrlich vor Jesu zu stehn.**

**But vanish, you foolish, vain worries!**  
**My Jesus calls me: who would then not go?**  
**Naught that I desire**  
**Is of this world.**  
**Appear to me, blessed, happy morning,**  
**Transfigured and glorious before Jesus I’ll stand.**
V. Recitative (S)

Behalte nur, o Welt, das Meine!
Du nimmst ja selbst mein Fleisch
Und mein Gebeine,
So nimm auch meine Armut hin;
Genug, daß mir aus Gottes Überfluß
Das höchste Gut noch werden muß,
Genug, daß ich dort reich und selig bin.
Was aber ist von mir zu erben,
Als meines Gottes Vatertreu?
Die wird ja alle Morgen neu
Und kann nicht sterben.

You may keep, O world, what is mine!
Since you take my flesh
And bones,
Take my poverty as well;
It is enough, that from God's abundant store
The greatest blessing shall be mine,
It is enough, that I shall be rich and blessed there.
But what is to be inherited from me
Except my faith in God the Father?
For it is renewed each morning
And cannot die.

VI. Chorale

Herrscher über Tod und Leben,
Mach einmal mein Ende gut,
Lehre mich den Geist aufgeben
Mit recht wohlgefaßtem Mut.
Hilf, daß ich ein ehrlich Grab
Neben frommen Christen hab
Und auch endlich in der Erde
Nimmermehr zuschanden werde!

Ruler over death and life,
Let at the last my end be good,
Teach me to give up the ghost
With courage firm and sure.
Help me earn an honest grave
Next to godly Christian folk,
And finally covered by earth
Never more be confounded!

Carey Shunskis, soprano
Wee Kiat Chia, countertenor
Patrick T. Waters, tenor
Matthew O'Donnell, bass
Jessica Lizak, flute
Elizabeth England, oboe d'amore
Scott Allen Jarrett conducting

Community Life and Offering

At the Offertory

Ich ruf zu dir, Herr Jesu Christ, BWV 639

J. S. Bach (1685–1750)
**Presentation of the Gifts** *(sung by all)*

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\[ \text{Un-to God be praise and glory: to the Father and the Son,} \\
\text{to the-ter-nal Spirit honor now and ever-more be done;} \\
\text{praise and glory in the highest, while un-ending ages run.} \]
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**Offertory Prayer**

*Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn.*

**Hymn 142**

If thou but suffer God to guide thee

*Wer nun den lieben Gott*

**Benediction**

**Response**

God be in my head

*arr. John Rutter* *(b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at mine end and at my departing.

*Old English Prayer from Sarum Primer*

**Postlude**

Kyrie, Gott heiliger Geist, BWV 671

*J. S. Bach* *(1685–1750)*

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The preachers are the Reverend Dr. Robert Allan Hill, Dean of the Chapel, and Dr. Scott Allen Jarrett, Director of Music. The Marsh Chapel Choir, Marsh Chapel Thurman Choir, and Marsh Chapel Collegium are conducted by Dr. Scott Allen Jarrett, Director of Music. The organist is Justin Thomas Blackwell.
**THIS WEEK AT MARSH CHAPEL**

<table>
<thead>
<tr>
<th>TODAY</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>9:45 a.m.</td>
<td>The Bach Experience (Nave)</td>
<td></td>
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<tr>
<td></td>
<td>11:00 a.m.</td>
<td>Interdenominational Protestant Worship (Nave)</td>
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<td></td>
<td>11:50 a.m.</td>
<td>Children’s Education (Thurman Room)</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Coffee Hour (Marsh Room)</td>
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<td></td>
<td>12:30 p.m.</td>
<td>Thurman Choir Rehearsal (Robinson Chapel)</td>
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<td></td>
<td>12:30 p.m.</td>
<td>Bible Study (Thurman Room)</td>
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<thead>
<tr>
<th>MONDAY</th>
<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td></td>
<td>12:15 p.m.</td>
<td>Monday Meditation (Robinson Chapel)</td>
<td></td>
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<tr>
<td></td>
<td>5:30 p.m.</td>
<td>Ecumenical Night Prayer (Nave)</td>
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<td></td>
<td>6:00 p.m.</td>
<td>Community Dinner (Marsh Room)</td>
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<thead>
<tr>
<th>TUESDAY</th>
<th>Time</th>
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<tbody>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Create Space (Marsh Chapel, Lower Level)</td>
<td></td>
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<td></td>
<td>6:00 p.m.</td>
<td>Global Dinner Club (Thurman Room)</td>
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<thead>
<tr>
<th>WEDNESDAY</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td></td>
<td>5:15 p.m.</td>
<td>Ecumenical Service with Eucharist (Robinson Chapel)</td>
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<thead>
<tr>
<th>THURSDAY</th>
<th>Time</th>
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<tbody>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Silence Practice (Nave)</td>
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<tr>
<td></td>
<td>5:00 p.m.</td>
<td>Mind, Body, and Spirit Yoga (Robinson Chapel)</td>
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<thead>
<tr>
<th>FRIDAY</th>
<th>Time</th>
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<tbody>
<tr>
<td></td>
<td>7:30 p.m.</td>
<td>Inner Strength Gospel Choir Concert (Nave)</td>
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<thead>
<tr>
<th>PALM SUNDAY</th>
<th>Time</th>
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<tbody>
<tr>
<td></td>
<td>9:45 a.m.</td>
<td>Morning Study Group (Thurman Room)</td>
<td></td>
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<td></td>
<td>10:35 a.m.</td>
<td>Take Note (Robinson Chapel)</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Interdenominational Protestant Worship (Nave)</td>
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<td></td>
<td>11:50 a.m.</td>
<td>Children’s Education (Thurman Room)</td>
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<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Coffee Hour (Marsh Room)</td>
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<tr>
<td></td>
<td>12:30 p.m.</td>
<td>Bible Study (Thurman Room)</td>
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**HOLY WEEK 2019**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
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<tbody>
<tr>
<td>Wednesday</td>
<td>April 17</td>
<td>5:15 p.m.</td>
<td>Ecumenical Evening Prayer</td>
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<tr>
<td>Thursday</td>
<td>April 18</td>
<td>9:00 a.m.–3:00 p.m.</td>
<td>Lenten Meditation Stations</td>
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<tr>
<td>Thursday</td>
<td>April 18</td>
<td>6:00 p.m.</td>
<td>Maundy Thursday Service</td>
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<tr>
<td>Friday</td>
<td>April 19</td>
<td>12noon–3:00 p.m.</td>
<td>Good Friday Service</td>
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<tr>
<td>Saturday</td>
<td>April 20</td>
<td>7:30 p.m.</td>
<td>The Great Vigil of Easter</td>
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<tr>
<td>Sunday</td>
<td>April 21</td>
<td>7:30 a.m.</td>
<td>Easter Sunrise Service</td>
</tr>
<tr>
<td>Sunday</td>
<td>April 21</td>
<td>9:00 a.m./11:00 a.m.</td>
<td>Easter Sunday Services</td>
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</table>
Welcome to Marsh Chapel

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel
The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life
The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry
Mahalia Damm, Ministry Assistant for Children’s Ministry
Nick Rodriguez, BS ENG’18, Ministry Assistant for Outreach and Engagement
Tom Batson, T.J. Bergeron, Emi Fermin, Marsh Associates
Shruti Gupta, Devin Harvin, Cornelia Johnson Marsh Associates
Phoebe Oler, Denise-Nicole Stone, Marsh Associates

Jessica Chicka, PhD STH’19, University Chaplain for International Students
Joseph Viola, Ministry Associate
Jaira Koh, Ministry Assistant

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Margaret Weckworth, MM CFA’15, Music Program Administrator
Herbert S. Jones, Inner Strength Gospel Choir

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
The Reverend Victoria Hart Gaskell, Minister for Visitation
David Ames, Sacristan
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Kaitie Noe, Helena Pham, Wedding Coordinators
Anastasya Chandra, Helen Houghton, Moniroath Nann, Office Assistants
Helena Pham, Sonya Stanczyk, Angelee Verdieu, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Ushers
Mark Gray, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Liz Scully, Ushers

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