The Reverend Doctor Robert Allan Hill, Dean

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Hearing Assist System available—please ask an usher. 79.200 MHz
Please rise, as you are able.

ORDER OF WORSHIP

Prelude
O Lamm Gottes, unschuldig, BWV 656
J. S. Bach (1685–1750)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit
from “Arise, shine, for thy light has come”
Kenneth Jennings (1925–2015)

Arise, shine, for thy light has come,
And the glory of the L ORD has risen upon thee.

Hymn 662
Stand up and bless the Lord
St. Michael

Collect (in unison)

Set us free, O God, from the bondage of our sins, and give us the liberty of that abundant life which you have made known to us in your Son our Savior Jesus Christ; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. Amen.
Lesson 1 Corinthians 15:1–11

Lector: A lesson from Paul’s first epistle to the Corinthians, chapter 15, verses 1–11:

Now I would remind you, brothers and sisters, of the good news that I proclaimed to you, which you in turn received, in which also you stand, through which also you are being saved, if you hold firmly to the message that I proclaimed to you—unless you have come to believe in vain. For I handed on to you as of first importance what I in turn had received: that Christ died for our sins in accordance with the scriptures, and that he was buried, and that he was raised on the third day in accordance with the scriptures, and that he appeared to Cephas, then to the twelve. Then he appeared to more than five hundred brothers and sisters at one time, most of whom are still alive, though some have died. Then he appeared to James, then to all the apostles. Last of all, as to one untimely born, he appeared also to me. For I am the least of the apostles, unfit to be called an apostle, because I persecuted the church of God. But by the grace of God I am what I am, and his grace toward me has not been in vain. On the contrary, I worked harder than any of them—though it was not I, but the grace of God that is with me. Whether then it was I or they, so we proclaim and so you have come to believe.

Lector: The Word of the Lord.
People: Thanks be to God.

Psalm 138

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

🎵 Antiphon (sung by all)

I give you thanks, O LORD, with my whole heart; before the gods I sing your praise;

I bow down toward your holy temple and give thanks to your name for your steadfast love and your faithfulness; for you have exalted your name and your word above everything.

On the day I called, you answered me, you increased my strength of soul.
All the kings of the earth shall praise you, O LORD, for they have heard the words of your mouth.

They shall sing of the ways of the LORD, for great is the glory of the LORD.

For though the LORD is high, he regards the lowly; but the haughty he perceives from far away.

Though I walk in the midst of trouble, you preserve me against the wrath of my enemies; you stretch out your hand, and your right hand delivers me.

The LORD will fulfill his purpose for me; your steadfast love, O LORD, endures forever. Do not forsake the work of your hands. ♫

Gloria Patri from ‘Magnificat (Winchester Service)’

Herbert Howells (1892–1983)

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.

The Holy Gospel of our Lord Jesus Christ according to St. Luke, chapter 18, verses 31–43:

Then he took the twelve aside and said to them, “See, we are going up to Jerusalem, and everything that is written about the Son of Man by the prophets will be accomplished. For he will be handed over to the Gentiles; and he will be mocked and insulted and spat upon. After they have flogged him, they will kill him, and on the third day he will rise again.” But they understood nothing about all these things; in fact, what he said was hidden from them, and they did not grasp what was said. As he approached Jericho, a blind man was sitting by the roadside begging. When he heard a crowd going by, he asked what was happening. They told him, “Jesus of Nazareth is passing by.” Then he shouted, “Jesus, Son of David, have mercy on me!” Those who were in front sternly ordered him to be quiet; but he shouted even more loudly, “Son of David, have mercy on me!” Jesus stood still and ordered the man to be brought to him; and when he came near, he asked him, “What do you want me to do for you?” He said, “Lord, let me see again.” Jesus said to him, “Receive your sight; your faith has saved you.” Immediately he regained his sight and followed him, glorifying God; and all the people, when they saw it, praised God.

The Gospel of the Lord.
Praise to you, Lord Christ.
Sermon

“The Bach Experience”

The Rev. Dr. Robert Allan Hill, Dean
Dr. Scott Allen Jarrett, Director of Music

Hymn

Lord Jesus Christ, true man and God

Verses of the hymn will be sung intermittently throughout the sermon.
Please remain seated for stanzas 2–5.

Cantata

Herr Jesu Christ, wahr’ Mensch und Gott, BWV 127

J. S. Bach (1685–1750)

I. Chorale

Herr Jesu Christ, wahr’ Mensch und Gott,
Der du litt’st Marter, Angst und Spott,
Für mich am Kreuz auch endlich starbst
Und mir deins Vaters Huld erwarbst,
Ich bitt durchs bitt’re Leiden dein:
Du wollst mir Sünder gnädig sein.

Lord Jesus Christ, true man and God,
Thou, who didst bear torture, fear, and scorn,
Finally to die for me on the cross
And win for me Thy father’s grace,
By Thy bitter suffering I beg Thee:
Have mercy on me for all my sins.
II. Recitative (T)

Wenn alles sich zur letzten Zeit entsetzet,
Und wenn ein kalter Todesschweiß
Die schon erstarrten Glieder netzet,
Wenn meine Zunge nichts,
Als nur durch Seufzer spricht
Und dieses Herze bricht:
Genung, daß da der Glaube weiß,
Daß Jesus bei mir steht,
Der mit Geduld zu seinem Leiden geht
Und diesen schweren Weg auch mich geleitet
Und mir die Ruhe zubereitet.

When terror strikes us all at the final hour,
And when death’s chill sweat
Moistens my already rigid limbs,
When my tongue
Utters nothing but sighs
And this heart breaks:
It is enough that faith knows
That Jesus stands by me,
Who patiently draws near His passion
And leads me too along the arduous path
And prepares for me my resting place.

III. Aria (S)

Die Seele ruht in Jesu Händen,
Wenn Erde diesen Leib bedeckt.
Ach ruft mich bald, ihr Sterbeglocken,
Ich bin zum Sterben unerschrocken,
Weil mich mein Jesus wieder weckt.

My soul is at rest in the hands of Jesus,
When earth shall cover this body.
Ah, call me soon, O funeral bells,
I am unafraid of dying.
For my Jesus shall wake me again.

IV. Recitative and Aria (B)

Wenn einstens die Posaunen schallen,
Und wenn der Bau der Welt
Nebst denen Himmelsfesten
Zerschmettert wird zerfallen,
So denke mein, mein Gott, im besten;
Wenn sich dein Knecht einst vors Gerichte stellt,
Da die Gedanken sich verklagen,
So wollest du allein,
O Jesu, mein Fürsprecher sein
Und meiner Seele tröstlich sagen:

Fürwahr, fürwahr, euch sage ich:
Wenn Himmel und Erde im Feuer vergehen,
So soll doch ein Gläubiger ewig bestehen.

Er wird nicht kommen ins Gericht
Und den Tod ewig schmecken nicht.

When one day the trumpets shall sound,
And when the world
Along with heaven’s foundation
Shall be shattered and sunk in ruin,
Then think on me, my God, in the best way possible;
When one day Thy servant stands before the court,
Where even thoughts accuse me,
Then may it be Thy wish,
O Jesus, to intercede for me
And speak with comfort to my soul:

Verily, verily, I say to you:
When heaven and earth perish in fire,
Believers shall survive forever.
They shall not be judged
And shall not taste eternal death.
Just cling, To me, my child:
I break with my strong and helping hands
The powerful bonds of encompassing death.
V. Chorale

Ach, Herr, vergib all unsre Schuld,  
Ah, Lord, forgive us all our guilt,  
Help us with patience to wait  
Until our hour of death shall come,  
And may our faith be ever firm,  
To trust steadfastly in Thy Word,  
Till we fall asleep in bliss.

Hilf, daß wir warten mit Geduld,  
Bis unser Stündlein kömmt herbei,  
Auch unser Glaub stets wacker sei,  
Dein’m Wort zu trauen festiglich,  
Bis wir einschlafen seliglich.

MaryRuth Lown, soprano  
Ethan DePuy, tenor  
Craig Juricka, bass  
Benjamin Fox, oboe  
Scott Allen Jarrett conducting

Community Life and Offering

At the Offertory  
O Haupt voll Blut und Wunden, BWV 727  
J. S. Bach (1685–1750)

Presentation of the Gifts (sung by all)

Praise God who reigns on high,  
The Lord whom we adore,  
The Father, Son, and Holy Ghost,  
One God forevermore.

Rejoice, rejoice, rejoice, give thanks and sing.

Offertory Prayer

Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn.

Hymn 670  
Go forth for God, go to the world in peace  
GENEVA 124

Benediction

Response  
God be in my head  
arr. John Rutter (b. 1945)

God be in my head and in my understanding.  
God be in mine eyes and in my looking.  
God be in my mouth and in my speaking.  
God be in my heart and in my thinking.  
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Postlude  
Fantasia in A minor  
J. S. Bach/M. Reger (1873–1916)
# This Week at Marsh Chapel

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>Today</strong></td>
<td>9:45 a.m.</td>
<td>The Bach Experience (Nave)</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Interdenominational Protestant Worship (Nave)</td>
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<td>BACH <em>Herr Jesu Christ, wahr’ Mensch und Gott</em>, BWV 127</td>
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<td></td>
<td>11:50 a.m.</td>
<td>Children’s Education (Thurman Room)</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Coffee Hour (Marsh Room)</td>
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<td>12:30 p.m.</td>
<td>Bible Study (Thurman Room)</td>
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<td></td>
<td>12:30 p.m.</td>
<td>Thurman Choir Rehearsal (Robinson Chapel)</td>
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<tr>
<td><strong>Monday</strong></td>
<td>12:15 p.m.</td>
<td>Monday Meditation (Robinson Chapel)</td>
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<td>5:30 p.m.</td>
<td>Ecumenical Night Prayer (Nave)</td>
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<td>6:00 p.m.</td>
<td>Community Dinner (Marsh Room)</td>
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<tr>
<td><strong>Tuesday</strong></td>
<td>5 a.m. &amp; 11 a.m.</td>
<td>Backs against the Wall: The Howard Thurman Story</td>
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<td>Film airing on the WORLD channel (check your local listings)</td>
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<td>3:00 p.m.</td>
<td>Create Space (Marsh Chapel, Lower Level)</td>
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<td>6:00 p.m.</td>
<td>Global Dinner Club (Thurman Room)</td>
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<tr>
<td><strong>Wednesday</strong></td>
<td>5:15 p.m.</td>
<td>Ecumenical Service with Eucharist (Nave)</td>
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<tr>
<td><strong>Thursday</strong></td>
<td>12:00 p.m.</td>
<td>Silence Practice (Nave)</td>
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<td>5:00 p.m.</td>
<td>Mind, Body, and Spirit Yoga (Robinson Chapel)</td>
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<tr>
<td><strong>Next Sunday</strong></td>
<td>9:45 a.m.</td>
<td>Morning Study Group (Thurman Room)</td>
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<td>10:35 a.m.</td>
<td>Take Note (Robinson Chapel)</td>
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To receive our monthly newsletter, **Common Ground**, please email Heidi Freimanis-Cordts, Director of Hospitality, at hrf@bu.edu.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

Our **children’s education** is available every Sunday during the school semester. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life

The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry

Mahalia Damm, Ministry Assistant for Children’s Ministry
Nick Rodriguez, BS ENG’18, Ministry Assistant for Outreach and Engagement
Tom Batson, T.J. Bergeron, Emi Fermin, Marsh Associates
Shruti Gupta, Devin Harvin, Cornelia Johnson Marsh Associates
Phoebe Oler, Denise-Nicole Stone, Marsh Associates

Jessica Chicka, PhD STH’19, University Chaplain for International Students

Joseph Viola, Ministry Associate
Jaira Koh, Ministry Assistant

Scott Allen Jarrett, DMA CFA’08, Director of Music

Justin Thomas Blackwell, MM CFA’09, Associate Director of Music

Margaret Weckworth, MM CFA’15, Music Program Administrator
Herbert S. Jones, Inner Strength Gospel Choir

Ray Bouchard, MTS STH’95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality

The Reverend Victoria Hart Gaskell, Minister for Visitation
David Ames, Sacristan
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Kaitie Noe, Helena Pham, Wedding Coordinators
Anastasya Chandra, Helen Houghton, Moniroath Nann, Office Assistants
Helena Pham, Sonya Stanczyk, Angelee Verdieu, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Ushers
Mark Gray, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Liz Scully, Ushers

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