ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude

Call to Worship and Greeting

- The Dean: The Lord be with you.
- People: And also with you.
- The Dean: Lift up your hearts.
- People: We lift them up to the Lord!

Introit from the All-Night Vigil, Op. 37

Sergei Rachmaninoff (1873–1943)

Priidite, poklonimsya Tsarevi nashemu Bogu. O come, let us worship God our King.
Priidite, poklonimsya i pripadyom Yemu. O come, let us worship and fall down before Him.

Hymn 694

Come, ye thankful people, come

ST. GEORGE’S WINDSOR

Collect (in unison)

Blessed Lord, who caused all holy Scriptures to be written for our learning: Grant us so to hear them, read, mark, learn, and inwardly digest them, that we may embrace and ever hold fast the blessed hope of everlasting life, which you have given us in our Savior Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.
Lesson  
Hebrews 10:11-25

Lector:  
A lesson from epistle to the Hebrews, chapter 10, verses 11–25:

And every priest stands day after day at his service, offering again and again the same sacrifices that can never take away sins. But when Christ had offered for all time a single sacrifice for sins, "he sat down at the right hand of God," and since then has been waiting "until his enemies would be made a footstool for his feet." For by a single offering he has perfected for all time those who are sanctified. And the Holy Spirit also testifies to us, for after saying, "This is the covenant that I will make with them after those days, says the Lord: I will put my laws in their hearts, and I will write them on their minds," he also adds, "I will remember their sins and their lawless deeds no more." Where there is forgiveness of these, there is no longer any offering for sin. Therefore, my friends, since we have confidence to enter the sanctuary by the blood of Jesus, by the new and living way that he opened for us through the curtain (that is, through his flesh), and since we have a great priest over the house of God, let us approach with a true heart in full assurance of faith, with our hearts sprinkled clean from an evil conscience and our bodies washed with pure water. Let us hold fast to the confession of our hope without wavering, for he who has promised is faithful. And let us consider how to provoke one another to love and good deeds, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day approaching.

Lector:  
The Word of the Lord.

People:  
Thanks be to God.

Psalm 113:1-8

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

Antiphon (sung by all)
Cantor: Praise the Lord!
Praise, O servants of the Lord; praise the name of the Lord.

People: Blessed be the name of the Lord from this time on and for evermore.

Cantor: From the rising of the sun to its setting the name of the Lord is to be praised.

People: The Lord is high above all nations, and his glory above the heavens.

Cantor: Who is like the Lord our God, who is seated on high,

People: who looks far down on the heavens and the earth?

Cantor: He raises the poor from the dust, and lifts the needy from the ash heap,

People: to make them sit with princes, with the princes of his people.
Praise the Lord! ⚫

♫ Gloria Patri from ‘Magnificat in G major’ C. V. Stanford (1852–1924)

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.

♫ Gospel Lesson Mark 13:1–8

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 13, verses 1–8:

People: Glory to you, O Lord.

As he came out of the temple, one of his disciples said to him, "Look, Teacher, what large stones and what large buildings!" Then Jesus asked him, "Do you see these great buildings? Not one stone will be left here upon another; all will be thrown down." When he was sitting on the Mount of Olives opposite the temple, Peter, James, John, and Andrew asked him privately, "Tell us, when will this be, and what will be the sign that all these things are about to be accomplished?" Then Jesus began to say to them, "Beware that no one leads you astray. Many will come in my name and say, 'I am he!' and they will lead many astray. When you hear of wars and rumors of wars, do not be alarmed; this must take place, but the end is still to come. For nation will rise against nation,
and kingdom against kingdom; there will be earthquakes in various places; there will be famines. This is but the beginning of the birthpangs.

**Lector:** The Gospel of the Lord.

**People:** Praise to you, Lord Christ.

**Sermon** “The Bach Experience”

The Rev. Dr. Robert Allen Hill, Dean.

Dr. Scott Allen Jarrett, Director of Music

**Hymn 131** We gather together to ask the Lord’s blessing

**Cantata** Schauet doch und sehet, BWV 46

J. S. Bach (1685–1750)

Kim Leeds, alto

Patrick T. Waters, tenor

Craig Juricka, bass

Roy Samson and Heloise Degrugillier, recorder

Chris Belluscio, trumpet

Marsh Chapel Choir and Collegium

Scott Allen Jarrett conducting

I. Chorus

Schauet doch und sehet, ob irgendein Schmerz sei wie mein Schmerz, der mich troffen hat. Denn der Herr hat mich voll Jammers gemacht am Tage seines grimmigen Zorns.

Behold, and see if there be any sorrow Like unto my sorrow, which is done unto me, Wherewith the Lord hath afflicted me In the day of His fierce anger.

II. Recitative (T)

So klage du, zerstörte Gottesstadt, Lament, then, devastated town of God, O wretched heap of stone and ashes!

Du armer Stein- und Aschenhaufen! Let brimming streams of tears flow, For you have been struck

Laß ganze Bäche Tränen laufen, By an irreplaceable loss Of the most precious grace, Which you must forfeit

Weil dich betroffen hat Through your own fault.

Ein unersetzlicher Verlust You have been dealt with like Gomorrah, Although not quite destroyed.

Der allerhöchsten Huld, Although not quite destroyed.

So du entbehren mußt Through your own fault.

Durch deine Schuld. You have been dealt with like Gomorrah, Although not quite destroyed.

Du wurdest wie Gomorra zugerichtet, You have been dealt with like Gomorrah, Although not quite destroyed.

Wiewohl nicht gar vernichtet. You have been dealt with like Gomorrah, Although not quite destroyed.

O besser! wärest du in Grund verstört, Oh, better had you been razed to the ground
Als daß man Christi Feind
Jetzt in dir lästern hört.
Du achtest Jesu Tränen nicht,
So achte nun des Eifers Wasserwogen,
Die du selbst über dich gezogen,
Da Gott, nach viel Geduld,
Den Stab zum Urteil bricht.

Than that Christ’s foes
Be heard blaspheming in you.
You did not heed the tears of Jesus,
But heed now the tidal wave of zealotry
Which you have heaped upon yourself,
Since God, after great forbearance,
Now breaks the rod of judgment.

III. Aria (B)

Dein Wetter zog sich auf von weiten,
Doch dessen Strahl bricht endlich ein
   Und muß dir unerträglich sein,
Da überhäufte Sünden
Der Rache Blitz entzünden
Und dir den Untergang bereiten.

Thy tempest gathered from afar,
But lightning finally broke loose
And must be more than you can bear,
Since a brimming store of sins
Ignite the lightning’s wrath,
Which now brings about your ruin.

IV. Recitative (A)

Doch bildet euch, o Sünder, ja nicht ein,
Es sei Jerusalem allein
Vor andern Sünden voll gewesen!
Man kann bereits von euch dies Urteil lesen:
Weil ihr euch nicht bessert
Und täglich die Sünden vergrößert,
So müsset ihr alle so schrecklich umkommen.

And yet, O sinners, you must not suppose
That Jerusalem alone
Is more than others filled with sin!
This judgment may even now be read to you:
Since you do not mend your ways
And grow more sinful with each day,
You must all perish in such a dreadful manner.

V. Aria (A)

Doch Jesus will auch bei der Strafe
Der Frommen Schild und Beistand sein,
Er sammelt sie als seine Schafe,
Als seine Küchlein liebreich ein;
Wenn Wetter der Rache die Sünder belohnen,
Hilft er, daß Fromme sicher wohnen.

Yet Jesus shall, even while dispensing punishment,
Protect and help the righteous,
He gathers them together most lovingly
As his own sheep and chickens;
When storms of vengeance reward the sinners,
He helps the righteous to dwell in safety.
VI. Chorale

O großer Gott von Treu, O great God of faithfulness,
Weil vor dir niemand gilt Since for Thee no man is worthy
Als dein Sohn Jesus Christ, But Thy Son Jesus Christ,
Der deinen Zorn gestillt, Who hath stilled Thy anger,
So sieh doch an die Wunden sein, Look upon those wounds of His,
Sein Marter, Angst und schwere Pein; His torment, fear, and grievous pain;
Um seinetwillen schone, And spare us for His sake,
Uns nicht nach Sünden lohne. And do not reward us for our sins.

Community Life and Offering

At the Offertory Nun Bitten Wir Dietrich Buxtehude (c. 1637–1707)

❄ Presentation of the Gifts (sung by all) NUN DANKET; arr. John Rutter (b. 1945)

All praise and thanks to God The Father now be given, The
Son, and him who reigns With them in highest heaven, The
One eternal God, Whom heav’n and earth adore; For
thus it was, is now, And shall be ever more. Amen.
**Offertory Prayer**

Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn.

**Hymn 132**

All my hope is firmly grounded

**Benediction**

**Response**

God be in my head

God be in my head and in my understanding.
God be in mine eyes and in my looking.
God be in my mouth and in my speaking.
God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

**Postlude**

The preachers are the Reverend Dr. Robert Allan Hill, Dean of the Chapel, and Dr. Scott Allen Jarrett, Director of Music.

The Marsh Chapel Choir and Collegium is conducted by Dr. Jarrett.

The organist is also Dr. Jarrett.
MARSH CHAPEL CHOIR
Scott Allen Jarrett, Conductor
Justin Thomas Blackwell, Associate Conductor
Margaret Weckworth, Music Program Administrator
Sam Horsch, Operations Manager

Sopranos
Elizabeth Baxter, Nashville, TN
Elizabeth Foster, Carlisle, PA
Paige Kunkle, West Windsor, NJ
Casey Kunmann, Boca Raton, FL
*Mary Ruth Lown, West Columbia, SC
Phoebe Oler, Boston, MA
Emily Regier, Belmont, MA
Erin Sanborn, Wakefield, MA
*Carey Shunskis, Upper Darby, PA
Rose Silver, West Haven, CT
Sharon Solomon, Marietta, GA
Laura Thomas, Birmingham, AL
Margaret Weckworth, Greensboro, NC
*Sarah Yanovitch, Voluntown, CT
Wenting Yu, Shanghai, China

Altos
Candace Brooks, Branford, CT
*Wee Kiat Chia, Johor Bahru, Malaysia
Jade Espina, Fort Smith, AR
*Kim Leeds, Watertown, MA
Eva Linn, Boston, MA
Kimi Macdonald, Londonderry, NH
Ann Schaefer, Pompano Beach, FL
Britt Simonson, Okemos, MI
Anja von Vacano, Metzingen, Germany
Margaret Ward, Nashville, TN

Tenors
*Ethan DePuy, Rochester, NY
Steven Merrill, Wausau, WI
Timothy Rodriguez, Kenner, LA
George Silvis, III, Cambridge, MA
*Patrick T. Waters, Guilford, CT

Basses
David Ames, Newton Centre, MA
Sam Bradley, Newmarket, NH
Harry Brewster, Natick, MA
Gabriel Cler, Ripon, WI
Kamil Ekinci, Cambridge, MA
Alex Handin, Guilderland, NY
Samuel Horsch, Gibson City, IL
*Craig Juricka, Mentor, OH
Jonathan Lawlor, State College, PA
*Matthew O’Donnell, Nutley, NJ
Masis Parunyan, Northridge, CA
Steve Pinner, Hudson, MA
Alex Weir, West Chester, PA

*Choral Scholar
MARSH CHAPEL COLLEGIUM

Violin I
Nelli Herskovits-Jabotinsky, concertmaster
Sean Larkin
Kay Rooney Matthews

Violin II
MaeLynn Arnold
Michael Hustedde
Joshua Addison

Viola
Daniel Doña
Chris Nunn

Cello
Guy Fishman

Contrabass
Nathan Varga

Recorder
Roy Samson
Heloise Degrugillier

Oboe da caccia
Laura Shamu
Mary Cicconetti

Trumpet
Chris Belluscio

Organ
Ann Schaefer

PREVIOUS BACH CANTATA PERFORMANCES

Performed during the Sunday morning Interdenominational Protestant Worship Service.

BWV 1: Wie schön leuchtet der Morgenstern (2/8/15)
BWV 4: Christ lag in Todesbanden (4/17/16)
BWV 6: Bleib bei uns, denn es will Abend werden (11/15/15)
BWV 7: Christ unser Herr zum Jordan kam (9/25/16)
BWV 10: Meine Seel erhebt den Herren (11/20/16)
BWV 29: Wir danken dir, Gott (9/28/08)
BWV 31: Der Himmel lacht! Die Erde jubilieret (2/7/16)
BWV 34: O ewiges Feuer, o Ursprung der Liebe (9/26/10)
BWV 39: Brich dem Hungrigen dein Brot (1/31/10)
BWV 61: Nun komm, der Heiden Heiland (12/2/07)
BWV 62: Nun komm, der Heiden Heiland (12/12/10)
BWV 66: Erfreut euch, ihr Herzen (9/27/15)
BWV 67: Halt im Gedächtnis Jesum Christ (4/6/08; 4/12/15)
BWV 69a: Lobe den Herrn meine Seele (4/15/18)
BWV 70: Wachet! Betet! Betet! Wachet! (11/22/09)
BWV 71: Gott ist mein König (9/30/12)
BWV 72: Alles nur nach Gottes Willen (1/27/08)
BWV 74: Wer mich liebet (4/30/17)
BWV 77: Du sollt Gott, deinen Herren, lieben (2/10/13)

BWV 78: Jesu der du meine Seele (11/9/14)
BWV 79: Gott der Herr ist Sonn und Schild (2/19/12)
BWV 95: Christus, der ist mein Leben (11/19/17)
BWV 105: Herr, gehe nicht ins Gericht (11/6/11; 9/30/18)
BWV 106: Gottes Zeit ist die allerbeste Zeit (10/28/07)
BWV 111: Was mein Gott will, das g’scheh allzeit (1/25/09)
BWV 125: Mit Fried und Freud ich fahr dahin (2/12/17)
BWV 131: Aus der Tiefen rufe ich, Herr, zu dir (9/27/09)
BWV 136: Erforsche mich, Gott (2/11/18)
BWV 140: Wachet auf, ruft uns die Stimme (12/2/12)
BWV 147: Herz und Mund und Tat und Leben (11/23/08)
BWV 148: Bringet dem Herrn Ehre seinen Namens (4/26/09)
BWV 149: Man singet mit Freuden vom Seig (9/25/11)
BWV 171: Gott, wie dein Name (1/30/11)
BWV 172: Erschallet, ihr Lieder (4/29/12)
BWV 179: Siehe zu, daß deine Gottesfurcht (9/24/17)
BWV 190: Singet dem Herrn ein neues Lied (9/28/14)
**THIS WEEK AT MARSH CHAPEL**

**TODAY**
- 9:45 a.m. The Bach Experience (Nave)
- 11:00 a.m. **Interdenominational Protestant Worship (Nave)**
  
  *BACH Schauet doch und sehet, BWV 46*
- 11:50 a.m. Children’s Education (Thurman Room)
- 12:00 p.m. Coffee Hour (Marsh Room)
- 12:30 p.m. Bible Study (Dean Hill’s Office)
- 12:30 p.m. Abolitionist Chapel Today (Thurman Room)

**MONDAY**
- 5:30 p.m. Ecumenical Night Prayer (Nave)
- 6:00 p.m. Community Dinner (Marsh Room)

**WEDNESDAY**

*Thanksgiving Holiday Begins — Chapel reopens on Monday, November 26*

**NEXT SUNDAY**
- 9:45 a.m. Morning Study Group (Thurman Room)
- 10:35 a.m. Take Note (Robinson Chapel)
- 11:00 a.m. **Interdenominational Protestant Worship (Nave)**
- 11:50 a.m. Children’s Education (Thurman Room)
- 12:00 p.m. Coffee Hour (Marsh Room)
- 12:30 p.m. Thurman Choir Rehearsal (Robinson Chapel)
- 12:30 p.m. Bible Study (Thurman Room)

**Advent Devotions**

For the sixth year, the ministry staff at Marsh Chapel offers a daily emailed Advent devotion from the first Sunday of Advent (December 2) until Christmas Day. Each email includes a scripture passage, reflection, and encouragement for further action or more information. Registration for the Advent devotion is available on the Marsh Chapel website.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

Our **children’s education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast live on WBLIR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life
The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry
Mahalia Damm, Ministry Assistant for Children’s Ministry
Nick Rodriguez, Ministry Assistant for Outreach and Engagement
Tom Batson, T.J. Bergeron, Emi Fermin, Marsh Associates
Shruti Gupta, Devin Harvin, Cornelia Johnson Marsh Associates
Phoebe Oler, Denise-Nicole Stone, Marsh Associates

Jessica Chicka, STM STH’11, University Chaplain for International Students
Joseph Viola, Ministry Associate
Jaira Koh, Ministry Assistant

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Margaret Weckworth, MM CFA’15, Music Program Administrator
Sam Horsch, Operations Manager, Music at Marsh Chapel
Herbert S. Jones, Director, Inner Strength Gospel Choir
David Ames, Sacristan

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
The Reverend Victoria Hart Gaskell, Minister for Visitation
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Kaitie Noe, Helena Pham, Wedding Coordinators
Anastasya Chandra, Helen Houghton, Moniroath Nann, Office Assistants
Helena Pham, Sonya Stanczyk, Angelee Verdieu, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Ushers
Mark Gray, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Ushers

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