The Reverend Doctor Robert Allan Hill, Dean

♫ Hearing Assist System available—please ask an usher. 79.200 MHz
✩ Please rise, as you are able.

ORDER OF WORSHIP

Prelude          Präludium in E major       Vincent Lübeck (c.1654–1740)

Call to Worship and Greeting

*The Dean:* The Lord be with you.
*People:* And also with you.
*The Dean:* Lift up your hearts.
*People:* We lift them up to the Lord!

✩ Introit from the All-Night Vigil, Op. 37 Sergei Rachmaninoff (1873–1943)

Priidite, poklonimsya Tsarevi nashemu Bogu.
Priidite, poklonimsya i pripadyom Yemu

O come, let us worship God our King.
O come, let us worship and fall down before Him.

✩ Hymn 100 God, whose love is reigning o’er us Lauda Anima

✩ Collect (in unison)

Grant us, O Lord, to trust in you with all our hearts; for, as you always resist the proud who confide in their own strength, so you never forsake those who make their boast of your mercy; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.
Kyrie

based on the motet “Hear the voice and prayer”  
*Thomas Tallis* (c.1505–1585)

Kyrie eleison,  
Lord, have mercy,

Christe eleison,  
Christ, have mercy,

Kyrie eleison.  
Lord, have mercy.

Assurance of Pardon

*The Dean:* If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

*All:* Thanks be to God.

Lesson

James 2:1–10, 14–17

*Lector:* A lesson from the epistle of James, chapter 2, verses 1–10 and 14–17:

My brothers and sisters, do you with your acts of favoritism really believe in our glorious Lord Jesus Christ? For if a person with gold rings and in fine clothes comes into your assembly, and if a poor person in dirty clothes also comes in, and if you take notice of the one wearing the fine clothes and say, "Have a seat here, please," while to the one who is poor you say, "Stand there," or, "Sit at my feet," have you not made distinctions among yourselves, and become judges with evil thoughts? Listen, my beloved brothers and sisters. Has not God chosen the poor in the world to be rich in faith and to be heirs of the kingdom that he has promised to those who love him? But you have dishonored the poor. Is it not the rich who oppress you? Is it not they who drag you into court? Is it not they who blaspheme the excellent name that was invoked over you? You do well if you really fulfill the royal law according to the scripture, "You shall love your neighbor as yourself." But if you show partiality, you commit sin and are convicted by the law as transgressors. For whoever keeps the whole law but fails in one point has become accountable for all of it.

What good is it, my brothers and sisters, if you say you have faith but do not have works? Can faith save you? If a brother or sister is naked and lacks daily food, and one of you says to them, "Go in peace; keep warm and eat your fill," and yet you do not supply their bodily needs, what is the good of that? So faith by itself, if it has no works, is dead.

*Lector:* The Word of the Lord.

*People:* Thanks be to God.

Anthem

Give almes of thy goods  
*Christopher Tye* (c. 1500–1573)

Give almes of thy goods,
and turn never thy face from any poor man,
and then the face of the Lord
shall not be turned away from thee.  
*Tobit 4:7*
Psalm 125

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

🎵 **Antiphon** *(sung by all)*

Do just - ly, love mer - cy, walk hum - bly with your God.

Cantor: Those who trust in the LORD are like Mount Zion, which cannot be moved, but abides forever.

People: As the mountains surround Jerusalem, so the LORD surrounds his people, from this time on and forevermore.

Cantor: For the scepter of wickedness shall not rest on the land allotted to the righteous, so that the righteous might not stretch out their hands to do wrong.

People: Do good, O LORD, to those who are good, and to those who are upright in their hearts.

Cantor: But those who turn aside to their own crooked ways the LORD will lead away with evildoers.

People: Peace be upon Israel! 🎵

✠ **Gloria Patri** from 'Benedictus, Op. 34, no. 2'  

Edward Elgar (1857–1934)

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson**  

Mark 7:24–37

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 7, verses 24–37

People: Glory to you, O Lord.

From there he set out and went away to the region of Tyre. He entered a house and did not want anyone to know he was there. Yet he could not escape notice, but a woman whose little daughter had an unclean spirit immediately heard about him, and she came and bowed down at his feet. Now the woman was a Gentile, of Syrophoenician origin. She begged him to cast the demon out of her daughter. He said to her, "Let the children be fed first, for it is not fair to take the children's food and throw it to the dogs." But she answered him, "Sir, even the dogs under the table eat the children's crumbs." Then he said to her, "For saying that, you may go--the demon has left your daughter." So she went home, found the child lying on the bed, and the demon gone. Then he
returned from the region of Tyre, and went by way of Sidon towards the Sea of Galilee, in the region of the Decapolis. They brought to him a deaf man who had an impediment in his speech; and they begged him to lay his hand on him. He took him aside in private, away from the crowd, and put his fingers into his ears, and he spat and touched his tongue. Then looking up to heaven, he sighed and said to him, "Ephphatha," that is, "Be opened." And immediately his ears were opened, his tongue was released, and he spoke plainly. Then Jesus ordered them to tell no one; but the more he ordered them, the more zealously they proclaimed it. They were astounded beyond measure, saying, "He has done everything well; he even makes the deaf to hear and the mute to speak."


*People:* Praise to you, Lord Christ.

**Hymn 57** O for a thousand tongues to sing (stanzas 1–5 and 7 only)  

*Sermon:* “Begin with the Hope in Mind”  

*Call to Prayer* (sung by all)  

*Samuel Sebastian Wesley* (1810–1876)
Prayers of the People

The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response from “Abide with Me” Moses Hogan (1957–2003)

I need Thy presence every passing hour;
What but Thy grace can foil the tempter’s pow’r?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, Lord, abide with me. Henry F. Lyte (1793–1847)

Community Life and Offering

At the Offertory Os justi meditabitur Anton Bruckner (1824–1896)

Os justi meditabitur sapientiam,
et lingua ejus loquetur judicium.
Lex Dei ejus in corde ipsius:
et non supplantabuntur gressus ejus.
Alleluia.

Presentation of the Gifts (sung by all) Nun Danket; arr. John Rutter (b. 1945)

All praise and thanks to God
Son, and him who reigns
One eternal God,
thus it was, is now, And shall be ever more.

The Father now be given, The
With them in highest heaven, The
Whom heav’n and earth adore; For
Amen.
**Offertory Prayer**

_Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn._

**Hymn 368**

My hope is built on nothing less  
**The Solid Rock**

**Benediction**

**Response**

God be in my head  
*arr. John Rutter* (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.  
God be in my mouth and in my speaking. God be in my heart and in my thinking.  
God be at mine end and at my departing.  
*Old English Prayer from Sarum Primer*

**Postlude**

Allein Gott in der Höh sei Ehr  
*Georg Böhm* (1661-1733)

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_The preacher is the Reverend Dr. Robert Allan Hill, Dean of the Chapel._  
_The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music._  
_The organist is Justin Thomas Blackwell, Associate Director of Music._
### This Week at Marsh Chapel

<table>
<thead>
<tr>
<th><strong>Today</strong></th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td></td>
<td>10:35 a.m.</td>
<td>Take Note (Robinson Chapel)</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Interdenominational Protestant Worship (Nave)</td>
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<td></td>
<td>11:50 a.m.</td>
<td>Children’s Education (Thurman Room)</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Barbeque Lunch (BU Beach)</td>
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<td></td>
<td>12:30 p.m.</td>
<td>Thurman Choir Rehearsal (Robinson Chapel)</td>
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<td></td>
<td>12:30 p.m.</td>
<td>Bible Study (Thurman Room)</td>
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<th><strong>Monday</strong></th>
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<tr>
<td></td>
<td>12:15 p.m.</td>
<td>Monday Meditation (Robinson Chapel)</td>
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<td></td>
<td>5:30 p.m.</td>
<td>Ecumenical Night Prayer (Nave)</td>
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<td></td>
<td>6:00 p.m.</td>
<td>Community Dinner (Marsh Room)</td>
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<th><strong>Tuesday</strong></th>
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<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Create Space (Marsh Room)</td>
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<td></td>
<td>6:00 p.m.</td>
<td>Global Dinner Club (Thurman Room)</td>
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<th><strong>Wednesday</strong></th>
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<tr>
<td></td>
<td>5:15 p.m.</td>
<td>Ecumenical Service with Eucharist (Nave)</td>
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<th><strong>Thursday</strong></th>
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<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Silence Practice (Nave)</td>
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<td></td>
<td>5:00 p.m.</td>
<td>Mind, Body, and Spirit Yoga (Robinson Chapel)</td>
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<td></td>
<td>6:00–9:00 p.m.</td>
<td>Marsh Chapel Choir Auditions (Nave)</td>
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<td></td>
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<td>Marsh Chapel Choir Rehearsal (Nave)</td>
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<tr>
<th><strong>Next Sunday</strong></th>
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<tr>
<td></td>
<td>9:45 a.m.</td>
<td>Morning Study Group (Thurman Room)</td>
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<td>Take Note (Robinson Chapel)</td>
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<td>Children’s Education (Thurman Room)</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Coffee Hour (Marsh Room)</td>
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<td>12:30 p.m.</td>
<td>Bible Study (Thurman Room)</td>
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Marsh Chapel is pleased to offer childcare during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide free parking for the Sunday morning service (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

Marsh Chapel Choir Auditions will take place this Thursday, September 13, from 6–9 p.m. in the Main Chapel. Those auditioning should plan to stay for the entire rehearsal period. Please email the music staff at musicmar@bu.edu to reserve an audition slot.
Welcome to Marsh Chapel

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel
The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life
The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry
Nick Rodriguez, Ministry Assistant
Tom Batson, Emi Fermin, Devin Harvin, Marsh Associates
Phoebe Oler, Denise-Nicole Stone, Marsh Associates

Jessica Chicka, STM STH’11, University Chaplain for International Students
Joseph Viola, Ministry Associate

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Margaret Weckworth, MM CFA’15, Music Program Administrator
Sam Horsch, Operations Manager, Music at Marsh Chapel
Herbert S. Jones, Director, Inner Strength Gospel Choir
David Ames, Sacristan

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
The Reverend Victoria Hart Gaskell, Minister for Visitation
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Kaitie Noe, Helena Pham, Wedding Coordinators
Helen Houghton, Moniroath Nann, Office Assistants
Helena Pham, Sonya Stanczyk, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Ushers
Mark Gray, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Ushers

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