Hearing Assist System available—please ask an usher. 79.200 MHz

Please rise, as you are able.

ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude  Piece d’Orgue, BWV 572  J. S. Bach (1685–1750)

Call to Worship and Greeting

The Dean:  The Lord be with you.
People:  And also with you.
The Dean:  Lift up your hearts.
People:  We lift them up to the Lord!

Introit  from the All-Night Vigil, Op. 37  Sergei Rachmaninoff (1873–1943)

Priidite, poklonimsya Tsarevi nashemu Bogu.  O come, let us worship God our King.
Priidite, poklonimsya i pripadyom Yemu  O come, let us worship and fall down before Him.

Hymn 68  When in our music God is glorified  Engelberg

Collect (in unison)

O God, you declare your almighty power chiefly in showing mercy and pity: Grant us the fullness of your grace, that we, running to obtain your promises, may become partakers of your heavenly treasure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.
Lesson
James 5:13–20

Lector: A lesson from the epistle of James, chapter 5, verses 13–20:

Are any among you suffering? They should pray. Are any cheerful? They should sing songs of praise. Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. The prayer of faith will save the sick, and the Lord will raise them up; and anyone who has committed sins will be forgiven. Therefore confess your sins to one another, and pray for one another, so that you may be healed. The prayer of the righteous is powerful and effective. Elijah was a human being like us, and he prayed fervently that it might not rain, and for three years and six months it did not rain on the earth. Then he prayed again, and the heaven gave rain and the earth yielded its harvest. My brothers and sisters, if anyone among you wanders from the truth and is brought back by another, you should know that whoever brings back a sinner from wandering will save the sinner’s soul from death and will cover a multitude of sins.

Lector: The Word of the Lord.
People: Thanks be to God.

Psalm 124

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

When the storms of life are raging, stand by me.

Cantor: If it had not been the LORD who was on our side—
let Israel now say—
People: if it had not been the LORD who was on our side,
when our enemies attacked us,
then they would have swallowed us up alive,
when their anger was kindled against us;
Cantor: then the flood would have swept us away,
the torrent would have gone over us;
People: then over us would have gone the raging waters.
Cantor: Blessed be the LORD,
who has not given us as prey to their teeth.
People: We have escaped like a bird from the snare of the fowlers;
Cantor: the snare is broken, and we have escaped.
People: Our help is in the name of the LORD,
who made heaven and earth.
 ※ Gloria Patri from ‘Benedictus, Op. 34, no. 2’ Edward Elgar (1857–1934)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

※ Gospel Lesson Mark 9:38–50

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 9, verses 38–50:

People: Glory to you, O Lord.

John said to him, "Teacher, we saw someone casting out demons in your name, and we tried to stop him, because he was not following us." But Jesus said, "Do not stop him; for no one who does a deed of power in my name will be able soon afterward to speak evil of me. Whoever is not against us is for us. For truly I tell you, whoever gives you a cup of water to drink because you bear the name of Christ will by no means lose the reward. If any of you put a stumbling block before one of these little ones who believe in me, it would be better for you if a great millstone were hung around your neck and you were thrown into the sea. If your hand causes you to stumble, cut it off; it is better for you to enter life maimed than to have two hands and to go to hell, to the unquenchable fire. And if your foot causes you to stumble, cut it off; it is better for you to enter life lame than to have two feet and to be thrown into hell. And if your eye causes you to stumble, tear it out; it is better for you to enter the kingdom of God with one eye than to have two eyes and to be thrown into hell, where their worm never dies, and the fire is never quenched. For everyone will be salted with fire. Salt is good; but if salt has lost its saltiness, how can you season it? Have salt in yourselves, and be at peace with one another."


People: Praise to you, Lord Christ.

Sermon “The Bach Experience” The Rev. Dr. Robert Allen Hill, Dean. Dr. Scott Allen Jarrett, Director of Music

※ Hymn 377 It is Well with My Soul (stanzas 1, 2, and 4) VILLE DU HAVRE

Cantata Herr, gehe nicht ins Gericht mit deinem Knecht, BWV 105 J. S. Bach (1685–1750)

I. Chorus

Herr, gehe nicht ins Gericht mit deinem Knecht. Enter not into judgment with Thy servant, O Lord;
Denn vor dir wird kein Lebendiger gerecht. For in Thy sight shall no man living be justified.
II. Recitative (A)
Mein Gott, verwirf mich nicht,
Indem ich mich in Demut vor dir beuge,
Von deinem Angesicht.
Ich weiß, wie groß dein Zorn
Und mein Verbrechen ist,
Daß du zugleich ein schneller Zeuge
Und ein gerechter Richter bist.
Ich lege dir ein frei Bekenntnis dar
Und stürze mich nicht in Gefahr,
Die Fehler meiner Seelen
Zu leugnen, zu verhehlen!

My God, cast me not,
When I humbly bow before Thee,
Away from Thy countenance.
I know how great Thine anger
And my transgressions are,
And that Thou art a swift witness
And a righteous judge.
I freely acknowledge my guilt before Thee,
And do not run the risk
Of denying or concealing
The errors of my soul!

III. Aria (S)
Wie zittern und wanken
Der Sünder Gedanken,
Indem sie sich untereinander verklagen
Und wiederum sich zu entschuldigen wagen.
So wird ein geängstigt Gewissen
Durch eigene Folter zerrissen.

How the thoughts of sinners
Tremble and reel,
As they accuse
And then dare to excuse one another.
Thus is the anguished conscience
Torn asunder by its own torture.

IV. Recitative (B)
Wohl aber dem, der seinen Bürgen weiß,
Der alle Schuld ersetzet,
So wird die Handschrift ausgetan,
Wenn Jesus sie mit Blute netzet.
Er heftet sie ans Kreuze selber an,
Er wird von deinen Gütern, Leib und Leben,
Wenn eine Sterbestunde schlägt,
Dem Vater selbst die Rechnung übergeben.
So mag man deinen Leib,
Den man zum Grabe trägt,
Mit Sand und Staub beschütten,
Dein Heiland öffnet dir die ewgen Hütten.

Fortunate though is he who knows his Guarantor,
Who redeems all his debts, thus will
The handwriting of ordinances be blotted out,
If Jesus sprinkles it with His blood.
He Himself then nails it to the cross,
He will, at your death knell,
Himself hand to His father
The record of your goods, body, and life.
And though your body
Be carried to the grave
And be covered with sand and dust, your Savior
Will open for you the everlasting mansions.
V. Aria (T)

Kann ich nur Jesum mir zum Freunde machen,
So gilt der Mammon nichts bei mir.
Ich finde kein Vergnügen hier
Bei dieser eitlen Welt und irdschen Sachen.

I only have to make Jesus my friend,
And Mammon will mean nothing to me.
I shall find no pleasure here
Amid this empty world and these earthly objects.

VI. Chorale

Nun, ich weiß, du wirst mir stillen
Mein Gewissen, das mich plagt.
Es wird deine Treu erfüllen,
Was du selber hast gesagt:
Daß auf dieser weiten Erden
Keiner soll verloren werden,
Sondern ewig leben soll,
Wenn er nur ist Glaubens voll.

Now, I know, Thou shalt quiet
My conscience that torments me.
Thy good faith will fulfill
What Thou Thyself has said:
That throughout this wide world
No single person shall be lost,
But shall instead enjoy eternal life,
Provided he be full of faith.

Sarah Yanovitch, soprano
Wee Kiat Chia, countertenor
Ethan DePuy, tenor
Matthew O’Donnell, baritone
Benjamin Fox, oboe
Christopher Belluscio, trumpet
Marsh Chapel Choir and Collegium
Scott Allen Jarrett conducting

Community Life and Offering

At the Offertory  In paradisum  

Daniel-Lesur (1908–2002)
**Presentation of the Gifts** *(sung by all)*

_Nun Danket; arr. John Rutter* (b. 1945)

All praise and thanks to God The Father now be given, The Son, and him who reigns With them in highest heaven, The one eternal God, Whom heav’n and earth adore; For thus it was, is now, And shall be evermore. Amen.

**Offertory Prayer**

*Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn.*

**Hymn 172**  
My Jesus, I love thee  
*Gordon*

**Benediction**

**Response**  
God be in my head  
*arr. John Rutter* (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at mine end and at my departing.  
*Old English Prayer from Sarum Primer*

**Postlude**  
Nun danket alle Gott  
*Egil Hovland* (1924–2013)

*The preachers are the Reverend Dr. Robert Allan Hill, Dean of the Chapel, and Dr. Scott Allen Jarrett, Director of Music. The Marsh Chapel Choir and Collegium is conducted by Dr. Jarrett. The organist is Justin Thomas Blackwell, Associate Director of Music.*
THIS WEEK AT MARSH CHAPEL

TODAY  9:45 a.m.  The Bach Experience (Nave)
        11:00 a.m.  Interdenominational Protestant Worship (Nave)
                      BACH Herr, gehe nicht ins Gericht, BWV 105
        11:50 a.m.  Children’s Education (Thurman Room)
        12:00 p.m.  Coffee Hour (Marsh Room)
        12:30 p.m.  Bible Study (Dean Hill’s Office)

MONDAY  12:15 p.m.  Monday Meditation (Robinson Chapel)
        5:30 p.m.    Ecumenical Night Prayer (Nave)
        6:00 p.m.    Community Dinner (Marsh Room)

TUESDAY  3:00 p.m.  Create Space (Marsh Room)
        6:00 p.m.    Global Dinner Club (Thurman Room)

WEDNESDAY  5:15 p.m.  Ecumenical Service with Eucharist (Nave)

THURSDAY  12:00 p.m.  Silence Practice (Nave)
        5:00 p.m.    Mind, Body, and Spirit Yoga (Robinson Chapel)

FRIDAY  7:00 p.m.    Dean’s Choice: Painting in the Spirit (Marsh Room)

NEXT SUNDAY  9:45 a.m.  Morning Study Group (Thurman Room)
        10:35 a.m.  Take Note (Robinson Chapel)
        11:00 a.m.  Interdenominational Protestant Worship (Nave)
                      International Student Sunday/World Communion Sunday
        11:50 a.m.  Children’s Education (Thurman Room)
        12:00 p.m.  Community Luncheon (Marsh Room)
        12:30 p.m.  Bible Study (Dean Hill’s Office)

Marsh Chapel is pleased to offer childcare during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

Our children’s education is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

We are happy to provide free parking for the Sunday morning service (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings. Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life

The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry

Mahalia Damm, Ministry Assistant for Children’s Ministry
Nick Rodriguez, Ministry Assistant for Outreach and Engagement
Tom Batson, T.J. Bergeron, Emi Fermin, Marsh Associates
Shruti Gupta, Devin Harvin, Cornelia Johnson Marsh Associates
Phoebe Oler, Denise-Nicole Stone, Marsh Associates

Jessica Chicka, STM STH’11, University Chaplain for International Students

Joseph Viola, Ministry Associate
Jaira Koh, Ministry Assistant

Scott Allen Jarrett, DMA CFA’08, Director of Music

Justin Thomas Blackwell, MM CFA’09, Associate Director of Music

Margaret Weckworth, MM CFA’15, Music Program Administrator
Sam Horsch, Operations Manager, Music at Marsh Chapel
Herbert S. Jones, Director, Inner Strength Gospel Choir
David Ames, Sacristan

Ray Bouchard, MTS STH’95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality

The Reverend Victoria Hart Gaskell, Minister for Visitation
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Kaitie Noe, Helena Pham, Wedding Coordinators
Anastasya Chandra, Helen Houghton, Moniroath Nann, Office Assistants
Helena Pham, Sonya Stanczyk, Angelee Verdieu, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Ushers
Mark Gray, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Ushers

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