



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, September 24th, 2017—11:00 a.m.

The Sixteenth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✘ *Please rise, as you are able.*

ORDER OF SERVICE

Prelude Präludium in E major, BuxWV 141 *Dieterich Buxtehude* (c.1637–1707)

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts.

People: *We lift them up to the Lord!*

✘ **Introit** Cry out and shout *Knut Nystedt* (1915–2014)

Cry out and shout, ye people of God! The Lord is strength and song!

Cry out and shout, ye people of God! Cry out and shout, Alleluia!

Isaiah 12, adapted

✘ **Hymn 139** Praise to the Lord, the Almighty LOBE DEN HERREN

✘ **Collect** (*in unison*)

Grant us, Lord, not to be anxious about earthly things, but to love things heavenly; and even now, while we are placed among things that are passing away, to hold fast to those that shall endure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Lesson

Exodus 16:2–15

Lector:

A lesson from the Book of Exodus, chapter 16, verses 2–15:

The whole congregation of the Israelites complained against Moses and Aaron in the wilderness. The Israelites said to them, "If only we had died by the hand of the LORD in the land of Egypt, when we sat by the fleshpots and ate our fill of bread; for you have brought us out into this wilderness to kill this whole assembly with hunger." Then the LORD said to Moses, "I am going to rain bread from heaven for you, and each day the people shall go out and gather enough for that day. In that way I will test them, whether they will follow my instruction or not. On the sixth day, when they prepare what they bring in, it will be twice as much as they gather on other days." So Moses and Aaron said to all the Israelites, "In the evening you shall know that it was the LORD who brought you out of the land of Egypt, and in the morning you shall see the glory of the LORD, because he has heard your complaining against the LORD. For what are we, that you complain against us?" And Moses said, "When the LORD gives you meat to eat in the evening and your fill of bread in the morning, because the LORD has heard the complaining that you utter against him—what are we? Your complaining is not against us but against the LORD." Then Moses said to Aaron, "Say to the whole congregation of the Israelites, 'Draw near to the LORD, for he has heard your complaining.'" And as Aaron spoke to the whole congregation of the Israelites, they looked toward the wilderness, and the glory of the LORD appeared in the cloud. The LORD spoke to Moses and said, "I have heard the complaining of the Israelites; say to them, 'At twilight you shall eat meat, and in the morning you shall have your fill of bread; then you shall know that I am the LORD your God.'" In the evening quails came up and covered the camp; and in the morning there was a layer of dew around the camp. When the layer of dew lifted, there on the surface of the wilderness was a fine flaky substance, as fine as frost on the ground. When the Israelites saw it, they said to one another, "What is it?" For they did not know what it was. Moses said to them, "It is the bread that the LORD has given you to eat."

Lector:

The Word of the Lord.

*People:**Thanks be to God.*

Psalm 105:1–6; 37–45

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (*sung by all*)



They who wait for the Lord shall re - new their strength.

- Cantor:* O give thanks to the LORD, call on his name,
make known his deeds among the peoples.
- People:* *Sing to him, sing praises to him;
tell of all his wonderful works.*
- Cantor:* Glory in his holy name;
let the hearts of those who seek the LORD rejoice.
- People:* *Seek the LORD and his strength;
seek his presence continually.*
- Cantor:* Remember the wonderful works he has done,
his miracles, and the judgments he uttered,
- People:* *O offspring of his servant Abraham,
children of Jacob, his chosen ones.*
- Cantor:* Then he brought Israel out with silver and gold,
and there was no one among their tribes who stumbled.
- People:* *Egypt was glad when they departed,
for dread of them had fallen upon it.*
- Cantor:* He spread a cloud for a covering,
and fire to give light by night.
- People:* *They asked, and he brought quails,
and gave them food from heaven in abundance.*
- Cantor:* He opened the rock, and water gushed out;
it flowed through the desert like a river.
For he remembered his holy promise, and Abraham, his servant.
- People:* *So he brought his people out with joy,
his chosen ones with singing.*
- Cantor:* He gave them the lands of the nations,
and they took possession of the wealth of the peoples,
- People:* *that they might keep his statutes and observe his laws.
Praise the LORD! ♪*

✘ **Gloria Patri** from 'Evening Service in B minor'

T. Tertius Noble (1867–1953)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Matthew 20:1–16

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew,
chapter 20, verses 1–16:

People: *Glory to you, O Lord.*

"For the kingdom of heaven is like a landowner who went out early in the morning to hire laborers for his vineyard. After agreeing with the laborers for the usual daily wage, he sent them into his vineyard. When he went out about nine o'clock, he saw others standing idle in the marketplace; and he said to them, 'You also go into the vineyard, and I will pay you whatever is right.' So they went. When he went out again about noon and about three o'clock, he did the same. And about five o'clock he went out and found others standing around; and he said to them, 'Why are you standing here idle all day?' They said to him, 'Because no one has hired us.' He said to them, 'You also go into the vineyard.' When evening came, the owner of the vineyard said to his manager, 'Call the laborers and give them their pay, beginning with the last and then going to the first.' When those hired about five o'clock came, each of them received the usual daily wage. Now when the first came, they thought they would receive more; but each of them also received the usual daily wage. And when they received it, they grumbled against the landowner, saying, 'These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.' But he replied to one of them, 'Friend, I am doing you no wrong; did you not agree with me for the usual daily wage? Take what belongs to you and go; I choose to give to this last the same as I give to you. Am I not allowed to do what I choose with what belongs to me? Or are you envious because I am generous?' So the last will be first, and the first will be last."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Sermon "The Bach Experience"

The Reverend Dr. Robert Allan Hill, Dean
Dr. Scott Allen Jarrett, Director of Music

✘ **Hymn 142** If thou but suffer God to guide thee

WER NUR DEN LIEBEN GOTT

Cantata

Siehe zu, daß deine Gottesfurcht nicht Heuchelei sei, BWV 179

J. S. Bach (1685–1750)

I. Chorus

Siehe zu, daß deine Gottesfurcht nicht
Heuchelei sei, und diene Gott nicht
mit falschem Herzen!

*See to it that your fear of God be not
hypocrisy, and do not serve God with a
false heart!*

II. Recitative (T)

Das heutge Christentum
Ist leider schlecht bestellt:
Die meisten Christen in der Welt
Sind laulichte Laodicäer
Und aufgeblasne Pharisäer,
Die sich von außen fromm bezeigen
Und wie ein Schilf den Kopf zur Erde beugen,
Im Herzen aber steckt ein stolzer Eigenruhm;
Sie gehen zwar in Gottes Haus
Und tun daselbst die äußerlichen Pflichten,
Macht aber dies wohl einen Christen aus?
Nein, Heuchler können's auch verrichten.

*Today's Christianity
Is sadly in a sorry state:
Most Christians in the world
Are lukewarm Laodiceans
Or puffed-up Pharisees,
Who appear pious from without
And like a reed bow their head to the earth;
But in their heart is hidden a proud self-glorification.
They do indeed go into God's house
And there perform their outward duties;
But does this make a Christian?
No! hypocrites can do that too!*

III. Aria (T)

Falscher Heuchler Ebenbild
Können Sodomsäpfel heißen,
Die mit Unflat angefüllt
Und von außen herrlich gleißen.
Heuchler, die von außen schön,
Können nicht vor Gott bestehn.

*The image of false hypocrites
Could be called 'Sodom's apples',
Which are filled with filth
But from without gleam splendidly.
Hypocrites, who are outwardly fine,
Cannot endure before God.*

IV. Recitative (B)

Wer so von innen wie von außen ist,
Der heißt ein wahrer Christ.
So war der Zöllner in dem Tempel,
Der schlug in Demut an die Brust,
Er legte sich nicht selbst ein heilig Wesen bei;
Und diesen stelle dir,
O Mensch, zum rühmlichen Exempel

*He who is the same inside and out
Is called a true Christian.
Thus was the publican in the temple:
He beat his breast in humility,
He did not attribute to himself a pious character;
And set this before you,
O man, as a laudable example*

In deiner Buße für;
Bist du kein Räuber, Ehebrecher,
Kein ungerechter Ehrenschwächer,
Ach bilde dir doch ja nicht ein,
Du seist deswegen engelrein!
Bekenne Gott in Demut deine Sünden,
So kannst du Gnad und Hilfe finden!

*In your penance!
Though you are no robber or adulterer,
No unjust slanderer,
Ah, do not then fancy that
You are on that account angel-pure!
Acknowledge your sins to God in humility,
Then you can find grace and help!*

V. Aria (S)

Liebster Gott, erbarme dich,
Laß mir Trost und Gnad erscheinen!
Meine Sünden kränken mich
Als ein Eiter in Gebeinen,
Hilf mir, Jesu, Gottes Lamm,
Ich versink im tiefen Schlamm!

*Dearest God, have mercy:
Let comfort and grace appear to me!
My sins afflict me
Like rottenness in the bones;
Help me Jesus, God's Lamb,
I sink in a deep mire!*

VI. Chorale

**Ich armer Mensch, ich armer Sünder
Steh hier vor Gottes Angesicht.
Ach Gott, ach Gott, verfahr gelinder
Und geh nicht mit mir ins Gericht!
Erbarme dich, erbarme dich,
Gott, mein Erbarmer, über mich!**

*I, poor man, poor sinner,
Stand here before God's countenance.
Ah God, ah God, deal more leniently
And enter not into judgement with me!
Have mercy, have mercy,
God, my Merciful One, upon me!*

Carey Shunskis, soprano
Ethan DePuy, tenor
Matthew O'Donnell, baritone
Marsh Chapel Choir and Collegium
Scott Allen Jarrett *conducting*

Community Life and Offering

At the Offertory

Wer nur den lieben Gott läßt walten, BWV 691
Wer nur den lieben Gott läßt walten, Op. 67/45

*J. S. Bach (1685–1750)
Max Reger (1873–1916)*

✘ **Presentation of the Gifts** (*sung by all*)

CWM RHONDDA



God of grace and God of glo - ry, on thy peo - ple pour thy pow'r;
crown thine an - cient church's sto - ry; bring her bud to glo - rious flow'r.
Grant us wis - dom, grant us cour - age, serv - ing thee whom we a -
dore, serv - ing thee whom we a - dore.

✘ **Offertory Prayer**

✘ **Hymn 169** In thee is gladness

IN DIR IST FREUDE

✘ **Benediction**

✘ **Response** God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

✘ **Postlude** In dir ist Freude, BWV 615 ("In thee is gladness")

J. S. Bach (1685-1750)

*The preachers are the Reverend Dr. Robert Allan Hill, Dean of the Chapel,
and Dr. Scott Allen Jarrett, Director of Music.*

*The Marsh Chapel Choir and Collegium is conducted by Dr. Jarrett.
The organist is Justin Thomas Blackwell, Associate Director of Music.*

MARSH CHAPEL CHOIR

Scott Allen Jarrett, Conductor

Justin Thomas Blackwell, Associate Conductor

Margaret Weckworth, Music Program Administrator

Sam Horsch, Operations Manager

Sopranos

Madison Duffy, Sea Girt, NJ
Elizabeth Foster, Carlisle, PA
Xing Hu, Chengdu, China
Annette Langan, Durham, NC
*MaryRuth Lown, West Columbia, SC
Katie Quigley Mellor, Boston, MA
Phoebe Oler, Boston, MA
Emily Regier, Belmont, MA
Erin Sanborn, Wakefield, MA
*Carey Shunskis, Upper Darby, PA
Laura Thomas, Birmingham, AL
Margaret Weckworth, Greensboro, NC
*Sarah Yanovitch, Voluntown, CT

Tenors

Gabriel Cler, Ripon, WI
*Ethan DePuy, Rochester, NY
Steven Merrill, Wausau, WI
Timothy Rodriguez, Kenner, LA
George Silvis, III, Cambridge, MA
*Patrick T. Waters, Guilford, CT

*Choral Scholar

Altos

Candace Brooks, Branford, CT
*Wee Kiat Chia, Johor Bahru, Malaysia
Kira Garvie, Ghent, NY
Samantha Kridgen, Pittsburgh, PA
Mary Lamberti, Roselle, NJ
*Kim Leeds, Watertown, MA
Eva Linn, Boston, MA
Kimi Macdonald, Londonderry, NH
Nellie Morley, Nantucket, MA
Ann Schaefer, Pompano Beach, FL
Britt Simonson, Okemos, MI
Margaret Ward, Nashville, TN

Basses

David Ames, Newton Centre, MA
Harry Brewster, Natick, MA
Kamil Ekinci, Cambridge, MA
Alex Handin, Guilderland, NY
Samuel Horsch, Gibson City, IL
*Craig Juricka, Mentor, OH
*Matthew O'Donnell, Nutley, NJ
Steve Pinner, Hudson, MA
Matt Reese, Langhorne, PA
Tim Sullivan, Somerville, MA
Aaron Velez, Hollis, NH

MARSH CHAPEL COLLEGIUM

Violin I

Heidi Braun-Hill, *concertmaster*
Sarah Atwood
Kay Rooney Matthews
Andrew Salo

Viola

Daniel Doña
Joy Grimes

Oboe/Oboe da caccia

Benjamin Fox
Nathan Swain

Violin II

Heather Braun-Bakken
Nelli Herskovits-Jabotinsky
Michael Hustedde

Cello

Guy Fishman

Organ

Justin Blackwell

Contrabass

Peter Walsh

Librarians

Margaret Weckworth
Sam Horsch

PREVIOUS BACH CANTATA PERFORMANCES

Performed during the Sunday morning Interdenominational Protestant Worship Service.

BWV 1: Wie schön leuchtet der Morgenstern (2/8/15)

BWV 4: Christ lag in Todesbanden (4/17/16)

BWV 6: Bleib bei uns, denn es will Abend werden (11/15/15)

BWV 7: Christ unser Herr zum Jordan kam (9/25/16)

BWV 10: Meine Seel erhebt den Herren (11/20/16)

BWV 29: Wir danken dir, Gott (9/28/08)

BWV 31: Der Himmel lacht! Die Erde jubilieret (2/7/16)

BWV 34: O ewiges Feuer, o Ursprung der Liebe (9/26/10)

BWV 39: Brich dem Hungrigen dein Brot (1/31/10)

BWV 61: Nun komm, der Heiden Heiland (12/2/07)

BWV 62: Nun komm, der Heiden Heiland (12/12/10)

BWV 66: Erfreut euch, ihr Herzen (9/27/15)

BWV 67: Halt im Gedächtnis Jesum Christ (4/6/08; 4/12/15)

BWV 70: Wachtet! Betet! Betet! Wachtet! (11/22/09)

BWV 71: Gott ist mein König (9/30/12)

BWV 72: Alles nur nach Gottes Willen (1/27/08)

BWV 74: Wer mich liebet (4/30/17)

BWV 77: Du sollt Gott, deinen Herren, lieben (2/10/13)

BWV 78: Jesu der du meine Seele (11/9/14)

BWV 79: Gott der Herr ist Sonn und Schild (2/19/12)

BWV 105: Herr, gehe nicht ins Gericht (11/6/11)

BWV 106: Gottes Zeit ist die allerbeste Zeit (10/28/07)

BWV 111: Was mein Gott will, das g'scheh allzeit (1/25/09)

BWV 125: Mit Fried und Freud ich fahr dahin (2/12/17)

BWV 131: Aus der Tiefen rufe ich, Herr, zu dir (9/27/09)

BWV 140: Wachtet auf, ruft uns die Stimme (12/2/12)

BWV 147: Herz und Mund und Tat und Leben (11/23/08)

BWV 148: Bringet dem Herrn Ehre seinen Namens (4/26/09)

BWV 149: Man singet mit Freuden vom Seig (9/25/11)

BWV 171: Gott, wie dein Name (1/30/11)

BWV 172: Erschallet, ihr Lieder (4/29/12)

BWV 190: Singet dem Herrn ein neues Lied (9/28/14)

COMMUNITY ANNOUNCEMENTS

Painting in the Spirit – Friday, September 29 – 7:00 p.m. – Marsh Room

This Friday, join the Global Ministries Department for a two-hour spiritual painting class. Learn about painting as a devotional practice, enjoy some snacks, and put paint to canvas. Both those with no painting experience and well-practiced artists are equally encouraged to attend. Space is limited, so reserve your canvas quickly! (Contact: Chaplain Jessica Chicka, jchicka@bu.edu)

International Student/World Communion Sunday Sunday, October 1 – 11:00 a.m. – Marsh Chapel Nave

Next Sunday, come to Marsh Chapel for a service specifically dedicated to Boston University's wonderfully diverse international students. Chaplain Jessica Chicka will preach a multicultural-themed sermon, and a lot of tasty international snacks will be served afterwards in the Marsh Room. This is a great opportunity for international students to make new friends and get better connected with the Marsh Chapel community.

During this year of remembrance, Boston University and Marsh Chapel are hosting several events remembering the life and legacy of Dr. Martin Luther King, Jr. For a complete listing of these events, see the Marsh Chapel website at www.bu.edu/chapel.

Our **children's education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

WEEKLY INTERNATIONAL MINISTRY

Create Space – Tuesdays – 3:00–6:00 p.m. – Marsh Chapel, Lower Level

Feeling crafty? Want to learn how to knit or make paper cranes? Create Space is a time and place to let your creative juices flow. We supply origami paper, coloring books, yarn, knitting needles, and other craft supplies to give you an opportunity to connect your brain with your fingers and mindfully create. Once a month, we will use our creative juices to "craft for a cause," making items that can be donated to those in need. (Contact: Chaplain Jessica Chicka, jchicka@bu.edu)

Global Dinner Club – Tuesdays – 6:00–8:00 p.m. – Thurman Room

The Global Dinner Club is a group that creates safe, sacred spaces for fellowship, relational ministry, and spiritual exploration. Primarily we do this by cooking cultural foods together, sharing stories, and discussing culture. This group thrives on diversity, and is open to people of all nationalities and religions. (Contact: Chaplain Jessica Chicka, jchicka@bu.edu)

THIS WEEK AT MARSH CHAPEL

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|--------------------|-------------------|--|
| TODAY | 9:45 a.m. | The Bach Experience (Nave) |
| | 10:40 a.m. | Intercessory Silent Prayer Group (Nave) |
| | 11:00 a.m. | Interdenominational Protestant Worship (Nave) <i>BACH Siehe zu, daß deine Gottesfurcht nicht Heuchelei sei, BWV 179</i> |
| | 11:50 a.m. | Children's Education (Thurman Room) |
| | 12:00 p.m. | Coffee Hour (Marsh Room) |
| | 12:30 p.m. | Bible Study (Thurman Room) |
| | 12:30 p.m. | Thurman Choir Rehearsal (Robinson Chapel) |
| | 12:30 p.m. | Abolitionist Chapel Today (Thurman Room) |
| MONDAY | 12:15 p.m. | Monday Meditation (Robinson Chapel) |
| | 6:00 p.m. | Community Dinner (Marsh Room) |
| TUESDAY | 3:00 p.m. | Create Space (Marsh Chapel, Lower Level) |
| | 6:00 p.m. | Global Dinner Club (Thurman Room) |
| WEDNESDAY | 5:15 p.m. | Ecumenical Evening Prayer (Nave) |
| THURSDAY | 12:00 p.m. | Silence Practice (Nave) |
| | 12:20 p.m. | Common Ground Communion (Marsh Plaza) |
| FRIDAY | 7:00 p.m. | Painting in the Spirit (Marsh Room) |
| NEXT SUNDAY | 9:45 a.m. | Morning Study Group (Nave) |
| | 10:35 a.m. | Take Note (Robinson Chapel) |
| | 10:40 a.m. | Intercessory Silent Prayer Group (Nave) |
| | 11:00 a.m. | Interdenominational Protestant Worship (Nave) International Student/World Communion Sunday |
| | 11:50 a.m. | Children's Education (Thurman Room) |
| | 12:00 p.m. | Covered Dish Luncheon (Marsh Room) |
| | 12:30 p.m. | Bible Study (Thurman Room) |

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ *Hearing Assist System available—please ask an usher. 79.200 MHz*

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH'11, University Chaplain for International Students

Br. Lawrence A. Whitney, LCt, MDiv STH'09, University Chaplain for Community Life

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Karen Ellestad, Kelsey Lyon, Ministry Associates

Tom Batson, Matthew Cron, Emi Fermin, Devin Harvin, Marsh Associates

Maritt Nowak, Phoebe Oler, Nick Rodriguez, Marsh Associates

Denise-Nicole Stone, Savannah Wu, Marsh Associates

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Sam Horsch, Operations Manager, Music at Marsh Chapel

Herbert S. Jones, Director, Inner Strength Gospel Choir

Margaret Weckworth, MM CFA'15, Music Program Administrator

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Kaitie Noe, Helena Pham, Wedding Coordinators

Nebeyatt Betre, Helen Houghton, Moniroath Nann, Office Assistants

Helena Pham, Elizabeth Sorensen, Sonya Stanczyk, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, Ushers

George Coulter, Mark Gray, Beth Neville, Jay Reeg, Adam Smith, Ushers

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