



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, June 25th, 2017 – 11:00 a.m.
The Third Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✦ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts.

People: *We lift them up to the Lord!*

✦ **Introit**

Cantate Domino

Hans Leo Hassler (1564-1612)

Cantate Domino canticum novum,
cantate Domino omnis terra.

*Sing to the Lord a new song,
sing to the Lord all the earth.*

Cantate Domino, et benedicite nomini ejus.

Sing to the Lord and bless his name:

Annuntiate de die in diem salutare ejus.

Proclaim his salvation from day to day.

Annuntiate inter gentes gloriam ejus,

Declare his glory among the nations,

in omnibus populis mirabilia ejus.

his wonders among all people.

Psalm 96: 1-3

✦ **Hymn 578**

God of love and God of power

UNSER HERRSCHER

✦ **Collect** *(in unison)*

O Lord, make us have perpetual love and reverence for your holy Name, for you never fail to help and govern those whom you have set upon the sure foundation of your loving-kindness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie from Missa 'pour ung plaisir'

Blasius Ammon (c. 1560-1590)

Kyrie eleison, *Lord, have mercy,*
Christe eleison, *Christ, have mercy,*
Kyrie eleison. *Lord, have mercy.*

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson Genesis 21:8-21

Lector: A lesson from the Book of Genesis, chapter 21, verses 8-21:

The child grew, and was weaned; and Abraham made a great feast on the day that Isaac was weaned. But Sarah saw the son of Hagar the Egyptian, whom she had borne to Abraham, playing with her son Isaac. So she said to Abraham, "Cast out this slave woman with her son; for the son of this slave woman shall not inherit along with my son Isaac." The matter was very distressing to Abraham on account of his son. But God said to Abraham, "Do not be distressed because of the boy and because of your slave woman; whatever Sarah says to you, do as she tells you, for it is through Isaac that offspring shall be named for you. As for the son of the slave woman, I will make a nation of him also, because he is your offspring." So Abraham rose early in the morning, and took bread and a skin of water, and gave it to Hagar, putting it on her shoulder, along with the child, and sent her away. And she departed, and wandered about in the wilderness of Beer-sheba. When the water in the skin was gone, she cast the child under one of the bushes. Then she went and sat down opposite him a good way off, about the distance of a bowshot; for she said, "Do not let me look on the death of the child." And as she sat opposite him, she lifted up her voice and wept. And God heard the voice of the boy; and the angel of God called to Hagar from heaven, and said to her, "What troubles you, Hagar? Do not be afraid; for God has heard the voice of the boy where he is. Come, lift up the boy and hold him fast with your hand, for I will make a great nation of him." Then God opened her eyes and she saw a well of water. She went, and filled the skin with water, and gave the boy a drink. God was with the boy, and he grew up; he lived in the wilderness, and became an expert with the bow. He lived in the wilderness of Paran; and his mother got a wife for him from the land of Egypt.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem

Magnificat in B-flat major

Charles Villiers Stanford (1852-1924)

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden.
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath showed strength with his arm:
 he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and meek.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
 as he promised to our forefathers, Abraham and his seed, for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*Canticle of Mary (Luke 1:46-55)***Lesson**

Romans 6:1b-11

Lector: A lesson from St. Paul's epistle to the Romans, chapter 6, verses 1-11:

Should we continue in sin in order that grace may abound? By no means! How can we who died to sin go on living in it? Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? Therefore we have been buried with him by baptism into death, so that, just as Christ was raised from the dead by the glory of the Father, so we too might walk in the newness of life. For if we have been united with him in a death like his, we will certainly be united with him in a resurrection like his. We know that our old self was crucified with him so that the body of sin might be destroyed, and we might no longer be enslaved to sin. For whoever has died is freed from sin. But if we have died with Christ, we believe that we will also live with him. We know that Christ, being raised from the dead, will never die again; death no longer has dominion over him. The death he died, he died to sin, once for all; but the life he lives, he lives to God. So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Psalm 86:1-10, 16-17

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (sung by all)



Lord, make me to know your ways. Lead me in your truth, and teach me.

- Cantor:* Incline your ear, O LORD, and answer me,
for I am poor and needy.
- People:* Preserve my life, for I am devoted to you;
save your servant who trusts in you. You are my God;
- Cantor:* be gracious to me, O Lord,
for to you do I cry all day long.
- People:* Gladden the soul of your servant,
for to you, O Lord, I lift up my soul.
- Cantor:* For you, O Lord, are good and forgiving,
abounding in steadfast love to all who call on you.
- People:* Give ear, O LORD, to my prayer;
listen to my cry of supplication.
- Cantor:* In the day of my trouble I call on you,
for you will answer me.
- People:* There is none like you among the gods, O Lord,
nor are there any works like yours.
- Cantor:* All the nations you have made
shall come and bow down before you, O Lord,
and shall glorify your name.
- People:* For you are great and do wondrous things;
you alone are God.
- Cantor:* Turn to me and be gracious to me; give your strength to your servant;
save the child of your serving girl.
- People:* Show me a sign of your favor,
so that those who hate me may see it and be put to shame,
because you, LORD, have helped me and comforted me. ♪

✘ **Gloria Patri** from 'Magnificat in G major'

C. V. Stanford (1852-1924)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Matthew 10:24-39

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew,
chapter 10, verses 24-39:

People: *Glory to you, O Lord.*

"A disciple is not above the teacher, nor a slave above the master; it is enough for the disciple to be like the teacher, and the slave like the master. If they have called the master of the house Beelzebul, how much more will they malign those of his household! So have no fear of them; for nothing is covered up that will not be uncovered, and nothing secret that will not become known. What I say to you in the dark, tell in the light; and what you hear whispered, proclaim from the housetops. Do not fear those who kill the body but cannot kill the soul; rather fear him who can destroy both soul and body in hell. Are not two sparrows sold for a penny? Yet not one of them will fall to the ground apart from your Father. And even the hairs of your head are all counted. So do not be afraid; you are of more value than many sparrows. Everyone therefore who acknowledges me before others, I also will acknowledge before my Father in heaven; but whoever denies me before others, I also will deny before my Father in heaven. Do not think that I have come to bring peace to the earth; I have not come to bring peace, but a sword. For I have come to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law; and one's foes will be members of one's own household. Whoever loves father or mother more than me is not worthy of me; and whoever loves son or daughter more than me is not worthy of me; and whoever does not take up the cross and follow me is not worthy of me. Those who find their life will lose it, and those who lose their life for my sake will find it."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

✘ **Hymn 730** O day of God, draw nigh

ST. MICHAEL

Sermon "A Word to the Wise"

The Reverend Dr. Robert Allan Hill, Dean

Call to Prayer *(sung by all)*

Samuel Sebastian Wesley (1810-1876)



Lead me, Lord, lead me in thy right - eous - ness;
make thy way plain be - fore my face. For it is thou, Lord,
thou, Lord on - ly, that mak - est me dwell in safe - ty.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

FINLANDIA, Jean Sibelius (1865-1957)

This is my prayer, O Lord of all earth's kingdoms:
Thy kingdom come; on earth thy will be done.
Let Christ be lifted up 'til all shall serve him,
and hearts united learn to live as one.
O hear my prayer, thou God of all the nations;
myself I give thee -- let thy will be done.

Georgia Harkness (1891-1974)

Community Life and Offering

At the Offertory Praise His Holy Name!

Keith Hampton (b. 1957)

Refrain

Sing till the power of the Lord come down,
Shout Hallelujah, praise his holy name!
Sing till the power of the Lord come down,
Shout Hallelujah, praise his holy name!

Amazing grace, how sweet the sound
That saved that wretch like me.
I once was lost but now I'm found,
Was blind but now I see.
Jesus, Jesus, how I love thee,
Shout Hallelujah, praise his holy name!

Refrain

Must Jesus bear the cross alone
And all the world go free?
No, there's a cross for everyone,
And there's a cross for me.
Jesus, Jesus, how I love thee,
Shout Hallelujah, praise his holy name!

Refrain

Text adapted by the composer

✘ **Presentation of the Gifts** (*sung by all*)

adapted by Ralph Vaughan Williams (1872-1958)

Praise God, from whom all blessings flow; Praise God, all creatures here below;

Praise God above, ye heav'nly host; Praise Father, Son, and Holy Ghost. Amen.

✘ **Offertory Prayer**

✦ Hymn

O Jesus, I have promised

WOLVERCOTE



1. O Je - sus, I have prom - ised, to serve thee to the end; be
 2. O let me hear thee speak - ing in ac - cents clear and still, a -
 3. O Je - sus, thou hast prom - ised to all who fol - low thee, that
 4. O let me see thy foot - marks, and in them plant mine own; my



thou for - ev - er near me, my mast - er and my friend; I
 above the storms of pas - sion, the mur - murs of self - will; O
 where thou art in glo - ry there shall thy ser - vant be; and,
 hope to fol - low du - ly is in thy strength a - lone; O



shall not fear the bat - tle, if thou art by my side, nor
 speak to re - as - sure me, to has - ten or con - trol; O
 Je - sus, I have prom - ised to serve thee to the end; O
 guide me, call me, draw me, up - hold me to the end; and



wan - der from the path - way, if thou wilt be my guide.
 speak, and make me lis - ten, thou guar - dian of my soul.
 give me grace to fol - low, my mas - ter and my friend.
 then in heaven re - ceive me, my sav - ior and my friend.

Text: John E. Bode (1816-1874)

Music: William Harold Ferguson (1874-1950)

✦ Benediction

✦ Response

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer from Sarum Primer

✦ Postlude

The preacher is the Reverend Dr. Robert Allan Hill, Dean of the Chapel.

The choir is the Florida Singing Sons;

Brett Karlin, Artistic Director; Timothy Brumfield, Principal Accompanist.

The service choir is conducted by Justin Thomas Blackwell.

The organists are Timothy Brumfield and Justin Thomas Blackwell.

MARSH CHAPEL SUMMER PREACHING SERIES 2017

“New Directions in Discipleship”

- July 2** **Br. Lawrence A. Whitney, LCT**
University Chaplain for Community Life, Boston University, Boston, MA
- July 9/30** **The Rev. Dr. Robert Allan Hill**
Dean of Marsh Chapel and Professor of New Testament and Pastoral Theology
Boston University, Boston, MA
- July 16/23** **The Rev. Dr. Stephen M. Cady, II**
Senior Minister, Asbury First United Methodist Church
Rochester, NY
- August 6** **The Rev. Victoria Hart Gaskell**
Chapel Associate for Methodist Students, Boston University, Boston, MA
- August 13/20** **The Rev. Rebecca W. Dolch**
Retired United Methodist Minister
Upper New York Conference, Ithaca, NY
- August 16** **The Rev. Laura Merrill**
Executive Director, Mission Vitality Center
Rio Texas Conference of the United Methodist Church

DEAN HILL'S SUMMER SPEAKING AND PREACHING SCHEDULE

- June 1** Upper New York Conference, UMC, Syracuse, NY
- June 11** Asbury First United Methodist Church, Rochester, NY
- June 25** Marsh Chapel, Boston University, Boston, MA
- July 9** Marsh Chapel, Boston University, Boston, MA
- July 11** Lemoyne College, Syracuse, NY
- July 23** Union Chapel, North Hampton, NH
- July 30** Marsh Chapel, Boston University, Boston, MA
- August 1** Lemoyne College, Syracuse, NY
- August 6-12** Chautauqua Institution, Chautauqua, NY

Dean Hill's summer writings and sermons may be found at:

- The Huffington Post Contributor: <http://www.huffingtonpost.com/author/robert-allan-hill>
- Dean Hill's Blog: <http://deanhill.blogspot.com/>
- The Marsh Chapel Sermon Blog: <http://blogs.bu.edu/sermons/>

FLORIDA SINGING SONS

For 41 years, **Florida Singing Sons** (FSS) has been responsible for the musical education of over 1,000 students across South Florida. Organized into four ensembles spanning third through twelfth grade, FSS is an elite youth choir organization that communicates the transformative and unifying power of choral music by performing a rich and varied repertoire. FSS students dedicate themselves to a rigorous music education program that results in university-level musicianship skills, thorough understanding of vocal pedagogy and choral techniques, and life-changing personal growth and development.

FSS continues the tradition of classical composers like Bach and Handel by performing the repertoire with an ensemble for which it was originally conceived – a choir of men and boys. These historically informed performances have received extraordinary acclaim from audiences both domestic and international. In addition to its own concert series, FSS is in high demand for guest performances with other musical organizations. Previous collaborative partners have included the Master Chorale of South Florida, Florida Grand Opera, New World Symphony, Symphony of the Americas, and Miami Bach Society, among many others. Florida Singing Sons also performs domestic and international tours on an annual basis. Students have had profoundly meaningful cultural experiences in locations like the United Kingdom, France, Italy, Argentina, and South Africa. Florida Singing Sons is an avid proponent of strengthening music education in South Florida, and has a vested interest in cultivating arts-aware youth to be the leaders of tomorrow.

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Brett Karlin is the artistic director of Florida's Singing Sons (FSS), an internationally renowned, award-winning youth choir celebrating its 42nd season in Broward County. FSS serves more than 100 students from 3rd through 12th grade organized into four different choirs. Karlin conducts the organization's premiere ensembles, the Concert Choir and 2nd Generation Singers, in performances of a variety of literature that includes choral-orchestral masterworks and sacred literature composed for treble male voices.

As the artistic director and conductor of the Master Chorale of South Florida, Brett Karlin leads 120 singers through choral-orchestral masterworks and prepares the choir for collaborative performances with other artists and ensembles, including The Cleveland Orchestra and Andrea Bocelli. Karlin's dynamic performances have been lauded by critics as, "finely nuanced and expressive...the chorale's corporate sounds resonant and finely blended" (Lawrence Budmen, *South Florida Classical Review*). This season, he leads the Master Chorale through classical monoliths—Durufle's *Requiem Mass*, Handel's *Messiah*, and Brahms' *Ein Deutches Requiem*—as well as lighter fare for a Broadway Pops series.

Timothy Brumfield enjoys an extraordinary career as a pianist, organist, composer, arranger and clinician, receiving high praise from critics and audiences alike. He tours regularly as a soloist and featured musician, and is often asked to lecture on the art of improvisation. He currently serves as the Director of Music Ministry, Organist and Choirmaster at St. Gregory's Episcopal Church, Boca Raton, Florida. He has been a member of the Grammy Award winning Paul Winter Consort since 1998 and has performed throughout the world including Denmark, England, France, Japan, Italy, and Southeast Asia. Tim has collaborated in performance with such renowned artists as the late pianist Dave Brubeck, the late drummer Max Roach, legendary folk singer Judy Collins, the American Spiritual Ensemble, The American Brass Quintet, jazz trombonist Wycliffe Gordon, and The New York City Gay Men's Chorus at Carnegie Hall among others. He has had the special honor of performing for His Holiness the 14th Dalai Lama being featured with saxophonist Paul Winter and the renowned Monks of the Drepung Loseling Monastery. A silent film organist extraordinaire, Tim performs annually at the Cathedral of St. John the Divine, New York, for its *Halloween Extravaganza*, accompanying silent films such as *The Cabinet of Dr. Caligari*, *Nosferatu*, and *Phantom of the Opera*.

Originally from Richmond, Kentucky, Tim served as Cathedral Organist at the world's largest gothic cathedral, the Cathedral of St. John the Divine in New York City from 2002-2009, and served as Associate Organist there from 1997. He has toured with the Cathedral Choristers performing throughout the Northeast and Canada, and throughout England with performances at the famed Salisbury Cathedral and St. Paul's Cathedral, London.

SUMMER SCHEDULE OF EVENTS

The events listed here take place weekly throughout the summer. Additional events for the week will be listed in the bulletin as it becomes necessary.

TODAY	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	Interdenominational Protestant Worship
	12:00 noon	Coffee Hour (First Sundays, Covered Dish Luncheon)
	12 – 1:30 p.m.	Vacation Bible School: "Pizza and Psalms" <i>Led by Bob and Jan Hill.</i>

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ Hearing Assist System available –please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH'11, University Chaplain for International Students

Br. Lawrence A. Whitney, LCt, MDiv STH'09, University Chaplain for Community Life

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Tom Batson, Matthew Cron, Devin Harvin, Marsh Associates

Nick Rodriguez, Denise-Nicole Stone, Marsh Associates

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Justin Thomas Blackwell, MM CFA'09, Operations Manager, Music at Marsh Chapel

Herbert S. Jones, Director, Inner Strength Gospel Choir

Sean Watland, Conducting Fellow, Marsh Chapel Choir

Margaret Weckworth, MM CFA'15, Phoebe Oler, Music Program Administrators

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Helen Houghton, Kylee Manganiello, Moniroath Nann, Office Assistants

Helena Pham, Ian Quillen, Elizabeth Sorensen, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers

George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Adam Smith, Ushers

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