Please rise, as you are able.

ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude Wie groß ist des Allmächt’gen Güte Felix Mendelssohn (1809-1847)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit from “Arise, shine, for thy light has come” Kenneth Jennings (1925-2015)

Arise, shine, for thy light has come,
And the glory of the LORD has risen upon thee. Isaiah 60:1

Hymn 185 When morning gilds the skies Laudes Domini

Collect (in unison)

O God, the strength of all who put their trust in you: Mercifully accept our prayers; and because in our weakness we can do nothing good without you, give us the help of your grace, that in keeping your commandments we may please you both in will and deed; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.
Lesson 1 Corinthians 3:1-9

Lector: A lesson from St. Paul’s first epistle to the Corinthians, chapter 3, verses 1-9:

And so, brothers and sisters, I could not speak to you as spiritual people, but rather as people of the flesh, as infants in Christ. I fed you with milk, not solid food, for you were not ready for solid food. Even now you are still not ready, for you are still of the flesh. For as long as there is jealousy and quarreling among you, are you not of the flesh, and behaving according to human inclinations? For when one says, "I belong to Paul," and another, "I belong to Apollos," are you not merely human? What then is Apollos? What is Paul? Servants through whom you came to believe, as the Lord assigned to each. I planted, Apollos watered, but God gave the growth. So neither the one who plants nor the one who waters is anything, but only God who gives the growth. The one who plants and the one who waters have a common purpose, and each will receive wages according to the labor of each. For we are God’s servants, working together; you are God’s field, God’s building.

Lector: The Word of the Lord.
People: Thanks be to God.

Psalm 119:1-8

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

🎵 Antiphon (sung by all)

I shall walk at liberty,
for I have sought your precepts.

Cantor: Happy are those whose way is blameless,
who walk in the law of the LORD.

People: Happy are those who keep his decrees,
who seek him with their whole heart,

Cantor: who also do no wrong,
but walk in his ways.

People: You have commanded your precepts
to be kept diligently.
Cantor: O that my ways may be steadfast in keeping your statutes!

People: Then I shall not be put to shame, having my eyes fixed on all your commandments.

Cantor: I will praise you with an upright heart, when I learn your righteous ordinances.

People: I will observe your statutes; do not utterly forsake me. ♫

Gloria Patri from ‘Nunc dimittis’

Gustav Holst (1874-1934)

Gloria Patri et Filio et Spiritui Sancto. Glory to the Father and Son and Holy Spirit.
Sicut erat in principio, et nunc et semper, As it was in the beginning, is now and ever shall be,

Gospel Lesson Matthew 5:21-37

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew, chapter 5, verses 21-37:

People: Glory to you, O Lord.

"You have heard that it was said to those of ancient times, 'You shall not murder'; and 'whoever murders shall be liable to judgment.' But I say to you that if you are angry with a brother or sister, you will be liable to judgment; and if you insult a brother or sister, you will be liable to the council; and if you say, 'You fool,' you will be liable to the hell of fire. So when you are offering your gift at the altar, if you remember that your brother or sister has something against you, leave your gift there before the altar and go; first be reconciled to your brother or sister, and then come and offer your gift. Come to terms quickly with your accuser while you are on the way to court with him, or your accuser may hand you over to the judge, and the judge to the guard, and you will be thrown into prison. Truly I tell you, you will never get out until you have paid the last penny. You have heard that it was said, 'You shall not commit adultery.' But I say to you that everyone who looks at a woman with lust has already committed adultery with her in his heart. If your right eye causes you to sin, tear it out and throw it away; it is better for you to lose one of your members than for your whole body to be thrown into hell. And if your right hand causes you to sin, cut it off and throw it away; it is better for you to lose one of your members than for your whole body to go into hell. It was also said, 'Whoever divorces his wife, let him give her a certificate of divorce.' But I say to you that anyone who divorces his wife, except on the ground of unchastity, causes her to commit adultery; and whoever marries a divorced woman commits adultery. Again, you have heard that it was said to those of ancient times, 'You shall not swear falsely, but carry out the vows you have made to the Lord.' But I say to you, Do not swear at all, either by heaven, for it is the throne of God,
or by the earth, for it is his footstool, or by Jerusalem, for it is the city of the great King. And do not swear by your head, for you cannot make one hair white or black. Let your word be 'Yes, Yes' or 'No, No'; anything more than this comes from the evil one."

People: Praise to you, Lord Christ.

Sermon "The Bach Experience" The Reverend Dr. Robert Allan Hill, Dean Dr. Scott Allen Jarrett, Director of Music

Hymn 400 Come, thou Fount of every blessing Nettleton

Cantata Mit Fried und Freud ich fahr dahin, BWV 125 J. S. Bach (1685-1750)

The text and translation of today’s cantata is found in an insert to today’s bulletin.

Community Life and Offering

At the Offertory O God, our faithful God, Op. 65, No. 50 Sigfrid Karg-Elert (1877-1933)

Presentation of the Gifts (sung by all) Cwm Rhondda

Offertory Prayer

Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn.
When the morning stars together

1. When the morning stars together Their Creator's glory sang,
2. When in synagogues and temples Voices raised the psalmists' songs,
3. Voices and instruments in union Through the ages spoke Your praise,
4. Lord, we bring our gift of music; Touch our lips and fire our hearts,

And the angel host all shouted Till with joy the heavens rang,
Offering the adoration Which alone to You belongs,
Plain-song, tuneful hymns, and anthems Told Your faith-ful, gracious ways,
Teach our minds and train our senses, Fit us for these sacred arts.

Then Your wisdom and Your greatness Their exultant music told,
When the singers and the cymbals With the trumpet made accord,
Choir and orchestra and organ Each a sacred offering brought,
Then with skill and consecration We would serve You, Lord, and give

All the beauty and the splendor Which Your mighty works unfold.
Glory filled the house of worship, And all knew Your presence, Lord,
While, inspired by Your own Spirit, Poet and composer wrought,
All our powers to glorify You, And in serving fully live.

Hymn

Albert F. Bayly, 1969; alt.

As in Tochter Sion, Cologne, 1741

WEISSE FLAGGEN
Benediction

Response

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Postlude

Prelude in G major, BWV 541/1

J. S. Bach (1685-1750)

The preachers are the Rev. Dr. Robert Allan Hill, Dean of the Chapel, and Dr. Scott Allen Jarrett, Director of Music.
The Marsh Chapel Choir and Collegium is conducted by Dr. Jarrett.
The organist is Justin Thomas Blackwell.

COMMUNITY ANNOUNCEMENTS

Music at Marsh Chapel invites you to participate in its fundraising drive for the Friends of Music at Marsh Chapel Fund. This year our goal is $25,000, and we are delighted to report that we are over halfway there! In addition to your regular giving, please consider making a contribution. Your generosity supports the ongoing efforts of the Marsh Chapel Choir, Inner Strength Gospel Choir, Marsh Chapel Collegium, and the Bach Experience. For more information on how to give visit www.bu.edu/chapel/stewardship. We are deeply grateful for your support!

Create Space ~ Tuesdays ~ 3:00 – 6:00 p.m. ~ Marsh Chapel, Lower Level
Feeling crafty? Want to learn how to knit or make paper cranes? Create Space is a time and place to let your creative juices flow. We’ll supply origami paper, coloring books, yarn, knitting needles, and other craft supplies to give you an opportunity to connect your brain with your fingers and mindfully create. Once a month, we’ll use our creative juices to “craft for a cause,” making items that can be donated to those in need. For more information, contact Chaplain Jessica Chicka at jchicka@bu.edu.

Lenten Devotions
For the fourth year, the ministry staff of Marsh Chapel offers a daily emailed Lenten devotion as a series from Ash Wednesday until Easter Sunday. Each email includes a scripture passage, reflection, and encouragement for further action or more information. Registration for the Lenten devotion is available on the Marsh Chapel website beginning in mid-February. For more information, contact Chaplain Jessica Chicka at jchicka@bu.edu.
**THIS WEEK AT MARSH CHAPEL**

**TODAY**  
9:45 a.m.  The Bach Experience (Nave)  
10:40 a.m.  Intercessory Silent Prayer Group (Nave)  
**11:00 a.m.**  **Interdenominational Protestant Worship** (Nave)  
   *BACH* **Mit Fried und Freud ich fahr dahin, BWV 125**  
11:50 a.m.  Children’s Education (Thurman Room)  
12:00 noon  Coffee Hour (Marsh Room)  

**MONDAY**  
12:15 p.m.  Monday Meditation (Robinson Chapel)  
6:00 p.m.  Community Dinner (Marsh Room)  

**TUESDAY**  
3:00 p.m.  Dean’s Choice: Create Space (Marsh Room)  
6:00 p.m.  Global Dinner Club (Thurman Room)  

**WEDNESDAY**  
5:15 p.m.  Ecumenical Evening Prayer (Nave)  

**THURSDAY**  
12:00 p.m.  Silence Practice (Nave)  
12:20 p.m.  Common Ground Communion (Marsh Plaza)  
5:00 p.m.  Spiritual Life Yoga (Robinson Chapel)  

**NEXT SUNDAY**  
9:45 a.m.  Morning Study Group (Thurman Room)  
10:35 a.m.  Take Note (Robinson Chapel)  
10:40 a.m.  Intercessory Silent Prayer Group (Nave)  
11:00 a.m.  Interdenominational Protestant Worship (Nave)  
11:50 a.m.  Children’s Education (Thurman Room)  
12:00 noon  Coffee Hour (Marsh Room)  
12:30 p.m.  Thurman Choir Rehearsal (Robinson Chapel)  

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.  

Our **children’s education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.  

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Hearing Assist System available – please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel
The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings. Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH’11, University Chaplain for International Students
Br. Lawrence A. Whitney, LC‡, MDiv STH’09, University Chaplain for Community Life
The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students
The Reverend Soren Hessler, MDiv STH’11, Chapel Associate for Leadership Development
The Reverend Jen Quigley, MDiv STH’11, Chapel Associate for Vocational Discernment
Tom Batson, Matthew Cron, Devin Harvin, Ian Quillen, Marsh Associates
Nick Rodriguez, Denise-Nicole Stone, Kasey Shultz, Marsh Associates

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
David Ames, Sacristan
Justin Thomas Blackwell, MM CFA’09, Operations Manager, Music at Marsh Chapel
Herbert S. Jones, Director, Inner Strength Gospel Choir
Sean Watland, Conducting Fellow, Marsh Chapel Choir
Margaret Weckworth, MM CFA’15, Phoebe Oler, Music Program Administrators

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Helen Houghton, Kylee Manganiello, Moniroath Nann, Office Assistants
Helena Pham, Ian Quillen, Elizabeth Sorensen, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers
George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Adam Smith, Ushers