Please rise, as you are able.

ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude
Prelude and Fugue in D minor, Op. 37/3 Felix Mendelssohn

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit from “Arise, shine, for thy light has come” Kenneth Jennings

Arise, shine, for thy light has come,
And the glory of the LORD has risen upon thee.

Hymn 126 Sing praise to God who reigns above

Collect (in unison)

Give us grace, O Lord, to answer readily the call of our Savior Jesus Christ and proclaim to all people the Good News of his salvation, that we and the whole world may perceive the glory of his marvelous works; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.
Kyrie

Kyrie eleison,  Lord, have mercy,
Christe eleison,  Christ, have mercy,
Kyrie eleison.  Lord, have mercy.

Assurance of Pardon

The Dean:  If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.
All:  Thanks be to God.

Lesson

Isaiah 9:1-4

Lector:  A lesson from the prophet Isaiah, chapter 9, verses 1-4:

But there will be no gloom for those who were in anguish. In the former time he brought into contempt the land of Zebulun and the land of Naphtali, but in the latter time he will make glorious the way of the sea, the land beyond the Jordan, Galilee of the nations. The people who walked in darkness have seen a great light; those who lived in a land of deep darkness on them light has shined. You have multiplied the nation, you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder. For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian.

Lector:  The Word of the Lord.
People:  Thanks be to God.

Anthem

O God, thou art my God

Henry Purcell (1659-1695)

1O God, thou art my God: early will I seek thee.
2My soul thirsteth for thee, my flesh also longeth after thee:
   in a barren and dry land where no water is.
3Thus have I looked for thee in holiness: that I might behold thy power and glory.
4For thy loving-kindness is better than the life itself: my lips shall praise thee.
5As long as I live will I magnify thee on this manner: and lift up my hands in thy Name.
8Because thou hast been my helper: therefore under the shadow of thy wings will I rejoice. Hallelujah!

Psalm 63:1-5, 8
Psalm 27:1, 4-9

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

🎵 Antiphon (sung by all)

For with you is the fountain of life;
in your light do we see light.

Cantor: The Lord is my light and my salvation; whom shall I fear?
People: The Lord is the stronghold of my life;
of whom shall I be afraid?

Cantor: One thing I asked of the Lord, that I will seek after:
People: to live in the house of the Lord all the days of my life;
to behold the beauty of the Lord, and to inquire in the Lord’s temple.

Cantor: For the Lord will hide me in his shelter in the day of trouble.
People: The Lord will conceal me under the cover of his tent,
and will set me high upon the rock.

Cantor: Now my head is lifted up above my enemies all around me;
and I will offer in his tent sacrifices with shouts of joy;
People: I will sing and make melody to the Lord.

Cantor: Hear, O Lord, when I cry aloud,
be gracious to me and answer me!
People: “Come,” my heart said, “seek the Lord’s face.”
Your face, Lord, do I seek.

Cantor: Do not hide your face from me.
Do not turn your servant away in anger, you who have been my help.

People: Do not cast me off, do not forsake me,
O God of my salvation!

※ Gloria Patri (sung by all)

from ‘Nunc dimittis’  
Gustav Holst (1874-1934)

Gloria Patri et Filio et Spiritui Sancto.  
Glory to the Father and Son and Holy Spirit.
Sicut erat in principio, et nunc et semper,  
As it was in the beginning, is now and ever shall be,
et in saecula saeculorum. Amen.  
world without end. Amen.
The next day he saw Jesus coming toward him and declared, "Here is the Lamb of God who takes away the sin of the world! This is he of whom I said, 'After me comes a man who ranks ahead of me because he was before me.' I myself did not know him; but I came baptizing with water for this reason, that he might be revealed to Israel." And John testified, "I saw the Spirit descending from heaven like a dove, and it remained on him. I myself did not know him, but the one who sent me to baptize with water said to me, 'He on whom you see the Spirit descend and remain is the one who baptizes with the Holy Spirit.' And I myself have seen and have testified that this is the Son of God." The next day John again was standing with two of his disciples, and as he watched Jesus walk by, he exclaimed, "Look, here is the Lamb of God!" The two disciples heard him say this, and they followed Jesus. When Jesus turned and saw them following, he said to them, "What are you looking for?" They said to him, "Rabbi" (which translated means Teacher), "where are you staying?" He said to them, "Come and see." They came and saw where he was staying, and they remained with him that day. It was about four o'clock in the afternoon. One of the two who heard John speak and followed him was Andrew, Simon Peter's brother. He first found his brother Simon and said to him, "We have found the Messiah" (which is translated Anointed). He brought Simon to Jesus, who looked at him and said, "You are Simon son of John. You are to be called Cephas" (which is translated Peter).

People: Praise to you, Lord Christ.

Hymn 685 Now, on land and sea descending VESPER HYMN

Sermon “In the Moonlight” The Reverend Dr. Robert Allan Hill, Dean

Call to Prayer Lead me, Lord (sung by all) LEAD ME, LORD

The music to this hymn is found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.
Prayers of the People

The Lord’s Prayer (in unison)

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

All My Trials

If religion was a thing that money could buy, the rich would live and the poor would die.

All my trials, Lord, soon be over. Too late, my brothers; too late, but never mind. All my trials, Lord, soon be over.

Traditional Spiritual

Community Life and Offering

At the Offertory

O nata lux

O nata lux de lumine, Jesu redemptor saeculi, Dignare clemens supplicum Laudes precesque sumere. Qui carne quondam contegi Dignatus es pro perditis, Nos membra confer effici Tui beati corporis. O Light born of Light, Jesus, redeemer of the world, with loving-kindness deign to receive suppliant praise and prayer. Thou who once deigned to be clothed in flesh for the sake of the lost, grant us to be members of thy blessed body.

Hymn at Lauds on the Feast of the Transfiguration

Presentation of the Gifts (sung by all)

CWM RHONDDA

The music to this hymn is found on page 577 of the United Methodist Hymnal.

God of grace and God of glory, on thy people pour thy power; crown thine ancient church’s story; bring her bud to glorious flower. Grant us wisdom, grant us courage, serving thee whom we adore, serving thee whom we adore.
**Offertory Prayer**

**Hymn 690** The day thou gavest, Lord, is ended

**Benediction**

**Response** God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

*Old English Prayer from Sarum Primer*

**Postlude** Allegro vivace assai, from Sonata No. 1

Felix Mendelssohn (1809-1847)

---

The preacher is the Reverend Dr. Robert Allan Hill, Dean of the Chapel.
The choir is the Marsh Chapel Choir.
The conductor and organist is Justin Thomas Blackwell.

---

**COMMUNITY ANNOUNCEMENTS**

**Painting in the Spirit** ~ Friday, January 27 ~ 7:00 p.m. ~ Marsh Room
Join the Global Ministries Department for a two-hour long spiritual painting class. Learn about painting as a devotional practice, enjoy some snacks, and put paint to canvas. Those with no painting experience and well-practiced artists are both encouraged and welcome. Space is limited, so reserve your spot quickly. (Contact: Jessica Chicka, jchicka@bu.edu)

**Marsh Chapel Choir Auditions** will take place this Thursday, January 26, from 6-9 p.m. in the Main Chapel. Those auditioning should plan to stay for the entire rehearsal period. Please email the music staff at musicmar@bu.edu to reserve an audition slot.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

Our **children’s education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TODAY</strong></td>
<td>9:45 a.m.</td>
<td>Morning Study Group (Thurman Room)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:35 a.m.</td>
<td>Take Note (Robinson Chapel)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:40 a.m.</td>
<td>Intercessory Silent Prayer Group (Nave)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00 a.m.</td>
<td>Interdenominational Protestant Worship (Nave)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:50 a.m.</td>
<td>Children’s Education (Thurman Room)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:00 noon</td>
<td>Coffee Hour (Marsh Room)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:30 p.m.</td>
<td>Thurman Choir Rehearsal (Robinson Chapel)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:30 p.m.</td>
<td>Abolitionist Chapel Today (Thurman Room)</td>
<td></td>
</tr>
<tr>
<td><strong>MONDAY</strong></td>
<td>12:15 p.m.</td>
<td>Monday Meditation (Robinson Chapel)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:00 p.m.</td>
<td>Community Dinner (Marsh Room)</td>
<td></td>
</tr>
<tr>
<td><strong>TUESDAY</strong></td>
<td>3:00 p.m.</td>
<td>Create Space (Marsh Room)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:00 p.m.</td>
<td>Global Dinner Club (Thurman Room)</td>
<td></td>
</tr>
<tr>
<td><strong>WEDNESDAY</strong></td>
<td>5:15 p.m.</td>
<td>Ecumenical Evening Prayer (Nave)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5:30 p.m.</td>
<td>BU United Methodist Fellowship (Thurman Room)</td>
<td></td>
</tr>
<tr>
<td><strong>THURSDAY</strong></td>
<td>12:00 p.m.</td>
<td>Silence Practice (Nave)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:20 p.m.</td>
<td>Common Ground Communion (Marsh Plaza)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5:00 p.m.</td>
<td>Spiritual Life Yoga (Robinson Chapel)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:00 p.m.</td>
<td>Marsh Chapel Choir Auditions (Nave)</td>
<td></td>
</tr>
<tr>
<td><strong>FRIDAY</strong></td>
<td>7:00 p.m.</td>
<td>Dean’s Choice: Painting in the Spirit (Marsh Room)</td>
<td></td>
</tr>
<tr>
<td><strong>NEXT SUNDAY</strong></td>
<td>9:45 a.m.</td>
<td>Morning Study Group (Thurman Room)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:35 a.m.</td>
<td>Take Note (Robinson Chapel)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10:40 a.m.</td>
<td>Intercessory Silent Prayer Group (Nave)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00 a.m.</td>
<td>Interdenominational Protestant Worship (Nave)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:50 a.m.</td>
<td>Children’s Education (Thurman Room)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12:00 noon</td>
<td>Coffee Hour (Marsh Room)</td>
<td></td>
</tr>
</tbody>
</table>
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Hearing Assist System available – please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings. Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH’11, University Chaplain for International Students
Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life
The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students
The Reverend Soren Hessler, MDiv STH’11, Chapel Associate for Leadership Development
The Reverend Jen Quigley, MDiv STH’11, Chapel Associate for Vocational Discernment
Matthew Cron, Devin Harvin, Ian Quillen, Marsh Associates
Nick Rodriguez, Denise-Nicole Stone, Kasey Shultz, Marsh Associates

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
David Ames, Sacristan
Justin Thomas Blackwell, MM CFA’09, Operations Manager, Music at Marsh Chapel
Herbert S. Jones, Director, Inner Strength Gospel Choir
Sean Watland, Conducting Fellow, Marsh Chapel Choir
Margaret Weckworth, MM CFA’15, Phoebe Oler, Music Program Administrators

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Helen Houghton, Kylee Manganiello, Moniroath Nann, Office Assistants
Helena Pham, Ian Quillen, Elizabeth Sorensen, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers
George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Ushers