The Reverend Doctor Robert Allan Hill, Dean

Please rise, as you are able.

ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude
Fugue No. 5 on the name B-A-C-H, Op. 60
Fugue No. 1 on the name B-A-C-H, Op. 60

Robert Schumann (1810-1856)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit
Cry out and shout

Knut Nystedt (b. 1915)

Cry out and shout, ye people of God! The Lord is strength and song!
Cry out and shout, ye people of God! Cry out and shout, Alleluia!

Isaiah 12, adapted

Hymn 64
Holy, holy, holy! Lord God Almighty!

Nicaea

Collect (in unison)

Almighty and everlasting God, in Christ you have revealed your glory among the nations:
Preserve the works of your mercy, that your Church throughout the world may persevere with steadfast faith in the confession of your Name; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie
from ‘Communion Service in B minor’

T. Tertius Noble (1867-1953)

Kyrie eleison, Christe eleison, Kyrie eleison.
Lord, have mercy, Christ, have mercy, Lord, have mercy.
Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: Thanks be to God.

Lesson Jeremiah 31:27-34

Lector: A lesson from the prophet Jeremiah, chapter 31, verses 27-34:

The days are surely coming, says the LORD, when I will sow the house of Israel and the house of Judah with the seed of humans and the seed of animals. And just as I have watched over them to pluck up and break down, to overthrow, destroy, and bring evil, so I will watch over them to build and to plant, says the LORD. In those days they shall no longer say: "The parents have eaten sour grapes, and the children's teeth are set on edge." But all shall die for their own sins; the teeth of everyone who eats sour grapes shall be set on edge. The days are surely coming, says the LORD, when I will make a new covenant with the house of Israel and the house of Judah. It will not be like the covenant that I made with their ancestors when I took them by the hand to bring them out of the land of Egypt—a covenant that they broke, though I was their husband, says the LORD. But this is the covenant that I will make with the house of Israel after those days, says the LORD: I will put my law within them, and I will write it on their hearts; and I will be their God, and they shall be my people. No longer shall they teach one another, or say to each other, "Know the LORD," for they shall all know me, from the least of them to the greatest, says the LORD; for I will forgive their iniquity, and remember their sin no more.

Lector: The Word of the Lord.

People: Thanks be to God.

Anthem Tu es Petrus G. P. da Palestrina (1525-1594)

Tu es Petrus et super hanc petram aedificabo ecclesiam meam et portae inferi non praevalebunt adversus eam. Et tibi dabo claves regni caelorum. You are Peter, And upon this Rock I will build My Church: and the gates of hell shall not overcome it. And I will give you the keys to the kingdom of heaven.

Matthew 16:18-19
Psalm 119:97-104

chant

Antiphon (sung by all)

Your word is a lamp to my feet

and a light to my path.

Cantor: Oh, how I love your law!
       It is my meditation all day long.

People: Your commandment makes me wiser than my enemies,
       for it is always with me.

Cantor: I have more understanding than all my teachers,
       for your decrees are my meditation.

People: I understand more than the aged,
       for I keep your precepts.

Cantor: I hold back my feet from every evil way,
       in order to keep your word.

People: I do not turn away from your ordinances,
       for you have taught me.

Cantor: How sweet are your words to my taste,
       sweeter than honey to my mouth!

People: Through your precepts I get understanding;
       therefore I have every false way.

Gloria Patri

from ‘Magnificat in B-flat major, Op. 10’

C. V. Stanford (1852-1924)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.


Lector: The Holy Gospel of our Lord Jesus Christ according to St. Luke,
       chapter 18, verses 1-8:

People: Glory to you, O Lord.

Then Jesus told them a parable about their need to pray always and not to lose heart. He said, "In a certain city there was a judge who neither feared God nor had respect for people. In that city
there was a widow who kept coming to him and saying, 'Grant me justice against my opponent.' For a while he refused; but later he said to himself, 'Though I have no fear of God and no respect for anyone, yet because this widow keeps bothering me, I will grant her justice, so that she may not wear me out by continually coming.' And the Lord said, "Listen to what the unjust judge says. And will not God grant justice to his chosen ones who cry to him day and night? Will he delay long in helping them? I tell you, he will quickly grant justice to them. And yet, when the Son of Man comes, will he find faith on earth?"

People: Praise to you, Lord Christ.

ën Hymn 500 Spirit of God, descend upon my heart

Sermon “Persistence” Rev. Dr. Robert Allan Hill, Dean

Call to Prayer (sung by all) Samuel Sebastian Wesley (1810-1876)

Prayers of the People
The Lord’s Prayer (in unison)

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response after “Abendlied” adapted from Josef Rheinberger (1839-1901)

Stay with us in your mercy; May we live the song you teach us;
Stay with us Lord, O stay with us; Through Christ our Lord. Amen. Scott Allen Jarrett

Community Life and Offering

At the Offertory Rise up my love (from The Most Sacred Body) James Kallembach (b. 1976)

The Most Sacred Body was commissioned by Music at Marsh Chapel in 2016 for use in the Good Friday liturgy. The full work will be performed this Saturday, October 22 at 8:00 p.m.

Rise up my love, my fair one, and come away;
For lo, the winter is past, the rain is over and gone;
The flowers appear upon the earth;
The time of the singing of birds is come.
Arise my love, my fair one, and come away.
O my dove, that art in the clefts of the rock. adapted from Song of Solomon 2:10-14

Presentation of the Gifts (sung by all) adapted by Ralph Vaughan Williams (1872-1958)

Praise God, from whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.

Offertory Prayer

Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn.

Hymn 142 If thou but suffer God to guide thee WER NUR DEN LIEBEN GOTT
**Benediction**

**Response**

God be in my head  

God be in my head and in my understanding.  God be in mine eyes and in my looking.  
God be in my mouth and in my speaking.  God be in my heart and in my thinking.  
God be at mine end and at my departing.  

*Old English Prayer from Sarum Primer*

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**Postlude**

*The preacher is Rev. Dr. Robert Allan Hill, Dean of the Chapel.*  
*The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.*  
*The organist is Justin Thomas Blackwell.*

### COMMUNITY ANNOUNCEMENTS

On Saturday afternoon, at 12:30 p.m., join the **Inner Strength Gospel Choir for a special concert** on the steps of Marsh Chapel in honor of Family and Friend’s Weekend.

**Marsh Chapel Choir Concert ~ Saturday, October 22 ~ 8:00 p.m. ~ Nave of Marsh Chapel**

**JAMES KALLEMBACH The Most Sacred Body – Free admission**

In a remarkably timely and poignantly beautiful new work commissioned and premiered by Music at Marsh Chapel this past March, composer James Kallembach reveals our everyday and immediate choir for Earth’s redemption. The story of Milton’s *Paradise Lost*, in which the fate of humanity is revealed to Adam and Eve, combines with the timeless message of the Cross to create a sincere and compelling call to passion and restoration.

Our **children’s education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
### THIS WEEK AT MARSH CHAPEL

#### TODAY
- **9:45 a.m.** Morning Study Group (Thurman Room)
- **10:35 a.m.** Take Note (Robinson Chapel)
- **10:40 a.m.** Intercessory Silent Prayer Group (Nave)
- **11:00 a.m.** Interdenominational Protestant Worship (Nave)
- **11:50 a.m.** Children’s Education (Thurman Room)
- **12:00 noon** Coffee Hour (Marsh Room)
- **12:30 p.m.** **Women’s Gathering (The Deanery; 96 Bay State Road #10)**
- **12:30 p.m.** Thurman Choir Rehearsal (Robinson Chapel)

#### MONDAY
- **12:15 p.m.** Monday Meditation (Robinson Chapel)
- **6:00 p.m.** Community Dinner (Marsh Room)

#### TUESDAY
- **3:00 p.m.** Create Space (Marsh Chapel, Lower Level)
- **6:00 p.m.** Global Dinner Club (Marsh Room)

#### WEDNESDAY
- **5:15 p.m.** Ecumenical Evening Prayer (Nave)

#### THURSDAY
- **12:00 p.m.** Silence Practice (Nave)
- **12:20 p.m.** Common Ground Communion (Marsh Plaza)
- **4:45 p.m.** Spiritual Life Yoga (Robinson Chapel)
- **6:00 p.m.** BU United Methodist Fellowship (Thurman Room)

#### SATURDAY
- **12:30 p.m.** Inner Strength Gospel Choir Concert (Marsh Plaza)
- **8:00 p.m.** Dean’s Choice: Marsh Chapel Choir Concert (Nave)
- KALLEMBACH: The Most Sacred Body

#### NEXT SUNDAY
- **9:45 a.m.** Morning Study Group (Thurman Room)
- **10:35 a.m.** Take Note (Robinson Chapel)
- **10:40 a.m.** Intercessory Silent Prayer Group (Nave)
- **11:00 a.m.** Interdenominational Protestant Worship (Nave)
- **11:50 a.m.** Children’s Education (Thurman Room)
- **12:00 noon** Coffee Hour (Marsh Room)
- **12:30 p.m.** Abolitionist Chapel Today (Thurman Room)
Welcome to Marsh Chapel

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Hearing Assist System available – please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH’11, University Chaplain for International Students
Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life
The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students
The Reverend Soren Hessler, MDiv STH’11, Chapel Associate for Leadership Development
The Reverend Jen Quigley, MDiv STH’11, Chapel Associate for Vocational Discernment
Matthew Cron, Devin Harvin, Ian Quillen, Marsh Associates
Nick Rodriguez, Denise-Nicole Stone, Kasey Shultz, Marsh Associates

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
David Ames, Sacristan
Justin Thomas Blackwell, MM CFA’09, Operations Manager, Music at Marsh Chapel
Herbert S. Jones, Director, Inner Strength Gospel Choir
Sean Watland, Conducting Fellow, Marsh Chapel Choir
Margaret Weckworth, MM CFA’15, Phoebe Oler, Music Program Administrators

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Kaitlin Noe, MM CFA’12, Director of Hospitality
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Susan Piersa, Ian Quillen, Sonya Stanczyk, Office Assistant
Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers
George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Ushers