



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Word and Sacrament
Sunday, September 4th, 2016 – 11:00 a.m.
University Matriculation
The Sixteenth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

THE LITURGY OF THE WORD

The congregation is invited into silent prayer prior to the service.

Prelude Allegro, Chorale, and Fugue in D minor *Felix Mendelssohn (1809-1847)*

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts.

People: *We lift them up to the Lord!*

✠ **Introit** Cantate Domino (*Psalm 149:1-2*) *Giuseppe Pitoni (1657-1743)*

Cantate Domino canticum novum,
laus eius in Ecclesia Sanctorum.

Laetetur Israel in eo, qui fecit eum,
et filii Sion, exultent in rege suo.

*Sing unto the LORD a new song,
and his praise in the congregation of saints.*

*Let Israel rejoice in him that made him:
let the children of Zion be joyful in their King.*

✠ **Hymn 66** Praise, my soul, the King of heaven LAUDA ANIMA

✠ **Collect** (*in unison*)

Almighty God, the fountain of all wisdom: Enlighten by your Holy Spirit those who teach and those who learn, that, rejoicing in the knowledge of your truth, they may worship you and serve you from generation to generation; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Lesson Jeremiah 18:1-11

Lector: A lesson from the Book of the prophet Jeremiah, chapter 18, verses 1-11:

The word that came to Jeremiah from the LORD: "Come, go down to the potter's house, and there I will let you hear my words." So I went down to the potter's house, and there he was working at his wheel. The vessel he was making of clay was spoiled in the potter's hand, and he reworked it into another vessel, as seemed good to him. Then the word of the LORD came to me: Can I not do with you, O house of Israel, just as this potter has done? says the LORD. Just like the clay in the potter's hand, so are you in my hand, O house of Israel. At one moment I may declare concerning a nation or a kingdom, that I will pluck up and break down and destroy it, but if that nation, concerning which I have spoken, turns from its evil, I will change my mind about the disaster that I intended to bring on it. And at another moment I may declare concerning a nation or a kingdom that I will build and plant it, but if it does evil in my sight, not listening to my voice, then I will change my mind about the good that I had intended to do to it. Now, therefore, say to the people of Judah and the inhabitants of Jerusalem: Thus says the LORD: Look, I am a potter shaping evil against you and devising a plan against you. Turn now, all of you from your evil way, and amend your ways and your doings.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem Surge, amica mea

G. P. da Palestrina (c. 1525-1594)

Surge, amica mea, speciosa mea et veni,
columba mea in foraminibus petrae,
in caverna maceriae,
ostende mihi faciem tuam,
sonet vox tua in auribus meis:
vox enim tua dulcis et facies tua decora.

*Arise, my love, my fair one, and come away.
O my dove, in the clefts of the rock,
in the covert of the cliff,
show me your face,
let your voice sound in my ears;
for your voice is sweet, and your face is lovely.*

Song of Solomon 2:13b-14

Psalm 139: 1-6, 13-18

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (*sung by all*)



Cantor: O LORD, you have searched me
and known me.

People: You know when I sit down and when I rise up;
you discern my thoughts from far away.

Cantor: You search out my path and my lying down,
and are acquainted with all my ways.

People: Even before a word is on my tongue,
O LORD, you know it completely.

Cantor: You hem me in, behind and before,
and lay your hand upon me.

People: Such knowledge is too wonderful for me;
it is so high that I cannot attain it.

Cantor: For it was you who formed my inward parts;
you knit me together in my mother's womb.

People: I praise you, for I am fearfully and wonderfully made.
Wonderful are your works; that I know very well.

Cantor: My frame was not hidden from you, when I was being made in secret,
intricately woven in the depths of the earth.

People: Your eyes beheld my unformed substance.
In your book were written all the days that were formed for me,
when none of them as yet existed.

Cantor: How weighty to me are your thoughts, O God!
How vast is the sum of them!

People: I try to count them—they are more than the sand;
I come to the end—I am still with you. ♪

✦ **Gloria Patri** (*sung by all*)

WESTMINSTER ABBEY

Laud and hon - or to the Fa - ther, laud and hon - or to the Son,

laud and hon - or to the Spir - it, ev - er three and ev - er one;

one in might and one in glo - ry, while un - end - ing a - ges run.

✦ **Gospel Lesson** Luke 14:25-33

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Luke,
chapter 14, verses 25-33:

People: *Glory to you, O Lord.*

Now large crowds were traveling with him; and he turned and said to them, "Whoever comes to me and does not hate father and mother, wife and children, brothers and sisters, yes, and even life itself, cannot be my disciple. Whoever does not carry the cross and follow me cannot be my disciple. For which of you, intending to build a tower, does not first sit down and estimate the cost, to see whether he has enough to complete it? Otherwise, when he has laid a foundation and is not able to finish, all who see it will begin to ridicule him, saying, 'This fellow began to build and was not able to finish.' Or what king, going out to wage war against another king, will not sit down first and consider whether he is able with ten thousand to oppose the one who comes against him with twenty thousand? If he cannot, then, while the other is still far away, he sends a delegation and asks for the terms of peace. So therefore, none of you can become my disciple if you do not give up all your possessions."

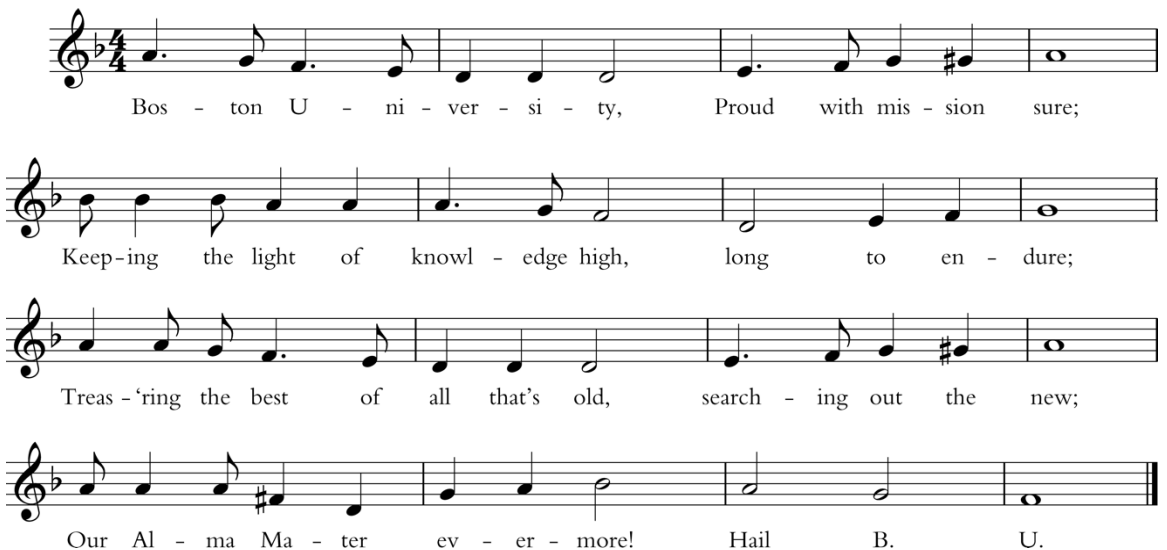
Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

✦ **Hymn 383** This is a day of new beginnings (stanzas 1-4 only) BEGINNINGS

Sermon "On Beginning a Conversation" Rev. Dr. Robert Allan Hill, Dean

✦ **Clarissima** *Brenton C. Patterson, 1911*



Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure;
Keep - ing the light of knowl - edge high, long to en - dure;
Treas - 'ring the best of all that's old, search - ing out the new;
Our Al - ma Ma - ter ev - er - more! Hail B. U.

Community Life and Offering

At the Offertory All you works of the Lord, bless the Lord *Kenneth Jennings (1925-2015)*

All you works of the Lord, bless the Lord –
praise him and magnify him forever.

You angels of the Lord, you heavens, all you powers of the Lord, bless the Lord –
praise him and magnify him forever.

You sun and moon, you stars of heaven, you showers and dew, bless the Lord –
praise him and magnify him forever.

You winds of God, you fire and heat, you winter and summer, bless the Lord –
praise him and magnify him forever.

You dews and frost, you frost and cold, you ice and snow, bless the Lord –
praise him and magnify him forever.

You night and days, you light and darkness, you lightnings and clouds, bless the Lord –
praise him and magnify him forever.

Let the earth, you mountains and hills, all green things that grow on the earth, bless the Lord –
praise him and magnify him forever.

You wells and springs, you rivers and seas,
you whales and all who move in the waters, bless the Lord –
praise him and magnify him forever.

All you birds of the air, all you beasts and cattle, all you children of mortals, bless the Lord –
praise him and magnify him forever.

You people of God, you priests of the Lord, you servants of the Lord, bless the Lord –
praise him and magnify him forevermore.

You spirits and souls of the righteous, you pure and humble of heart, bless the Lord;
let us bless the Father and the Son and the Holy Spirit –
praise him and magnify him forever. Amen.

Benedicite, omnia opera, adpt.

✠ **Presentation of the Gifts** (*sung by all*)

NUN DANKET; *arr. John Rutter (b. 1945)*

The music to this hymn is found on page 102 of the United Methodist Hymnal, verse 3

All praise and thanks to God the Father now be given,
The Son, and him who reigns with them in highest heaven,
The One eternal God, whom heav'n and earth adore;
For thus it was, is now, and shall be evermore. Amen.

✘ Offertory Prayer

✘ Invitation to Confession

Celebrant: Jesus said: Before you offer your gift, go and be reconciled. As brothers and sisters in God's family, we come together to ask our Father for forgiveness.

✘ Confession of Sin

All: Father, you are always present,
Forgive us for not reflecting your faithfulness.
Jesus, you are always self-giving,
Forgive us for living for ourselves.
Holy Spirit, you always lead us forward,
Forgive us for holding back.

✘ Absolution

Celebrant: May God almighty forgive all your sins, and keep you walking in love, through the Spirit, for Christ's sake.

All: Amen.

✘ Exchange of Peace

Celebrant: "Where two or three are gathered together in my name," says Jesus, "there am I in the midst of them."

The peace of the Lord be always with you.

People: And also with you.

Celebrant: Let us offer one another a sign of peace.

All may exchange signs and words of God's peace.

✘ Invitation to the Lord's Table

Celebrant: Wise and gracious God,
you spread a table before us;
nourish your people with the word of life
and the bread of heaven.

All: Amen.

THE SACRAMENT OF HOLY COMMUNION

✦ The Great Thanksgiving

Celebrant: The Lord be with you.

People: *And also with you.*

Celebrant: Lift up your hearts.

People: *We lift them to the Lord.*

Celebrant: Let us give thanks to the Lord our God.

People: *It is right to give God thanks and praise.*

Celebrant: Blessed are you, Lord God, our light and our salvation; to you be glory and praise for ever.

From the beginning you have created all things and all your works echo the silent music of your praise. In the fullness of time you made us in your image, the crown of all creation.

You give us breath and speech, that with angels and archangels and all the powers of heaven we may find a voice to sing your praise:

✦ Sanctus and Benedictus *(sung by all)*

Julian J. Wachner (b. 1969)

The musical score is written for a single voice part in treble clef. It begins in 4/4 time and changes to 2/4 time at the end. The lyrics are: Ho - ly, Ho - ly, Ho - ly! Lord God of pow'r and might Heav'n and earth are full of your Glo - ry. Ho - sa - na in the high - est, Ho - sa - na in the high - est, Ho - sa - na! Bless - ed is He who_ comes in the name of the Lord. Ho -



sa - na in the high - est, Ho - sa - na in the high - est, Ho - sa - na!

✦ Words of Institution

Celebrant: How wonderful the work of your hands, O God. As a mother tenderly gathers her children, you embraced a people as your own. When they turned away and rebelled, your love remained steadfast.

From them you raised up Jesus our Savior, born of Mary, to be the living bread, in whom all our hungers are satisfied.

He offered his life for sinners, and with a love stronger than death he opened wide his arms on the cross.

On the night before he died, he came to supper with his friends and, taking bread, he gave you thanks. He broke it and gave it to them, saying: Take, eat; this is my body which is given for you; do this in remembrance of me.

At the end of supper, taking the cup of wine, he gave you thanks, and said: Drink this, all of you; this is my blood of the new covenant, which is shed for you and for many for the forgiveness of sins. Do this, as often as you drink it, in remembrance of me.

✦ Eucharistic Acclamation

Celebrant: Great is the mystery of faith:

(Sung by all):



Christ has died, Christ is ri - sen, Christ will come a - gain.

Celebrant: Father, we plead with confidence his sacrifice made once for all upon the cross; we remember his dying and rising in glory, and we rejoice that he intercedes for us at your right hand.

Pour out your Holy Spirit as we bring before you these gifts of your creation; may they be for us the body and blood of your dear Son.

As we eat and drink these holy things in your presence, form us in the likeness of Christ, and build us into a living temple to your glory.

Celebrant: Bring us at the last with all the saints to the vision of that eternal splendor for which you have created us; through Jesus Christ, our Lord, by whom, with whom, and in whom, with all who stand before you in earth and heaven, we worship you, Father almighty, in songs of everlasting praise:

All: *Blessing and honor and glory and power be yours for ever and ever. Amen.*

✠ **The Lord's Prayer**

Celebrant: And now, with the confidence of children of God, we are bold to pray:

All: *Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.*

✠ **The Fraction**

Celebrant: We break this bread to share in the body of Christ.

People: *Though we are many, we are one body, because we all share in one bread.*

✠ **Agnus Dei** *(sung by the choir)*

✠ **Distribution of the Elements**

Celebrant: Jesus is the Lamb of God who takes away the sin of the world.
Blessed are those who are called to his supper.

All: *Lord, I am not worthy to receive you,
but only say the word, and I shall be healed.*

Marsh Chapel at Boston University is an interdenominational faith community and all are welcome and invited to participate in Communion today. If you do not feel comfortable receiving the elements of Communion, you may, if you wish, come forward and receive a blessing instead. Simply let the server know when you approach. If you are unable to come forward, we will come to you with Communion or for a blessing—just raise your hand after the others have finished. We provide both wine (pulpit side) and an alcohol-free grape juice (lectern side). Gluten-free bread is available upon request.

Healing Prayer Stations: *Marsh Chapel offers prayer for healing at every Sunday Communion service (except the Easter services). If, after partaking of Communion, you are moved to prayer for healing in an area of your life that calls for attention, with the laying on of hands and/or anointing with oil, please join the members of the healing prayer group under the first windows on the pulpit side of the Nave. Please feel free to stay until you are prayed with as the service continues to hold us all in worship.*

Communion Motet Ave verum corpus, K. 618

W. A. Mozart (1756-1791)

Ave verum corpus
natum de Maria Virgine:
vere passum, immolatum
in cruce pro homine:
cuius latus perforatum
unda fluxit et sanguine:
esto nobis praegustatum,
in mortis examine.

*Hail the true body,
born of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced flank
flowed water and blood:
Be a foretaste for us
in the trial of death.*

Hymn for the feast of Corpus Christi

Postcommunion (*in unison*)

We thank you, Lord, that you have fed us in this sacrament, united us with Christ, and given us a foretaste of the heavenly banquet prepared for all peoples. Amen.

✘ **Hymn 127** Guide me, O thou great Jehovah

CWM RHONDDA

✘ **Benediction**

✘ **Response** God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Postlude Toccata

John Weaver (b. 1937)

The preacher is the Rev. Dr. Robert Allan Hill, Dean of the Chapel.

The celebrant is Br. Lawrence A. Whitney, LCT, University Chaplain for Community Life.

The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.

The organist is Justin Thomas Blackwell, Associate Director of Music.

NOTICES

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

THIS WEEK AT MARSH CHAPEL

We at Marsh Chapel welcome students back to campus today! **A variety of activities are planned for this week as students begin classes.** For more information about any of the events listed below, contact Br. Larry Whitney at lwhitney@bu.edu or Chaplain Jessica Chicka at jchicka@bu.edu.

TODAY	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	University Matriculation Service (Nave)
	12:00 p.m.	Coffee Hour (Marsh Room)
	2:00 p.m.	University Matriculation (Agganis Arena)
MONDAY	Labor Day – Marsh Chapel Offices Closed	
TUESDAY	Day Instruction Begins – Marsh Chapel Weekly Schedule Begins	
	10 a.m. – 2 p.m.	Religious Life Fair and Ice Cream Social (Marsh Plaza)
	6:00 p.m.	First Day of Classes Dinner (Marsh Room)
WEDNESDAY	5:15 p.m.	Ecumenical Evening Prayer (Nave)
	5:30 p.m.	BU United Methodist Fellowship (Thurman Room)
	6:30 p.m.	Interfaith Ice Cream Social and Speed Friending (BU Beach)
THURSDAY	12:00 p.m.	Silence Practice (Nave)
	12:20 p.m.	Common Ground Communion (Marsh Plaza)
	4:00 p.m.	Dean’s Tea: Faith and Politics 2016 (Thurman Room)
	6:00 p.m.	Marsh Chapel Choir Auditions (Nave)
	6:30 p.m.	Marsh Chapel Choir Rehearsal (Nave)
FRIDAY	11:30 a.m.	The Greening of the Dorms (BU Beach)
SATURDAY	1:00 p.m.	SPLASH (Nickerson Field)
NEXT SUNDAY	9:45 a.m.	Morning Study Group (Thurman Room)
	10:35 a.m.	Take Note (Robinson Chapel)
	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	11:50 a.m.	Children’s Education (Thurman Room)
	12:00 noon	Blessing of the Books, Bags, and Bikes (Marsh Plaza)
	12:10 p.m.	Barbeque Lunch (BU Beach)

Marsh Chapel Choir Auditions will take place this Thursday, September 8, from 6-9 p.m. in the Main Chapel. Those auditioning should plan to stay for the entire rehearsal period. Please email the music staff at musicmar@bu.edu to reserve an audition slot.

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ Hearing Assist System available –please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH'11, University Chaplain for International Students

Br. Lawrence A. Whitney, LCT, MDiv STH'09, University Chaplain for Community Life

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Matthew Cron, Devin Harvin, Ian Quillen, Marsh Associates

Denise-Nicole Stone, Kasey Shultz, Marsh Associates

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Justin Thomas Blackwell, MM CFA'09, Operations Manager, Music at Marsh Chapel

Herbert S. Jones, Director, Inner Strength Gospel Choir

Sean Watland, Conducting Fellow, Marsh Chapel Choir

Margaret Weckworth, MM CFA'15, Phoebe Oler, Music Program Administrators

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Kaitlin Noe, MM CFA'12, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Susan Piersa, Ian Quillen, Sonya Stanczyk, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers

George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Ushers

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