MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant Service of Worship
Sunday, September 25th, 2016 – 11:00 a.m.
The Nineteenth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✧ Please rise, as you are able.

ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude Sonata No. 2 in C minor
Felix Mendelssohn (1809-1847)
Grave –
Adagio
Allegro maestoso e vivace –
Fuga. Allegro moderato

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

✧ Introit Cry out and shout
Knut Nystedt (b. 1915)
Cry out and shout, ye people of God! The Lord is strength and song!
Cry out and shout, ye people of God! Cry out and shout, Alleluia!
Isaiah 12, adapted

✧ Hymn 68 When in our music God is glorified
Engleberg
Collect (in unison)

O God, you declare your almighty power chiefly in showing mercy and pity: Grant us the fullness of your grace, that we, running to obtain your promises, may become partakers of your heavenly treasure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Lesson  

Jeremiah 32:1-3a, 6-15

Lector: A lesson from the Prophet Jeremiah, chapter 32, verses 1-3 and 6-15:

The word that came to Jeremiah from the LORD in the tenth year of King Zedekiah of Judah, which was the eighteenth year of Nebuchadrezzar. At that time the army of the king of Babylon was besieging Jerusalem, and the prophet Jeremiah was confined in the court of the guard that was in the palace of the king of Judah, where King Zedekiah of Judah had confined him. Zedekiah had said, "Why do you prophesy and say: Thus says the LORD: I am going to give this city into the hand of the king of Babylon, and he shall take it; King Zedekiah of Judah shall not escape out of the hands of the Chaldeans, but shall surely be given into the hands of the king of Babylon, and shall speak with him face to face and see him eye to eye; and he shall take Zedekiah to Babylon, and there he shall remain until I attend to him, says the LORD; though you fight against the Chaldeans, you shall not succeed?" Jeremiah said, The word of the LORD came to me: Hanamel son of your uncle Shallum is going to come to you and say, "Buy my field that is at Anathoth, for the right of redemption by purchase is yours." Then my cousin Hanamel came to me in the court of the guard, in accordance with the word of the LORD, and said to me, "Buy my field that is at Anathoth in the land of Benjamin, for the right of possession and redemption is yours; buy it for yourself." Then I knew that this was the word of the LORD. And I bought the field at Anathoth from my cousin Hanamel, and weighed out the money to him, seventeen shekels of silver. I signed the deed, sealed it, got witnesses, and weighed the money on scales. Then I took the sealed deed of purchase, containing the terms and conditions, and the open copy; and I gave the deed of purchase to Baruch son of Neriah son of Mahseiah, in the presence of my cousin Hanamel, in the presence of the witnesses who signed the deed of purchase, and in the presence of all the Judeans who were sitting in the court of the guard. In their presence I charged Baruch, saying, Thus says the LORD of hosts, the God of Israel: Take these deeds, both this sealed deed of purchase and this open deed, and put them in an earthenware jar, in order that they may last for a long time. For thus says the LORD of hosts, the God of Israel: Houses and fields and vineyards shall again be bought in this land.

Lector: The Word of the Lord.

People: Thanks be to God.
Psalm 91:1-6, 14-16

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

itura (sung by all)

Grant us salvation, Lord; in trouble be our refuge.

Cantor: You who live in the shelter of the Most High,
who abide in the shadow of the Almighty, will say to the LORD,

People: "My refuge and my fortress;
my God, in whom I trust."

Cantor: For he will deliver you from the snare of the fowler
and from the deadly pestilence;

People: he will cover you with his pinions,
and under his wings you will find refuge;
his faithfulness is a shield and buckler.

Cantor: You will not fear the terror of the night, or the arrow that flies by day,
or the pestilence that stalks in darkness,
or the destruction that wastes at noonday.

People: Those who love me, I will deliver;
I will protect those who know my name.

Cantor: When they call to me, I will answer them;
I will be with them in trouble, I will rescue them and honor them.

People: With long life I will satisfy them,
and show them my salvation. ♫

Gloria Patri from ‘Magnificat in B-flat major, Op. 10’
C. V. Stanford (1852-1924)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.
Gospel Lesson  Luke 16:19-31

Lector:  The Holy Gospel of our Lord Jesus Christ according to St. Luke, chapter 16, verses 19-31:

People:  Glory to you, O Lord.

"There was a rich man who was dressed in purple and fine linen and who feasted sumptuously every day. And at his gate lay a poor man named Lazarus, covered with sores, who longed to satisfy his hunger with what fell from the rich man's table; even the dogs would come and lick his sores. The poor man died and was carried away by the angels to be with Abraham. The rich man also died and was buried. In Hades, where he was being tormented, he looked up and saw Abraham far away with Lazarus by his side. He called out, 'Father Abraham, have mercy on me, and send Lazarus to dip the tip of his finger in water and cool my tongue; for I am in agony in these flames.' But Abraham said, 'Child, remember that during your lifetime you received your good things, and Lazarus in like manner evil things; but now he is comforted here, and you are in agony. Besides all this, between you and us a great chasm has been fixed, so that those who might want to pass from here to you cannot do so, and no one can cross from there to us.' He said, 'Then, father, I beg you to send him to my father's house—for I have five brothers—that he may warn them, so that they will not also come into this place of torment.' Abraham replied, 'They have Moses and the prophets; they should listen to them.' He said, 'No, father Abraham; but if someone goes to them from the dead, they will repent.' He said to him, 'If they do not listen to Moses and the prophets, neither will they be convinced even if someone rises from the dead.'"


People:  Praise to you, Lord Christ.

Sermon  “The Bach Experience”  Rev. Dr. Robert Allan Hill, Dean
Dr. Scott Allen Jarrett, Director of Music

Hymn 426  Behold a broken world  MARSH CHAPEL

Cantata  Christ unser Herr zum Jordan kam, BWV 7  J. S. Bach (1685-1750)

The text and translation of today’s cantata is found in an insert to today’s bulletin.

Community Life and Offering

At the Offertory  Andante tranquillo, from Sonata No. 3 in A major  Felix Mendelssohn (1809-1847)
Presentation of the Gifts (sung by all) adapted by Ralph Vaughan Williams (1872-1958)

Praise God, from whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.

Offertory Prayer

Those wishing to attend Children's Education may exit the chapel during the singing of the next hymn.

Hymn 664 Sent forth by God’s blessing

The Ash Grove

Benediction

Response God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Postlude Rondo in G

John Bull (c. 1562-1628)

Freely arranged for modern organ by Richard Ellsasser

The preachers are the Rev. Dr. Robert Allan Hill, Dean of the Chapel, and Dr. Scott Allen Jarrett, Director of Music.
The Marsh Chapel Choir and Collegium is conducted by Dr. Jarrett.
The organist is Justin Thomas Blackwell.
**COMMUNITY ANNOUNCEMENTS**

**Lorelei Concert: “Part and Parcel”**

**Saturday, October 1, 2016 ~ 8:00 p.m. ~ BU Art Gallery (808 Comm. Ave.)**

**Sunday, October 2, 2016 ~ 4:00 p.m. ~ BU Art Gallery (808 Comm. Ave.)**

Marsh Chapel’s Ensemble-in-Residence, Lorelei, will present its first concert of the season this coming weekend. The program includes works by Hildegard von Bingen, Guillaume Du Fay, Kate Soper, Luciano Berio, and a world premiere by Jessica Meyer. Founded in 2007 by Artistic Director Beth Willer, the all-professional vocal ensemble comprises nine women whose expertise ranges from early to contemporary repertoire, and whose independent careers as soloists and ensemble singers across the globe lend to the rich and diverse vocal palate that defines the ensemble. To purchase tickets ($15 student/$30 general), visit loreleiensemble.com.

**Women’s Gathering ~ Sunday, October 16 ~ 12:30 – 2:00 p.m. ~ Home of Jan Hill**

All women of the Marsh community are invited to lunch and a program on Sunday, October 16, 12:30-2:00 p.m. at the home of Jan Hill, **96 Bay State Road, #10**. The speaker will be Professor Virginia Sapiro, former Dean of the College of Arts and Sciences, now teaching political science. She will speak about issues concerning the presidential election. Come for fun, fellowship, and food for thought! (RSVP to Jan Hill: 617.859.3750; 96jphill@gmail.com)

Our **children’s education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
| **TODAY** | **9:45 a.m.** | The Bach Experience (Nave) |
| | **10:40 a.m.** | Intercessory Silent Prayer Group (Nave) |
| | **11:00 a.m.** | Interdenominational Protestant Worship (Nave) |
| | : | BACH Christ unser Herr zum Jordan kam, BWV 7 |
| | **11:50 a.m.** | Children’s Education (Thurman Room) |
| | **12:00 noon** | Coffee Hour (Marsh Room) |
| | **12:30 p.m.** | Abolitionist Chapel Today (Thurman Room) |
| **MONDAY** | **12:15 p.m.** | Monday Meditation (Robinson Chapel) |
| | **5:00 p.m.** | Dean’s Bible Study (Dean Hill’s Office) |
| | **6:00 p.m.** | Community Dinner (Marsh Room) |
| **TUESDAY** | **3:00 p.m.** | Create Space (Marsh Chapel, Lower Level) |
| | **6:00 p.m.** | Global Dinner Club (Marsh Room) |
| **WEDNESDAY** | **5:15 p.m.** | Ecumenical Evening Prayer (Nave) |
| **THURSDAY** | **12:00 p.m.** | Silence Practice (Nave) |
| | **12:20 p.m.** | Common Ground Communion (Marsh Plaza) |
| | **4:45 p.m.** | Spiritual Life Yoga (Robinson Chapel) |
| **SATURDAY** | **8:00 p.m.** | Lorelei Concert: “Part and Parcel” (BU Art Gallery) |
| **NEXT SUNDAY** | **9:45 a.m.** | Morning Study Group (Thurman Room) |
| | **10:35 a.m.** | Take Note (Robinson Chapel) |
| | **10:40 a.m.** | Intercessory Silent Prayer Group (Nave) |
| | **11:00 a.m.** | Interdenominational Protestant Worship (Nave) |
| | **12:00 noon** | Covered Dish Luncheon (Marsh Room) |
| | **12:30 p.m.** | Thurman Choir Rehearsal (Robinson Chapel) |
| | **4:00 p.m.** | Lorelei Concert: “Part and Parcel” (BU Art Gallery) |
Welcome to Marsh Chapel

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Hearing Assist System available – please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel
The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University
Jessica Chicka, STM STH’11, University Chaplain for International Students
Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life
The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students
The Reverend Soren Hessler, MDiv STH’11, Chapel Associate for Leadership Development
The Reverend Jen Quigley, MDiv STH’11, Chapel Associate for Vocational Discernment
Matthew Cron, Devin Harvin, Ian Quillen, Marsh Associates
Nick Rodrigues, Denise-Nicole Stone, Kasey Shultz, Marsh Associates

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
David Ames, Sacristan
Justin Thomas Blackwell, MM CFA’09, Operations Manager, Music at Marsh Chapel
Herbert S. Jones, Director, Inner Strength Gospel Choir
Sean Watland, Conducting Fellow, Marsh Chapel Choir
Margaret Weckworth, MM CFA’15, Phoebe Oler, Music Program Administrators

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Kaitlin Noe, MM CFA’12, Director of Hospitality
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Susan Piersa, Ian Quillen, Sonya Stanczyk, Office Assistante
Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers
George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Ushers