

# MARSH CHAPEL AT BOSTON UNIVERSITY

## University Interdenominational Protestant Service of Worship

Sunday, May 22<sup>nd</sup>, 2016 –11:00 a.m.

Trinity Sunday – The First Sunday after Pentecost

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The Reverend Doctor Robert Allan Hill, Dean

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✦ *Please rise, as you are able.*

### ORDER OF WORSHIP

*The congregation is invited into silent prayer prior to the service.*

**Prelude**                      Méditation    *Maurice Duruflé (1902-1986)*

#### Call to Worship and Greeting

*The Dean:*                      The Lord be with you.

*People:*                              *And also with you.*

*The Dean:*                      The Almighty God lives as Three in One and One in Three.

*People:*                              *And forever reigns in the perfect unity of love.*

✦ **Introit**                      Cantate Domino (Psalm 149:1-2)    *Giuseppe Pitoni (1657-1743)*

Cantate Domino canticum novum,

laus eius in Ecclesia Sanctorum.

Laetetur Israel in eo, qui fecit eum,

et filii Sion, exultent in rege suo.

*Sing unto the LORD a new song,*

*and his praise in the congregation of saints.*

*Let Israel rejoice in him that made him:*

*let the children of Zion be joyful in their King.*

✦ **Hymn 553**                      And are we yet alive    DENNIS

✦ **Collect** (*in unison*)

Almighty and everlasting God, you have given to us your servants grace, by the confession of a true faith, to acknowledge the glory of the eternal Trinity, and in the power of your divine Majesty to worship the Unity: Keep us steadfast in this faith and worship, and bring us at last to see you in your one and eternal glory, O Father; who with the Son and the Holy Spirit live and reign, one God, for ever and ever. Amen.



## Psalm 8

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (sung by all)



Sing praise to God who reigns a - bove, the  
God of all cre - a - tion.

- Cantor:* O LORD, our Sovereign, how majestic is your name in all the earth!  
You have set your glory above the heavens.
- People:* *Out of the mouths of babes and infants*  
*you have founded a bulwark because of your foes,*  
*to silence the enemy and the avenger.*
- Cantor:* When I look at your heavens, the work of your fingers,  
the moon and the stars that you have established;
- People:* *what are human beings that you are mindful of them,*  
*mortals that you care for them?*
- Cantor:* Yet you have made them a little lower than God,  
and crowned them with glory and honor.
- People:* *You have given them dominion over the works of your hands;*  
*you have put all things under their feet,*
- Cantor:* all sheep and oxen, and also the beasts of the field,  
the birds of the air, and the fish of the sea,  
whatever passes along the paths of the seas.
- People:* O LORD, our Sovereign, how majestic is your name in all the earth! ♪

✦ **Gloria Patri** (*sung by all*)

WESTMINSTER ABBEY



Musical notation for the Gloria Patri, consisting of three staves of music in G major and 3/4 time. The lyrics are: "Laud and hon - or to the Fa - ther, laud and hon - or to the Son, laud and hon - or to the Spir - it, ev - er three and ev - er one; one in might and one in glo - ry, while un - end - ing a - ges run."

✦ **Gospel Lesson** John 16:12-15

*Lector:* The Holy Gospel of our Lord Jesus Christ according to St. John,  
chapter 16, verses 12-15:

*People:* *Glory to you, O Lord.*

"I still have many things to say to you, but you cannot bear them now. When the Spirit of truth comes, he will guide you into all the truth; for he will not speak on his own, but will speak whatever he hears, and he will declare to you the things that are to come. He will glorify me, because he will take what is mine and declare it to you. All that the Father has is mine. For this reason I said that he will take what is mine and declare it to you."

*Lector:* The Gospel of the Lord.

*People:* *Praise to you, Lord Christ.*

✦ Hymn

1 E - ter - nal Fa - ther, strong to save, whose arm hath bound the  
 2 O Christ, whose voice the wa - ters heard and hushed their ra - ging  
 3 Most Ho - ly Spi - rit, who didst brood up - on the cha - os  
 4 O Trin - i - ty of love and power, thy chil - dren shield in

rest - less wave, who bidd'st the might - y o - cean deep its  
 at thy word, who walk - edst on the foam - ing deep, and  
 dark and rude, and bid its an - gry tu - mult cease, and  
 dan - ger's hour; from rock and tem - pest, fire and foe, pro -

own ap - point - ed lim - its keep: O hear us when we  
 calm a - mid its rage didst sleep: O hear us when we  
 give, for wild con - fu - sion, peace: O hear us when we  
 tect them where - so - e'er they go; thus ev - er - more shall

cry to thee for those in per - il on the sea.  
 cry to thee for those in per - il on the sea.  
 cry to thee for those in per - il on the sea.  
 rise to thee glad hymns of praise from land and sea.

Words: William Whiting (1825-1878), alt.  
 Music: *Melita*, John Bacchus Dykes (1823-1876)

$\text{♩} = 48$   
 88. 88. 88

## Sermon

“Blessed Trinity”

Rev. Dr. Robert Allan Hill, Dean

## Call to Prayer *(sung by all)*

*Samuel Sebastian Wesley (1810-1876)*



Lead me, Lord, lead me in thy right - eous - ness;

make thy way plain be - fore my face. For it is thou, Lord,

thou, Lord on - ly, that mak - est me dwell in safe - ty.

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

## Response

*adapted from Orlando Gibbons (1583-1625)*

There for me the Savior stands, shows his wounds and spreads his hands.  
God is Love! I know, and feel; Jesus weeps and loves me still.

Now incline me to repent, let me now my sins lament,  
now my foul revolt deplore, weep, believe, and sin no more.

*Charles Wesley (1707-1788)*

## Community Life and Offering

**At the Offertory** God so loved the world (from *The Crucifixion*)

*John Stainer (1840-1901)*

God so loved the world that he gave his only begotten son, that whoso believeth in him should not perish, but have everlasting life. For God sent not his son into the world to condemn the world; but that the world through him might be saved.

*John 3:16-17*

✦ **Presentation of the Gifts** (*sung by all*)

NUN DANKET; *arr. John Rutter (b. 1945)*

The musical score is written on four staves in G major and 4/4 time. The melody is simple and hymn-like, with lyrics printed below each staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "All praise and thanks to God The Fa-ther now be giv - en, The". The second staff continues: "Son, and him who reigns With them in high - est hea - ven, The". The third staff continues: "One e - ter - nal God, Whom heav'n and earth a - dore; For". The fourth staff concludes: "thus it was, is now, And shall be ev - er - more. A - men." The piece ends with a double bar line.

All praise and thanks to God The Fa-ther now be giv - en, The

Son, and him who reigns With them in high - est hea - ven, The

One e - ter - nal God, Whom heav'n and earth a - dore; For

thus it was, is now, And shall be ev - er - more. A - men.

✦ **Offertory Prayer**

## ✦ Hymn



1. Love di - vine, — all loves ex - cell - ing, joy of heav'n to earth come down;  
2. Breathe, O breathe thy lov - ing Spir - it in - to ev - 'ry trou - bled breast!  
3. Fin - ish, then, — thy new cre - a - tion; pure and spot - less let us be.

fix in us — thy hum - ble dwell - ing; all thy faith - ful mer - cies crown!  
Let us all — in thee in - her - it; let us find that sec - ond rest.  
Let us see — thy great sal - va - tion per - fect - ly re - stored in thee;

Je - sus, thou art all com - pas - sion, pure, un - bound - ed love; thou art;  
Take a - way our bent to sin - ning; Al - pha and O - me - ga be;  
changed from glo - ry in - to glo - ry, till in heav'n we take our place,

vis - it us — with thy sal - va - tion; en - ter ev - 'ry trem - bling heart.  
end of faith, as its be - gin - ning, set our hearts at lib - er - ty.  
till we cast our crowns be - fore — thee, lost in won - der, love, and praise.

Text: Charles Wesley (1707-1788)

Tune: HYFRYDOL; Rowland Hugh Prichard (1811-1887)

## ✦ Benediction

### ✦ Response

God be in my head

*arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

*Old English Prayer from Sarum Primer*

## Postlude

Grand Choeur in Gregorian Tonality

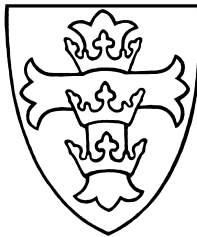
*Alexandre Guilmant (1837-1911)*

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*The preacher is Rev. Dr. Robert Allan Hill, Dean of the Chapel.*

*The conductor and organist is Justin Thomas Blackwell.*





## SUMMER WORSHIP

Each year, from late May to early September, many from our community of faith are away from Boston. Nevertheless, over the last several years we have continued to provide our regular worship service—with choir, sermon, and liturgy—every Sunday all summer (and broadcast on WBUR, 90.9 FM). If you are visiting here this summer, we are delighted to have you with us, and hope you will come back soon. Our full fall worship schedule begins with Matriculation Sunday on September 4, and we also hope you will plan to join us that day. In addition, some special summer education and fellowship events are provided, including our Summer Preaching Series (this year on the theme “A Lukan Horizon”) and first-Sunday covered dish luncheons. For personal or pastoral needs, please contact the Chapel office at 617.353.3560.

## SUMMER SCHEDULE OF EVENTS

The events listed here take place weekly throughout the summer. Additional events for the week will be listed in the bulletin as it becomes necessary.

|                |            |  |
|----------------|------------|--|
| <b>SUNDAYS</b> | 10:40 a.m. | Intercessory Silent Prayer Group (Nave)            |
|                | 11:00 a.m. | Interdenominational Protestant Worship             |
|                | 12:00 noon | Coffee Hour (First Sundays, Covered Dish Luncheon) |

## COMMUNITY ANNOUNCEMENTS

Marsh Chapel weekly activities have now come to an end. Throughout the summer months, be sure to **check the Marsh Chapel schedule** printed each week in this bulletin for a listing of all Marsh Chapel events.

The 11:00 a.m. Interdenominational Protestant Worship Service **will continue to be held every Sunday throughout the summer**. An informal coffee hour or covered dish luncheon follows every Sunday morning service.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

## MARSH CHAPEL SUMMER PREACHING SERIES 2016

### “A Lukan Horizon”

- July 3**      **Br. Lawrence A. Whitney, LC†**  
University Chaplain for Community Life, Boston University, Boston, MA
- July 10**      **Jessica Chicka**  
University Chaplain for International Students, Boston University, Boston, MA
- July 17/24**      **Lawrence Edward Carter, Sr. 33°, Ph.D, D.D., D.H., D.R.S., D.H.C.**  
Dean of the Martin Luther King Jr. International Chapel  
Morehouse College, Atlanta, GA
- July 31**      **Dr. Mark Y. A. Davies**  
Wimberly Professor of Social and Ecological Ethics  
Oklahoma City University, Oklahoma City, OK
- August 7**      **Rev. Dr. Robert Allan Hill**  
Dean of Marsh Chapel and Professor of New Testament and Pastoral Theology  
Boston University, Boston, MA
- August 16**      **Rev. Susan S. Schafer**  
Shafer Senior Minister (retired)  
Asbury First United Methodist Church, Rochester, NY

## DEAN HILL'S SUMMER SPEAKING AND ACTIVITIES SCHEDULE

### Dean Hill's Summer 2016 speaking and travel schedule includes:

- **Preaching** at Marsh Chapel (5/22, 6/5, 6/12, 6/19, 6/26, 8/7, 8/21); in North Hampton, NH (7/24); in Fayetteville, NY (8/14); and at Camp Asbury, NH (8/28)
- **Speaking** in Syracuse, NY (6/2: Upper New York UMC Annual Conference); and at Lemoyne College, Syracuse, NY (7/5, 8/4: Gospel of John)
- **Weddings** in Chicago (6/11), on Cape Cod (6/18), in San Diego (7/17), and in Boston (8/21) and
- **Running** in Hamilton, NY (7/4, Freedom Run 10K); and in Utica, NY (7/10, Boilermaker 15K).

## WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

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◀ Hearing Assist System available –please ask an usher. 79.200 MHz

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**617.353.3560 - chapel@bu.edu - www.bu.edu/chapel**

*The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.*

*Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.*

### **The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University**

**Jessica Chicka, STM STH'11, University Chaplain for International Students**

**Br. Lawrence A. Whitney, LCT, MDiv STH'09, University Chaplain for Community Life**

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Greylyn Hydinger, MDiv STH'15, Ministry Assistant

Matthew Cron, Devin Harvin, Marsh Associates

Ian Quillen, Kasey Shultz, Marsh Associates

**Scott Allen Jarrett, DMA CFA'08, Director of Music**

**Justin Thomas Blackwell, MM CFA'09, Associate Director of Music**

David Ames, Sacristan

Justin Thomas Blackwell, MM CFA'09, Operations Manager, *Music at Marsh Chapel*

Herbert S. Jones, Director, Inner Strength Gospel Choir

Sean Watland, Conducting Fellow, Marsh Chapel Choir

Margaret Weckworth, MM CFA'15, Kevin Neel, MSM STH'16, Music Program Administrators

**Ray Bouchard, MTS STH'95, Director of Marsh Chapel**

**Kaitlin Noe, MM CFA'12, Director of Hospitality**

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers

George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Ushers

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