

MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant Service of Worship

Sunday, April 17th, 2016 –11:00 a.m.

The Fourth Sunday of Easter

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude Prelude and Fugue in E minor, BWV 548 *J. S. Bach (1685-1750)*

Easter Acclamation and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Alleluia! Christ is risen.

People: *Christ is risen indeed! Alleluia!*

✠ **Introit** from 'Sing joyfully' *William Byrd (c. 1540-1623)*

Sing joyfully to God our strength; sing loud unto the God of Jacob!

For this is a statute for Israel, and a law of the God of Jacob.

Psalms 81:1, 4

✠ **Hymn 318** Christ is alive! Let Christians sing. TRURO

✠ **Collect** (*in unison*)

O God, whose Son Jesus is the good shepherd of your people; Grant that when we hear his voice we may know him who calls us each by name, and follow where he leads; who, with you and the Holy Spirit, lives and reigns, one God, for ever and ever. Amen.

Lesson Acts 9:36-43

Lector: A lesson from the Acts of the Apostles, chapter 9, verses 36-43:

Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. At that time she became ill and died. When they had washed her, they laid her in a room upstairs. Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, "Please come to us without delay." So Peter got up and went with them; and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them. Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, "Tabitha, get up." Then she opened her eyes, and seeing Peter, she sat up. He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. This became known throughout Joppa, and many believed in the Lord. Meanwhile he stayed in Joppa for some time with a certain Simon, a tanner.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Lesson Revelation 7:9-17

Lector: A lesson from the Revelation to St. John, chapter 7, verses 9-17:

After this I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands. They cried out in a loud voice, saying, "Salvation belongs to our God who is seated on the throne, and to the Lamb!" And all the angels stood around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, singing, "Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen." Then one of the elders addressed me, saying, "Who are these, robed in white, and where have they come from?" I said to him, "Sir, you are the one that knows." Then he said to me, "These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb. For this reason they are before the throne of God, and worship him day and night within his temple, and the one who is seated on the throne will shelter them. They will hunger no more, and thirst no more; the sun will not strike them, nor any scorching heat; for the Lamb at the center of the throne will be their shepherd, and he will guide them to springs of the water of life, and God will wipe away every tear from their eyes."

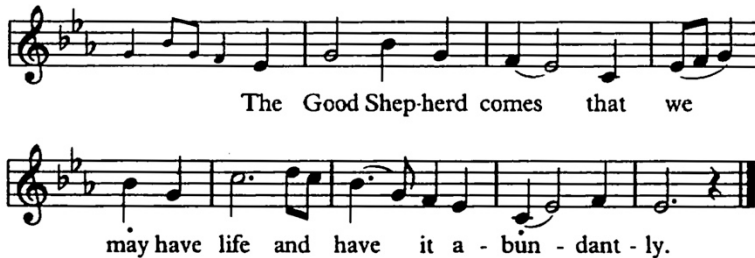
Lector: The Word of the Lord.

People: *Thanks be to God.*

Psalm 23

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (*sung by all*)



The Good Shep-herd comes that we
may have life and have it a - bun - dant - ly.

Cantor: The LORD is my shepherd, I shall not want.

People: He makes me lie down in green pastures;
he leads me beside still waters;

Cantor: he restores my soul.

He leads me in right paths for his name's sake.

People: Even though I walk through the darkest valley, I fear no evil;
for you are with me;
your rod and your staff—they comfort me.

Cantor: You prepare a table before me in the presence of my enemies;
you anoint my head with oil; my cup overflows.

People: Surely goodness and mercy shall follow me all the days of my life,
and I shall dwell in the house of the LORD my whole life long. ♪

✘ **Gloria Patri** from 'Magnificat in G major'

C. V. Stanford (1852-1924)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** John 10:22-30

Lector: The Holy Gospel of our Lord Jesus Christ according to St. John,
chapter 10, verses 22-30:

People: Glory to you, O Lord.

At that time the festival of the Dedication took place in Jerusalem. It was winter, and Jesus was walking in the temple, in the portico of Solomon. So the Jews gathered around him and said to him, "How long will you keep us in suspense? If you are the Messiah, tell us plainly." Jesus answered, "I have told you, and you do not believe. The works that I do in my Father's name testify

to me; but you do not believe, because you do not belong to my sheep. My sheep hear my voice. I know them, and they follow me. I give them eternal life, and they will never perish. No one will snatch them out of my hand. What my Father has given me is greater than all else, and no one can snatch it out of the Father's hand. The Father and I are one."

Lector: The Gospel of the Lord.
People: Praise to you, Lord Christ.

✦ **Hymn 138** The King of love my shepherd is (stanzas 1-3 only) ST. COLUMBA

Sermon "The Bach Experience" Rev. Dr. Robert Allan Hill, Dean
 Dr. Scott Allen Jarrett, Director of Music

✦ **Hymn 138** The King of love my shepherd is (stanzas 4-6 only) ST. COLUMBA

Cantata Christ lag in Todesbanden, BWV 4 J. S. Bach (1685-1750)

The text and translation of today's cantata is found in an insert to today's bulletin.

Community Life and Offering

At the Offertory My shepherd will supply my need Dale Wood (1934-2003)

✦ **Presentation of the Gifts** (*sung by all*) LASST UNS ERFREUEN; *arr. John Rutter* (b. 1945)

Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low:
 Al - le - lu - ia! Al - le - lu - ia! Praise God, the source of all our gifts!
 Praise Je - sus Christ, whose pow'r up - lifts! Praise the Spir - it, Ho - ly Spir - it!
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

☒ Offertory Prayer

Those wishing to attend Children's Ministry may exit the chapel during the singing of the next hymn.

☒ **Hymn 327** Crown him with many crowns DIADEMATA

☒ Benediction

☒ **Response** God be in my head *arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Postlude Allegro maestoso (Sonata No. 2) *Felix Mendelssohn (1809-1847)*

*The preachers are the Rev. Dr. Robert Allan Hill, Dean of the Chapel,
and Dr. Scott Allen Jarrett, Director of Music.*

*The Marsh Chapel Choir and Collegium is conducted by Dr. Jarrett.
The organist is Justin Thomas Blackwell.*

COMMUNITY ANNOUNCEMENTS

Emerald Necklace Exploration ~ Today, Sunday, April 17 ~ 12:30 – 6:00 p.m.

You've been to Boston Common and the Public Garden, but have you experienced the Arnold Arboretum or Jamaica Pond? Join the Global Ministries Department for a day trip to two sections of Boston's "Emerald Necklace" parks, designed by Frederick Law Olmstead. During our visit, we'll be encouraged to think about what the value of green spaces are in urban environments and how nature relates to a variety of faith traditions. We'll have time to explore the parks individually and together. A picnic lunch is provided. (Contact: Jessica Chicka; jchicka@bu.edu)

Marathon Monday Brunch ~ Monday, April 18 ~ 10:30 a.m. ~ 96 Bay State Road, #10

Tomorrow, Bob and Jan Hill will host a Marathon Monday Brunch at their home (96 Bay State Road, #10). After some refreshments, we'll venture into Kenmore Square to watch the final mile of the marathon. All are heartily encouraged to attend!

Planting in the Spirit ~ Tuesday, April 19 ~ 7:00 p.m. ~ Marsh Room

A green twist on our Spiritual Paint Night activity – but instead of going home with a painting you've created, take home your own tiny terrarium! A variety of stones, recycled containers, and succulent plants can construct easy-to-care for and unobtrusive decorative planters, perfect for bringing some greenery into small spaces. Space is limited, so reserve your spot quickly. (Contact: Jessica Chicka; jchicka@bu.edu)

Inner Strength Gospel Choir Concert ~ Friday, April 22 ~ 7:30 p.m. ~ Nave

Director Herbert S. Jones leads the Inner Strength Gospel choir in an uplifting concert this Friday evening at 7:30 p.m. You won't want to miss ISGC's final concert of the year! \$8 in advance; \$6/person for groups of 5 or more (available in the GSU); \$10 at the door

KALLEMBACH Songs on Letters of John & Abigail Adams

Tuesday, April 26 ~ 12:15 p.m. ~ King's Chapel, 58 Tremont Street

For two years now, Music at Marsh Chapel has been fortunate to participate in Kings Chapel's Tuesday Recital Series. Next week, we are happy to give our second and final performance there of the season: James Kallembach's "Songs on Letters of John & Abigail Adams", sung by Choral Scholar Dominick Matsko and former Choral Scholar Emily Marvosh. The piece is accompanied by the Arneis Quartet, themselves all members of the Marsh Chapel Collegium. The performance is free and lasts for about 30 minutes. We hope you'll be able to attend!

✧ THIS WEEK AT MARSH CHAPEL ✧

TODAY	9:45 a.m.	The Bach Experience (Nave)
	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	Interdenominational Protestant Worship Service (Nave) <i>BACH Christ lag in Todesbanden, BWV 4</i>
	11:50 a.m.	Children's Ministry (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	International Student Luncheon
	12:30 p.m.	Earth Day: Emerald Necklace Exploration
	6:30 p.m.	Sunday Vespers (Robinson Chapel)
MONDAY	Patriots' Day – Chapel Offices Closed – Classes Cancelled	
	10:30 a.m.	Dean's Choice: Marathon Monday Brunch (Deanery)
TUESDAY	7:00 p.m.	Earth Day: Planting in the Spirit (Marsh Room)
WEDNESDAY	Substitute Monday Schedule of Classes	
	5:15 p.m.	Ecumenical Evening Prayer (Nave)
THURSDAY	12:00 p.m.	Silence Practice (Nave)
	12:20 p.m.	Common Ground Communion (Marsh Plaza)
FRIDAY	7:30 p.m.	Dean's Choice: Inner Strength Gospel Choir Concert (Nave)
NEXT SUNDAY	9:45 a.m.	Morning Study Group (Thurman Room)
	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	Interdenominational Protestant Worship Service (Nave)
	11:50 a.m.	Children's Ministry (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Abolitionist Chapel Today (Chapel Office)
	12:30 p.m.	Thurman Choir Rehearsal (Robinson Chapel)
	6:30 p.m.	Sunday Vespers (Robinson Chapel)

Our **children's ministry** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

Marsh Chapel is pleased to offer **childcare during our Sunday morning services**. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ Hearing Assist System available –please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH'11, University Chaplain for International Students

Br. Lawrence A. Whitney, LCt, MDiv STH'09, University Chaplain for Community Life

Jessica Chicka, STM STH'11, Chapel Associate for Lutheran Ministry

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Greylyn Hydinger, MDiv STH'15, Ministry Assistant

Matthew Cron, Jaimie Dingus, Devin Harvin, Marsh Associates

Courtney Jones, Ian Quillen, Kasey Shultz, Marsh Associates

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Justin Thomas Blackwell, MM CFA'09, Operations Manager, *Music at Marsh Chapel*

Anna Carro, Music Department Associate for Congregational Development

Herbert S. Jones, Director, Inner Strength Gospel Choir

Sean Watland, Conducting Fellow, Marsh Chapel Choir

Margaret Weckworth, MM CFA'15, Kevin Neel, Anna Carro, Music Program Administrators

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Kaitlin Noe, MM CFA'12, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Agata Bereznicza, Wingki Chan, Hannah Labansat, Christine Lee, Office Assistants

Susan Piersa, Sonya Stanczyk, Chloe Thomas, Helen Zhong, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers

George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Ushers

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