

## MARSH CHAPEL AT BOSTON UNIVERSITY

## University Interdenominational Protestant Service of Worship Sunday, January 17<sup>th</sup>, 2016 –11:00 a.m. The Second Sunday after the Epiphany

## The Reverend Doctor Robert Allan Hill, Dean

▶ Please rise, as you are able.

#### ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

**Prelude** Präludium in G major, BWV 568

*J. S. Bach* (1685-1750)

Trio in G major, BWV 586

composer unknown; arr. J. S. Bach

Fugue in G major, BWV 577

I. S. Bach

#### Call to Worship and Greeting

The Dean: The Lord be with you.

People: And also with you.

The Dean: Lift up your hearts.

People: We lift them up to the Lord!

**▼ Introit** Introit for the Season of Epiphany

Julian J. Wachner (b. 1969)

O Lord, open thou our lips, and our mouth shall show forth thy praise.

The Lord hath manifested forth his glory: O come let us adore him.

The earth is the Lord's and he made it: O come let us adore. Text adapted by the composer

**▼ Hymn 185** When morning gilds the skies

**LAUDES DOMINI** 

#### **▼** Collect (in unison)

Almighty God, whose Son our Savior Jesus Christ is the light of the world: Grant that your people, illumined by your Word and Sacraments, may shine with the radiance of Christ's glory, that he may be known, worshiped, and obeyed to the ends of the earth; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, now and for ever. Amen.

**Kyrie** from Missa 'O quam gloriosum'

Tomás Luis de Victoria (1548-1611)

Kyrie eleison, Lord, have mercy,
Christe eleison, Christ, have mercy,
Kyrie eleison. Lord, have mercy.

#### **Assurance of Pardon**

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and

cleanse us from all unrighteousness.

All: Thanks be to God.

**Lesson** Isaiah 62:1-5

Lector: A lesson from the Book of the prophet Isaiah, chapter 62, verses 1-5:

For Zion's sake I will not keep silent, and for Jerusalem's sake I will not rest, until her vindication shines out like the dawn, and her salvation like a burning torch. The nations shall see your vindication, and all the kings your glory; and you shall be called by a new name that the mouth of the LORD will give. You shall be a crown of beauty in the hand of the LORD, and a royal diadem in the hand of your God. You shall no more be termed Forsaken, and your land shall no more be termed Desolate; but you shall be called My Delight Is in Her, and your land Married; for the LORD delights in you, and your land shall be married. For as a young man marries a young woman, so shall your builder marry you, and as the bridegroom rejoices over the bride, so shall your God rejoice over you.

Lector: The Word of the Lord. People: Thanks be to God.

**Anthem** I'm gonna sing 'til the spirit moves in my heart Moses Hogan (1957-2003)

I'm gonna sing 'til the spirit moves in my heart. I'm gonna sing 'til Jesus comes.

It was grace that brought me. It was grace that taught me.

It was grace that kept me. And it's grace that will lead me home.

I'm gonna pray 'til the spirit moves in my heart. I'm gonna pray 'til Jesus comes.

I'm gonna shout 'til the spirit moves in my heart. I'm gonna shout 'til Jesus comes.

**Lesson** 1 Corinthians 12:1-11

Lector: A lesson from St. Paul's first epistle to the Corinthians, chapter 12, verses 1-11:

Now concerning spiritual gifts, brothers and sisters, I do not want you to be uninformed. You know that when you were pagans, you were enticed and led astray to idols that could not speak. Therefore I want you to understand that no one speaking by the Spirit of God ever says "Let Jesus be cursed!" and no one can say "Jesus is Lord" except by the Holy Spirit. Now there are varieties of gifts, but the same Spirit; and there are varieties of services, but the same Lord; and there are varieties of activities, but it is the same God who activates all of them in everyone. To each is given the manifestation of the Spirit for the common good. To one is given through the Spirit the utterance of wisdom, and to another the utterance of knowledge according to the same Spirit, to another faith by the same Spirit, to another gifts of healing by the one Spirit, to another the working of miracles, to another prophecy, to another the discernment of spirits, to another various kinds of tongues, to another the interpretation of tongues. All these are activated by one and the same Spirit, who allots to each one individually just as the Spirit chooses.

Lector: The Word of the Lord. People: Thanks be to God.

#### Psalm 36:5-10

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

## **Antiphon** (sung by all)





Cantor: Your steadfast love, O LORD, extends to the heavens,

your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,

your judgments are like the great deep;

you save humans and animals alike, O LORD.

Cantor: How precious is your steadfast love, O God!

All people may take refuge in the shadow of your wings. (over)

*People:* They feast on the abundance of your house,

and you give them drink from the river of your delights.

*Cantor*: For with you is the fountain of life;

in your light we see light.

People: O continue your steadfast love to those who know you,

and your salvation to the upright of heart!

**▼ Gloria Patri** from 'Magnificat in B-flat major, Op. 10'

C. V. Stanford (1852-1924)

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now and ever shall be, world without end. Amen.

**▼ Gospel Lesson** John 2:1-11

Lector: The Holy Gospel of our Lord Jesus Christ according to St. John,

chapter 2, verses 1-11:

People: Glory to you, O Lord.

On the third day there was a wedding in Cana of Galilee, and the mother of Jesus was there. Jesus and his disciples had also been invited to the wedding. When the wine gave out, the mother of Jesus said to him, "They have no wine." And Jesus said to her, "Woman, what concern is that to you and to me? My hour has not yet come." His mother said to the servants, "Do whatever he tells you." Now standing there were six stone water jars for the Jewish rites of purification, each holding twenty or thirty gallons. Jesus said to them, "Fill the jars with water." And they filled them up to the brim. He said to them, "Now draw some out, and take it to the chief steward." So they took it. When the steward tasted the water that had become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward called the bridegroom and said to him, "Everyone serves the good wine first, and then the inferior wine after the guests have become drunk. But you have kept the good wine until now." Jesus did this, the first of his signs, in Cana of Galilee, and revealed his glory; and his disciples believed in him.

Lector: The Gospel of the Lord.

People: Praise to you, Lord Christ.

**Sermon** "A Radicalized Love" Mr. Christopher A. Edwards

Office of the Attorney General, State of New Jersey Member of the Marsh Chapel Advisory Board

₩ Hymn 557 Blest be the tie that binds DENNIS

The music to this hymn is found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;

Make thy way plain before my face.

For it is thou, Lord, thou, Lord only,

That makest me dwell in safety.

## Prayers of the People

#### The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

#### Response

Precious Lord, take my hand

arr. Roy Ringwald (1910-1995)

Precious Lord, take my hand, bring me home through the night,

Through the dark, through the storm, to thy light.

I have been to the mount, I have seen the promised Land;

Precious Lord, precious Lord, take my hand.

Joyce Merman

## **Community Life and Offering**

## At the Offertory

Set me as a seal

René Clausen (b. 1953)

Set me as a seal upon your heart, as a seal upon your arm: for love is strong as death.

Many waters cannot quench love, neither can the floods drown it.

Song of Solomon 8:6-7

#### **▼** Presentation of the Gifts (sung by all)

CHRISTE SANCTORUM

The music to this hymn is found on page 680 of the United Methodist Hymnal, stanza 3.

All-holy Father, Son, and equal Spirit, Trinity blessed, send us thy salvation; Thine is the glory, gleaming and resounding

Through all creation.

## **▼** Offertory Prayer

₩ Hymn 717 Mine eyes have seen the glory of the coming of the Lord

BATTLE HYMN

#### **№** Benediction

**▼ Response** God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at mine end and at my departing.

Old English Prayer from Sarum Primer

#### **Postlude**

The preacher is Mr. Christopher Edwards, a member of the Marsh Chapel Advisory Board.

The Marsh Chapel Choir is conducted by Sean Watland, Marsh Chapel Choir Conducting Fellow, and Justin Thomas Blackwell, Associate Director of Music.

The tenor soloist is Patrick T. Waters.

The organist is Justin Thomas Blackwell.

## TODAY'S PREACHER: Mr. CHRISTOPHER A. EDWARDS

Dean Hill and Marsh Chapel extend a warm welcome to today's guest preacher, Mr. Christopher A. Edwards. Chris has served on the Marsh Chapel Advisory Board since 2009.

Mr. Edwards is an assistant chief for transportation and construction at the New Jersey Attorney General's office. He represents New Jersey state agencies in federal, state and administrative proceedings. Chris also serves as the New Jersey Department of Transportation's lead attorney for the \$1.2 billion Pulaski Skyway rehabilitation project.

Edwards obtained his BA, *summa cum laude*, from Pace University in 1995 and his JD from Harvard Law School in 1998. He continues to serve Pace University as a member of the University Board of Trustees and the Chair of the Student Affairs Committee. In 2009, he was the recipient of Pace University's Martin Luther King Jr. Award for Excellence in Social Justice. In addition, Chris also serves on the faculty of the National Institute for Trial Advocacy Training.

Please join Marsh Chapel in welcoming Mr. Christopher A. Edwards to the pulpit today.

## THIS WEEK AT MARSH CHAPEL

10:40 a.m.	Intercessory Silent Prayer Group (Nave)
11:00 a.m.	Interdenominational Protestant Worship (Nave)
12:00 noon	Coffee Hour (Marsh Room)
Dean's Choice: l	Rev. Dr. Martin Luther King, Jr. Day – Chapel Offices Closed
1:00 p.m.	Community Rally for Peace (Marsh Plaza)
2:00 p.m.	Martin Luther King, Jr. Convocation (Metcalf Hall, GSU)
Classes Begin –	Marsh Chapel Weekly Activities Begin
6:00 p.m.	International Fellowship (Thurman Room)
5:15 p.m.	Ecumenical Evening Prayer (Nave)
5:30 p.m.	BU United Methodist Fellowship (Thurman Room)
12:00 p.m.	Silence Practice (Nave)
12:20 p.m.	Common Ground Communion (Marsh Plaza)
6:00 p.m.	Marsh Chapel Choir Auditions (Nave)
9:45 a.m.	Morning Study Group (Thurman Room)
10:40 a.m.	Intercessory Silent Prayer Group (Nave)
11:00 a.m.	Interdenominational Protestant Worship (Nave)
11:50 a.m.	Children's Ministry (Thurman Room)
12:00 noon	Coffee Hour (Marsh Room)
12:30 p.m.	Thurman Choir Rehearsal (Robinson Chapel)
12:30 p.m.	Abolitionist Chapel Today (Main Office)
	11:00 a.m. 12:00 noon  Dean's Choice: 11:00 p.m. 2:00 p.m.  Classes Begin — 6:00 p.m. 5:15 p.m. 5:30 p.m. 12:20 p.m. 12:20 p.m. 6:00 p.m. 12:20 p.m. 12:20 p.m. 12:20 p.m. 12:20 p.m. 12:20 p.m. 12:20 p.m.

Marsh Chapel Choir Auditions will take place this Thursday, January 21, from 6-9 p.m. in the Main Chapel. Those auditioning should plan to stay for the entire rehearsal period. Please email the music staff at <a href="mailto:musicmar@bu.edu">musicmar@bu.edu</a> to reserve an audition slot.

Our **children's ministry** is available every Sunday during the school semester excluding Communion Sundays. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

Marsh Chapel is pleased to offer **childcare during our Sunday morning services**. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

#### WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

**◀** Hearing Assist System available –please ask an usher. 79.200 MHz

#### 617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings. Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

#### The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH'11, University Chaplain for International Students Br. Lawrence A. Whitney, LCt, MDiv STH'09, University Chaplain for Community Life

Jessica Chicka, STM STH'11, Chapel Associate for Lutheran Ministry

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Jaimie Dingus, Courtney Jones, Ian Quillen, Kasey Shultz, Marsh Associates

# Scott Allen Jarrett, DMA CFA'08, Director of Music Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Justin Thomas Blackwell, MM CFA'09, Operations Manager, Music at Marsh Chapel

Anna Carro, Music Department Associate for Congregational Development

Herbert S. Jones, Director, Inner Strength Gospel Choir

Sean Watland, Conducting Fellow, Marsh Chapel Choir

Margaret Weckworth, MM CFA'15, Kevin Neel, Anna Carro, Music Program Administrators

# Ray Bouchard, MTS STH'95, Director of Marsh Chapel Kaitlin Noe, MM CFA'12, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Agata Bereznica, Wingki Chan, Hannah Labansat, Christine Lee, Office Assistants Susan Piersa, Sonya Stanczyk, Chloe Thomas, Helen Zhong, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers

George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Ushers

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