



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, November 8th, 2015 –11:00 a.m.

The Twenty-Fourth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✦ *Please rise, as you are able.*

ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts.

People: *We lift them up to the Lord!*

✦ **Introit** from “All that hath life and breath praise ye the Lord” *René Clausen* (b. 1953)

All that hath life and breath praise ye the Lord, shout to the Lord, Alleluia!

Praise the Lord with joyful song: Sing to the Lord with thanksgiving, Alleluia!

Praise Him! Laud Him! Alleluia!

from Psalm 96; adapted by the composer

✦ **Hymn 185** When morning gilds the skies LAUDES DOMINI

✦ **Collect** (*in unison*)

O God, whose blessed Son came into the world that he might destroy evil and make us children of God and heirs of eternal life: Grant that, having this hope, we may purify ourselves as he is pure; that, when he comes again with power and great glory, we may be made like him in his eternal and glorious kingdom; where he lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie from 'Communion Service in B minor'

T. Tertius Noble (1867-1953)

Kyrie eleison, *Lord, have mercy,*
Christe eleison, *Christ, have mercy,*
Kyrie eleison. *Lord, have mercy.*

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson Ruth 3:1-5; 4:13-17

Lector: A lesson from the Book of Ruth, chapter 3, verses 1-5, and chapter 4, verses 13-17:

Naomi her mother-in-law said to her, "My daughter, I need to seek some security for you, so that it may be well with you. Now here is our kinsman Boaz, with whose young women you have been working. See, he is winnowing barley tonight at the threshing floor. Now wash and anoint yourself, and put on your best clothes and go down to the threshing floor; but do not make yourself known to the man until he has finished eating and drinking. When he lies down, observe the place where he lies; then, go and uncover his feet and lie down; and he will tell you what to do." She said to her, "All that you tell me I will do."

So Boaz took Ruth and she became his wife. When they came together, the LORD made her conceive, and she bore a son. Then the women said to Naomi, "Blessed be the LORD, who has not left you this day without next-of-kin; and may his name be renowned in Israel! He shall be to you a restorer of life and a nourisher of your old age; for your daughter-in-law who loves you, who is more to you than seven sons, has borne him." Then Naomi took the child and laid him in her bosom, and became his nurse. The women of the neighborhood gave him a name, saying, "A son has been born to Naomi." They named him Obed; he became the father of Jesse, the father of David.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem I've been 'buked

arr. Hall Johnson (1888-1970)

Psalm 42

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (sung by all)



God will give you a new heart, a new spir-it put with- in.

Cantor: As a deer longs for flowing streams,
so my soul longs for you, O God.

People: *My soul thirsts for God, for the living God.
When shall I come and behold the face of God?*

Cantor: My tears have been my food day and night,
while people say to me continually, 'Where is your God?'

People: *These things I remember, as I pour out my soul:
how I went with the throng, and led them in procession to the house of God,
with glad shouts and songs of thanksgiving, a multitude keeping festival.*

Cantor: Why are you cast down, O my soul,
and why are you disquieted within me?

People: *Hope in God; for I shall again praise him,
my help and my God.*

Cantor: My soul is cast down within me; therefore I remember you
from the land of Jordan and of Hermon, from Mount Mizar.

People: *Deep calls to deep at the thunder of your cataracts;
all your waves and your billows have gone over me.*

Cantor: By day the Lord commands his steadfast love,
and at night his song is with me, a prayer to the God of my life.

People: *I say to God, my rock, 'Why have you forgotten me?
Why must I walk about mournfully because the enemy oppresses me?'*

Cantor: As with a deadly wound in my body, my adversaries taunt me,
while they say to me continually, 'Where is your God?'

People: *Why are you cast down, O my soul,
and why are you disquieted within me?*

Hope in God; for I shall again praise him, my help and my God. ♪

✘ **Gloria Patri** from 'Magnificat: Collegium Magdalena Oxoniense'

Kenneth Leighton (1929-1988)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Mark 12:38-44

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark,
chapter 12, verses 38-44:

People: *Glory to you, O Lord.*

As he taught, he said, "Beware of the scribes, who like to walk around in long robes, and to be greeted with respect in the marketplaces, and to have the best seats in the synagogues and places of honor at banquets! They devour widows' houses and for the sake of appearance say long prayers. They will receive the greater condemnation." He sat down opposite the treasury, and watched the crowd putting money into the treasury. Many rich people put in large sums. A poor widow came and put in two small copper coins, which are worth a penny. Then he called his disciples and said to them, "Truly I tell you, this poor widow has put in more than all those who are contributing to the treasury. For all of them have contributed out of their abundance; but she out of her poverty has put in everything she had, all she had to live on."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

✘ **Hymn 413** A charge to keep I have

BOYLSTON

Sermon "Artful Generosity"

Dean Robert Allan Hill

Call to Prayer Lead me, Lord (*sung by all*)

LEAD ME, LORD

The music to this hymn is found on the inside back page of this bulletin.

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

arr. Scott Allen Jarrett (b. 1975)

Drop thy still dews of quietness, till all our strivings cease;
Take from our souls the strain and stress, and let our ordered lives confess
the beauty of thy peace.

Breathe through the heats of our desire thy coolness and thy balm;
Let sense be dumb, let flesh retire; speak through the earthquake, wind, and fire,
O still, small voice of calm. *John Greenleaf Whittier, 1872*

Community Life and Offering

At the Offertory Glory, Hallelujah! *arr. Rev. Alvin Paris*

✘ **Presentation of the Gifts** (*sung by all*) *adapted by Ralph Vaughan Williams (1872-1958)*

Praise God, from whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heav'nly host; Praise Father, Son, and Holy Ghost. Amen.

✘ Offertory Prayer

Those wishing to attend Children's Ministry may exit the chapel during the singing of the next hymn.

✘ **Hymn 573** O Zion, haste, thy mission high fulfilling *TIDINGS*

✘ Benediction

✘ **Response** God be in my head *arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

✘ Postlude

*The preacher is the Rev. Dr. Robert Allan Hill, Dean of the Chapel.
The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.
The organist is Dr. Scott Allen Jarrett.*

THIS WEEK AT MARSH CHAPEL

TODAY	9:45 a.m.	Morning Study Group (Thurman Room)
	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	11:50 a.m.	Children's Ministry (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	International Student Luncheon
	12:30 p.m.	Reading the Bible Together (Thurman Room)
	12:30 p.m.	Thurman Choir Rehearsal (Robinson Chapel)
	3:00 p.m.	Lorelei Concert: "Briddes Woruld" (Nave)
6:30 p.m.	Sunday Vespers (Robinson Chapel)	
MONDAY	12:15 p.m.	Monday Meditation (Robinson Chapel)
	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	6:00 p.m.	International Student Fellowship (Thurman Room)
WEDNESDAY	5:15 p.m.	Ecumenical Evening Prayer (Nave)
THURSDAY	12:00 p.m.	Silence Practice (Nave)
	12:20 p.m.	Common Ground Communion (Marsh Plaza)
FRIDAY	8:00 p.m.	Friday Fellowship (Marsh Chapel, Lower Level)
NEXT SUNDAY	9:45 a.m.	Dean's Choice: The Bach Experience (Thurman Room)
	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave) BACH <i>Bleib bei uns, denn es will Abend werden</i>, BWV 6
	11:50 a.m.	Children's Ministry (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Reading the Bible Together (Thurman Room)
	6:30 p.m.	Sunday Vespers (Robinson Chapel)

Our **children's ministry** is available every Sunday excluding Communion Sundays. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

Marsh Chapel is pleased to offer **childcare during our Sunday morning services**. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

THE BACH EXPERIENCE

Next Sunday, November 15 ~ 9:45 a.m. ~ Main Chapel

For the Ninth Annual Bach Cantata Series, the Marsh Chapel Choir and Collegium turn to the Easter cantatas of Johann Sebastian Bach. Each *Bach Experience* Sunday begins at 9:45 a.m. with a 30-minute discussion of the work's musical and theological significance. After a complimentary breakfast, the *Experience* continues with a complete performance of the cantata during the Sunday morning service. This year's series culminates with a performance of the *Easter Oratorio*, BWV 249, on April 16, 2016. We hope you'll join us next week for the next of these four special Sundays.

November 15, 2015

Bleib bei uns, denn es will Abend werden, BWV 6
Cantata for Easter Monday

"LEAD ME, LORD"

Call to Prayer (*sung by all*)

Samuel Sebastian Wesley (1810-1876)

Lead me, Lord, lead me in thy right-ous-ness;

make thy way plain be-fore my face. For it is thou, Lord,

thou, Lord on-ly, that mak-est me dwell in safe-ty.

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

⏪ *Hearing Assist System available –please ask an usher. 79.200 MHz*

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LCt, MDiv STH'09, University Chaplain for Community Life

Jessica Chicka, STM STH'11, University Chaplain for International Students *ad interim*

Jessica Chicka, STM STH'11, Chapel Associate for Lutheran Ministry

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Sarah Sampas, Ministry Associate

Jaimie Dingus, Courtney Jones, Ian Quillen, Kasey Shultz, Marsh Associates

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Justin Thomas Blackwell, MM CFA'09, Operations Manager, *Music at Marsh Chapel*

Anna Carro, Music Department Associate for Congregational Development

Herbert S. Jones, Director, Inner Strength Gospel Choir

Sean Watland, Conducting Fellow, Marsh Chapel Choir

Margaret Weckworth, MM CFA'15, Kevin Neel, Anna Carro, Music Program Administrators

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Kaitlin Noe, MM CFA'12, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Agata Bereznicza, Wingki Chan, Hannah Labansat, Christine Lee, Office Assistants

Susan Piersa, Sonya Stanczyk, Chloe Thomas, Helen Zhong, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers

George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Ushers

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