

## MARSH CHAPEL AT BOSTON UNIVERSITY

## University Interdenominational Protestant Service of Worship Sunday, November 15th, 2015 –11:00 a.m. The Twenty-Fifth Sunday after Pentecost

## The Reverend Doctor Robert Allan Hill, Dean

■ Please rise, as you are able.

## **O**RDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

## Call to Worship and Greeting

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord!

**♣ Introit** from "All that hath life and breath praise ye the Lord" René Clausen (b. 1953)

All that hath life and breath praise ye the Lord, shout to the Lord, Alleluia! Praise the Lord with joyful song: Sing to the Lord with thanksgiving, Alleluia! Praise Him! Laud Him! Alleluia!

from Psalm 96; adapted by the composer

**¥ Hymn 60** I'll praise my Maker while I've breath

OLD 113<sup>TH</sup>

#### **▼ Collect** (*in unison*)

Blessed Lord, who caused all holy Scriptures to be written for our learning: Grant us so to hear them, read, mark, learn, and inwardly digest them, that we may embrace and ever hold fast the blessed hope of everlasting life, which you have given us in our Savior Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Lesson

Hebrews 10:11-25

*Lector:* 

A lesson from the Epistle to the Hebrews, chapter 10, verses 11-25:

And every priest stands day after day at his service, offering again and again the same sacrifices that can never take away sins. But when Christ had offered for all time a single sacrifice for sins, "he sat down at the right hand of God," and since then has been waiting "until his enemies would be made a footstool for his feet." For by a single offering he has perfected for all time those who are sanctified. And the Holy Spirit also testifies to us, for after saying, "This is the covenant that I will make with them after those days, says the Lord: I will put my laws in their hearts, and I will write them on their minds," he also adds, "I will remember their sins and their lawless deeds no more." Where there is forgiveness of these, there is no longer any offering for sin. Therefore, my friends, since we have confidence to enter the sanctuary by the blood of Jesus, by the new and living way that he opened for us through the curtain (that is, through his flesh), and since we have a great priest over the house of God, let us approach with a true heart in full assurance of faith, with our hearts sprinkled clean from an evil conscience and our bodies washed with pure water. Let us hold fast to the confession of our hope without wavering, for he who has promised is faithful. And let us consider how to provoke one another to love and good deeds, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day approaching.

Lector: The Word of the Lord. People: Thanks be to God.

#### Psalm 113:1-8

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

## **♬** Antiphon (sung by all)



Cantor: Praise the Lord! Praise, O servants of the Lord;

praise the name of the Lord.

*People:* Blessed be the name of the Lord

from this time on and for evermore.

Cantor: From the rising of the sun to its setting

the name of the Lord is to be praised.

*People:* The Lord is high above all nations,

and his glory above the heavens.

Cantor: Who is like the Lord our God,

who is seated on high,

People: who looks far down

on the heavens and the earth?

Cantor: He raises the poor from the dust,

and lifts the needy from the ash heap,

People: to make them sit with princes,

with the princes of his people. Praise the Lord!

**▼ Gloria Patri** from 'Magnificat: Collegium Magdalenae Oxoniense'

Kenneth Leighton (1929-1988)

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.

**蚤 Gospel Lesson** Mark 13:1-8

People:

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark,

chapter 13, verses 1-8: *Glory to you, O Lord.* 

As he came out of the temple, one of his disciples said to him, "Look, Teacher, what large stones and what large buildings!" Then Jesus asked him, "Do you see these great buildings? Not one stone will be left here upon another; all will be thrown down." When he was sitting on the Mount of Olives opposite the temple, Peter, James, John, and Andrew asked him privately, "Tell us, when will this be, and what will be the sign that all these things are about to be accomplished?" Then Jesus began to say to them, "Beware that no one leads you astray. Many will come in my name and say, 'I am he!' and they will lead many astray. When you hear of wars and rumors of wars, do not be alarmed; this must take place, but the end is still to come. For nation will rise against nation, and kingdom against kingdom; there will be earthquakes in various places; there will be famines. This is but the beginning of the birthpangs."

Lector: The Gospel of the Lord.

People: Praise to you, Lord Christ.

Sermon

"The Bach Experience"

Rev. Dr. Robert Cummings Neville,
Dean of the Chapel, 2003-2006
Dr. Scott Allen Jarrett, Director of Music

₩ Hymn 68

When in our music God is glorified

ENGELBERG

Cantata

Bleib bei uns, denn es will Abend werden, BWV 6

*J. S. Bach* (1685-1750)

The text and translation of today's cantata is found in an insert to today's bulletin.

## **Community Life and Offering**

At the Offertory Nun bitten wir den Heiligen Geist, BuxWV 208 Dietrich Buxtehude (1637-1707)

**▶** Presentation of the Gifts (sung by all)

adapted by Ralph Vaughan Williams (1872-1958)





**▼** Offertory Prayer

Those wishing to attend Children's Ministry may exit the chapel during the singing of the next hymn.

**¥** Hymn

Love divine, all loves excelling (inside back cover)

HYFRYDOL

**■** Benediction

■ Response

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer from Sarum Primer

**№** Postlude

Fugue in F-sharp major, BWV Anh. 97

J. S. Bach (1685-1750)

The preachers are the Rev. Dr. Robert Cummings Neville, Dean of the Chapel, 2003-2006, and Dr. Scott Allen Jarrett, Director of Music.

The Marsh Chapel Choir and Collegium is conducted by Dr. Jarrett.

The organist is Justin Thomas Blackwell.

## **BACH ORGAN VOLUNTARIES 2015-2016**

Next week, the Bach Organ Voluntaries Series continues with a performance of the Toccata in C major, BWV 564, to be played during the prelude to worship. The piece is constructed in three-part form (toccata – adagio – fugue) and is one of Bach's largest and most profound compositions for organ. We hope to see you next week at 10:45 a.m. to hear the whole of this great voluntary.

This series began on September 6 with the intention to cover Bach's complete free organ works by the Baccalaureate service on May 15, 2016. The project is progressing nicely, as you can see from the schedule of pieces below. It is our hope, and that of the organist, that you find these works a meaningful addition to your regular Sunday worship at Marsh Chapel.

#### Organ works by Johann Sebastian Bach, Fall 2015 – Winter 2016

Date	Title	Previous Performances (most recent)	
September 6	Passacaglia in C minor, BWV 582	1 (5/16/10)	
September 13	Prelude and Fugue in G major, BWV 550 none		
September 20	Toccata and Fugue in D minor, BWV 538 complete: 1 (10/2/05); fugue only: 1 (11/7/10		
September 27	Prelude and Fugue in D major, BWV 532 2 (9/22/13)		
October 4	Prelude and Fugue in C minor, BWV 549	none	
	Allabreve in D major, BWV 589	4 (8/10/14)	
October 11	Prelude and Fugue in C major, BWV 531	none	
	Fugue in C minor, BWV 575	none	
October 18	Fantasia and Fugue in C minor, BWV 537 7 (4/28/13)		
October 25	Toccata and Fugue in D minor, BWV 565 2 (11/13/11)		
November 1	Prelude and Fugue in E-flat major, BWV 552 complete: 6 (1/26/13); fugue only: 7 (9/14/14)		
November 8	[none; organist absent]		
November 15	Fugue in F-sharp major, BWV Anh. 97 none		
November 22	Toccata in C major, BWV 564	none	
November 29	Fantasia in C major, BWV 570	3, all at the Easter Vigil (4/19/14)	
	Kleines harmonisches Labyrinth, BWV 591	none	
	Fugue in C major, BWV Anh. 90	none	
December 6	Prelude and Fugue in A minor, BWV 543	none	
December 13	[none; Lessons and Carols]		
December 20	Prelude and Fugue in A major, BWV 536	none	
December 27	Pastorella in F major, BWV 590 none		
January 3	Piece d'Orgue, BWV 572	7 (11/23/14)	
January 10	Aria in F major, BWV 587	none	
	Fugue in F major, BWV Anh. 42	none	
January 17	Präludium in G major, BWV 568	none [other organists: 1 (11/24/13)]	
	Trio in G major, BWV 586	none	
	Fugue in G major, BWV 577	5 (5/12/13)	

Remainder of the schedule to be announced in January.

The sonatas and concerto transcriptions are not included in this series.

## THIS WEEK AT MARSH CHAPEL

9:45 a.m. 10:40 a.m. 11:00 a.m. 11:50 a.m. 12:00 noon 12:30 p.m. 6:30 p.m.	The Bach Experience (Thurman Room) Intercessory Silent Prayer Group (Nave) Interdenominational Protestant Worship (Nave) BACH Bleib bei uns, denn es will Abend werden, BWV 6 Children's Ministry (Thurman Room) Coffee Hour (Marsh Room) Reading the Bible Together (Thurman Room) Sunday Vespers (Robinson Chapel)
12:15 p.m. 6:00 p.m.	Monday Meditation (Robinson Chapel) Community Dinner (Marsh Room)
6:00 p.m.	International Student Fellowship (Thurman Room)
5:15 p.m. 5:30 p.m.	Ecumenical Evening Prayer (Nave) BU United Methodist Fellowship (Thurman Room)
12:00 p.m. 12:20 p.m.	Silence Practice (Nave) Common Ground Communion (Marsh Plaza)
<b>7:30 p.m.</b> 8:00 p.m.	<b>Dean's Choice: Inner Strength Gospel Choir Concert (Nave)</b> Friday Fellowship (Marsh Chapel, Lower Level)
9:45 a.m. 10:40 a.m. 11:00 a.m. 11:50 a.m. 12:00 noon 12:30 p.m. 12:30 p.m.	Morning Study Group (Thurman Room) Intercessory Silent Prayer Group (Nave) Interdenominational Protestant Worship (Nave) Children's Ministry (Thurman Room) Coffee Hour (Marsh Room) Reading the Bible Together (Thurman Room) Thurman Choir Rehearsal (Robinson Chapel) Sunday Vespers (Robinson Chapel)
	10:40 a.m. 11:00 a.m.  11:50 a.m.  11:50 a.m. 12:00 noon 12:30 p.m. 6:30 p.m. 6:30 p.m. 6:00 p.m. 6:00 p.m. 5:15 p.m. 5:30 p.m. 12:20 p.m. 7:30 p.m. 8:00 p.m. 12:20 p.m. 11:50 a.m. 11:50 a.m. 12:00 noon 12:30 p.m.

We are honored and proud to have the **Rev. Dr. Robert Cummings Neville**, Dean of Marsh Chapel, 2003-2006, in our pulpit this morning. Bob and Jan Hill are in Ithaca, NY this Sunday for the centennial celebration of Forest Home Chapel UMC, where they served in 1979-1981.

Marsh Chapel is pleased to offer **childcare during our Sunday morning services**. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

## **CLOSING HYMN**



Text: Charles Wesley (1707-1788)

Tune: HYFRYDOL; Rowland Hugh Prichard (1811-1887)



## WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

**◀** Hearing Assist System available –please ask an usher. 79.200 MHz

#### 617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings. Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

### The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

# Br. Lawrence A. Whitney, LC†, MDiv STH'09, University Chaplain for Community Life Jessica Chicka, STM STH'11, University Chaplain for International Students ad interim

Jessica Chicka, STM STH'11, Chapel Associate for Lutheran Ministry

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment Sarah Sampas, Ministry Associate

Jaimie Dingus, Courtney Jones, Ian Quillen, Kasey Shultz, Marsh Associates

## Scott Allen Jarrett, DMA CFA'08, Director of Music Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Justin Thomas Blackwell, MM CFA'09, Operations Manager, Music at Marsh Chapel

Anna Carro, Music Department Associate for Congregational Development

Herbert S. Jones, Director, Inner Strength Gospel Choir

Sean Watland, Conducting Fellow, Marsh Chapel Choir

Margaret Weckworth, MM CFA'15, Kevin Neel, Anna Carro, Music Program Administrators

# Ray Bouchard, MTS STH'95, Director of Marsh Chapel Kaitlin Noe, MM CFA'12, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators Agata Bereznica, Wingki Chan, Hannah Labansat, Christine Lee, Office Assistants Susan Piersa, Sonya Stanczyk, Chloe Thomas, Helen Zhong, Office Assistants Cierra Brown, Ellis Brown, Kaelyn Brown, Dominique Cheung, Charles Cloy, Ushers George Coulter, Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Ushers

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