



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant Service of Worship

Sunday, September 25th, 2011 - 11:00 a.m.

The Fifteenth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude Adagio (from Symphonie No. 5)
Andante sostenuto (from *Symphonie gothique*) Charles-Marie Widor (1844-1937)

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts!

People: *We lift them up to the Lord!*

✠ **Introit** from "Arise, Shine" *Drew Collins* (b. 1975)

Arise, shine, for your light has come, and the glory of the Lord rises over you.

All nations will come to your light, and kings to the brightness of your dawn. *Isaiah 60: 1, 3*

✠ **Hymn 166** All praise to thee, for thou, O King divine *SINE NOMINE*

✠ **Collect** (*in unison*)

O God, you declare your almighty power chiefly in showing mercy and pity: Grant us the fullness of your grace, that we, running to obtain your promises, may become partakers of your heavenly treasure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie from 'Communion Service in B minor' *T. Tertius Noble* (1867-1953)

Kyrie eleison, *Lord, have mercy,*

Christe eleison, *Christ, have mercy,*

Kyrie eleison. *Lord, have mercy.*

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson

Philippians 2:1-13

Lector: A lesson from St. Paul's epistle to the Philippians, chapter 2, verses 1-13:

If then there is any encouragement in Christ, any consolation from love, any sharing in the Spirit, any compassion and sympathy, make my joy complete: be of the same mind, having the same love, being in full accord and of one mind. Do nothing from selfish ambition or conceit, but in humility regard others as better than yourselves. Let each of you look not to your own interests, but to the interests of others. Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death-- even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father. Therefore, my beloved, just as you have always obeyed me, not only in my presence, but much more now in my absence, work out your own salvation with fear and trembling; for it is God who is at work in you, enabling you both to will and to work for his good pleasure.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Psalm 78:1-4, 12-16

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (*sung by all*)

We shall lis - ten, Lord, to your teach-ing,
and heed the words of your mouth.

Cantor: Give ear, O my people, to my teaching;
incline your ears to the words of my mouth.

*People: I will open my mouth in a parable;
I will utter dark sayings from of old,*
*Cantor: things that we have heard and known,
that our ancestors have told us.*
*People: We will not hide them from their children;
we will tell to the coming generation
the glorious deeds of the LORD, and his might,
and the wonders that he has done.*
*Cantor: In the sight of their ancestors he worked marvels in the land of Egypt,
in the fields of Zoan.*
*People: He divided the sea and let them pass through it,
and made the waters stand like a heap.*
*Cantor: In the daytime he led them with a cloud,
and all night long with a fiery light.*
*People: He split rocks open in the wilderness,
and gave them drink abundantly as from the deep.
He made streams come out of the rock,
and caused waters to flow down like rivers. ♪*

✘ Gloria Patri from 'Jubilate: Collegium Regale' *Herbert Howells (1892-1983)*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ Gospel Lesson Matthew 21:23-32

*Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew,
chapter 21, verses 23-32:*

People: Glory to you, O Lord.

When he entered the temple, the chief priests and the elders of the people came to him as he was teaching, and said, "By what authority are you doing these things, and who gave you this authority?" Jesus said to them, "I will also ask you one question; if you tell me the answer, then I will also tell you by what authority I do these things. Did the baptism of John come from heaven, or was it of human origin?" And they argued with one another, "If we say, 'From heaven,' he will say to us, 'Why then did you not believe him?' But if we say, 'Of human origin,' we are afraid of the crowd; for all regard John as a prophet." So they answered Jesus, "We do not know." And he said to them, "Neither will I tell you by what authority I am doing these things. What do you think? A man had two sons; he went to the first and said, 'Son, go and work in the vineyard today.' He answered, 'I will not'; but later he changed his mind and went. The father went to the second and said the same; and he answered, 'I go, sir'; but he did not go. Which of the two did the

will of his father?" They said, "The first." Jesus said to them, "Truly I tell you, the tax collectors and the prostitutes are going into the kingdom of God ahead of you. For John came to you in the way of righteousness and you did not believe him, but the tax collectors and the prostitutes believed him; and even after you saw it, you did not change your minds and believe him."

Lector: The Gospel of the Lord.
People: Praise to you, Lord Christ.

Sermon 'A Change of Heart' Rev. Dr. Robert Allan Hill, Dean
Dr. Scott Allen Jarrett, Director of Music

✠ **Hymn 189** Fairest Lord Jesus ST. ELIZABETH

Cantata Man singet mit Freuden vom Sieg, BWV 149 J. S. Bach (1685-1750)
Libretto: Picander (1700-1764)

I. Chorus (*da capo*)

Man singet mit Freuden vom Sieg
in den Hütten der Gerechten:

Die Rechte des Herrn behält den Sieg,
die Rechte des Herrn ist erhöht,
die Rechte des Herrn behält den Sieg!

—Psalm 118:15-16

*There are joyful songs of victory
in the tents of the righteous:*

*the right hand of the Lord claims the victory,
the right hand of the Lord is exalted,
the right hand of the Lord claims the victory!*

II. Aria (bass)

Kraft und Stärke sei gesungen
Gott, dem Lamme, das bezwungen
Und den Satanas verjagt,
Der uns Tag und Nacht verklagt.
Ehr und Sieg ist auf die Frommen
Durch des Lammes Blut gekommen.

*Power and strength be sung
to God, the Lamb, who has conquered
and driven out Satan,
who plagues us day and night.
Honor and victory is upon the righteous
brought about through the blood of the Lamb.*

III. Recitative (alto)

Ich fürchte mich
Vor tausend Feinden nicht,
Denn Gottes Engel lagern sich
Um meine Seiten her;
Wenn alles fällt, wenn alles bricht,
So bin ich doch in Ruhe.
Wie wär es möglich zu verzagen?
Gott schickt mir ferner Roß und Wagen
Und ganze Herden Engel zu.

*I am not afraid
before a thousand enemies,
for God's angels camp
around me on every side;
when everything collapses, when everything breaks,
yet I shall be at peace.
How could it be possible to despair?
God sends me further horses and chariots
and entire hosts of angels.*

IV. Aria (soprano; *da capo*)

Gottes Engel weichen nie,
Sie sind bei mir allerenden.

Wenn ich schlafe, wachen sie,
Wenn ich gehe,
Wenn ich stehe,
Tragen sie mich auf den Händen.

*God's angels never yield,
they are with me eternally.*

*When I sleep, they watch,
when I go forth,
when I stay,
they carry me in their hands.*

V. Recitative (tenor)

Ich danke dir,
Mien lieber Gott, dafür;
Dabei verleihe mir,
Daß ich mein sündlich Tun bereue,
Daß sich mein Engel drüber freue,
Damit er mich an meinem Sterbetage
In deinen Schoß zum Himmel trage.

*I thank You,
my dear God, for this;
therefore grant to me,
since I regret my sinful doings,
since my angel rejoices over this,
that on the day of my death he might
carry me to heaven and Your bosom.*

VI. Duet (alto, tenor; *da capo*)

Seid wachsam, ihr heiligen Wächter,
Die Nacht ist schier dahin.

Ich sehne mich und ruhe nicht,
Bis ich vor dem Angesicht
Meines lieben Vaters bin.

*Be wakeful, you holy watchers,
the night is almost over.*

*I yearn and cannot rest,
until I am before the countenance
of my dear Father.*

VII. Chorale

**Ach, Herr, laß dein lieb Engelein
Am letzten End die Seele mein
Im Abrahams Schoß tragen,
Den Leib in seim Schlafkämmerlein
Gar sanft ohn einge Qual und Pein
Ruhn bis am jüngsten Tage!
Aldenn vom Tod erwecke mich,
Daß meine Augen sehen dich
In aller Freud, o Gottes Sohn,
Mein Heiland und Genadenthron!
Herr Jesu Christ, erhöre mich,
Ich will dich preisen ewiglich!**

*Ah, Lord, let Your dear little angel,
at my final end, take my soul
to Abraham's bosom.
Let my body, in its little sleeping chamber,
absolutely softly, without any anguish or pain,
rest until the last day!
At that day wake me from death,
so that my eyes may see You
in all joy, o Son of God,
my Savior and Throne of grace!
Lord Jesus Christ, hear me,
I will praise You eternally!*

—Martin Schalling, 1571
("Herzlich lieb hab ich dich, o Herr," verse 3)

—Translation: Pamela Dellal

Community Life and Offertory

At the Offertory Nun bitten wir den Heiligen Geist, BuxWV 208

Dietrich Buxtehude (c. 1637-1707)

✘ **Presentation of the Gifts** (*sung by all*)

WESTMINSTER ABBEY

The music to this hymn may be found on page 559 of the United Methodist Hymnal, verse 4.

Laud and honor to the Father, laud and honor to the Son,
Laud and honor to the Spirit, ever three and ever one;
One in might and one in glory, while unending ages run.

✘ **Offertory Prayer**

✘ **Hymn 671** Lord, dismiss us with thy blessing

SICILIAN MARINERS

✘ **Benediction**

✘ **Response** God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing. *Old English Prayer from Sarum Primer*

Please remain standing until the procession has left the nave.

Postlude Intrada

Grayston Ives (b. 1948)

*The preachers are Rev. Dr. Robert Allan Hill, Dean of the Chapel,
and Dr. Scott Allen Jarrett, Director of Music at Marsh Chapel.
The Marsh Chapel Choir and Collegium are conducted by Dr. Scott Allen Jarrett.
The organist is Justin Thomas Blackwell.*

Today's cantata is offered by:
Margot Rood, soprano
Emily Marvosh, mezzo-soprano
Andrew Shryock, tenor
Graham T. Wright, baritone
Stephanie Busby, bassoon
Marsh Chapel Choir and Collegium
Scott Allen Jarrett *conducting*

THIS WEEK AT MARSH CHAPEL

TODAY	9:45 a.m.	The Bach Experience (Main Chapel)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel) Bach Cantata: <i>Man singet mit Freuden vom Seig</i> , BWV 149
	12:00 noon	Reception for Elizabeth Fomby Hall (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	4:00 p.m.	Servant Team Meeting and Dinner (Thurman Room)
MONDAY	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	12:00 noon	Community Lunch (Marsh Room)
WEDNESDAY	5:00 p.m.	Ecumenical Evening Prayer (Main Chapel)
	6:00 p.m.	BeYou: VocationCare (Thurman Room)
THURSDAY	6:30 p.m.	Marsh Chapel Choir Rehearsal (Main Chapel)
NEXT SUNDAY	9:45 a.m.	Study Group: <i>Unprotected Texts</i> (Thurman Room)
	10:00 a.m.	Children's Fellowship (The Dean's Office)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Potluck Lunch (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	4:00 p.m.	Servant Team Meeting and Dinner (Thurman Room)

Marsh Chapel is pleased to offer **child care** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

DEAN'S CHOICE

Going-Away Reception for Elizabeth Fomby Hall
Following Worship Today
Sunday, September 25, 2011
Marsh Room

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ Hearing Assist System available –please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 10 p.m. weekdays, and on Sunday mornings.

Chapel Staff

Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC+, MDiv STH'09, University Chaplain for Community Life

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Scott Allen Jarrett, DMA CFA'08, Director of Music

Rachel Cape, BA CAS'11, Director of Hospitality

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students

Liz Douglass MDiv STH'09, Chapel Associate for LGBTQ and UCC Ministry

Soren Hessler, MDiv STH'11, Chapel Associate for Undergraduate Ministry

Jen Quigley, Chapel Associate for Vocational Discernment

Michael Brown, Ministry Associate for Judicial Affairs

Matthew Schmidt, Ministry Associate for Judicial Affairs

William Allen, Ministry Associate for Judicial Affairs

Katherine Rogers, Marsh Associate

Rebekah Philips, Marsh Associate

Bethany Hutchens, Marsh Associate

Herbert S. Jones, Director, Inner Strength Gospel Choir

Thomas Middleton and Aram Demirjian, Music Program Administrators

David Ames, Sacristan

Dominique Cheung, George Coulter, Mark Gray, Ushers

Serrie Hamilton, Jay Reeg, Ushers

Heidi Freimanis, Jeannette Lewis, Rebekah Philips, Wedding Coordinators

Serrie Hamilton, Chris Norman, Rebekah Philips, Office Assistants

Jeannette Lewis, Michele Buonanduci, Child Care and Office Assistants

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