THE REVEREND DOCTOR ROBERT ALLAN HILL, DEAN

ORDER OF WORSHIP

Prelude

Toccata and Fugue in D minor, BWV 565

J. S. Bach (1685-1750)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.

The Dean: Lift up your hearts!
People: We lift them up to the Lord!

Introt

from “Arise, Shine”

Drew Collins (b. 1975)

Arise, shine, for your light has come, and the glory of the Lord rises over you.
All nations will come to your light, and kings to the brightness of your dawn.

Hymn 57

O for a thousand tongues to sing

AZMON

Collect (in unison)

Blessed Lord, who caused all holy Scriptures to be written for our learning: Grant us so to hear them, read, mark, learn, and inwardly digest them, that we may embrace and ever hold fast the blessed hope of everlasting life, which you have given us in our Savior Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie

from ‘Communion Service in B minor’

T. Tertius Noble (1867-1953)

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Lord, have mercy,
Christ, have mercy,
Lord, have mercy.
Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: Thanks be to God.

Lesson Romans 10:14-17

Lector: A lesson from St. Paul’s epistle to the Romans, chapter 10, verses 14-17:

But how are they to call on one in whom they have not believed? And how are they to believe in one of whom they have never heard? And how are they to hear without someone to proclaim him? And how are they to proclaim him unless they are sent? As it is written, ‘How beautiful are the feet of those who bring good news!’ But not all have obeyed the good news; for Isaiah says, ‘Lord, who has believed our message?’ So faith comes from what is heard, and what is heard comes through the word of Christ.

Lector: The Word of the Lord.

People: Thanks be to God.

Anthem Deus in adjutorium meum . . . (Psalm 70) Benjamin Britten (1913-1976)

Deus in adjutorium meum intende, Make haste, O God, to deliver me:
Domino ad adjuvandum me festina. hurry to help me, O Lord.
Confundantur et revereantur, Let them be ashamed and confounded
ti qui quaeunt animam meam. that seek after my soul.
Avertantur retrorsum, Let them be turned back
et crubescent, qui volunt mihi male. and shamed that wish me evil.
Avertantur statim, crubescentes, Let them be turned back at once that ashamedly
qui dicunt mihi: Euge, euge, euge.
say of me: There, there.
Exsultent et laetentur They shall rejoice and be glad with you,
in te omnes qui quaeunt te, all those who seek you,
et dicant semper: and they will continually say:
Magificetur Dominus: May the Lord be made great:
qui diligunt salutare tuum. those who cherish your salvation.
Ego vero egens et pauper sum: But I am an inadequate pauper:
Deus adjuva me, adulator meus, God, help me, my helper,
et liberator meus es tu: you are my liberator: Lord, do not delay.
Domine ne moreris.

Gloria Patri et Filio
et Spiritui Sancto.
Sicut erat in principio,
et nunc et semper,
et in saecula saeculorum. Amen.

Gloria to the Father, and to the Son,
and to the Holy Spirit.
Just as it was in the beginning,
both now and always,
and for generation after generation. Amen.
Psalm 123

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

 professionnel Antiphon (sung by all)

Let justice roll down like waters,
and righteousness like flowing streams.

Cantor: To you I lift up my eyes,
O you who are enthroned in the heavens!

People: As the eyes of servants look to the hand of their master,
as the eyes of a maid to the hand of her mistress,
so our eyes look to the LORD our God, until he has mercy upon us.

Cantor: Have mercy upon us, O LORD, have mercy upon us,
for we have had more than enough of contempt.

People: Our soul has had more than its fill of the scorn of those who are at ease,
of the contempt of the proud.

Gloria Patri from ‘Jubilate: Collegium Regale’
Herbert Howells (1892-1983)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

Gospel Lesson Matthew 25:14-30

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew,
chapter 25, verses 14-30:

People: Glory to you, O Lord.

"For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master’s money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, ‘Master, you handed over to me five talents; see, I have made five more
talents.’ His master said to him, ‘Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.’ And the one with the two talents also came forward, saying, ‘Master, you handed over to me two talents; see, I have made two more talents.’ His master said to him, ‘Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.’ Then the one who had received the one talent also came forward, saying, ‘Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.’ But his master replied, ‘You wicked and lazy slave! You knew, did you, that I reaped where I did not sow, and gather where I did not scatter? Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. So take the talent from him, and give it to the one with the ten talents. For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.’

People: Praise to you, Lord Christ.

* Hymn 553 And are we yet alive DENNIS

Sermon ‘Servants of the Word’ Rev. Dr. Robert Allan Hill, Dean

* Hymn 430 O Master, let me walk with thee MARYTON

Call to Prayer Lead me, Lord (sung by all) LEAD ME, LORD

The music to this hymn is found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.

Prayers of the People

The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.
Response  Amen, from “Ave Maria”  Robert Parsons (c. 1535-1572)

Community Life and Offertory

At the Offertory  Set me as a seal  William Walton (1902-1983)

Set me as a seal upon thine heart, as a seal upon thine arm: for love is strong as death,
Many waters cannot quench love, neither can the floods drown it.

Song of Solomon 8:6-7

◆ Presentation of the Gifts (sung by all)  WESTMINSTER ABBEY

The music to this hymn may be found on page 559 of the United Methodist Hymnal, verse 4.

Laud and honor to the Father, laud and honor to the Son,
Laud and honor to the Spirit, ever three and ever one;
One in might and one in glory, while unending ages run.

◆ Offertory Prayer

◆ Hymn 169  In thee is gladness  IN DIR IST FREUDE

◆ Benediction

◆ Response  God be in my head  arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Postlude  Fantasia in A minor  J. S. Bach/M. Reger (1873-1916)

The preacher is Rev. Dr. Robert Allan Hill, Dean of the Chapel.
The soloists are Patrick Waters and Kira Winter.
The Marsh Chapel Choir is conducted by Joshua Rohde and Justin Blackwell.
The organist is Justin Thomas Blackwell.
DEAN’S CHOICE:

MUSIC AT MARSH CHAPEL CONCERTS

Friday, November 18; 7:30 p.m.
Inner Strength Gospel Choir Concert
    Herbert S. Jones, director
Tickets will be sold in advance in the GSU
$8/person in advance; $6/person in advance with a group of 5+; $10 at the door

Saturday, November 19; 8:00 p.m.
  “Lumen di Lumine”
Lorelei Ensemble, Beth Willer, Artistic Director
Works by Taverner, Dufay, Sulpitia Cesis, Maggi Payne, Jocelyn Hagen,
and a world premiere by Mary Montgomery Koppel
General Admission: $20; Student Admission: $15
**THIS WEEK AT MARSH CHAPEL**

| **TODAY** | **9:45 a.m.** | Study Group: *Unprotected Texts* (Thurman Room) |
| **11:00 a.m.** | Interdenominational Protestant Worship (Main Chapel) |
| **12:00 noon** | Coffee Hour (Marsh Room) |
| **12:30 p.m.** | Bible Study (Thurman Room) |
| **4:00 p.m.** | Servant Team Meeting and Dinner (Thurman Room) |
| **MONDAY** | **6:00 p.m.** | Community Dinner |
| **TUESDAY** | **12:00 noon** | Community Lunch |
| **WEDNESDAY** | **5:00 p.m.** | Ecumenical Evening Prayer (Main Chapel) |
| **6:00 p.m.** | BeYou: VocationCare (Thurman Room) |
| **THURSDAY** | **12:30 p.m.** | Common Ground Communion (Marsh Plaza) |
| **FRIDAY** | **7:30 p.m.** | Inner Strength Gospel Choir Concert (Main Chapel) |
| **SATURDAY** | **8:00 p.m.** | Lorelei Concert: *Lumen di Lumine* (Main Chapel) |
| **NEXT SUNDAY** | **9:45 a.m.** | Study Group: *Unprotected Texts* (Thurman Room) |
| **11:00 a.m.** | Interdenominational Protestant Worship (Main Chapel) |
| **12:00 noon** | Coffee Hour (Marsh Room) |
| **12:30 p.m.** | Bible Study (Thurman Room) |
| **4:00 p.m.** | Servant Team Meeting and Dinner (Thurman Room) |

Marsh Chapel is pleased to offer **child care** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Hearing Assist System available – please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 10 p.m. weekdays, and on Sunday mornings.

Chapel Staff

Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, MDiv STH’09, University Chaplain for Community Life
Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA’08, Director of Music
Rachel Cape, BA CAS’11, Director of Hospitality
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Herbert S. Jones, Director, Inner Strength Gospel Choir
Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Liz Douglass MDiv STH’09, Chapel Associate for LGBTQ and UCC Ministry
Soren Hessler, MDiv STH’11, Chapel Associate for Undergraduate Ministry
Rev. Jen Quigley, MDiv STH’11, Chapel Associate for Vocational Discernment
William Allen, Ministry Associate for Judicial Affairs
Michael Brown, Ministry Associate for Judicial Affairs
Allie Hoffman, Ministry Associate for Inner Strength Gospel Choir
Matthew Schmidt, Ministry Associate for Judicial Affairs
Bethany Hutchens, Marsh Associate
Rebekah Philips, Marsh Associate
Katherine Rogers, Marsh Associate
Thomas Middleton and Aram Demirjian, Music Program Administrators
David Ames, Sacristan
Dominique Cheung, George Coulter, Mark Gray, Ushers
Serrie Hamilton, Jay Reeg, Ushers
Heidi Freimanis, Jeannette Lewis, Rebekah Philips, Wedding Coordinators
Serrie Hamilton, Chris Norman, Rebekah Philips, Office Assistants
Jeannette Lewis, Michele Buonanduci, Child Care and Office Assistants