



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, November 13th, 2011 - 11:00 a.m.
The Twenty-Second Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✘ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude Toccata and Fugue in D minor, BWV 565 *J. S. Bach* (1685-1750)

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts!

People: *We lift them up to the Lord!*

✘ **Introit** from "Arise, Shine" *Drew Collins* (b. 1975)

Arise, shine, for your light has come, and the glory of the Lord rises over you.

All nations will come to your light, and kings to the brightness of your dawn. *Isaiah 60: 1, 3*

✘ **Hymn 57** O for a thousand tongues to sing AZMON

✘ **Collect** (*in unison*)

Blessed Lord, who caused all holy Scriptures to be written for our learning: Grant us so to hear them, read, mark, learn, and inwardly digest them, that we may embrace and ever hold fast the blessed hope of everlasting life, which you have given us in our Savior Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie from 'Communion Service in B minor' *T. Tertius Noble* (1867-1953)

Kyrie eleison,

Lord, have mercy,

Christe eleison,

Christ, have mercy,

Kyrie eleison.

Lord, have mercy.

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson Romans 10:14-17

Lector: A lesson from St. Paul's epistle to the Romans, chapter 10, verses 14-17:

But how are they to call on one in whom they have not believed? And how are they to believe in one of whom they have never heard? And how are they to hear without someone to proclaim him? And how are they to proclaim him unless they are sent? As it is written, 'How beautiful are the feet of those who bring good news!' But not all have obeyed the good news; for Isaiah says, 'Lord, who has believed our message?' So faith comes from what is heard, and what is heard comes through the word of Christ.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem Deus in adiutorium meum . . . (Psalm 70) Benjamin Britten (1913-1976)

Deus in adiutorium meum intende, Domino ad adjuvandum me festina.	<i>Make haste, O God, to deliver me: hurry to help me, O Lord.</i>
Confundantur et revereantur, qui quaerunt animam meam.	<i>Let them be ashamed and confounded that seek after my soul.</i>
Avertantur retrorsum, et crubescant, qui volunt mihi male.	<i>Let them be turned back and shamed that wish me evil.</i>
Avertantur statim, crubescentes, qui dicunt mihi: Euge, euge, euge.	<i>Let them be turned back at once that ashamedly say of me: There, there.</i>
Exsultent et laetentur in te omnes qui quaerunt te, et dicant semper: Magificetur Dominus: qui diligunt salutare tuum.	<i>They shall rejoice and be glad with you, all those who seek you, and they will continually say: May the Lord be made great: those who cherish your salvation.</i>
Ego vero egenus et pauper sum: Deus adjuva me, adjutor meus, et liberator meus es tu: Domine ne moreris.	<i>But I am an inadequate pauper: God, help me, my helper, you are my liberator: Lord, do not delay.</i>
Gloria Patri et Filio et Spiritui Sancto. Sicut erat in principio, et nunc et semper, et in saecula saeculorum. Amen.	<i>Glory to the Father, and to the Son, and to the Holy Spirit. Just as it was in the beginning, both now and always, and for generation after generation. Amen.</i>

Psalm 123

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (sung by all)

Let jus - tice roll down like wa - ters,
and righ-teous-ness like flow - ing streams.

Cantor: To you I lift up my eyes,
O you who are enthroned in the heavens!

People: As the eyes of servants look to the hand of their master,
as the eyes of a maid to the hand of her mistress,
so our eyes look to the LORD our God, until he has mercy upon us.

Cantor: Have mercy upon us, O LORD, have mercy upon us,
for we have had more than enough of contempt.

People: Our soul has had more than its fill of the scorn of those who are at ease,
of the contempt of the proud. ♪

✘ **Gloria Patri** from 'Jubilate: Collegium Regale' *Herbert Howells* (1892-1983)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Matthew 25:14-30

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew,
chapter 25, verses 14-30:

People: *Glory to you, O Lord.*

"For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, 'Master, you handed over to me five talents; see, I have made five more

Response Amen, from "Ave Maria" Robert Parsons (c. 1535-1572)

Community Life and Offertory

At the Offertory Set me as a seal William Walton (1902-1983)

Set me as a seal upon thine heart, as a seal upon thine arm: for love is strong as death,
Many waters cannot quench love, neither can the floods drown it.

Song of Solomon 8:6-7

✦ **Presentation of the Gifts** (*sung by all*) WESTMINSTER ABBEY

The music to this hymn may be found on page 559 of the United Methodist Hymnal, verse 4.

Laud and honor to the Father, laud and honor to the Son,
Laud and honor to the Spirit, ever three and ever one;
One in might and one in glory, while unending ages run.

✦ **Offertory Prayer**

✦ **Hymn 169** In thee is gladness IN DIR IST FREUDE

✦ **Benediction**

✦ **Response** God be in my head *arr. John Rutter* (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Please remain standing until the procession has left the nave.

Postlude Fantasia in A minor J. S. Bach/M. Reger (1873-1916)

The preacher is Rev. Dr. Robert Allan Hill, Dean of the Chapel.

The soloists are Patrick Waters and Kira Winter.

The Marsh Chapel Choir is conducted by Joshua Rohde and Justin Blackwell.

The organist is Justin Thomas Blackwell.

DEAN'S CHOICE:

MUSIC AT MARSH CHAPEL CONCERTS

Friday, November 18; 7:30 p.m.

Inner Strength Gospel Choir Concert

Herbert S. Jones, director

Tickets will be sold in advance in the GSU

\$8/person in advance; \$6/person in advance with a group of 5+; \$10 at the door

Saturday, November 19; 8:00 p.m.

"Lumen di Lumine"

Lorelei Ensemble, Beth Willer, Artistic Director

**Works by Taverner, Dufay, Sulpitia Cesis, Maggi Payne, Jocelyn Hagen,
and a world premiere by Mary Montgomery Koppel**

General Admission: \$20; Student Admission: \$15

THIS WEEK AT MARSH CHAPEL

TODAY	9:45 a.m.	Study Group: <i>Unprotected Texts</i> (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	4:00 p.m.	Servant Team Meeting and Dinner (Thurman Room)
MONDAY	6:00 p.m.	Community Dinner
TUESDAY	12:00 noon	Community Lunch
WEDNESDAY	5:00 p.m.	Ecumenical Evening Prayer (Main Chapel)
	6:00 p.m.	BeYou: VocationCare (Thurman Room)
THURSDAY	12:30 p.m.	Common Ground Communion (Marsh Plaza)
FRIDAY	7:30 p.m.	Inner Strength Gospel Choir Concert (Main Chapel)
SATURDAY	8:00 p.m.	Lorelei Concert: <i>Lumen di Lumine</i> (Main Chapel)
NEXT SUNDAY	9:45 a.m.	Study Group: <i>Unprotected Texts</i> (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	4:00 p.m.	Servant Team Meeting and Dinner (Thurman Room)

Marsh Chapel is pleased to offer **child care** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

⏪ *Hearing Assist System available –please ask an usher. 79.200 MHz*

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 10 p.m. weekdays, and on Sunday mornings.

Chapel Staff

Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, MDiv STH'09, University Chaplain for Community Life
Ray Bouchard, MTS STH'95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA'08, Director of Music
Rachel Cape, BA CAS'11, Director of Hospitality
Justin Thomas Blackwell, MM CFA'09, Associate Director of Music
Herbert S. Jones, Director, Inner Strength Gospel Choir
Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Liz Douglass MDiv STH'09, Chapel Associate for LGBTQ and UCC Ministry
Soren Hessler, MDiv STH'11, Chapel Associate for Undergraduate Ministry
Rev. Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment
William Allen, Ministry Associate for Judicial Affairs
Michael Brown, Ministry Associate for Judicial Affairs
Allie Hoffman, Ministry Associate for Inner Strength Gospel Choir
Matthew Schmidt, Ministry Associate for Judicial Affairs
Bethany Hutchens, Marsh Associate
Rebekah Philips, Marsh Associate
Katherine Rogers, Marsh Associate
Thomas Middleton and Aram Demirjian, Music Program Administrators
David Ames, Sacristan
Dominique Cheung, George Coulter, Mark Gray, Ushers
Serrie Hamilton, Jay Reeg, Ushers
Heidi Freimanis, Jeannette Lewis, Rebekah Philips, Wedding Coordinators
Serrie Hamilton, Chris Norman, Rebekah Philips, Office Assistants
Jeannette Lewis, Michele Buonanduci, Child Care and Office Assistants

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