

MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, November 19th, 2017 — 11:00 a.m.
The Twenty-Fourth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✦ *Please rise, as you are able.*

ORDER OF SERVICE

Prelude Carillon de Westminster *Louis Vierne (1870–1937)*

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts.

People: *We lift them up to the Lord!*

✦ **Introit** Cry out and shout *Knut Nystedt (1915–2014)*

Cry out and shout, ye people of God! The Lord is strength and song!

Cry out and shout, ye people of God! Cry out and shout, Alleluia!

Isaiah 12, adapted

✦ **Hymn 694** Come, ye thankful people, come ST. GEORGE'S WINDSOR

✦ **Collect** (*in unison*)

Blessed Lord, who caused all holy Scriptures to be written for our learning: Grant us so to hear them, read, mark, learn, and inwardly digest them, that we may embrace and ever hold fast the blessed hope of everlasting life, which you have given us in our Savior Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Lesson

1 Thessalonians 5:1-11

Lector: A lesson from Paul's first epistle to the Thessalonians, chapter 5, verses 1-11:

Now concerning the times and the seasons, brothers and sisters, you do not need to have anything written to you. For you yourselves know very well that the day of the Lord will come like a thief in the night. When they say, "There is peace and security," then sudden destruction will come upon them, as labor pains come upon a pregnant woman, and there will be no escape! But you, beloved, are not in darkness, for that day to surprise you like a thief; for you are all children of light and children of the day; we are not of the night or of darkness. So then let us not fall asleep as others do, but let us keep awake and be sober; for those who sleep sleep at night, and those who are drunk get drunk at night. But since we belong to the day, let us be sober, and put on the breastplate of faith and love, and for a helmet the hope of salvation. For God has destined us not for wrath but for obtaining salvation through our Lord Jesus Christ, who died for us, so that whether we are awake or asleep we may live with him. Therefore encourage one another and build up each other, as indeed you are doing.

Lector: The Word of the Lord.

People: Thanks be to God.

Psalm 123

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

Let jus - tice roll down like wa - ters,
and righ-teous-ness like flow - ing streams.

Cantor: To you I lift up my eyes,
O you who are enthroned in the heavens!

People: As the eyes of servants look to the hand of their master,
as the eyes of a maid to the hand of her mistress,
so our eyes look to the LORD our God, until he has mercy upon us.

Cantor: Have mercy upon us, O LORD, have mercy upon us,
for we have had more than enough of contempt.

People: Our soul has had more than its fill of the scorn of those who are at ease,
of the contempt of the proud. ♪

✘ **Gloria Patri** from 'Evening Service in B minor'

T. Tertius Noble (1867–1953)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Matthew 25:14–30

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew,
chapter 25, verses 14–30:

People: *Glory to you, O Lord.*

"For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, 'Master, you handed over to me five talents; see, I have made five more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' And the one with the two talents also came forward, saying, 'Master, you handed over to me two talents; see, I have made two more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' Then the one who had received the one talent also came forward, saying, 'Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.' But his master replied, 'You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. So take the talent from him, and give it to the one with the ten talents. For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.'"

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Sermon "The Bach Experience"

The Rev. Dr. Robert Allan Hill, Dean
Dr. Scott Allen Jarrett, Director of Music

✘ **Hymn 131** We gather together to ask the Lord's blessing

KREMSER

I. Chorus and Recitative (T)

**Christus, der ist mein Leben,
Sterben ist mein Gewinn;
Dem tu ich mich ergeben,
Mit Freud fahr ich dahin.**

Mit Freuden,
Ja mit Herzenslust
Will ich von hinnen scheiden.
Und hieß es heute noch: Du mußt!
So bin ich willig und bereit,
Den armen Leib, die abgezehrten Glieder,
Das Kleid der Sterblichkeit
Der Erde wieder
In ihren Schoß zu bringen.
Mein Sterbelied ist schon gemacht;
Ach, dürfte ichs heute singen!

**Mit Fried und Freud ich fahr dahin,
Nach Gottes Willen,
Getrost ist mir mein Herz und Sinn,
Sanft und stille.
Wie Gott mir verheißen hat:
Der Tod ist mein Schlaf geworden.**

*Christ, He is my Life,
To die is my gain;
To it do I surrender myself,
With joy do I go to that place.*

*With joy,
Yes, with delight of the heart
Would I depart from this place.
And were it said this very day, 'You must!'
Then I am willing and ready
To bring my poor body, my wasted limbs,
The garb of mortality,
Back to earth,
Into its bosom.
My funeral dirge is already arranged;
Ah, would that I might sing it today!*

*With peace and joy I go to that place,
According to the Will of God;
Established is my heart and mind,
Meek and quiet.
As God has promised me:
Death has become my sleep.*

II. Recitative (S)

Nun, falsche Welt!
Nun habe ich weiter nichts mit dir zu tun;
Mein Haus ist schon bestellt,
Ich kann weit sanfter ruhn,
Als da ich sonst bei dir,
An deines Babels Flüssen,
Das Wollustsalz verschlucken müssen,
Wenn ich an deinem Lustrevier
Nur Sodomsäpfel konnte brechen.
Nein, nein! nun kann ich
mit gelassnerm Mute sprechen:

*Now, false world!
Now I have nothing further to do with you;
My house is already in order;
I can rest far more calmly
Than I might normally with you,
Where by your rivers of Babylon
I have to swallow the salt of voluptuousness,
When in you pleasure district
I could gather only Sodom's apples.
No, no! now with a more composed spirit
I can say:*

III. Chorale (S)

Valet will ich dir geben,
Du arge, falsche Welt,
Dein stündlich böses Leben
Durchaus mir nicht gefällt.
Im Himmel ist gut wohnen,
Hinauf steht mein Begier.
Da wird Gott ewig lohnen
Dem, der ihm dient allhier.

*I would bid you farewell,
You evil, false world;
Your sinful, wicked life
Thoroughly displeases me.
In heaven it is good to dwell,
Above is my desire.
There God will ever reward
Him who serves Him here.*

IV. Recitative (T)

Ach könnte mir doch bald so wohl geschehn,
Daß ich den Tod,
Das Ende aller Not,
In meinen Gliedern könnte sehn;
Ich wollte ihn zu meinem Leibgedinge wählen
Und alle Stunden nach ihm zählen.

*Ah, if only it could soon turn out so well for me
That I could see death,
The end of all adversity,
In my limbs;
I would choose it for my annuity
And count all the hours by it.*

V. Aria (T)

Ach, schlage doch bald, selge Stunde,
Den allerletzten Glockenschlag!
Komm, komm, ich reiche dir die Hände,
Komm, mache meiner Not ein Ende,
Du längst erseufzter Sterbenstag!

*Ah, strike soon, blessed hour,
The very last bell-stroke!
Come, come, I reach out my hands to you,
Come, make an end of my distress,
You long sighed-for day of death!*

VI. Recitative (B)

Denn ich weiß dies
Und glaub es ganz gewiß,
Daß ich aus meinem Grabe
Ganz einen sichern Zugang zu dem Vater habe.
Mein Tod ist nur ein Schlaf.
Dadurch der Leib,
der hier von Sorgen abgenommen,
Zur Ruhe kommen.
Sucht nun ein Hirte sein verlornes Schaf,
Wie sollte Jesus mich nicht wieder finden,
Da er mein Haupt und ich sein Gliedmaß bin!

*For I know this
And believe it is quite certain
That from out of my grace
I have quite secure access to the Father.
My death is but a sleep,
By which the body,
Which here wastes away from cares,
Comes to rest.
If a shepherd seeks his lost sheep,
How should Jesus not find me again,
Since He is my Head and I am His member!*

So kann ich nun mit frohen Sinnen
Mein selig Auferstehn
auf meinen Heiland gründen.

*So I can now with a joyful mind
Found my blessed resurrection
Upon my Savior.*

VII. Chorale

**Weil du vom Tod erstanden bist,
Werd ich im Grab nicht bleiben;
Dein letztes Wort mein Auffahrt ist,
Todsurcht kannst du vertreiben.
Denn wo du bist, da komm ich hin,
Daß ich stets bei dir leb und bin;
Drum fahr ich hin mit Freuden.**

*Since You are risen from the dead,
I will not remain in the grave;
Your last Word is my ascension,
Death's fear You can drive away.
For where You are, there do I come,
That I may always live and be with You;
Therefore I depart with joy.*

MaryRuth Lown, soprano
Patrick T. Waters, tenor
Craig Juricka, baritone
Marsh Chapel Choir and Collegium
Scott Allen Jarrett *conducting*

Community Life and Offering

At the Offertory Prelude on SEELENBRÄUTIGAM

John Blackburn (1902–1974)

✦ **Presentation of the Gifts** (*sung by all*)

CWM RHONDDA

The music to this hymn is found on page 577 of the United Methodist Hymnal.

God of grace and God of glory, on thy people pour thy power;
crown thine ancient church's story; bring her bud to glorious flower.
Grant us wisdom, grant us courage,
serving thee whom we adore, serving thee whom we adore.

✦ **Offertory Prayer**

Those wishing to attend Children's Education may exit the chapel during the singing of the next hymn.

MARSH CHAPEL CHOIR

Scott Allen Jarrett, Conductor

Justin Thomas Blackwell, Associate Conductor

Margaret Weckworth, Music Program Administrator

Sam Horsch, Operations Manager

Sopranos

Madison Duffy, Sea Girt, NJ
Elizabeth Foster, Carlisle, PA
Xing Hu, Chengdu, China
Annette Langan, Durham, NC
*MaryRuth Lown, West Columbia, SC
Katie Quigley Mellor, Boston, MA
Phoebe Oler, Boston, MA
Emily Regier, Belmont, MA
Erin Sanborn, Wakefield, MA
*Carey Shunskis, Upper Darby, PA
Laura Thomas, Birmingham, AL
Margaret Weckworth, Greensboro, NC
*Sarah Yanovitch, Voluntown, CT

Tenors

Gabriel Cler, Ripon, WI
*Ethan DePuy, Rochester, NY
Steven Merrill, Wausau, WI
Timothy Rodriguez, Kenner, LA
George Silvis, III, Cambridge, MA
*Patrick T. Waters, Guilford, CT

*Choral Scholar

Altos

Candace Brooks, Branford, CT
*Wee Kiat Chia, Johor Bahru, Malaysia
Kira Garvie, Ghent, NY
*Kim Leeds, Watertown, MA
Eva Linn, Boston, MA
Kimi Macdonald, Londonderry, NH
Nellie Morley, Nantucket, MA
Ann Schaefer, Pompano Beach, FL
Britt Simonson, Okemos, MI
Margaret Ward, Nashville, TN

Basses

David Ames, Newton Centre, MA
Harry Brewster, Natick, MA
Kamil Ekinci, Cambridge, MA
Alex Handin, Guilderland, NY
Samuel Horsch, Gibson City, IL
*Craig Juricka, Mentor, OH
*Matthew O'Donnell, Nutley, NJ
Steve Pinner, Hudson, MA
Tim Sullivan, Somerville, MA
Aaron Velez, Hollis, NH

MARSH CHAPEL COLLEGIUM

Violin I

Heidi Braun-Hill, *concertmaster*

Sean Larkin

Kay Rooney Matthews

Julia Erhard

Violin II

Nelli Herskovits-Jabotinsky

Emily Dahl Irons

Michael Hustedde

Viola

Chris Nunn

Joy Grimes

Cello

Guy Fishman

Contrabass

Nathan Varga

Oboe/Oboe d'amore

Elizabeth England

Laura Shamu

Horn

Elisabeth Axtell

Organ

Justin Blackwell

PREVIOUS BACH CANTATA PERFORMANCES

Performed during the Sunday morning Interdenominational Protestant Worship Service.

BWV 1: Wie schön leuchtet der Morgenstern (2/8/15)

BWV 4: Christ lag in Todesbanden (4/17/16)

BWV 6: Bleib bei uns, denn es will Abend werden (11/15/15)

BWV 7: Christ unser Herr zum Jordan kam (9/25/16)

BWV 10: Meine Seel erhebt den Herren (11/20/16)

BWV 29: Wir danken dir, Gott (9/28/08)

BWV 31: Der Himmel lacht! Die Erde jubilieret (2/7/16)

BWV 34: O ewiges Feuer, o Ursprung der Liebe (9/26/10)

BWV 39: Brich dem Hungrigen dein Brot (1/31/10)

BWV 61: Nun komm, der Heiden Heiland (12/2/07)

BWV 62: Nun komm, der Heiden Heiland (12/12/10)

BWV 66: Erfreut euch, ihr Herzen (9/27/15)

BWV 67: Halt im Gedächtnis Jesum Christ (4/6/08; 4/12/15)

BWV 70: Wache! Betet! Betet! Wache! (11/22/09)

BWV 71: Gott ist mein König (9/30/12)

BWV 72: Alles nur nach Gottes Willen (1/27/08)

BWV 74: Wer mich liebet (4/30/17)

BWV 77: Du sollt Gott, deinen Herren, lieben (2/10/13)

BWV 78: Jesu der du meine Seele (11/9/14)

BWV 79: Gott der Herr ist Sonn und Schild (2/19/12)

BWV 105: Herr, gehe nicht ins Gericht (11/6/11)

BWV 106: Gottes Zeit ist die allerbeste Zeit (10/28/07)

BWV 111: Was mein Gott will, das g'scheh allzeit (1/25/09)

BWV 125: Mit Fried und Freud ich fahr dahin (2/12/17)

BWV 131: Aus der Tiefen rufe ich, Herr, zu dir (9/27/09)

BWV 140: Wache auf, ruft uns die Stimme (12/2/12)

BWV 147: Herz und Mund und Tat und Leben (11/23/08)

BWV 148: Bringet dem Herrn Ehre seinen Namens (4/26/09)

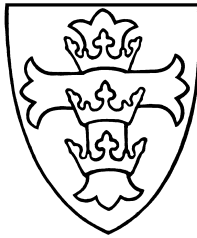
BWV 149: Man singet mit Freuden vom Seig (9/25/11)

BWV 171: Gott, wie dein Name (1/30/11)

BWV 172: Erschallet, ihr Lieder (4/29/12)

BWV 179: Siehe zu, daß deine Gottesfurcht (9/24/17)

BWV 190: Singet dem Herrn ein neues Lied (9/28/14)



THIS WEEK AT MARSH CHAPEL

The Dean, Chaplains, and staff of Marsh Chapel wish everyone a Happy Thanksgiving! Marsh Chapel activities are suspended for the week due to the Thanksgiving holiday.

TODAY	9:45 a.m.	The Bach Experience (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	11:50 a.m.	Children's Education (Thurman Room)
	12:00 p.m.	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	12:30 p.m.	Thurman Choir Rehearsal (Robinson Chapel)

WEDNESDAY Thanksgiving Holiday Begins — Chapel reopens on Monday, November 27

NEXT SUNDAY	9:45 a.m.	Morning Study Group (Thurman Room)
	10:35 a.m.	Take Note (Robinson Chapel)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	11:50 a.m.	Children's Education (Thurman Room)
	12:00 p.m.	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)

Advent Devotions

For the fifth year, the ministry staff of Marsh Chapel offers a daily emailed Advent devotion from the first Sunday of Advent (December 3) until Christmas Day. Each email includes a scripture passage, reflection, and encouragement for further action or more information. Registration for the Advent devotion is available on the Marsh Chapel website.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

Our **children's education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ *Hearing Assist System available—please ask an usher. 79.200 MHz*

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH'11, University Chaplain for International Students

Br. Lawrence A. Whitney, LCt, MDiv STH'09, University Chaplain for Community Life

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Karen Ellestad, Kelsey Lyon, Ministry Associates

Tom Batson, Matthew Cron, Emi Fermin, Devin Harvin, Marsh Associates

Maritt Nowak, Phoebe Oler, Nick Rodriguez, Marsh Associates

Denise-Nicole Stone, Savannah Wu, Marsh Associates

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Sam Horsch, Operations Manager, Music at Marsh Chapel

Herbert S. Jones, Director, Inner Strength Gospel Choir

Margaret Weckworth, MM CFA'15, Music Program Administrator

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Kaitie Noe, Helena Pham, Wedding Coordinators

Nebeyatt Betre, Helen Houghton, Moniroath Nann, Office Assistants

Helena Pham, Elizabeth Sorensen, Sonya Stanczyk, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, Ushers

George Coulter, Mark Gray, Jay Reeg, Adam Smith, Ushers

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