

Kyrie

from 'Mass for Five Voices'

William Byrd (c. 1540-1623)

Kyrie eleison, *Lord, have mercy,*
Christe eleison, *Christ, have mercy,*
Kyrie eleison. *Lord, have mercy.*

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson

1 Samuel 16:1-13

Lector: A lesson from the first book of Samuel, chapter 16, verses 1-13:

The LORD said to Samuel, "How long will you grieve over Saul? I have rejected him from being king over Israel. Fill your horn with oil and set out; I will send you to Jesse the Bethlehemite, for I have provided for myself a king among his sons." Samuel said, "How can I go? If Saul hears of it, he will kill me." And the LORD said, "Take a heifer with you, and say, 'I have come to sacrifice to the LORD.' Invite Jesse to the sacrifice, and I will show you what you shall do; and you shall anoint for me the one whom I name to you." Samuel did what the LORD commanded, and came to Bethlehem. The elders of the city came to meet him trembling, and said, "Do you come peaceably?" He said, "Peaceably; I have come to sacrifice to the LORD; sanctify yourselves and come with me to the sacrifice." And he sanctified Jesse and his sons and invited them to the sacrifice. When they came, he looked on Eliab and thought, "Surely the Lord's anointed is now before the LORD." But the LORD said to Samuel, "Do not look on his appearance or on the height of his stature, because I have rejected him; for the LORD does not see as mortals see; they look on the outward appearance, but the LORD looks on the heart." Then Jesse called Abinadab, and made him pass before Samuel. He said, "Neither has the LORD chosen this one." Then Jesse made Shammah pass by. And he said, "Neither has the LORD chosen this one." Jesse made seven of his sons pass before Samuel, and Samuel said to Jesse, "The LORD has not chosen any of these." Samuel said to Jesse, "Are all your sons here?" And he said, "There remains yet the youngest, but he is keeping the sheep." And Samuel said to Jesse, "Send and bring him; for we will not sit down until he comes here." He sent and brought him in. Now he was ruddy, and had beautiful eyes, and was handsome. The LORD said, "Rise and anoint him; for this is the one." Then Samuel took the horn of oil, and anointed him in the presence of his brothers; and the spirit of the LORD came mightily upon David from that day forward. Samuel then set out and went to Ramah.

Lector: The Word of the Lord.

People: *Thanks be to God.*

✘ **Gospel Lesson** Matthew 22:34-40

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew,
chapter 22, verses 34-40:

People: *Glory to you, O Lord.*

When the Pharisees heard that he had silenced the Sadducees, they gathered together, and one of them, a lawyer, asked him a question to test him. "Teacher, which commandment in the law is the greatest?" He said to him, " 'You shall love the Lord your God with all your heart, and with all your soul, and with all your mind.' This is the greatest and first commandment. And a second is like it: 'You shall love your neighbor as yourself.' On these two commandments hang all the law and the prophets."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Sermon "Calvin for Lent: Love in Mind" Rev. Dr. Robert Allan Hill, Dean

✘ **Hymn 358** Dear Lord and Father of mankind REST

Call to Prayer Lead me, Lord (*sung by all*) LEAD ME, LORD

The music to this hymn is found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response *adapted from Orlando Gibbons (1583-1625)*

There for me the Savior stands, shows his wounds and spreads his hands.
God is Love! I know, and feel; Jesus weeps and loves me still.

Now incline me to repent, let me now my sins lament,
now my foul revolt deplore, weep, believe, and sin no more. *Charles Wesley (1707-1788)*

Community Life and Offertory Sentences

At the Offertory

Komm, Jesu, komm, BWV 229

Johann Sebastian Bach (1685-1750)

Chorus

Komm, Jesu, komm, mein Leib ist müde,
die Kraft verschwindt je mehr und mehr,
ich sehne mich nach deinem Frieden;
der saure Weg wird mir zu schwer!

*Come, Jesus, come, my body is weary,
my strength diminished ever more,
I yearn for your peace;
the sour way is too hard for me.*

Komm, komm, ich will mich dir ergeben,
du bist der rechte Weg,
die Wahrheit und das Leben.

*Come, I want to surrender myself to you;
you are the right Way,
the Truth and the Life.*

Aria [Chorale]

Drum schließ ich mich in deine Hände
und sage, Welt, zu guter Nacht!
Eilt gleich mein Lebenslauf zu Ende,
ist doch der Geist wohl angebracht.
Er soll bei seinem Schöpfer schweben,
weil Jesus ist und bleibt
der wahre Weg zum Leben.

*Therefore I enclose myself in your hands
and say to the world: good night!
Now my life hastens to its end,
my soul is well affixed.
It shall float beside its Creator [in Heaven],
because Jesus is and remains
the true Way to life.*

Paul Thymich (1656-1694)

Translation: Stephanie Kukulich, CAS 2014

Member of the Marsh Chapel Choir

✠ Presentation of the Gifts *(sung by all)*

PICARDY

The music to this hymn is found on page 296 of the United Methodist Hymnal, verse 5.

Unto God be praise and glory: to the Father and the Son,
To th' eternal Spirit honor now and evermore be done;
Praise and glory in the highest, while unending ages run!

✠ Offertory Prayer

Those attending "Children's Ministry" should exit at the back of the sanctuary with Rev. Jen Quigley and Ms. Jamie Dingus during the singing of the next hymn.

ST. CATHERINE 88.88.88.

HENRI F. HEMY, 1818-1888

Adapt. by JAMES G. WALTON, 1821-1905

CHARLES WESLEY, 1707-1788

1. Come, Fa-ther, Son, and Ho-ly Ghost, To whom we for our
 2. Er-ror and ig-no-rance re-move, Their blind-ness both of
 3. U-nite the pair so long dis-joined, Knowledge and vi-tal
 4. Fa-ther, ac-cept them in thy Son, And ev-er by thy

chil-dren cry; The good de-sired and want-ed most
 heart and mind; Give them the wis-dom from a-bove,
 pi-e-ty; Learn-ing and ho-li-ness com-bined,
 Spir-it guide! Thy wis-dom in their lives be shown,

Out of thy rich-est grace sup-ply; The sa-cred dis-ci-
 Spot-less and peace-a-ble and kind; In knowl-edge pure their
 And truth and love let all men see In these, whom up to
 Thy name con-fessed and glo-ri-fied; Thy power and love dif-

pline be given, To train and bring them up for heaven.
 mind re-new, And store with thoughts di-vine-ly true.
 thee we give, Thine, whol-ly thine, to die and live.
 fused a-broad, Till all our earth is filled with God. A-men.

✘ **Benediction**

Dean Hill

✘ **Response** God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Please remain standing until the procession has left the nave.

Postlude Concerto in A minor, I. Allegro

Antonio Vivaldi, op. 3/8 (1678-1741)

arranged for organ by J. S. Bach, BWV 593 (1685-1750)

Please take a moment to greet your neighbor in the pew following the postlude.

*The preacher is The Reverend Dr. Robert Allan Hill, Dean of the Chapel.
The Marsh Chapel Choir and Collegium is conducted by Dr. Scott Allen Jarrett.
The organist is Justin Thomas Blackwell.*

MARSH CHAPEL COLLEGIUM

Violin I

Violin II

Viola

Cello

Bass

Oboe I

Oboe II

English Horn

Bassoon

Organ

Heidi Braun-Hill

Sean Larkin

Anna Griffis

Joshua Packard

Nathan Varga

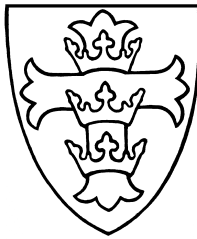
Andrea Heyboer

Courtney Miller

Elizabeth England

Jensen Ling

Justin Blackwell



MUSIC NOTES

J.S. Bach often composed motets as memorials for those recently departed, offering comfort and hope for the living and celebrating God's grace in times of suffering. Bach's music illustrates death as freedom from suffering and the path to true communion with Christ, an idea with which Bach was intimately acquainted, having buried more than ten of his children. The solemn occasion allowed for an expansion of Bach's vocal writing, creating music for double chorus with amplified opportunity for text expression and unique textural development.

Bach composed *Komm, Jesu, komm*, BWV 229, around 1732 as a celebration and memorial for a service in Leipzig. The motet is based on an eleven-stanza song by composer Johann Schelle (1648-1701), on text by Paul Tymich (1656-1694). Bach chose two of these stanzas to set to music, both of which make reference to John 14:6, "I am the way, the truth, and the life," highlighting Christ as the means of salvation for those who have died. The motet opens with pleading cries from both choruses, invoking the Lord, "Come, come, come," intensifying as the choruses merge. The music illustrates the believer's weariness through long, falling suspensions and emphatic lengthening of the word "müde," meaning "worn." Bach comments on the inadequacy of human strength, traversing through several tonal areas on the text "My strength fails me more and more," and eventually fragmenting the phrase, as if all power has been exerted, gaining refreshment once again as the phrases extend and the melody rises to sing of the hope of Christ's peace. Bach musically depicts the "sour way" by creating a motive that first rises by a half step, then leaps down a diminished seventh, beginning in the bass voice and traveling through the texture. The musical line is cumbersome and illustrative of the unguided path of those living apart from God's direction.

The music transforms as the text returns to the invocation to "come," and the chorus sings "I shall give myself to you," signified by a shift in meter and texture. The two choruses create a highly imitative progression, punctuated by ceaseless and insistent pleas from both choruses in a manner reminiscent of the opening of the motet. This eventually spins into the lilting paraphrase of John 14:6, which receives the most extensive musical emphasis from the composer. The text is repeated a number of times, alternating between the two choruses and finally unifying in a dense, celebratory texture, exalting Christ as the true way to peace. Bach sets the second stanza of text as a straightforward chorale, highlighting the expressive text, but utilizing the traditional Lutheran medium as a form of benediction for the longer setting. Containing music that is both exultant and sorrowful, *Komm, Jesus, komm*, explores death and remembrance in a manner that is both hopeful and profoundly personal, allowing the affect of Bach's composition to offer healing for hurting souls throughout time.

—Reed Spencer, Marsh Chapel Conducting Fellow (2013-2014)

A native of Indiana, Reed Spencer is a doctoral student in the Boston University School of Music in the graduate conducting studio of Dr. Ann Howard Jones.

COMMUNITY ANNOUNCEMENTS

Marsh Chapel Hymn Sing ~ Sunday, March 30 ~ 1:00-4:00 p.m.

Marsh Chapel chapter members Alice de Koning and Yrjo Koskinen host a hymn sing today at their home, 13 Essex Street, #2, Lynn, Massachusetts. Gather around the piano and sing your favorite hymns. If you have a favorite that is not in the Chapel hymnal, feel free to bring the music and we will make copies to share and sing together. Coffee, tea and refreshments are served, with sweets and savories to enjoy. Please RSVP to Alice or Yrjo by calling 781.5955275 or emailing yrjo@bu.edu or alice@dekoning.ca.

Global Community Service Day ~ Friday, April 4 ~ 9am - 4pm ~ Meet in the Marsh Room

This is a day of fun, fellowship, and service work with Boston University international students and friends. Join us as we do some community service with our neighbors in the interfaith and international communities of Boston. Lunch is provided. Please RSVP to Rev. Brittany Longsdorf, International Student Chaplain, at britt1@bu.edu.

Study Retreat ~ Saturday, April 5 ~ 9:30 a.m. ~ Lower Level of Marsh Chapel

The second Study Retreat of the semester will be held this Saturday, April 5. Study Retreats provide an opportunity to unite head and heart by putting study in the context of spiritual practice. Breakfast and lunch are provided. The day begins with breakfast and Morning Prayer during which participants articulate what they intend to accomplish during the day. After a substantial period of study, participants gather for Mid-Day Prayer followed by lunch and then another study period. The day ends with Evening Prayer during which participants check in about what they accomplished, celebrating successes and encouraging one another to keep working toward unmet goals. For more information or to register, contact Rev. Dr. Robin Olson (rolson@bu.edu).

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

THIS WEEK AT MARSH CHAPEL

TODAY	9:30 a.m.	Global Scripture Study (Robinson Chapel)
	9:45 a.m.	Morning Study Group (Thurman Room)
	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	11:50 a.m.	Children's Ministry (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Reading the Bible Together at Marsh Chapel (Thurman Room)
	12:30 p.m.	Bonhoeffer: <i>The Cost of Discipleship</i> (GSU, first floor)
	1:00 p.m.	Dean's Choice: Hymn Sing (Koshinen/de Koning Home)
6:30 p.m.	Sunday Vespers (Robinson Chapel)	
MONDAY	8:15 a.m.	Guided Meditation (Robinson Chapel)
	5:00 p.m.	Book Group: <i>Sex God</i> (CAS 226)
	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	12:00 p.m.	Community Lunch (Marsh Room)
	6:00 p.m.	International Fellowship (Thurman Room)
	11:15 p.m.	Broomball Game (Walter Brown Arena)
WEDNESDAY	5:00 p.m.	Culture Caucus (Meet on Marsh Plaza)
	5:15 p.m.	Ecumenical Evening Prayer (Nave)
THURSDAY	12:00 p.m.	Silence Practice (Nave)
	12:20 p.m.	Common Ground Communion (Marsh Plaza)
FRIDAY	9am-4pm	Global Community Service Day (Meet in the Marsh Room)
	5:30 p.m.	Thurman Group (Thurman Room)
SATURDAY	9:30 a.m.	Study Retreat (Lower Level)
NEXT SUNDAY	9:30 a.m.	Global Scripture Study (Robinson Chapel)
	9:45 a.m.	Morning Study Group (Thurman Room)
	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	12:00 noon	Potluck Lunch (Marsh Room)
	12:30 p.m.	Reading the Bible Together at Marsh Chapel (Thurman Room)
	12:30 p.m.	Bonhoeffer: <i>The Cost of Discipleship</i> (GSU, first floor)
6:30 p.m.	Sunday Vespers (Robinson Chapel)	

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

⏪ *Hearing Assist System available –please ask an usher. 79.200 MHz*

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain to the University

Br. Lawrence A. Whitney, LC+, MDiv STH'09, University Chaplain for Community Life

The Reverend Brittany Longsdorf, University Chaplain for International Students

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Rachel Cape, BA CAS'11, Director of Hospitality

Herbert S. Jones, Director, Inner Strength Gospel Choir

Jessica Chicka, STM STH'11, Chapel Associate for Lutheran Ministry

Liz Douglass MDiv STH'09, Chapel Associate for LGBTQ and UCC Ministry

The Reverend Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Dr. Robin Olson, Chapel Associate for Campus Ministry

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Greylyn Hyding, Mario Melendez, Ministry Associates

Sarah Miller, Samuel Needham, Ministry Associates

Kristen Redford, Ministry Associate

Abigail Clauhs, Jaimie Dingus, Marsh Associates

Naziyya Haque, Robert Lucchesi, Marsh Associates

Demarius Walker, Marsh Associate

Nico Romeijn-Stout, Caitlin White, Ministry Assistants

David Ames, Sacristan

Cierra Brown, Kaelyn Brown, Charles Cloy, George Coulter, Ushers

Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Maadiah Wang, Ushers

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Laura Bogan, Sarah Zenir, Music Program Administrator

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