Kyrie from Missa ‘Selva morale e spirituale’ Claudio Monteverdi (1567-1643)

Kyrie eleison, Lord, have mercy,
Christe eleison, Christ, have mercy,
Kyrie eleison. Lord, have mercy.

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.
All: Thanks be to God.

Lesson 1 Corinthians 12:3b-13

Lector: A lesson from Paul’s first epistle to the Corinthians, chapter 12, verses 3-13:
No one can say “Jesus is Lord” except by the Holy Spirit. Now there are varieties of gifts, but the same Spirit; and there are varieties of services, but the same Lord; and there are varieties of activities, but it is the same God who activates all of them in everyone. To each is given the manifestation of the Spirit for the common good. To one is given the utterance of wisdom, and to another the utterance of knowledge according to the same Spirit, to another faith by the same Spirit, to another gifts of healing by the one Spirit, to another the working of miracles, to another prophecy, to another the discernment of spirits, to another various kinds of tongues, to another the interpretation of tongues. All these are activated by one and the same Spirit, who allot to each one individually just as the Spirit chooses. For just as the body is one and has many members, and all the members of the body, though many, are one body, so it is with Christ. For in the one Spirit we were all baptized into one body—Jews or Greeks, slaves or free—and we were all made to drink of one Spirit.

Lector: The Word of the Lord.
All: Thanks be to God.

Anthem Estote fortes in bello Tomás Luis de Victoria (1548-1611)

Estote fortes in bello,
Be strong (pl.) in war,
et pugnate cum antiquo serpente:
and fight with the ancient serpent:
Et accepies regnum aeternum,
And you shall receive the eternal kingdom,
alleluia.
Psalm 104:24-34, 35b

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

°Antiphon (sung by all)

[Music notation]

Praise to the Lord, the Almighty,
Who rules all creation.

Cantor: O LORD, how manifold are your works!
In wisdom you have made them all; the earth is full of your creatures.

People: Yonder is the sea, great and wide,
Creeping things innumerable are there, living things both small and great.

Cantor: There go the ships,
And Leviathan that you formed to sport in it.

People: These all look to you to give them their food
In due season;
When you give to them, they gather it up;
When you open your hand, they are filled with good things.

Cantor: When you hide your face, they are dismayed;
When you take away their breath, they die and return to their dust.

People: May the glory of the LORD endure forever;
May the LORD rejoice in his works—

Cantor: Who looks on the earth and it trembles,
Who touches the mountains and they smoke.

People: I will sing to the LORD as long as I live;
I will sing praise to my God while I have being.

Cantor: May my meditation be pleasing to him,
For I rejoice in the LORD.

People: Let sinners be consumed from the earth,
And let the wicked be no more.

Bless the LORD, O my soul. Praise the LORD.

° Gloria Patri from ‘Magnificat in G major’ C. V. Stanford (1852-1924)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

° Gospel Lesson John 20:19-23

Lector: The Holy Gospel of our Lord Jesus Christ according to St. John, chapter 20, verses 19-23;

People: Glory to you, O Lord.

When it was evening on that day, the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Jews, Jesus came and stood among them and said, “Peace be with you.” After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. Jesus said to them again, “Peace be with you. As the Father has sent me, so I send you.” When he had said this, he breathed on them and said to them, “Receive the Holy Spirit. If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained.”


People: Praise to you, Lord Christ.

° Hymn 475 Come down, O Love divine DOWN AMPNEY

Sermon “Birthday of the Church” Rev. Dr. Robert Allan Hill, Dean

Call to Prayer Lead me, Lord (sung by all) LEAD ME, LORD

The music to this hymn is found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.

Prayers of the People

The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.
Response
Richard Farrant (c. 1530-1580)

Call to remembrance, O Lord, Thy tender mercies and Thy loving kindness, which hath been ever of old, O remember not the sins and offences of my youth: but according to Thy mercy think Thou on me, O Lord, for Thy goodness.

Psalm 25:5-6

Community Life and Offertory

At the Offertory Per signum crucis Francisco Guerrero (1528-1599)

Per signum crucis de inimicis nostris libera nos, Domine Deus noster.
Omnis terra adoret te et psallat tibi psallam dicat nomini tuo, Domine.

Presentation of the Gifts (sung by all) CWM RHONDDA

The music to this hymn is found on page 577 of the United Methodist Hymnal.

God of grace and God of glory, on thy people pour thy power; crown thine ancient church's story; bring her bud to glorious flower.
Grant us wisdom, grant us courage, serving thee whom we adore, serving thee whom we adore.

Offertory Prayer

Hymn 545 The church's one foundation AURELIA

Benediction

Response God be in my head arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Postlude Wir glauben all in einen Gott, BWV 680 J. S. Bach (1685-1750)

CONVIVIUM MUSICUM

Soprano
Harriet Bridges (guest)
Liz Hanna
Cynthia Linkas
Cindy Liu (guest)
Sadie Marcuse (guest)
Ruthie Miller

Tenor
Erik Bertrand (guest)
Evan Ingersoll
Ron Lacro
Christopher Laumer (guest)
Logan McCarty
Peter Nore

Alto
Kate Gyllensvard
Anne Kazlauskas
Anne Matthews
Sarah Spinella
Elisabeth Winterkorn

Bass
Christopher Chase
Michael Dettelbach
Jeff Klein
Alex Lewin (on leave)
John Nesby

Michael Barrett

Michael Barrett is active in the Boston area as a professional musician and teacher.

As a singer, Mr. Barrett has collaborated with the Boston Camerata, Huelgas Ensemble, Blue Heron, Nederlandse Bachvereniging (Netherlands Bach Society), L’Académie, Seven Times Salt, and Exsultemus. He can be heard on harmonia mundi and Blue Heron record labels.

In Boston, Mr. Barrett directs Convivium Musicum, a chamber choir for Renaissance music; Sprezzatura, a professional vocal ensemble; and serves on the advisory board of L’Académie, a professional ensemble for Baroque music. Mr. Barrett has performed in several recent opera productions of the Boston Early Music Festival.

He is a faculty member of IMC, a New York-based company for music curriculum and instruction, and has served as a workshop leader for professional development courses. He also maintains a studio for private instruction in voice, piano, and music theory.

Mr. Barrett earned an AB in music from Harvard University, an MM in choir conducting from Indiana University Jacobs School of Music, and First Phase Diploma in Baroque and Classical singing from the Koninklijk Conservatorium (Royal Conservatory) in The Hague, The Netherlands. In the fall of 2010, he began his doctoral studies in choral conducting at Boston University.
Welcome to Marsh Chapel

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Hearing Assist System available – please ask an usher. 79.200 MHz

617.353.3560 • chapels@bu.edu • www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 5 p.m. weekdays, and on Sunday mornings.

Chapel Staff

Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, MDiv STH’09, University Chaplain for Community Life
Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA’08, Director of Music
Elizabeth Freimanis, MA GRV STH’09, Director of Hospitality
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Herbert S. Jones, Director, Inner Strength Gospel Choir
Rachel Cape and Aram Demirjian, Music Program Administrators
David Ames, Sacristan
Michael Brown, Ministry Associate for Judicial Affairs
Jeff Dodge, Chapel Associate for Episcopal Ministry
Liz Douglass, Chapel Associate for LGBTQ Ministry
Soren Hessler, Ministry Associate for Judicial Affairs
Jen Quigley, Chapel Associate for Vocational Discernment
George Coulter, Mark Gray, Ushers
Serrie Hamilton, Jay Reeg, Ushers
Heidi Freimanis, Wedding Coordinator
Rebekah Philips, Office Assistant
Jeannette Lewis, Child Care and Office Assistant