Please rise, as you are able.

**ORDER OF SERVICE**

**Prelude**
Selected Gospel Preludes

**Call to Worship and Greeting**

*Leader:* The Lord be with you.
*People:* And also with you.
*Leader:* Lift up your hearts.
*People:* We lift them up to the Lord!

**Introit**
Northfield
Jeremiah Ingalls (1764–1828)

How long, dear Saviour, O how long
Shall this bright hour delay,
Fly swifter ‘round the wheel of time,
And bring the welcome day.

from *The Christian Harmony* (1805)

**Hymn 545**
The church’s one foundation
AURELIA

**Collect (in unison)**

Almighty God, whose Son our Savior Jesus Christ is the light of the world: Grant that your people, illumined by your Word and Sacraments, may shine with the radiance of Christ’s glory, that he may be known, worshiped, and obeyed to the ends of the earth; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, now and for ever. Amen.
Kyrie from *Missa tertia* 1944  
*Lajos Bárdos* (1899–1986)

**Kyrie eleison,**  
**Lord, have mercy,**  
**Christe eleison,**  
**Christ, have mercy,**  
**Kyrie eleison.**  
**Lord, have mercy.**

**Assurance of Pardon**

*Leader:* If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.
*All:*  
Thanks be to God.

**Lesson**  
1 Peter 2:2–10

*Lector:* A lesson from the first Epistle of St. Peter, chapter 2, verses 2–10:

Like newborn infants, long for the pure, spiritual milk, so that by it you may grow into salvation—if indeed you have tasted that the Lord is good. Come to him, a living stone, though rejected by mortals yet chosen and precious in God's sight, and like living stones, let yourselves be built into a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ. For it stands in scripture: "See, I am laying in Zion a stone, a cornerstone chosen and precious; and whoever believes in him will not be put to shame." To you then who believe, he is precious; but for those who do not believe, "The stone that the builders rejected has become the very head of the corner," and "A stone that makes them stumble, and a rock that makes them fall." They stumble because they disobey the word, as they were destined to do. But you are a chosen race, a royal priesthood, a holy nation, God’s own people, in order that you may proclaim the mighty acts of him who called you out of darkness into his marvelous light. Once you were not a people, but now you are God’s people; once you had not received mercy, but now you have received mercy.

*Lector:* The Word of the Lord.
*People:* Thanks be to God.

**Anthem**  
*Give me Jesus*  

O when I am alone, give me Jesus. You may have all the rest, give me Jesus.
O when I come to die . . .
And when I want to sing . . .
And when I am alone, give me Jesus.

*Traditional Spiritual*
Psalm 31:1–5, 15–16

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

🎵 Antiphon (sung by all)

Let all things their creator bless: Alleluia! Alleluia! Alleluia!

Cantor: In you, O Lord, I seek refuge; let me never be put to shame; in your righteousness, deliver me!

People: Incline your ear to me, rescue me speedily!

Cantor: You are indeed my rock and my fortress; for your name’s sake lead me and guide me;

People: take me out of the net which is hidden for me, for you are my refuge.

Cantor: Into your hand I commit my spirit; you have redeemed me, O Lord, faithful God.

People: My times are in your hand; deliver me from the hand of my enemies and persecutors.

Cantor: Let your face shine on your servants; save me through your steadfast love!

🎵 Gloria Patri from ‘Magnificat in B minor’

Herbert Howells (1892–1983)

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.
**Gospel Lesson**

John 14:1–7

*Lector:* The Holy Gospel of our Lord Jesus Christ according to St. John, chapter 14, verses 1–7:

*People:* Glory to you, O Lord.

"Do not let your hearts be troubled. Believe in God, believe also in me. In my Father's house there are many dwelling places. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also. And you know the way to the place where I am going." Thomas said to him, "Lord, we do not know where you are going. How can we know the way?" Jesus said to him, "I am the way, and the truth, and the life. No one comes to the Father except through me. If you know me, you will know my Father also. From now on you do know him and have seen him."


*People:* Praise to you, Lord Christ.

**Hymn 474**

Precious Lord, take my hand

Sermon

"Plenty Good Room*"

The Reverend Dr. Walter Earl Fluker

Martin Luther King, Jr., Professor of Ethical Leadership

Boston University School of Theology

Call to Prayer

Lead me, Lord (sung by all)

*The music to this hymn is found on page 473 of the United Methodist Hymnal.*

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.

Prayers of the People

*The full title of Dr. Fluker’s sermon is “Plenty Good Room: Martin Luther King’s Vision of The World House in an Era of Contested Democratic Space.”*
The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Precious Lord, take my hand

Precious Lord, take my hand, bring me home through the night, Through the dark, through the storm, to thy light. I have been to the mount, I have seen the promised Land; Precious Lord, precious Lord, take my hand. Joyce Merman

Community Life and Announcements

At the Offertory

Plenty good room

Plenty good room! Plenty good room! Plenty good room in my Father’s kingdom. Plenty good room! Plenty good room, so choose your seat and sit down.

I would not be a backslider, I’ll tell you the reason why: ‘Cause if my Lord should call on me, I wouldn’t be ready to die.

I would not be a liar, I’ll tell you the reason why: ‘Cause if my Lord should call me, I wouldn’t be ready to die.

Oh, heaven’s so high and I’m so low; Oh, my Lord! I’ve had my trials here below; Oh, my Lord!

But my Lord says there’s room enough; Oh, my Lord! There’s room for you, there’s room for me; Oh, my Lord!

Plenty good room! Plenty good room! Plenty good room in my Father’s kingdom. Plenty good room! Plenty good room! There’s room enough for all!
**Presentation of the Gifts** *(sung by all)*

NUN DANKET; arr. John Rutter (b. 1945)

All praise and thanks to God The Father now be given, The
Son, and him who reigns With them in highest heaven, The
One eternal God, Whom heav'n and earth adore; For
thus it was, is now, And shall be ever more. Amen.

**Offertory Prayer**

**Hymn 519**

Lift every voice and sing

LIFT EVERY VOICE

**Benediction**

**Response**

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

*Old English Prayer from Sarum Primer*

**Postlude**

Every time I feel the Spirit

Adolphus Hailstork (b. 1941)

The preacher is the Reverend Dr. Walter Earl Fluker,
Martin Luther King, Jr., Professor of Ethical Leadership, Boston University School of Theology.
The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.
The organist is Justin Thomas Blackwell, Associate Director of Music.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
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<tr>
<td>TODAY</td>
<td>11:00 a.m.</td>
<td>Interdenominational Protestant Worship (Nave)</td>
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<td>12:00 noon</td>
<td>Coffee Hour (Marsh Room)</td>
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<tr>
<td>MONDAY</td>
<td></td>
<td><strong>Martin Luther King, Jr., Day — Chapel Offices Closed</strong></td>
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<td>2:00 p.m.</td>
<td>Martin Luther King, Jr., Celebration (Metcalf Hall, GSU)</td>
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<tr>
<td>THURSDAY</td>
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<td><strong>Classes Begin — Marsh Chapel Weekly Activities Begin</strong></td>
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<td>12:00 p.m.</td>
<td>Silence Practice (Nave)</td>
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<td>12:20 p.m.</td>
<td>Common Ground Communion (Marsh Plaza)</td>
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<td>5:00 p.m.</td>
<td>Mind, Body, and Spirit Yoga (Robinson Chapel)</td>
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<td>6:00 p.m.</td>
<td>Marsh Chapel Choir Auditions (Nave)</td>
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<td>NEXT SUNDAY</td>
<td>10:35 a.m.</td>
<td>Take Note (Robinson Chapel)</td>
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<td>11:00 a.m.</td>
<td>Interdenominational Protestant Worship (Nave)</td>
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<td>11:50 a.m.</td>
<td>Children’s Education (Thurman Room)</td>
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<td>12:00 noon</td>
<td>Coffee Hour (Marsh Room)</td>
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<tr>
<td></td>
<td>12:30 p.m.</td>
<td>Bible Study (Thurman Room)</td>
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**Marsh Chapel Choir Auditions** will take place this Thursday, January 18, from 6:15–9 p.m. in the Main Chapel. Those auditioning should plan to stay for the entire rehearsal period. Please email the music staff at musicmar@bu.edu to reserve an audition slot.

Marsh Chapel is pleased to offer **childcare** during Sunday morning services. Inquiries can be made in the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
Welcome to Marsh Chapel

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Hearing Assist System available—please ask an usher. 79.200 MHz

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University
J Jessica Chicka, STM STH’11, University Chaplain for International Students
Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life
The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students
The Reverend Soren Hessler, MDiv STH’11, Chapel Associate for Leadership Development
The Reverend Jen Quigley, MDiv STH’11, Chapel Associate for Vocational Discernment
Karen Ellestad, Kelsey Lyon, Ministry Associates
Tom Batson, Emi Fermin, Devin Harvin, Marsh Associates
Maritt Nowak, Phoebe Oler, Nick Rodriguez, Marsh Associates
Denise-Nicole Stone, Savannah Wu, Marsh Associates

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
David Ames, Sacristan
Sam Horsch, Operations Manager, Music at Marsh Chapel
Herbert S. Jones, Director, Inner Strength Gospel Choir
Margaret Weckworth, MM CFA’15, Music Program Administrator

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators
Kaitie Noe, Helena Pham, Wedding Coordinators
Nebeyatt Betre, Helen Houghton, Moniroath Nann, Office Assistants
Helena Pham, Elizabeth Sorensen, Sonya Stanczyk, Office Assistants
Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, Ushers
George Coulter, Mark Gray, Jay Reeg, Adam Smith, Ushers

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