

# MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant  
Service of Word and Sacrament  
Sunday, February 2<sup>nd</sup>, 2014 - 11:00 a.m.  
The Fourth Sunday after the Epiphany

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The Reverend Doctor Robert Allan Hill, Dean

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✦ *Please rise, as you are able.*

## THE LITURGY OF THE WORD

*The congregation is invited into silent prayer prior to the service.*

**Prelude**                      Präludium in F-sharp minor, BuxWV 146                      *Dietrich Buxtehude* (c. 1637-1707)

### Call to Worship and Greeting

*The Dean:*                      The Lord be with you.

*People:*                         *And also with you.*

*The Dean:*                      Lift up your hearts.

*People:*                         *We lift them up to the Lord!*

✦ **Introit**                      Introit for the Season of Epiphany                      *Julian J. Wachner* (b. 1969)

O Lord, open thou our lips, and our mouth shall show forth thy praise.

The Lord hath manifested forth his glory: O come let us adore him.

The earth is the Lord's and he made it: O come let us adore.                      *Text adapted by the composer*

✦ **Hymn 132**                      All my hope is firmly grounded                      MICHAEL

✦ **Collect** (*in unison*)

Almighty and everlasting God, you govern all things both in heaven and on earth:  
Mercifully hear the supplications of your people, and in our time grant us your peace;  
through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one  
God, for ever and ever. Amen.

**Lesson** Micah 6:1-8

*Lector:* A lesson from the prophet Micah, chapter 6, verses 1-8:

Hear what the LORD says: Rise, plead your case before the mountains, and let the hills hear your voice. Hear, you mountains, the controversy of the LORD, and you enduring foundations of the earth; for the LORD has a controversy with his people, and he will contend with Israel. "O my people, what have I done to you? In what have I wearied you? Answer me! For I brought you up from the land of Egypt, and redeemed you from the house of slavery; and I sent before you Moses, Aaron, and Miriam. O my people, remember now what King Balak of Moab devised, what Balaam son of Beor answered him, and what happened from Shittim to Gilgal, that you may know the saving acts of the LORD." "With what shall I come before the LORD, and bow myself before God on high? Shall I come before him with burnt offerings, with calves a year old? Will the LORD be pleased with thousands of rams, with ten thousands of rivers of oil? Shall I give my firstborn for my transgression, the fruit of my body for the sin of my soul?" He has told you, O mortal, what is good; and what does the LORD require of you but to do justice, and to love kindness, and to walk humbly with your God?

*Lector:* The Word of the Lord.

*People:* Thanks be to God.

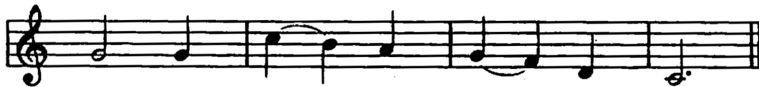
**Psalm 15**

*The antiphon is sung twice, first by choir alone, and then by choir and congregation.*

♪ **Antiphon** (*sung by all*)



Jus-tice a-lone is the way of the



Lord; be just and wor-ship God.

*Cantor:* O LORD, who may abide in your tent?

Who may dwell on your holy hill?

*People:* Those who walk blamelessly, and do what is right,  
and speak the truth from their heart;

*Cantor:* who do not slander with their tongue,  
and do no evil to their friends,  
nor take up a reproach against their neighbors;



**Sermon**

“The Means of Grace”

Rev. Dr. Robert Allan Hill, Dean

✠ **Hymn 430**

O Master, let me walk with thee

MARYTON

**Community Life and Offertory Sentences**

**At the Offertory**

Beatus vir (Psalm 112)

*Claudio Monteverdi (1567-1643)*

<sup>1</sup>Beatus vir qui timet Dominum:  
in mandatis ejus volet nimis.

*Happy are those who fear the LORD,  
who greatly delight in his commandments.*

<sup>2</sup>Potens in terra erit semen ejus;  
generatio rectorum benedicetur.

*Their descendants will be mighty in the land;  
the generation of the upright will be blessed.*

<sup>3</sup>Gloria et divitiae in domo ejus:  
et justitia ejus manet in saeculum saeculi.

*Wealth and riches are in their houses,  
and their righteousness endures forever.*

<sup>4</sup>Exortum est in tenebris lumen rectis:  
misericors, et miserator et justus.

*They rise in the darkness as a light for the upright;  
they are gracious, merciful, and righteous.*

<sup>5</sup>Jucundus homo qui miseretur et commodat;  
disponet sermones suos in iudicio:

*It is well with those who deal generously and lend,  
who conduct their affairs with justice.*

<sup>6</sup>quia in aeternum non commovebitur.  
In memoria aeterna erit justus;

*For the righteous will never be moved;  
they will be remembered forever.*

<sup>7</sup>ab auditione mala non timebit.  
Paratum cor ejus sperare in Domino,

*They are not afraid of evil tidings;  
their hearts are firm, secure in the LORD.*

<sup>8</sup>confirmatum est cor ejus; non commovebitur  
donec despiciat inimicos suos.

*Their hearts are steady, they will not be afraid;  
in the end they will look in triumph on their foes.*

<sup>9</sup>Dispensit, dedit pauperibus;  
justitia ejus manet in saeculum saeculi:  
cornu ejus exaltabitur in gloria.

*They have distributed freely and given to the poor;  
their righteousness endures forever;  
their horn is exalted in honor.*

<sup>10</sup>Peccator videbit, et irascetur;  
dentibus suis fremet et tabescet:  
desiderium peccatorum peribit.

*The wicked see it and are angry;  
they gnash their teeth and melt away;  
the desire of the wicked comes to nothing.*

Gloria Patri et Filio et Spiritui Sancto.

*Glory to the Father and Son and Holy Spirit.*

Sicut erat in principio, et nunc et semper,  
et in saecula saeculorum. Amen.

*As it was in the beginning, is now and ever shall be,  
world without end. Amen.*

Marsh Chapel Choir

Heather Braun, Anna Griffis, violin

Nathan Varga, violone

Victor Coelo, theorbo

Justin Blackwell, organ

Andrew Parrott *conducting*

✘ **Presentation of the Gifts** (*sung by all*)

CWM RHONDDA

God of grace and God of glo - ry, on thy peo - ple pour thy pow'r;  
crown thine an - cient church's sto - ry; bring her bud to glo - rious flow'r.  
Grant us wis - dom, grant us cour - age, serv - ing thee whom we a -  
dore, serv - ing thee whom we a - dore.

✘ **Offertory Prayer**

✘ **Invitation to the Lord's Table**

*Celebrant:* Christ our Lord invites to his table all who love him,  
who earnestly repent of their sin  
and seek to live in peace with one another.  
Therefore, let us confess our sin before God and one another.

✘ **Confession of Sin**

*All:* *Merciful God*  
*we confess that we have not loved you with our whole heart.*  
*We have failed to be an obedient church.*  
*We have not done your will,*  
*we have broken your law,*  
*we have rebelled against your love,*  
*we have not loved our neighbors,*  
*and we have not heard the cry of the needy.*  
*Forgive us, we pray.*  
*Free us for joyful obedience,*  
*through Jesus Christ our Lord.*  
*Amen.*

*Celebrant:* Hear the good news:  
Christ died for us while we were yet sinners;  
that proves God's love towards us.  
In the name of Jesus Christ, you are forgiven!

*People:* *In the name of Jesus Christ, you are forgiven!*

*All:* *Glory to God. Amen.*

### ✠ Exchange of Peace

*Celebrant:* The peace of our Lord Jesus Christ be with you always!

*People:* *And also with you.*

*All may exchange signs and words of God's peace.*

## THE SACRAMENT OF HOLY COMMUNION

### ✠ The Great Thanksgiving

*Celebrant:* The Lord be with you.

*People:* *And also with you.*

*Celebrant:* Lift up your hearts.

*People:* *We lift them up to the Lord.*

*Celebrant:* Let us give thanks to the Lord our God.

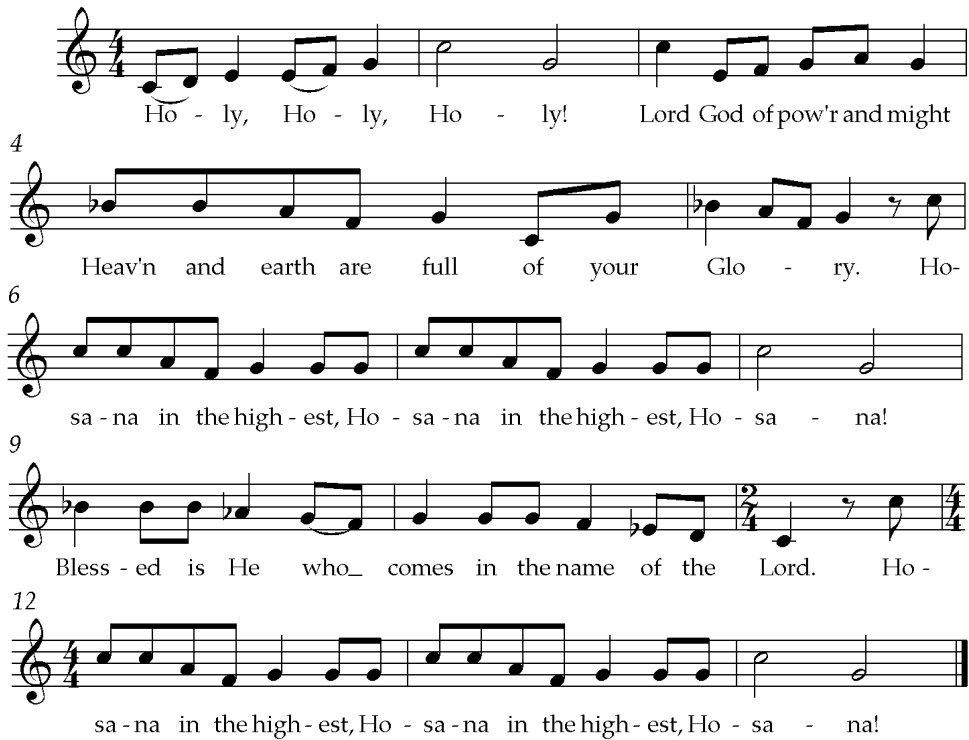
*People:* *It is right to give our thanks and praise.*

*Celebrant:* It is right, and a good and joyful thing,  
always and everywhere to give thanks to you,  
Almighty God, creator of heaven and earth.  
You formed us in your image and breathed into us the breath of life.  
When we turned away, and our love failed, your love remained steadfast.  
You delivered us from captivity, made covenant to be our sovereign God,  
and spoke to us through your prophets.

And so, with your people on earth and all the company of heaven  
we praise your name and join their unending hymn:

✦ **Sanctus and Benedictus** (*sung by all*)

Julian J. Wachner (b. 1969)



Ho - ly, Ho - ly, Ho - ly! Lord God of pow'r and might  
4 Heav'n and earth are full of your Glo - ry. Ho -  
6 sa - na in the high - est, Ho - sa - na in the high - est, Ho - sa - na!  
9 Bless - ed is He who comes in the name of the Lord. Ho -  
12 sa - na in the high - est, Ho - sa - na in the high - est, Ho - sa - na!

✦ **Words of Institution**

*Celebrant:*

Holy are you, and blessed is your Son Jesus Christ.  
Your Spirit anointed him to preach good news to the poor,  
to proclaim release to the captives and recovering of sight to the blind,  
to set at liberty those who are oppressed,  
and to announce that the time had come  
when you would save your people.  
He healed the sick, fed the hungry, and ate with sinners.

By the baptism of his suffering, death, and resurrection  
you gave birth to your Church,  
delivered us from slavery to sin and death,  
and made with us a new covenant by water and the Spirit.  
When the Lord Jesus ascended, he promised to be with us always,  
in the power of your Word and Holy Spirit.

*Celebrant:*

On the night in which he gave himself up for us, he took bread,  
gave thanks to you, broke the bread, gave it to his disciples, and said:  
“Take, eat; this is my body which is given for you.  
Do this in remembrance of me.”

When the supper was over he took the cup,  
gave thanks to you, gave it to his disciples, and said:  
“Drink from this, all of you; this is my blood of the new covenant,  
poured out for you and for many for the forgiveness of sins.  
Do this, as often as you drink it, in remembrance of me.”

And so, in remembrance of these your mighty acts in Jesus Christ,  
we offer ourselves in praise and thanksgiving  
as a holy and living sacrifice, in union with Christ’s offering for us,  
as we proclaim the mystery of faith.

*(Sung by all):*



Christ has died, Christ is ri - sen, Christ will come a - gain.

*Celebrant:*

Pour out your Holy Spirit on us gathered here,  
and on these gifts of bread and wine.  
Make them be for us the body and blood of Christ,  
that we may be for the world the body of Christ, redeemed by his blood.  
By your Spirit make us one with Christ,  
one with each other, and one in ministry to all the world,  
until Christ comes in final victory, and we feast at his heavenly banquet.  
Through you Son Jesus Christ, with the Holy Spirit in your holy Church,  
all honor and glory is yours, Almighty God, now and for ever.

*All:*

*Amen.*

## ✠ The Lord’s Prayer

*Celebrant:*

And now, with the confidence of children of God, let us pray:

*All:*

*Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.*



✠ **Agnus Dei** (*sung by the choir*)

Lamb of God, you take away the sins of the world, have mercy on us.

Lamb of God, you take away the sins of the world, have mercy on us.

Lamb of God, you take away the sins of the world, grant us your peace.

**Distribution of the Elements**

*Marsh Chapel at Boston University is an interdenominational faith community and all are welcome and invited to participate in Communion today. If you do not feel comfortable receiving the elements of Communion, you may, if you wish, come forward and receive a blessing instead. Simply let the server know when you approach. If you are unable to come forward, we will come to you with Communion or for a blessing—just raise your hand after the others have finished. We provide both wine (pulpit side) and an alcohol-free grape juice (lectern side). Gluten-free bread is available upon request.*

*This is the first Communion of the liturgical season after Epiphany. If, after partaking of Communion, you are moved to prayer for healing in an area of your life that calls for attention, with the laying on of hands and/or anointing with oil, please join the members of the healing prayer group under the first windows in the Nave. Feel free to stay until you are prayed with as the service continues to hold us all in worship.*

**Communion Motet** Herr, nun lässest du deinen Diener in Frieden fahren, op. 69/1

*Felix Mendelssohn (1809-1847)*

Herr, nun lässest du deinen Diener  
in Frieden fahren, wie du gesaget hast,  
denn meine Augen  
haben deinen Heiland gesehen,  
den du bereitet hast, vor allen Völkern,  
ein Licht zu erleuchten die Heiden,  
und zum Preis deines Volks Israel.

Ehre sei dem Vater, und dem Sohne,  
und dem Heiligen Geist,  
wie es war zu Anfang, jetzt und immerdar,  
und von Ewigkeit zu Ewigkeit. Amen.

*Lord, now lettest thou thy servant  
depart in peace: according to thy word.  
For mine eyes  
have seen thy salvation,  
which thou hast prepared before the face of all people,  
to be a light to lighten the Gentiles:  
and to be the glory of thy people Israel.*

*Glory be to the Father and to the Son,  
and to the Holy Ghost,  
as it was in the beginning, is now  
and will be forever and ever. Amen.*

**Prayer of Thanksgiving** (*in unison*)

Eternal God, we give you thanks for this holy mystery in which you have given yourself to us. Grant that we may go into the world in the strength of your Spirit, to give ourselves for others, In the name of Jesus Christ our Lord. Amen.

*Those attending "Children's Ministry" should exit at the back of the sanctuary with Rev. Jen Quigley and Ms. Jamie Dingus during the singing of the next hymn.*

**✦ Hymn**

Christ for the world we sing!

MOSCOW



- |  |  |
|--|--|
| <p>1. Christ for the world we sing!<br/>The world to Christ we bring<br/>with loving zeal;<br/>the poor, and them that mourn,<br/>the faint and overborne,<br/>sin-sick and sorrow-worn,<br/>whom Christ doth heal.</p> <p>2. Christ for the world we sing!<br/>The world to Christ we bring<br/>with fervent prayer;<br/>the wayward and the lost,<br/>by restless passions tossed,<br/>redeemed at countless cost<br/>from dark despair.</p> | <p>3. Christ for the world we sing!<br/>The world to Christ we bring<br/>with one accord;<br/>with us the work to share,<br/>with us reproach to dare,<br/>with us the cross to bear,<br/>for Christ our Lord.</p> <p>4. Christ for the world we sing!<br/>The world to Christ we bring<br/>with joyful song;<br/>the newborn souls, whose days,<br/>reclaimed from error's ways,<br/>inspired with hope and praise,<br/>to Christ belong.</p> |
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**✦ Benediction****✦ Response**

God be in my head

*arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

*Old English Prayer from Sarum Primer***Postlude**

Grand Choeur

*Théodore Salomé (1834-1896)**The preacher and celebrant is The Reverend Dr. Robert Allan Hill, Dean of the Chapel.**The Marsh Chapel Choir and Collegium is conducted by Andrew Parrott and Scott Allen Jarrett.**The organist is Justin Thomas Blackwell.*

## BOSTON UNIVERSITY CENTER FOR EARLY MUSIC STUDIES

The **Center for Early Music Studies** at Boston University (CEMS) is dedicated to the cultivation and dissemination of performance, scholarship, and new pedagogical practices involving music of the Medieval, Renaissance, Baroque, and Classical periods. Drawing on a renowned cohort of scholar/performers at Boston University and the presence of a professional resident ensemble, the CEMS supports a regular cycle of lectures, concerts, visiting artists, and workshops, as well a yearly conference and a new online journal. In addition, the CEMS collaborates with other departments and institutions to stimulate interdisciplinary research on early music and its place in the broader contexts of cultural history. As a nexus between performance, pedagogy, and scholarship, the CEMS will be at the leading edge of innovation in Boston's "Silicon Valley" of early music.

## ANDREW PARROTT IN RESIDENCE AT BOSTON UNIVERSITY

Renowned conductor and scholar **Andrew Parrott** will be **in residence at the Center for Early Music Studies** at Boston University for a full week early in the spring semester, **February 1-7, 2014**. Mr. Parrott boasts a long and distinguished record of publication, performance, and recording and has made many fundamental contributions to our understanding of the performance of early music through applying rigorous scholarship to engaging and stimulating music-making. Best known in recent years for his meticulously documented study of choral forces in the music of J. S. Bach, his contemporaries, and predecessors (*The Essential Bach Choir*, 2000)—a book that, together with Joshua Rifkin's pathbreaking work, must forever change the way we think about the nature of vocal ensembles in the 18th century and before—he has also been a leader in advancing our understanding of performance practice in the music of Monteverdi, especially issues of vocal scoring and high-clef notation. His many recordings reach forwards and backwards in time from the "core" Baroque repertoire and include many landmarks, among them a celebrated reconstruction of late 16th-century Florentine intermedii for a Medici wedding.

While at BU, Mr. Parrott will engage with students and faculty in a range of activities, emphasizing the music of Claudio Monteverdi. He conducts the Marsh Chapel choir today, will participate in a roundtable discussion (with BU faculty including Professor of Musicology Joshua Rifkin and CEMS co-director Scott Metcalfe) of performance practice in Monteverdi's *Vespers of 1610*, work with master's and doctoral students in the choral conducting program, give a public talk considering general issues of historical performance, meet with graduate students in musicology for a freewheeling seminar open to any topics which engage questions of performing early music, and finally teach a two-day intensive mini-course on Monteverdi's *Orfeo*.

The seven-day residency will be further enriched by a lecture-demo and master class given by the eminent American soprano Emily van Evera, long resident in the UK and a longtime collaborator in Mr. Parrott's projects.

## WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

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◀ Hearing Assist System available –please ask an usher. 79.200 MHz

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617.353.3560 - [chapel@bu.edu](mailto:chapel@bu.edu) - [www.bu.edu/chapel](http://www.bu.edu/chapel)

*The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.*

**The Reverend Dr. Robert Allan Hill, Dean and Chaplain to the University**  
**Br. Lawrence A. Whitney, LC+, MDiv STH'09, University Chaplain for Community Life**  
**The Reverend Brittany Longsdorf, University Chaplain for International Students**  
**Ray Bouchard, MTS STH'95, Director of Marsh Chapel**  
**Scott Allen Jarrett, DMA CFA'08, Director of Music**  
**Justin Thomas Blackwell, MM CFA'09, Associate Director of Music**  
**Rachel Cape, BA CAS'11, Director of Hospitality**  
**Herbert S. Jones, Director, Inner Strength Gospel Choir**  
**Jessica Chicka, STM STH'11, Chapel Associate for Lutheran Ministry**  
**Liz Douglass MDiv STH'09, Chapel Associate for LGBTQ and UCC Ministry**  
**The Reverend Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students**  
**The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development**  
**The Reverend Dr. Robin Olson, Chapel Associate for Campus Ministry**  
**The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment**  
**Greylyn Hyding, Mario Melendez, Ministry Associates**  
**Sarah Miller, Samuel Needham, Ministry Associates**  
**Kristen Redford, Ministry Associate**  
**Abigail Clauhs, Jaimie Dingus, Marsh Associates**  
**Naziyya Haque, Robert Lucchesi, Marsh Associates**  
**Demarius Walker, Marsh Associate**  
**Nico Romeijn-Stout, Caitlin White, Ministry Assistants**  
**David Ames, Sacristan**  
**Cierra Brown, Kaelyn Brown, Charles Cloy, George Coulter, Ushers**  
**Mark Gray, Ratna Lusiaga, Beth Neville, Jay Reeg, Maadiah Wang, Ushers**  
**Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators**  
**Laura Bogan, Sarah Zenir, Music Program Administrator**

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