



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, February 11th, 2018 — 11:00 a.m.

The Last Sunday after the Epiphany
The Transfiguration of Our Lord

The Reverend Doctor Robert Allan Hill, Dean

⏪ *Hearing Assist System available—please ask an usher. 79.200 MHz*

⊠ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude Präludium in C major, BuxWV 137 *Dietrich Buxtehude (1637–1707)*

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Proclaim the greatness of the Lord our God!

People: *And worship God upon the holy mountain!*

⊠ **Introit** Northfield *Jeremiah Ingalls (1764–1828)*

How long, dear Saviour, O how long
Shall this bright hour delay,
Fly swifter 'round the wheel of time,
And bring the welcome day.

from *The Christian Harmony* (1805)

⊠ **Hymn 258** O wondrous sight! O vision fair WAREHAM

⊠ **Collect** (*in unison*)

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

✘ **Gloria Patri** from 'Magnificat in B minor'

Herbert Howells (1892–1983)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Mark 9:2–9

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark,
chapter 9, verses 2–9:

People: *Glory to you, O Lord.*

Six days later, Jesus took with him Peter and James and John, and led them up a high mountain apart, by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no one on earth could bleach them. And there appeared to them Elijah with Moses, who were talking with Jesus. Then Peter said to Jesus, "Rabbi, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah." He did not know what to say, for they were terrified. Then a cloud overshadowed them, and from the cloud there came a voice, "This is my Son, the Beloved; listen to him!" Suddenly when they looked around, they saw no one with them any more, but only Jesus. As they were coming down the mountain, he ordered them to tell no one about what they had seen, until after the Son of Man had risen from the dead.

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Sermon "The Bach Experience"

The Rev. Dr. Robert Allan Hill, Dean
Dr. Scott Allen Jarrett, Director of Music

✘ **Hymn 173** Christ, whose glory fills the skies

RATISBON

Cantata Erforsche mich, Gott, und erfahre mein Herz, BWV 136 *J. S. Bach (1685–1750)*

I. Chorus

*Erforsche mich, Gott, und erfahre mein Herz;
prüfe mich und erfahre, wie ichs meine!*

*Search me, O God, and know my heart;
try me and know my thoughts!*

II. Recitative (T)

Ach, daß der Fluch, so dort die Erde schlägt,
Auch derer Menschen Herz getroffen!
Wer kann auf gute Früchte hoffen,
Da dieser Fluch bis in die Seele dringet,
So daß sie Sündendornen bringet
Und Lasterdisteln trägt.

*Alas, that the curse that there strikes the earth
Has also struck the heart of humanity!
Who can hope for good fruit
When this curse penetrates as far as the soul,
So that it brings the thorns of sin
And bears the thistles of vice.*

Doch wollen sich oftmals
die Kinder der Höllen
In Engel des Lichtes verstellen;
Man soll bei dem verderbten Wesen
Von diesen Dornen Trauben lesen.
Ein Wolf will sich mit reiner Wolle decken,
Doch bricht ein Tag herein,
Der wird, ihr Heuchler, euch ein Schrecken,
Ja unerträglich sein.

*Yet the children of hell
would often disguise themselves
As the angels of light;
With our corrupted nature we should
Gather grapes from these thorns.
A wolf would cover himself in pure wool,
Yet a day dawns,
You hypocrites, when a terror
Will indeed be unbearable for you.*

III. Aria (A)

Es kömmt ein Tag,
So das Verborgne richtet,
Vor dem die Heuchelei erzittern mag.
Denn seines Eifers Grimm vernichtet,
Was Heuchelei und List erdichtet.

*A day is coming
That will judge the secrets [of humankind],
Before which hypocrisy may tremble.
For the wrath of His jealousy annihilates
What hypocrisy and cunning contrive.*

IV. Recitative (B)

Die Himmel selber sind nicht rein,
Wie soll es nun ein Mensch
vor diesem Richter sein?
Doch wer durch Jesu Blut gereinigt,
Im Glauben sich mit ihm vereinigt,
Weiß, daß er ihm
kein hartes Urteil spricht.
Kränkt ihm die Sünde noch,
Der Mangel seiner Werke,
Er hat in Christo doch
Gerechtigkeit und Stärke.

*The heavens themselves are not clean:
How then shall it be for someone
Before this Judge?
Yet he who is cleansed by Jesus's Blood
And united with Him in faith
Knows that He will pronounce
no harsh judgement upon him.
Though sin still afflicts him—
The deficiency of his deeds—
Yet he has in Christ
Righteousness and strength.*

V. Duet (TB)

Uns treffern zwar der Sünden Flecken,
So Adams Fall auf uns gebracht.
Allein, wer sich zu Jesu Wunden,
Dem großem Strom voll Blut gefunden,
Wird dadurch wieder rein gemacht.

*We are indeed struck by spots of sin
That Adam's Fall brought upon us.
But whoever has found Jesus's Wounds
For himself—that great stream full of Blood—
Is thereby made clean again.*

VI. Chorale

Dein Blut, der edle Saft,
Hat solche Stärk und Kraft,
Daß auch ein Tröpflein kleine
Die ganze Welt kann reine,
Ja, gar aus Teufels Rachen
Frei, los, und ledig machen.

*Your Blood, that noble sap,
Has such strength and power
That even a little tiny drop
Can cleanse the entire world,
Indeed from the Devil's jaws themselves
Make us free, at liberty and discharged.*

Wee-Kiat Chia, countertenor
Ethan DePuy, tenor
Matthew O'Donnell, baritone
Benjamin Fox, oboe d'amore
Jesse Levine, corno
Marsh Chapel Choir and Collegium
Scott Allen Jarrett *conducting*

Community Life and Announcements

At the Offertory Andante in D major (1823)

Felix Mendelssohn (1809–1847)

✦ **Presentation of the Gifts** (*sung by all*)

NUN DANKET; *arr. John Rutter (b. 1945)*

The musical score is written on four staves in a single system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some dotted notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots.

All praise and thanks to God The Fa-ther now be giv - en, The
Son, and him who reigns With them in high - est hea - ven, The
One e - ter - nal God, Whom heav'n and earth a - dore; For
thus it was, is now, And shall be ev - er - more. A - men.

✘ **Offertory Prayer**

Those wishing to attend Children's Education may exit the chapel during the singing of the next hymn.

✘ **Hymn 188** Christ is the world's light CHRISTE SANCTORUM

✘ **Benediction**

✘ **Response** God be in my head *arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing. *Old English Prayer from Sarum Primer*

✘ **Postlude** Allein Gott in der Höh sei Ehr *Georg Böhm (1661-1733)*

*The preachers are the Reverend Dr. Robert Allan Hill, Dean of the Chapel,
and Dr. Scott Allen Jarrett, Director of Music.
The Marsh Chapel Choir and Collegium is conducted by Dr. Scott Allen Jarrett.
The organist is Justin Thomas Blackwell.*

MARSH CHAPEL CHOIR

Scott Allen Jarrett, Conductor

Justin Thomas Blackwell, Associate Conductor

Margaret Weckworth, Music Program Administrator

Sam Horsch, Operations Manager

Sopranos

Madison Duddy, Sea Girt, NJ
Elizabeth Foster, Carlisle, PA
Xing Hu, Chengdu, China
Casey Kunmann, Boston, MA
Annette Langan, Durham, NC
*MaryRuth Lown, West Columbia, SC
Phoebe Oler, Boston, MA
Emily Regier, Belmont, MA
Erin Sanborn, Wakefield, MA
*Carey Shunskis, Upper Darby, PA
Rose Silver, West Haven, CT
Sharon Solomon, Marietta, GA
Laura Thomas, Birmingham, AL
Margaret Weckworth, Greensboro, NC
*Sarah Yanovitch, Voluntown, CT

Tenors

Gabriel Cler, Ripon, WI
*Ethan DePuy, Rochester, NY
Steven Merrill, Wausau, WI
Timothy Rodriguez, Kenner, LA
George Silvis, III, Cambridge, MA
*Patrick T. Waters, Guilford, CT

*Choral Scholar

Altos

Candace Brooks, Branford, CT
*Wee Kiat Chia, Johor Bahru, Malaysia
*Kim Leeds, Watertown, MA
Eva Linn, Boston, MA
Kimi Macdonald, Londonderry, NH
Nellie Morley, Nantucket, MA
Ann Schaefer, Pompano Beach, FL
Britt Simonson, Okemos, MI
Margaret Ward, Nashville, TN

Basses

David Ames, Newton Centre, MA
Harry Brewster, Natick, MA
Kamil Ekinci, Cambridge, MA
Alex Handin, Guilderland, NY
Samuel Horsch, Gibson City, IL
*Craig Juricka, Mentor, OH
*Matthew O'Donnell, Nutley, NJ
Steve Pinner, Hudson, MA
Tim Sullivan, Somerville, MA

MARSH CHAPEL COLLEGIUM

Violin I

Heidi Braun-Hill, *concertmaster*

Kay Rooney Matthews

Emily Dahl Irons

Violin II

Nelli Herskovits-Jabotinsky

Julia Erhard

Michael Hustedde

Viola

Chris Nunn

Andrew Salo

Cello

Joshua Rohde

Contrabass

Nathan Varga

Oboe d'amore/Oboe

Benjamin Fox

Laura Shamu

Corno

Jesse Levine

Organ

Justin Blackwell

PREVIOUS BACH CANTATA PERFORMANCES

Performed during the Sunday morning Interdenominational Protestant Worship Service.

BWV 1: Wie schön leuchtet der Morgenstern (2/8/15)

BWV 4: Christ lag in Todesbanden (4/17/16)

BWV 6: Bleib bei uns, denn es will Abend werden (11/15/15)

BWV 7: Christ unser Herr zum Jordan kam (9/25/16)

BWV 10: Meine Seel erhebt den Herren (11/20/16)

BWV 29: Wir danken dir, Gott (9/28/08)

BWV 31: Der Himmel lacht! Die Erde jubilieret (2/7/16)

BWV 34: O ewiges Feuer, o Ursprung der Liebe (9/26/10)

BWV 39: Brich dem Hungrigen dein Brot (1/31/10)

BWV 61: Nun komm, der Heiden Heiland (12/2/07)

BWV 62: Nun komm, der Heiden Heiland (12/12/10)

BWV 66: Erfreut euch, ihr Herzen (9/27/15)

BWV 67: Halt im Gedächtnis Jesum Christ (4/6/08; 4/12/15)

BWV 70: Wachtet! Betet! Betet! Wachtet! (11/22/09)

BWV 71: Gott ist mein König (9/30/12)

BWV 72: Alles nur nach Gottes Willen (1/27/08)

BWV 74: Wer mich liebet (4/30/17)

BWV 77: Du sollt Gott, deinen Herren, lieben (2/10/13)

BWV 78: Jesu der du meine Seele (11/9/14)

BWV 79: Gott der Herr ist Sonn und Schild (2/19/12)

BWV 95: Christus, der ist mein Leben (11/19/17)

BWV 105: Herr, gehe nicht ins Gericht (11/6/11)

BWV 106: Gottes Zeit ist die allerbeste Zeit (10/28/07)

BWV 111: Was mein Gott will, das g'scheh allzeit (1/25/09)

BWV 125: Mit Fried und Freud ich fahr dahin (2/12/17)

BWV 131: Aus der Tiefen rufe ich, Herr, zu dir (9/27/09)

BWV 140: Wachtet auf, ruft uns die Stimme (12/2/12)

BWV 147: Herz und Mund und Tat und Leben (11/23/08)

BWV 148: Bringet dem Herrn Ehre seinen Namens (4/26/09)

BWV 149: Man singet mit Freuden vom Seig (9/25/11)

BWV 171: Gott, wie dein Name (1/30/11)

BWV 172: Erschallet, ihr Lieder (4/29/12)

BWV 179: Siehe zu, daß deine Gottesfurcht (9/24/17)

BWV 190: Singet dem Herrn ein neues Lied (9/28/14)

COMMUNITY ANNOUNCEMENTS

The Rev. Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry (revkaren@bu.edu), will facilitate **contemplative prayer** in the nave of Marsh Chapel prior to the **Sunday services during Lent**, from 10:40–11:00 a.m. We will center ourselves on meditations from Thomas Merton to coincide with the preaching focus of the season.

Due to conflicts regarding the Ash Wednesday service schedule, this week's **Ecumenical Evening Prayer service** has been moved to Robinson Chapel.

Lenten Devotions

For the fifth year, the ministry staff of Marsh Chapel offers a daily emailed Lenten devotion from Ash Wednesday until Easter Sunday. Each email includes a scripture passage, reflection, and encouragement for further action or more information. Registration for the Lenten devotion is available on the Marsh Chapel website beginning in late January.

Shrove Tuesday Pancake Dinner — Tuesday, February 13 — 6:00 p.m. — Marsh Room

Join us for the internationally celebrated Christian tradition of eating pancakes the day before the season of Lent begins. The Global Ministries Department will be cooking up pancakes (and some other breakfast foods) for dinner. We'll even have a "pancake toss" competition! For more information, contact Jessica Chicka at jchicka@bu.edu.

St. John Passion Lecture Series — Sunday, February 18, 2018 — 12:30–2:00 p.m.

Two Arias: "Herr, unser Herrscher" and "Eilt, ihr angefochtenen Seelen"

In the arias of the *St. John Passion*, poet and composer take the reins as they thrust the believer into the center of the Passion story. The *St. John Passion* contains two of Bach's most unconventional arias: the opening chorus "Herr, unser Herrscher" and the combination of bass and chorus for "Eilt, ihr angefochtenen Seelen." This seminar examines Bach's approach to these arias and how it differs from the typical *da capo* aria of the *St. John Passion* and the eighteenth century more generally.

Our **children's education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

Marsh Chapel is pleased to offer **childcare** during Sunday morning services. Inquiries can be made in the main office on the lower level of the building.

We are happy to provide **free parking** for the Sunday morning service (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

THIS WEEK AT MARSH CHAPEL

NEXT SUNDAY	9:45 a.m.	The Bach Experience (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave) <i>BACH Erforsche mich, Gott, BWV 136</i>
	11:50 a.m.	Children's Education (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	12:30 p.m.	Thurman Choir Rehearsal (Robinson Chapel)
MONDAY	12:15 p.m.	Monday Meditation (Robinson Chapel)
	5:30 p.m.	Night Prayer (Nave)
	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	3:00 p.m.	Create Space (Lower Level)
	6:00 p.m.	Shrove Tuesday Pancake Dinner (Marsh Room)
ASH WEDNESDAY	8:30 a.m.	Ecumenical Morning Prayer (Nave)
	5:15 p.m.	Ecumenical Evening Prayer (Robinson Chapel)
	6:00 p.m.	Ash Wednesday Service (Nave)
THURSDAY	12:00 p.m.	Silence Practice (Nave)
	12:20 p.m.	Common Ground Communion (Marsh Plaza)
	5:00 p.m.	Mind, Body, and Spirit Yoga (Robinson Chapel)
NEXT SUNDAY	9:45 a.m.	Morning Study Group (Nave)
	10:35 a.m.	Take Note (Robinson Chapel)
	10:40 a.m.	Contemplative Prayer (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	11:50 a.m.	Children's Education (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	<i>St. John Passion</i> Lecture Series (Thurman Room)

MARTIN LUTHER KING, JR., REMEMBRANCES — 2018

Marsh Chapel Events (All events in Marsh Chapel Nave)

January 14—Martin Luther King, Jr., Sunday. *The Rev. Dr. Walter Fluker preached a sermon entitled “Plenty Good Room.”*

January 21—Remembering Martin Luther King, Jr. *The line brothers of Sigma Chapter, Alpha Phi Alpha fraternity, 1952, held a service in memory of Dr. King.*

April 4, 6:00 p.m.—Service of Remembrance: In Memoriam, Martin Luther King, Jr. *Cornell William Brooks, preacher. Dean, chaplains, choirs (Marsh Chapel Choir, Thurman Choir, and Inner Strength Gospel Choir), and associates in leadership.*

April 8, 11:00 a.m.—“After Fifty Years: The King Legacy in Word and Song.” *Special guest preacher, Deval Patrick. Service followed by a guided walk to and through the Howard Gottlieb Archives.*

Boston University Events

January 15—City of Boston’s Day of Celebration in honor of the Rev. Dr. Martin Luther King, Jr. *Featured remarks by Boston Mayor Martin Walsh.*

January 15—BU’s Martin Luther King Day Commemoration: “Words Beyond the Dream”

April 2, 7:30 p.m.—The Gottlieb Center Remembers King (George Sherman Union)

April 3, 5:00 p.m.—The School of Theology’s Lowell Event and Reception. *With speaker Traci Blackmon. (School of Theology, Community Room)*

April 4, 11:10 a.m.—School of Theology Worship Service. *With speaker Traci Blackmon. (Marsh Chapel, Nave)*

April 6, 7:00 p.m.—“Protest Without Words: The Arts and Social Change.” *CFA Dean Dr. Harvey Young, composer Kirke Mechem, and BU alumnae Dr. Kerri Greenidge (co-director of African American Freedom Trail Project—Tufts University) will engage in a panel discussion moderated by Louise Kennedy, BU Development Communications editor and former WBUR Director of Community Engagement. Exploring the role of the fine arts in American culture’s history of protest, resistance, and resilience, the evening’s conversation will serve as prelude to the April 9th Symphony Hall concert. (Photonics Center Auditorium)*

April 9, 8:00 p.m.—BU Symphony Orchestra and Chorus Concert. *Repertoire: William Grant Still, Plain-Chant for America; Samuel Barber, Adagio for Strings; Aaron Copland, Lincoln Portrait; Karl Husa, Music for Prague, 1968; and Kirke Mechem, Songs of the Slave. (Boston Symphony Hall.)*

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH'11, University Chaplain for International Students

Br. Lawrence A. Whitney, LCt, MDiv STH'09, University Chaplain for Community Life

The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Dr. Bin Song, Chapel Associate for the Confucian Association

Karen Ellestad, Kelsey Lyon, Ministry Associates

Tom Batson, Emi Fermin, Devin Harvin, Maritt Nowak, Marsh Associates

Phoebe Oler, Nick Rodriguez, Denise-Nicole Stone, Savannah Wu, Marsh Associates

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Sam Horsch, Operations Manager, Music at Marsh Chapel

Herbert S. Jones, Director, Inner Strength Gospel Choir

Margaret Weckworth, MM CFA'15, Music Program Administrator

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Kaitie Noe, Helena Pham, Wedding Coordinators

Nebeyatt Betre, Helen Houghton, Moniroath Nann, Office Assistants

Helena Pham, Elizabeth Sorensen, Sonya Stanczyk, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, Ushers

George Coulter, Mark Gray, Naa Ameley Owuso-Amo, Jay Reeg, Ushers

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