ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude

Voluntary No. 2 in G major
William Walond (c. 1725-1770)
Voluntary in F major
John Bennett (c. 1735-1784)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit

from “All that hath life and breath praise ye the Lord” René Clausen (b. 1953)

All that hath life and breath praise ye the Lord, shout to the Lord, Alleluia!
Praise the Lord with joyful song: Sing to the Lord with thanksgiving, Alleluia!
Praise Him! Laud Him! Alleluia!

from Psalm 96; adapted by the composer

● Hymn 57 O for a thousand tongues to sing (verses 1-5, and 7 only) Azmon

● Collect (in unison)

Almighty and everlasting God, you govern all things both in heaven and on earth:
Mercifully hear the supplications of your people, and in our time grant us your peace;
through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one
God, for ever and ever. Amen.
Kyrie
from Missa ‘Quam pulchri sunt’

Tomás Luis de Victoria (1548-1611)

Kyrie eleison, Lord, have mercy,
Christe eleison, Christ, have mercy,
Kyrie eleison, Lord, have mercy.

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.
All: Thanks be to God.

Lesson
Deuteronomy 18:15-22

Lector: A lesson from the book of Deuteronomy, chapter 18, verses 15-22:
The LORD your God will raise up for you a prophet like me from among your own people; you shall heed such a prophet. This is what you requested of the LORD your God at Horeb on the day of the assembly when you said: "If I hear the voice of the LORD my God any more, or ever again see this great fire, I will die." Then the LORD replied to me: "They are right in what they have said. I will raise up for them a prophet like you from among their own people; I will put my words in the mouth of the prophet, who shall speak to them everything that I command. Anyone who does not heed the words that the prophet shall speak in my name, I myself will hold accountable. But any prophet who speaks in the name of other gods, or who presumes to speak in my name a word that I have not commanded the prophet to speak--that prophet shall die." You may say to yourself, 'How can we recognize a word that the LORD has not spoken?' If a prophet speaks in the name of the LORD but the thing does not take place or prove true, it is a word that the LORD has not spoken. The prophet has spoken it presumptuously; do not be frightened by it.

Lector: The Word of the Lord.
People: Thanks be to God.

Anthem
Bless the Lord, O my soul

Carson P. Cooman (b. 1982)

Bless the Lord, O my soul, and all that is within me, bless his holy name.
Bless the Lord, O my soul, and forget not all his benefits.
The Lord is merciful and gracious, slow to anger, and plenteous in mercy.
For as the heaven is high above the earth, so great is his mercy.
And the mercy of the Lord is from everlasting to everlasting.
Bless the Lord, O my soul, and all that is within me, bless his holy name.
Bless the Lord, O my soul.

Psalm 103:1-2, 8, 11, 17a, 22b
Psalm 111

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♫ Antiphon (sung by all)

Great are the works of the Lord,
which abound to the ends of the earth.

Cantor: Praise the LORD!
     I will give thanks to the LORD with my whole heart,
in the company of the upright, in the congregation.
People: Great are the works of the LORD,
        studied by all who delight in them.
Cantor: Full of honor and majesty are the works of the Lord
        whose righteousness endures forever,
People: Who has gained renown by his wonderful deeds;
        the LORD is gracious and merciful.
Cantor: The Lord provides food for those who fear him;
        and is ever mindful of his covenant.
People: The Lord has shown his people the power of his works,
in giving them the heritage of the nations.
Cantor: The works of his hands are faithful and just;
        all his precepts are trustworthy.
People: They are established forever and ever,
        to be performed with faithfulness and uprightness.
Cantor: The Lord sent redemption to his people;
        he has commanded his covenant forever.
          Holy and awesome is God’s name.
People: The fear of the LORD is the beginning of wisdom;
        all those who practice it have a good understanding.
          The praise of the Lord endures for ever. ♫
**Gloria Patri**
from ‘Magnificat in B-flat major, Op. 10’  
*C. V. Stanford* (1852-1924)

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, world without end. Amen.

**Gospel Lesson**
Mark 1:21-28

*Lector:* The Holy Gospel of our Lord Jesus Christ according to St. Mark,  
chapter 1, verses 21-28:

*People:* Glory to you, O Lord.

They went to Capernaum; and when the sabbath came, he entered the synagogue and taught.  
They were astounded at his teaching, for he taught them as one having authority, and not as the scribes. Just then there was in their synagogue a man with an unclean spirit, and he cried out,  
"What have you to do with us, Jesus of Nazareth? Have you come to destroy us? I know who you are, the Holy One of God." But Jesus rebuked him, saying, "Be silent, and come out of him!" And the unclean spirit, convulsing him and crying with a loud voice, came out of him. They were all amazed, and they kept on asking one another, "What is this? A new teaching—with authority! He commands even the unclean spirits, and they obey him." At once his fame began to spread throughout the surrounding region of Galilee.

*People:* Praise to you, Lord Christ.

**Hymn 454**
Open my eyes, that I may see

**Sermon**
‘Authentic Authority’  
*Rev. Dr. Robert Allan Hill, Dean*

**Response**
He Touched Me  
*William J. Gaither* (b. 1936)

Shackled by a heavy burden, 'neath a load of guilt and shame,  
Then the hand of Jesus touched me, and now I am no longer the same.

Since I met this blessed Savior, since he cleansed and made me whole,  
I will never cease to praise him; I'll shout it while eternity rolls.

He touched me, O he touched me, and O the joy that floods my soul!  
Something happened, and now I know, he touched me and made me whole.  
*Text by the composer*

**Call to Prayer**
Lead me, Lord *(sung by all)*  

Lead me, Lord, lead me in thy righteousness;  
Make thy way plain before my face.  
For it is thou, Lord, thou, Lord only,  
That makest me dwell in safety.
Prayers of the People

The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.


O when I am alone, give me Jesus. You may have all the rest, give me Jesus.

Community Life and Offertory

At the Offertory Greater love hath no man John Ireland (1879-1962)

Many waters cannot quench Love, neither can the floods drown it. (Song of Solomon 8:7) Love is strong as death. (Song of Solomon 8:6) Greater Love hath no man than this, that a man lay down his life for his friends. (John 15:13)

Who His own Self bare our sins in His own Body on the tree, that we, being dead to sins, should live unto righteousness. (1 Peter 2:24) Ye are washed, ye are sanctified, ye are justified, in the Name of the Lord Jesus; (1 Corinthians 6:11) Ye are a chosen generation, a royal priesthood, a holy nation, That ye should shew forth the praises of Him who hath called you our of darkness into His marvelous light. (1 Peter 2:9)

I beseech you, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service. (Romans 12:1)

* Presentation of the Gifts (sung by all) NUN DANKET; arr. John Rutter (b. 1945)

The music to this hymn is found on page 102 of the United Methodist Hymnal, verse 3

All praise and thanks to God the Father now be given, The Son, and him who reigns with them in highest heaven, The One eternal God, whom heav’n and earth adore; For thus it was, is now, and shall be evermore. Amen.

* Offertory Prayer

* Hymn 663 Savior, again to thy dear name Ellers
Benediction

Response
God be in my head
God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Postlude
Fiat lux

The preacher is Rev. Dr. Robert Allan Hill, Dean of the Chapel.
The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett.
The soprano soloist is Margot Rood. The baritone soloist is Graham T. Wright.
The organist is Justin Thomas Blackwell.

LIVING COMPOSER’S SERIES: CARSON COOMAN

Today, as part of our Living Composer’s Series, the Marsh Chapel Choir performs a motet by American composer Carson Cooman (b. 1982), Composer-in-Residence in The Memorial Church, Harvard University. This is part of a broader year-long initiative to focus on the works of living composers, an effort which extends to our partnership with Lorelei, Marsh Chapel’s new ensemble-in-residence.

Mr. Cooman’s biography, as reprinted from his website, appears below:

Carson Cooman is an American composer with a catalogue of works in many forms—ranging from solo instrumental pieces to operas, and from orchestral works to hymn tunes. His music has been performed on all six inhabited continents and is published primarily by Musik Fabrik, Lauren Keiser Music Publishing, and Wayne Leupold Editions, Inc. Cooman’s music appears on over thirty-five recordings, including sixteen complete CDs on the Naxos, Albany, Artek, Altarus, MSR Classics, Raven, and Zimbel labels. Cooman’s primary composition studies have been with Bernard Rands, Judith Weir, Alan Fletcher, and James Willey.

As an active concert organist, Cooman specializes exclusively in the performance of new music. Over 130 new works have been composed for him by composers from around the world, and his performances of the work of contemporary composers can be heard on a number of CD recordings. Cooman is also a writer on musical subjects, producing articles and reviews frequently for a number of international publications. He serves as an active consultant on music business matters to composers and performing organizations. For more information, visit www.carsoncooman.com.
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td><strong>TODAY</strong></td>
<td>9:45 a.m. Study Group: <em>Rediscovering Values</em> (Thurman Room)</td>
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<td>11:00 a.m. Interdenominational Protestant Worship (Main Chapel)</td>
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<td>12:00 noon Coffee Hour (Marsh Room)</td>
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<td>12:30 p.m. Bible Study (Thurman Room)</td>
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<td>3:00 p.m. OUTlook: LGBTQ Ministry (Thurman Room)</td>
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<td>5:00 p.m. Servant Team Meeting and Dinner (Marsh Room)</td>
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<tr>
<td><strong>MONDAY</strong></td>
<td>6:00 p.m. Community Dinner (Marsh Room)</td>
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<tr>
<td><strong>TUESDAY</strong></td>
<td>12:00 noon Community Lunch (Marsh Room)</td>
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<tr>
<td><strong>WEDNESDAY</strong></td>
<td>5:00 p.m. Ecumenical Evening Prayer (Main Chapel)</td>
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<tr>
<td><strong>THURSDAY</strong></td>
<td>12:20 p.m. Common Ground Communion (Marsh Plaza)</td>
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<td>1:00 p.m. Groundhog Day Skating (Frog Pond – Boston Common)</td>
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<tr>
<td><strong>FRIDAY</strong></td>
<td>9:00 a.m. Finish the Dissertation (Thurman Room)</td>
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<tr>
<td><strong>NEXT SUNDAY</strong></td>
<td>9:45 a.m. Study Group: <em>Rediscovering Values</em> (Thurman Room)</td>
</tr>
<tr>
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<td>11:00 a.m. Interdenominational Protestant Worship (Main Chapel)</td>
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</tbody>
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**DEAN’S CHOICE**

**Groundhog Day Skating**
**Thursday, February 2; 1:00 p.m.**
Frog Pond – Boston Common

**Finish the Dissertation**
**Friday, February 3; 9:00 a.m. – 11:00 a.m.**
Thurman Room
WEBCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◆ Hearing Assist System available – please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 am – 10 pm weekdays, and on Sunday Mornings.

Chapel Staff

Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, MDiv STH ’09, University Chaplain for Community Life
Ray Bouchard, MTS STH ’95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA ’08, Director of Music
Rachel Cape, BA CAS ’11, Director of Hospitality
Justin Thomas Blackwell, MM CFA ’09, Associate Director of Music
Herbert S. Jones, Director, Inner Strength Gospel Choir
Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Liz Douglass MDiv STH ’09, Chapel Associate for LGBTQ and UCC Ministry
Soren Hessler, MDiv STH ’11, Chapel Associate for Undergraduate Ministry
Rev. Jen Quigley, MDiv STH ’11, Chapel Associate for Vocational Discernment
William Allen, Ministry Associate for Judicial Affairs
Michael Brown, Ministry Associate for Judicial Affairs
Allie Hoffman, Ministry Associate for Inner Strength Gospel Choir
Matthew Schmidt, Ministry Associate for Judicial Affairs
Bethany Hutchens, Marsh Associate
Katherine Rogers, Marsh Associate
Serrie Hamilton, Ministry Assistant
Thomas Middleton and Aram Demirjian, Music Program Administrators
David Ames, Sacristan
Dominique Cheung, George Coulter, Mark Gray, Usheers
Serrie Hamilton, Jay Reeg, Usheers
Heidi Freimanis, Jeannette Lewis, Rebekah Philips, Wedding Coordinators
Dale Schidemantle, Colleen Morrissey, Office Assistants
Chris Norman, Rebekah Philips, Office Assistants
Jeannette Lewis, Michele Buonanduci, Child Care and Office Assistants