

The Baccalaureate Program is printed by the Office of Events and Conferences and is not available for download from the Marsh Chapel website.

The order of celebration, in outline form, appears below.

Lesson Ecclesiastes 3:1-8

Dr. Jean Morrison
Provost of Boston University

The Provost: A lesson from the book of Ecclesiastes, chapter 3, verses 1-8:

For everything there is a season, and a time for every matter under heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up what is planted; a time to kill, and a time to heal; a time to break down, and a time to build up; a time to weep, and a time to laugh; a time to mourn, and a time to dance; a time to throw away stones, and a time to gather stones together; a time to embrace, and a time to refrain from embracing; a time to seek, and a time to lose; a time to keep, and a time to throw away; a time to tear, and a time to sew; a time to keep silence, and a time to speak; a time to love, and a time to hate; a time for war, and a time for peace.

The Provost: The Word of the Lord.

People: *Thanks be to God.*

Anthem My God is a rock

Music and Text: African-American Spiritual
Arrangement: Alice Parker and Robert Shaw
Soloist: Graham T. Wright, baritone

My God is a rock in a weary land, shelter in a time of storm.

I know he is a rock in a weary land, shelter in a time of storm.

Stop and let me tell you about the chapter one, when the Lord God's work was just begun,
Stop and let me tell you about the chapter two, when the Lord God written his Bible through,
Stop and let me tell you about the chapter three, when the Lord God died on Calvary.

Stop and let me tell you about the chapter four, when the Lord God visits among the poor,
Stop and let me tell you about the chapter five, when the Lord God brought the dead alive,
Stop and let me tell you about the chapter six, He went in Jerusalem and healed the sick.

Stop, let me tell you about the chapter seven, died and risen and went to heaven,
Stop, let me tell you about the chapter eight, John seen Him standing at the Golden Gate,
Stop and let me tell you about the chapter nine, Lord Got turned the water to wine,
Stop and let me tell you about the chapter ten, John says He's coming in the world again.

Lesson Romans 12:1-2, 9-13

Dr. Robert A. Brown
President of Boston University

The President: A lesson from Paul's epistle to the Romans, chapter 12, verses 1-2 and 9-13:

I appeal to you therefore, brothers and sisters, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. Do not be conformed to this world, but be transformed by the renewing of your minds, so that you may discern what is the will of God— what is good and acceptable and perfect. Let love be genuine; hate what is evil, hold fast to what is good; love one another with mutual affection; outdo one another in showing honor. Do not lag in zeal, be ardent in spirit, serve the Lord. Rejoice in hope, be patient in suffering, persevere in prayer. Contribute to the needs of the saints; extend hospitality to strangers.

The President: The Word of the Lord.

People: *Thanks be to God.*

✘ **Hymn 87** What gift can we bring

Tune: ANNIVERSARY SONG
Music: Jane Marshall, 1980
Text: Jane Marshall, 1980

1. What gift can we bring, what present, what token?
What words can convey it, the joy of this day?
When grateful we come, rememb'ring, rejoicing,
what song can we offer in honor and praise?
2. Give thanks for the past, for those who had vision,
who planted and watered so dreams could come true.
Give thanks for the now, for study, for worship,
for mission that bids us turn prayer into deed.
3. Give thanks for tomorrow, full of surprises,
for knowing whatever tomorrow may bring,
the Word is our promise always, forever;
we rest in God's keeping and live in God's love.
4. This gift we now bring, this present, this token,
these words can convey it, the joy of this day!
When grateful we come, rememb'ring, rejoicing,
this song we now offer in honor and praise!

Introduction of the Baccalaureate Speaker

Dean Hill

Baccalaureate Address

Dr. Ahmed Zewail

Anthem O clap your hands

Music: Ralph Vaughan Williams (1872-1958)
Arrangement: Scott Allen Jarrett (b. 1975)
Text: from Psalm 47

- ¹O clap your hands, all ye people;
shout unto God with a voice of triumph.
²For the Lord most high is terrible.
He is a great King over all the earth.
⁵God is gone up with a shout,
the Lord with the sound of the trumpet.
⁶Sing praises to God; sing praises.
Sing praises to our King; sing praises.
⁷For God is the King of all the earth.
Sing ye praises with understanding.
⁸God reigneth over the heathen.
God sitteth upon the throne of His holiness.

Prayers of the People

Br. Lawrence A. Whitney, LC+
University Chaplain for Community Life

✘ Hymn 139

Praise to the Lord, the Almighty

Tune: LOBE DEN HERREN

Music: *Erneuerten Gesangbuch*, 1665

Harmonization: William Sterndale Bennett, 1864

Final Stanza Arrangement: Scott Allen Jarrett, DMA, CFA '08

Text: Joachim Neander, 1680; S. Paul Schilling, 1986 (st. 2)

Translation: Catherine Winkworth, 1863 (st. 1, 3, 4)

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise him, for he is thy health and salvation!
All ye who hear, now to his temple draw near;
join me in glad adoration!
2. Praise to the Lord, who o'er all things so wondrously reigning
bears thee on eagle's wings, e'er in his keeping maintaining.
God's care enfolds all, whose true good he upholds.
Hast thou not known his sustaining?
3. Praise to the Lord, who doth prosper thy work and defend thee;
surely his goodness and mercy here daily attend thee.
Ponder anew what the Almighty can do,
who with his love doth befriend thee.
4. Praise to the Lord! O let all that is in me adore him!
All that hath life and breath, come now with praises before him!
Let the amen sound from his people again;
gladly forever adore him.

✘ Benediction

Ms. Jen Quigley, STH'11

Chapel Associate for Vocational Discernment

✘ Response

God be in my head

Music: John Rutter (b. 1945)

Text: Old English Prayer from *Sarum Primer*

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Postlude

Toccata (from Symphonie No. 5, Op. 41/1)

Charles-Marie Widor (1844-1937)

Mr. Blackwell

Please remain standing until the procession has left the nave.

The choir is the Marsh Chapel Choir, conducted by Dr. Scott Allen Jarrett, Director of Music at Marsh Chapel.

The brass ensemble is Majestic Brass, composed of members Richard Kelley, Mark Emery, Whitacre Hill,

John Faieta, and Takatsugu Hagiwara.

The timpanist is Jonathan Hess.

The organist is Justin Thomas Blackwell.