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The order of celebration, in outline form, appears below.
ORDER OF CELEBRATION

• Please rise, as you are able.

Prelude
Passacaglia in C minor, BWV 582
J. S. Bach (1685–1750)
Justin Thomas Blackwell, MM, CFA’09
Associate Director of Music, Marsh Chapel

Greeting
The Reverend Dr. Robert Allan Hill
Dean of Marsh Chapel

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit
Surely
Music: Paul Langston (1928–2012)
Text: Genesis 28:16–17

Surely the Lord is in this place.
This is none other than the house of God, and this is the gate of Heaven. (Gen. 28:16–17)

Hymn

1. Sing praise to God who reigns above, the God of all creation, the God of power, the God of love, the God of our salvation.
2. The Lord is never far away, but through all grief disaster, an ever present praise, that earth may hear the grateful song our voice unwearying.
3. Thus, all my toil some way along, I sing aloud thy salvation. With healing balm my soul is filled and blessing.
4. Sing praise to God who reigns above, the God of all salvation. With healing balm my soul is filled and blessing. As with a mother's tender hand, God raises. Be joyful in the Lord, my heart, both salvation.

ev-ery faith-less mur-mur stillled: To God all praise and glo-ry!
gent-ly leads the cho-sen band: To God all praise and glo-ry!
soul and bod- y bear your part: To God all praise and glo-ry!
ev-ery faith-less mur-mur stillled: To God all praise and glo-ry!

Tune: MIT FREUDEN ZART
Music: Kirchengesänge, 1566; harm. by Maurice F. Bell, 1906
Text: Johann J. Schütz, 1675; trans. by Frances E. Cox, 1864
Descant: Scott Allen Jarrett, 2007
Opening Prayer

Father David Barnes
University Chaplain for Catholic Students

Lesson

Ecclesiastes 3:1–8

Dr. Jean Morrison
Provost of Boston University

The Provost: A lesson from the book of Ecclesiastes, chapter 3, verses 1–8:

For everything there is a season, and a time for every matter under heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up what is planted; a time to kill, and a time to heal; a time to break down, and a time to build up; a time to weep, and a time to laugh; a time to mourn, and a time to dance; a time to throw away stones, and a time to gather stones together; a time to embrace, and a time to refrain from embracing; a time to seek, and a time to lose; a time to keep, and a time to throw away; a time to tear, and a time to sew; a time to keep silence, and a time to speak; a time to love, and a time to hate; a time for war, and a time for peace.


People: Thanks be to God.

Anthem

Precious Lord, take my hand

Arrangement: Roy Ringwald (1910–1995)
Text: Joyce Merman

Precious Lord, take my hand,
bring me home through the night,
through the dark, through the storm, to thy light.
I have been to the mount,
I have seen the Promised Land:
Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand
bring thy child home at last,
where the strife and the pain all are past.
I have dreamed a great dream
that thy love shall rule our land:
Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand,
take thy child unto Thee,
with my dream of a world that is free.
For that day when all flesh
joins the glory thou hast planned:
Precious Lord, precious Lord, take my hand.
Psalm 100

Leader: Make a joyful noise to the Lord, all the earth.
People: Worship the Lord with gladness; come into his presence with singing.
Leader: Know that the Lord is God.
People: We are his people, and the sheep of his pasture.
Leader: Enter his gates with thanksgiving, and his courts with praise.
People: For the Lord is good; his steadfast love endures forever, and his faithfulness to all generations.

Lesson Romans 12:1–2, 9–13

Dr. Robert A. Brown
President of Boston University

The President: A lesson from Paul’s epistle to the Romans, chapter 12, verses 1–2 and 9–13:

I appeal to you therefore, brothers and sisters, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. Do not be conformed to this world, but be transformed by the renewing of your minds, so that you may discern what is the will of God—what is good and acceptable and perfect. Let love be genuine; hate what is evil, hold fast to what is good; love one another with mutual affection; outdo one another in showing honor. Do not lag in zeal, be ardent in spirit, serve the Lord. Rejoice in hope, be patient in suffering, persevere in prayer. Contribute to the needs of the saints; extend hospitality to strangers.

The President: The Word of the Lord.

People: Thanks be to God.

Hymn

Tune: DIX
Music: Conrad Kocher, 1838; arr. W. H. Monk, 1861
Text: Folliot S. Pierpoint, 1864
Introduction of the Baccalaureate Speaker

Dean Hill

Baccalaureate Address

Carmen Yulín Cruz Santo
Mayor of San Juan, Puerto Rico

Clarissima

Music: Brenton C. Patterson, ’11
Text: Dean B. Doner, Vice President of Boston University (1973–1986)

Prayers of the People

Br. Lawrence A. Whitney, LC†
University Chaplain for Community Life

Anthem

God is gone up

Text: Edward Taylor (1642–1729)
Music: Gerald Finzi (1901–1956)
Arrangement: Scott Perkins, BM, CFA’02 (b. 1980)

God is gone up with a triumphant shout: The Lord with sounding trumpets melodies:
Sing Praise, sing praises out, unto our King sing praise seraphicwise!
Lift up your heads, ye lasting doors, they sing, and let the king of Glory enter in.
Methinks I see Heaven's sparkling courtiers fly in flakes of Glory down him to attend,
and hear heart-cramping notes of melody surround his chariot as it did ascend;
Mixing their music, making ev’ry string more to enravish as they this tune sing.
Hymn

1. Praise, my soul, the King of heaven, to the throne thy tribute bring;
2. Praise the Lord for grace and favor to all people in distress;
3. Father-like God tends and spares us; well our feeble frame God knows;
4. Angels in the heights, adoring, you behold God face to face;

ransomed, healed, restored, forgiven, ever more God's praises sing.
praise God, still the same as ever, slow to chide, and swift to bless.
mother-like, God gently bears us, rescues us from all our foes.
saints triumphant, now adoring, gathered in from every race.

Alleluia! Alleluia! Praise the everlasting King.
Alleluia! Alleluia! Glorious now God's faithfulness.
Alleluia! Alleluia! Wide yet God's mercy flows.
Alleluia! Alleluia! Praise with us the God of grace.

Tune: LAUDA ANIMA; John Goss, 1869
Text: Henry F. Lyte, 1834 (Ps. 103)
Arrangement: Scott Allen Jarrett, 2002

Benediction

Merrit Nowak, BA, CAS’18
Nick Rodriguez, BS, ENG’18
Savannah Wu, BA, CAS’18

Response

God be in my head

Music: John Rutter (b. 1945)
Text: Old English Prayer from Sarum Primer

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Postlude

Toccata

Leo Sowerby (1895–1968)
Mr. Blackwell

The Marsh Chapel Choir and Marsh Chapel Thurman Choir
are conducted by Dr. Scott Allen Jarrett, Director of Music at Marsh Chapel.
The organist is Justin Thomas Blackwell, Associate Director of Music at Marsh Chapel.
The brass ensemble is Majestic Brass. The timpanist is Robert Schulz.