Please rise, as you are able.

ORDER OF WORSHIP

Prelude
Three Variation from “Enigma Variations”
Edward Elgar (1857-1934)

Call to Worship and Greeting

Leader: The Lord be with you.
People: And also with you.
Leader: Lift up your hearts!
People: We lift them up to the Lord!

* Introit
Saints bound for heaven
arr. Alice Parker and Robert Shaw

Our bondage it shall end by and by. From Egypt’s yoke set free, hail the glorious
Jubilee, and to Canaan we’ll return by and by. Shouting “Glory to our King”, till the
vaults of heaven ring, and thro’ all eternity we’ll rejoice!

* Hymn 160
Rejoice, ye pure in heart
MARION

* Collect (in unison)

Lord of all power and might, the author and giver of all good things: Graft in our hearts
the love of your Name; increase in us true religion; nourish us with all goodness; and
bring forth in us the fruit of good works; through Jesus Christ our Lord, who lives and
reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie
from Missa ‘Selva morale e spirituale’
Claudio Monteverdi (1567-1643)

Kyrie eleison,
Lord, have mercy,
Christ eleison,
Christ, have mercy,
Kyrie eleison.
Lord, have mercy.
Assurance of Pardon

*Leader:* If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

*All:* Thanks be to God.

**Lesson** Romans 12:9-21

*Lector:* A lesson from St. Paul’s epistle to the Romans, chapter 12, verses 9-21:

Let love be genuine; hate what is evil, hold fast to what is good; Love one another with mutual affection; outdo one another in showing honor. Do not lag in zeal, be ardent in spirit, serve the Lord. Rejoice in hope, be patient in suffering, persevere in prayer. Contribute to the needs of the saints; extend hospitality to strangers. Bless those who persecute you; bless and do not curse them. Rejoice with those who rejoice, weep with those who weep. Live in harmony with one another; do not be haughty, but associate with the lowly; do not claim to be wiser than you are. Do not repay anyone evil for evil, but take thought for what is noble in the sight of all. If it is possible, so far as it depends on you, live peaceably with all. Beloved, never avenge yourselves, but leave room for the wrath of God; for it is written, "Vengeance is mine, I will repay, says the Lord." No, "if your enemies are hungry, feed them; if they are thirsty, give them something to drink; for by doing this you will heap burning coals on their heads." Do not be overcome by evil, but overcome evil with good.

*Lector:* The Word of the Lord.

*People:* Thanks be to God.

**Anthem** Give almes of thy goods  

*Christopher Tye* (c. 1500-1573)

Give almes of thy goods,  
and turn never thy face from any poor man,  
and then the face of the Lord  
shall not be turned away from thee.  

*Tobit 4:7*
Psalm 105:1-6; 23-26; 45b

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♬ Antiphon (sung by all)

They who wait for the Lord shall renew their strength.

Cantor: O give thanks to the LORD, call on his name, make known his deeds among the peoples.

People: Sing to him, sing praises to him; tell of all his wonderful works.

Cantor: Glory in his holy name; let the hearts of those who seek the LORD rejoice.

People: Seek the LORD and his strength; seek his presence continually.

Cantor: Remember the wonderful works he has done, his miracles, and the judgments he uttered.

People: O offspring of his servant Abraham, children of Jacob, his chosen ones.

Cantor: Then Israel came to Egypt; Jacob lived as an alien in the land of Ham.

And the LORD made his people very fruitful, and made them stronger than their foes,

People: whose hearts he then turned to hate his people, to deal craftily with his servants.

Cantor: He sent his servant Moses, and Aaron whom he had chosen.

People: Praise the LORD! ♬

♫ Gloria Patri ♫

from ‘Magnificat in G major’ C. V. Stanford (1852-1924)

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.

♫ Gospel Lesson ♫

Matthew 16:21-28

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew, chapter 16, verses 21-28:

People: Glory to you, O Lord.

From that time on, Jesus began to show his disciples that he must go to Jerusalem and undergo great suffering at the hands of the elders and chief priests and scribes, and be killed, and on the
third day be raised. And Peter took him aside and began to rebuke him, saying, "God forbid it, Lord! This must never happen to you." But he turned and said to Peter, "Get behind me, Satan! You are a stumbling block to me; for you are setting your mind not on divine things but on human things." Then Jesus told his disciples, "If any want to become my followers, let them deny themselves and take up their cross and follow me. For those who want to save their life will lose it, and those who lose their life for my sake will find it. For what will it profit them if they gain the whole world but forfeit their life? Or what will they give in return for their life? For the Son of Man is to come with his angels in the glory of his Father, and then he will repay everyone for what has been done. Truly I tell you, there are some standing here who will not taste death before they see the Son of Man coming in his kingdom.”

People: Praise to you, Lord Christ.

Hymn 133 Leaning on the everlasting arms

Sermon “Let Love Be Genuine” Rev. Dr. Robert Allan Hill, Dean

Hymn 553 And are we yet alive

Call to Prayer Lead me, Lord (sung by all)

The music to this hymn is found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.

Prayers of the People

The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done,
on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response Call to remembrance Richard Farrant (c. 1530-1580)

Call to remembrance, O Lord, Thy tender mercies and Thy loving kindness, which hath been ever of old, O remember not the sins and offences of my youth: but according to Thy mercy think Thou on me, O Lord, for Thy goodness.

Psalm 25:5-6
Community Life and Offertory

At the Offertory  Cantate Domino

Cantate Domino canticum novum,
cantate Domino omnis terra.
Cantate Domino, et benedicite nomini ejus.
Annuntiate de die in diem salutare ejus.
Annuntiate inter gentes gloriam ejus,
in omnibus populis mirabilia ejus.

Sing to the Lord a new song,
sing to the Lord all the earth.
Sing to the Lord and bless his name:
Proclaim his salvation from day to day.
Declare his glory among the nations,
his wonders among all people.

Psalm 96: 1-3

* Presentation of the Gifts (sung by all)  CWM RHONDDA

The music to this hymn is found on page 577 of the United Methodist Hymnal.

God of grace and God of glory, on thy people pour thy power;
crown thine ancient church’s story; bring her bud to glorious flower.
Grant us wisdom, grant us courage,
serving thee whom we adore, serving thee whom we adore.

* Offertory Prayer

* Hymn 415  Take up the cross  GERMANY

* Benediction

* Response  God be in my head  arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking,
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Please remain standing until the procession has left the nave.

Postlude  Carillon de Westminster  Louis Vierne (1870-1937)

The preacher is Rev. Dr. Robert Allan Hill, Dean of the Chapel.
The conductor is Beth Willer.
The organist is Peter Krasinski.
Noted for her “directorial command and technical expertise” and work with women’s vocal ensembles, Beth Willer is the Founder and Artistic Director Lorelei Ensemble, Marsh Chapel’s new Ensemble-in-Residence. Committed to the expansion of repertoire for the advanced women’s vocal ensemble, Ms. Willer has collaborated with composers from the U.S. and abroad, delivering numerous world, U.S. and regional premieres, while working to expose lesser-known works of the Renaissance and Baroque periods for women’s voices. Ms. Willer currently holds positions as Assistant Conductor of the Radcliffe Choral Society at Harvard University and conductor of the Boston Conservatory Women’s Chorus. Additionally, she serves as the Repertoire and Standards Chair for Women’s Choruses for the Massachusetts American Choral Directors Association.

A candidate for the D.M.A. in conducting at Boston University, Ms. Willer holds degrees from Boston University and Luther College, studying with Ann Howard Jones, David Hoose, Bruce Hangen, and Weston Noble. During the summer of 2007, she studied conducting with Mark Shapiro of Mannes and counterpoint with Phillip Lasser of Julliard at the European American Music Alliance in Paris, France. As a member of the Boston music scene, Ms. Willer has served as conductor of the New England Conservatory Youth Chorale and Youth Camerata, the Walnut Hill School Chorus, and as conductor and vocal music staff at the Boston Arts Academy. Additionally, Ms. Willer has conducted the Boston University Concert Choir and Women’s Chorale, and has served as a teaching fellow with the Boston Children’s Chorus. An active church musician, Ms. Willer directed choirs at First Church in Wenham, Massachusetts from 2006-2008, and has sung with the BU Marsh Chapel Choir. Previous to her career in Boston, Ms. Willer served as a conductor of the Memorial High School Choirs and the Chippewa Valley Youth Choirs in Eau Claire, Wisconsin.
### DEAN ROBERT ALLAN HILL: SPEAKING EVENTS, 2011

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<td>Rolling Ridge Retreat Ctr.</td>
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### SUMMER SCHEDULE OF EVENTS

The events listed here will take place weekly throughout the summer. Additional events for the week will be listed in the bulletin as it becomes necessary.

**SUNDAYS**
- 11:00 a.m. Interdenominational Protestant Worship
- 12:00 noon Coffee Hour (First Sundays, Potluck Lunch)

Marsh Chapel is pleased to offer child care during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide free parking for the Sunday morning service (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).
# Welcome to Marsh Chapel

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

- Hearing Assist System available – please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

*The Chapel Office is open 9 a.m. – 5 p.m. weekdays, and on Sunday mornings.*

## Chapel Staff

- Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
- Br. Lawrence A. Whitney, LC+, MDiv STH’09, University Chaplain for Community Life
- Ray Bouchard, MTS STH’95, Director of Marsh Chapel
- Scott Allen Jarrett, DMA CFA’08, Director of Music
- Elizabeth Fomby Hall, MA GRS’09, Director of Hospitality
- Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
- Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
- Herbert S. Jones, Director, Inner Strength Gospel Choir
- Rachel Cape and Aram Demirjian, Music Program Administrators
- David Ames, Sacristan
- Michael Brown, Ministry Associate for Judicial Affairs
- Jeff Dodge, Chapel Associate for Episcopal Ministry
- Liz Douglass, Chapel Associate for LGBTQ Ministry
- Soren Hessler, Ministry Associate for Judicial Affairs
- Jen Quigley, Chapel Associate for Vocational Discernment
- George Coulter, Mark Gray, Ushers
- Serrie Hamilton, Jay Reeg, Ushers
- Heidi Freimanis, Wedding Coordinator
- Rebekah Philips, Office Assistant
- Jeannette Lewis, Child Care and Office Assistant

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