

MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, April 8th, 2018 — 11:00 a.m.
Low Sunday — The Second Sunday of Easter

The Reverend Doctor Robert Allan Hill, Dean

⏪ *Hearing Assist System available—please ask an usher. 79.200 MHz*
⊠ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude Chorale Prelude on “Down Ampney” *Herbert Sumsion (1899–1995)*

Easter Acclamation and Greeting

The Dean: The Lord be with you.
People: *And also with you.*
The Dean: Alleluia! Christ is risen.
People: *Christ is risen indeed! Alleluia!*

⊠ **Introit** Joy is come! *Traditional; Andrew Carter (b. 1939)*

Joy is come! Eastertide! Sing we all far and wide,
See the stone rolled aside, Christ our Lord is risen, bursting from his prison.
Let the sound ring around and the song now rebound: Christ the Lord is risen.

Easter joy may we bring, welcome, Lord, heaven’s King,
Winter turns into spring, darkness overtaking, and our spirits waking.
Praises flow, voices grow, sounding far: “Gloria in excelsis Deo!”

Andrew Carter

⊠ **Hymn 327** Crown him with many crowns **DIADEMATA**

Anthem

The Lily of the Valley

arr. Wendell Whalum (1931–1987)

*He's the lily of the valley, oh, my Lord.**He's the lily of the valley, oh, my Lord.*

I've never been to heaven but I've been told, oh, my Lord,
That the streets up there are paved with gold, oh, my Lord.

What kind of shoes are those you wear? oh, my Lord,
That you can walk up in the air, oh, my Lord.

These shoes I wear are gospel shoes, oh, my Lord,
And you can wear these if you choose, oh, my Lord.

*He's the lily of the valley, oh, my Lord.**He's the lily of the valley, oh, my Lord.***Psalm 133***The antiphon is sung twice, first by choir alone, and then by choir and congregation.*

U - nite us, Lord, u - nite us
by your ev - er - last - ing love.

Cantor: How very good and pleasant it is
when kindred live together in unity!

People: *It is like the precious oil on the head, running down upon the beard,
on the beard of Aaron, running down over the collar of his robes.*

Cantor: It is like the dew of Hermon,
which falls on the mountains of Zion.

People: *For there the LORD ordained his blessing,
life forevermore. ♪*

✠ Gloria Patri from 'Magnificat in D major'

George Dyson (1883–1964)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson** John 20:19–31

Lector: The Holy Gospel of our Lord Jesus Christ according to St. John,
chapter 20, verses 19–31:

People: *Glory to you, O Lord.*

When it was evening on that day, the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Jews, Jesus came and stood among them and said, "Peace be with you." After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. Jesus said to them again, "Peace be with you. As the Father has sent me, so I send you." When he had said this, he breathed on them and said to them, "Receive the Holy Spirit. If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained." But Thomas (who was called the Twin), one of the twelve, was not with them when Jesus came. So the other disciples told him, "We have seen the Lord." But he said to them, "Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe." A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, "Peace be with you." Then he said to Thomas, "Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe." Thomas answered him, "My Lord and my God!" Jesus said to him, "Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe." Now Jesus did many other signs in the presence of his disciples, which are not written in this book. But these are written so that you may come to believe that Jesus is the Messiah, the Son of God, and that through believing you may have life in his name.

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

✠ **Hymn 704** Steal away to Jesus

STEAL AWAY

Sermon

Deval L. Patrick
Governor of Massachusetts, 2007–2015

Call to Prayer Lead me, Lord (*sung by all*)

LEAD ME, LORD

The music to this hymn is found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Grow us, God, in Jesus' image

Julian J. Wachner (b. 1969)

Grow us, God, in Jesus' image, Icon of Your loveliness:
Radiant in his fetching visage, Rousing us to holy lust.
Stimulate our loving ardour; Change our greed to love's firehue.
Feed us passion's excess, for we're loveliest when loving You.

Robert C. Neville (b. 1939)

Community Life and Offering

At the Offertory How can I keep from singing?

Ronald Staheli (b. 1947)

My life flows on in endless song; above earth's lamentation.
I hear the real though far-off hymn that hails a new creation.
Through all the tumult and the strife, I hear that music ringing;
it sounds an echo in my soul: how can I keep from singing?

When tyrants tremble sick with fear and hear their death knells ringing,
when friends rejoice both far and near, how can I keep from singing?
In prison cell or dungeon vile our thoughts to them are winging,
when friends by shame are undefiled, how can I keep from singing?

What if my joys and comforts die? I know that Truth is living.
What tho' the darkness 'round me close? Still Truth its light is giving!
No storm can shake my inmost calm while to that Rock I'm clinging;
since Love is Lord of heaven and earth: how can I keep from singing?

I lift my eyes, the cloud grows thin, I see the blue above it.
And day by day this pathway smooths, since first I learned to love it.
The peace from love makes fresh my heart, a song of hope is springing.
All things are mine since Truth I've found: how can I keep from singing?

American Folk Hymn

✦ **Presentation of the Gifts** (*sung by all*)

LASST UNS ERFREUN; *arr. John Rutter* (b. 1945)

Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low:
Al - le - lu - ia! Al - le - lu - ia! Praise God, the source of all our gifts!
Praise Je - sus Christ, whose pow'r up - lifts! Praise the Spir - it, Ho - ly Spir - it!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

✦ **Offertory Prayer**

Those wishing to attend Children's Education may exit the chapel during the singing of the next hymn.

✦ **Hymn 519**

Lift every voice and sing

LIFT EVERY VOICE

✦ **Benediction**

✦ **Response**

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer from Sarum Primer

✦ **Postlude**

Ein' feste Burg ist unser Gott

Helmut Walcha (1907–1991)

The service is led by the Rev. Dr. Robert Allan Hill, Dean of the Chapel.

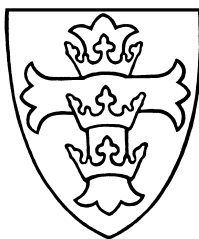
The Marsh Chapel Choir and Thurman Choir are conducted by Dr. Scott Allen Jarrett, Director of Music.

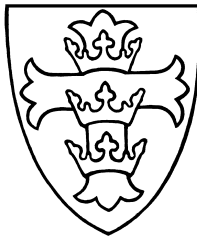
The soprano soloist is Sarah Yanovitch.

The organist is Justin Thomas Blackwell, Associate Director of Music.

TODAY'S PREACHER: GOVERNOR DEVAL PATRICK

Originally from the South Side of Chicago, **Deval Patrick** came to Massachusetts at fourteen, when he was awarded a scholarship to Milton Academy through the Boston-based organization A Better Chance. After Harvard College and Harvard Law School, he clerked for a federal appellate judge and then launched a career as an attorney and business executive, becoming partner at two Boston law firms and a senior executive at Texaco and Coca-Cola. In 1994, President Clinton appointed Patrick to the nation's top civil rights post, Assistant Attorney General for Civil Rights. In 2006, in his first bid for public office, he became the state's first African-American governor. In his two terms as governor, Patrick oversaw the expansion of affordable health care to more than 98 percent of state residents, launched initiatives stimulating clean energy and biotechnology, won a national Race to the Top grant, and steered the state out of recession to a 25-year high in employment. Patrick currently serves as a Managing Director of Bain Capital Double Impact, where he focuses on investments that deliver both a competitive financial return and significant positive social impact. He is a Rockefeller Fellow, a Crown Fellow of the Aspen Institute, and the author of two books, *A Reason to Believe: Lessons from an Improbable Life* and *Faith in the Dream: A Call to the Nation to Reclaim American Values*.





MARTIN LUTHER KING, JR., REMEMBRANCES — 2018

Marsh Chapel Events (All events in Marsh Chapel Nave)

January 14—Martin Luther King, Jr., Sunday. *The Rev. Dr. Walter Fluker preached a sermon entitled “Plenty Good Room.”*

January 21—Remembering Martin Luther King, Jr. *The line brothers of Sigma Chapter, Alpha Phi Alpha fraternity, 1952, held a service in memory of Dr. King.*

April 4, 6:00 p.m.—Service of Remembrance: In Memoriam, Martin Luther King, Jr. *The Rev. Cornell William Brooks, preacher. Dean, chaplains, choirs (Marsh Chapel Choir, Thurman Choir, and Inner Strength Gospel Choir), and associates in leadership.*

April 8, 11:00 a.m.—“After Fifty Years: The King Legacy in Word and Song.” *Special guest preacher, Deval Patrick. Service followed by a guided walk to and through the Howard Gotlieb Archives.*

Boston University Events

April 6, 7:00 p.m.—“Protest Without Words: The Arts and Social Change.” *CFA Dean Dr. Harvey Young, composer Kirke Mechem, and BU alumnae Dr. Kerri Greenidge (co-director of African American Freedom Trail Project—Tufts University) will engage in a panel discussion moderated by Louise Kennedy, BU Development Communications editor and former WBUR Director of Community Engagement. Exploring the role of the fine arts in American culture’s history of protest, resistance, and resilience. (Photonics Center Auditorium)*

April 9, 8:00 p.m.— “Protest Without Words: The Arts and Social Change.” *Guest narrator Dr. Cornell Brooks and alumni soloists Michelle Johnson, soprano, and Brian K. Major, baritone, join the BU Symphony Orchestra, Chorus and Wind Ensemble to perform music of protest, resistance and resilience. Repertoire: William Grant Still, Plain-Chant for America; Samuel Barber, Adagio for Strings; Aaron Copland, Lincoln Portrait; and Kirke Mechem, Songs of the Slave. (Boston Symphony Hall)*

April 29, 3:00 p.m.—“In His Own Words: A Concert of New Compositions in Memory of MLK.” *In this special concert at Marsh Chapel, five local Boston composers will premiere original compositions based on Martin Luther King, Jr.’s, own words. Among the composers is Vartan Aghababian, a CFA lecturer, whose work In the Words of Dr. King will be performed along with work by Kathy Wonson Eddy, Pamela J. Marshall, Thomas Stumpf, and John M. Tarrh. The concert is being presented to reflect an order of service, with music for soprano and string trio interspersed with spoken-word readings and poetic reflections, a nod to King’s ministry. (Marsh Chapel Nave)*

COMMUNITY ANNOUNCEMENTS

Following worship today, those interested are invited to walk to the Gotlieb Center to view historical materials related to Dr. King. The Gotlieb Center is very close to us, on the west side (pulpit side): exit the sanctuary from the pulpit side door, go down the steps, turn left, and you will be guided the 100 yards to the Gotlieb, guided by congregation members who have volunteered to represent, in 30-second greetings, leading figures from the civil rights era: Rosa Parks (Ratna Lusiaga); Ralph Abernathy (Tom Batson); Coretta Scott King (Sandra Cole); Allan Knight Chalmers (Deborah Hamilton); Andrew Young (Sherman Wissinger); Howard Thurman (Sara Hamlen). We hope in this way to convey the central memory that the Rev. Dr. Martin Luther King, Jr., provided leadership among and through a team of other strong leaders.

“Are We Climate Ready?” – Sunday, April 15 – 12:30–1:30 p.m. – Robinson Chapel

Join the Boston climate conversation to talk about what it means to be “climate ready.” Meet neighbors and learn how climate change will affect Boston University, the Charles River campus, and the possibilities for our community to benefit from climate action. For more information, contact Savannah Wu at savannah@bu.edu or Jess Chicka at jchicka@bu.edu.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

Our **children’s education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

✠ THIS WEEK AT MARSH CHAPEL ✠

TODAY	9:45 a.m.	Morning Study Group (Thurman Room)
	10:35 a.m.	Take Note (Robinson Chapel)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	11:50 a.m.	Children's Education (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	12:30 p.m.	Thurman Choir Rehearsal (Robinson Chapel)
MONDAY	12:15 p.m.	Monday Meditation (Robinson Chapel)
	5:30 p.m.	Night Prayer (Nave)
	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	3:00 p.m.	Create Space (Lower Level)
	6:00 p.m.	Global Dinner Club (Thurman Room)
WEDNESDAY	5:15 p.m.	Ecumenical Evening Prayer (Nave)
	5:30 p.m.	BU United Methodist Fellowship (Thurman Room)
THURSDAY	12:00 p.m.	Silence Practice (Nave)
	12:20 p.m.	Common Ground Communion (Marsh Plaza)
	5:00 p.m.	Mind, Body, and Spirit Yoga (Robinson Chapel)
NEXT SUNDAY	9:45 a.m.	The Bach Experience (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave) <i>BACH Lobe den Herrn, meine Seele, BWV 69a</i>
	11:50 a.m.	Children's Education (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH'11, University Chaplain for International Students

Br. Lawrence A. Whitney, LCt, MDiv STH'09, University Chaplain for Community Life

The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Dr. Bin Song, Chapel Associate for the Confucian Association

Karen Ellestad, Kelsey Lyon, Ministry Associates

Tom Batson, Emi Fermin, Devin Harvin, Maritt Nowak, Marsh Associates

Phoebe Oler, Nick Rodriguez, Denise-Nicole Stone, Savannah Wu, Marsh Associates

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Sam Horsch, Operations Manager, Music at Marsh Chapel

Herbert S. Jones, Director, Inner Strength Gospel Choir

Margaret Weckworth, MM CFA'15, Music Program Administrator

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Kaitie Noe, Helena Pham, Wedding Coordinators

Nebeyatt Betre, Helen Houghton, Moniroath Nann, Office Assistants

Helena Pham, Elizabeth Sorensen, Sonya Stanczyk, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, Ushers

George Coulter, Mark Gray, Naa Ameley Owusu-Amo, Jay Reeg, Ushers

Scripture quotations are from the New Revised Standard Version Bible, copyright 1989, by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A. The psalm response is from the United Methodist Hymnal, copyright 1989.