



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant Service of Worship

Sunday, April 15th, 2018 — 11:00 a.m.

The Third Sunday of Easter

The Reverend Doctor Robert Allan Hill, Dean

◀ Hearing Assist System available—please ask an usher. 79.200 MHz

✦ Please rise, as you are able.

ORDER OF WORSHIP

Prelude Fantasia and Fugue in C minor, BWV 537 J. S. Bach (1685–1750)

Easter Acclamation and Greeting

The Dean: The Lord be with you.

People: And also with you.

The Dean: Alleluia! Christ is risen.

People: Christ is risen indeed! Alleluia!

✦ **Introit** Joy is come! *Traditional; Andrew Carter (b. 1939)*

Joy is come! Eastertide! Sing we all far and wide,
See the stone rolled aside, Christ our Lord is risen, bursting from his prison.
Let the sound ring around and the song now rebound: Christ the Lord is risen.

Easter joy may we bring, welcome, Lord, heaven's King,
Winter turns into spring, darkness overtaking, and our spirits waking.
Praises flow, voices grow, sounding far: "Gloria in excelsis Deo!"

Andrew Carter

✦ **Hymn 308** Thine be the glory JUDAS MACCABEUS

✦ **Collect** (*in unison*)

O God, whose blessed Son made himself known to his disciples in the breaking of bread:
Open the eyes of our faith, that we may behold him in all his redeeming work; who lives
and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. Amen.

Lesson 1 John 3:1-7

Lector: A lesson from the first epistle of John, chapter 3, verses 1-7:

See what love the Father has given us, that we should be called children of God; and that is what we are. The reason the world does not know us is that it did not know him. Beloved, we are God's children now; what we will be has not yet been revealed. What we do know is this: when he is revealed, we will be like him, for we will see him as he is. And all who have this hope in him purify themselves, just as he is pure. Everyone who commits sin is guilty of lawlessness; sin is lawlessness. You know that he was revealed to take away sins, and in him there is no sin. No one who abides in him sins; no one who sins has either seen him or known him. Little children, let no one deceive you. Everyone who does what is right is righteous, just as he is righteous.

Lector: The Word of the Lord.

People: Thanks be to God.

Psalm 4

The antiphon is sung twice, first by choir alone, and then by choir and congregation.



Cantor: Answer me when I call, O God of my right!

You gave me room when I was in distress.

Be gracious to me, and hear my prayer.

People: *How long, you people, shall my honor suffer shame?*

How long will you love vain words, and seek after lies?

Cantor: But know that the LORD has set apart the faithful for himself;

the LORD hears when I call to him.

People: *When you are disturbed, do not sin;*

ponder it on your beds, and be silent.

Cantor: Offer right sacrifices, and put your trust in the LORD.

People: *There are many who say, "O that we might see some good!*

Let the light of your face shine on us, O LORD!"

Cantor: You have put gladness in my heart

more than when their grain and wine abound.

People: *I will both lie down and sleep in peace;*

for you alone, O LORD, make me lie down in safety. ♪

✘ **Gloria Patri** from 'Magnificat in D major'

George Dyson (1883–1964)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Luke 24:36b–48

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Luke,
chapter 24, verses 36–48:

People: *Glory to you, O Lord.*

While they were talking about this, Jesus himself stood among them and said to them, "Peace be with you." They were startled and terrified, and thought that they were seeing a ghost. He said to them, "Why are you frightened, and why do doubts arise in your hearts? Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have." And when he had said this, he showed them his hands and his feet. While in their joy they were disbelieving and still wondering, he said to them, "Have you anything here to eat?" They gave him a piece of broiled fish, and he took it and ate in their presence. Then he said to them, "These are my words that I spoke to you while I was still with you — that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled." Then he opened their minds to understand the scriptures, and he said to them, "Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day, and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Sermon "The Bach Experience"

The Rev. Dr. Robert Allan Hill, Dean
Dr. Scott Allen Jarrett, Director of Music

✦ Hymn



1. Love di - vine, all loves ex - cell - ing, joy of heav'n to earth come down;
 2. Breathe, O breathe thy lov - ing Spir - it in - to ev - 'ry trou - bled breast!
 3. Fin - ish, then, thy new cre - a - tion; pure and spot - less let us be.



fix in us thy hum - ble dwell - ing; all thy faith - ful mer - cies crown!
 Let us all in thee in - her - it; let us find that sec - ond rest.
 Let us see thy great sal - va - tion per - fect - ly re - stored in thee;



Je - sus, thou art all com - pas - sion, pure, un - bound - ed love thou art;
 Take a - way our bent to sin - ning; Al - pha and O - me - ga be;
 changed from glo - ry in - to glo - ry, till in heav'n we take our place,



vis - it us with thy sal - va - tion; en - ter ev - 'ry trem - bling heart.
 end of faith, as its be - gin - ning, set our hearts at lib - er - ty.
 till we cast our crowns be - fore thee, lost in won - der, love, and praise.

Text: Charles Wesley (1707–1788)

Tune: HYFRYDOL; Rowland Hugh Prichard (1811–1887)

Cantata

Lobe den Herrn, meine Seele, BWV 69a

J. S. Bach (1685–1750)

I. Chorus

Lobe den Herrn, meine Seele,
 und vergiß nicht, was er dir Gutes getan hat!

*Praise the Lord, O my soul,
 And do not forget what good He has done for you!*

II. Recitative (T)

Ach, daß ich tausend Zungen hätte!
 Ach wäre doch mein Mund
 Von eitlen Worten leer!
 Ach, daß ich gar nichts redete,
 Als was zu Gottes Lob gerichtet wär!
 So machte ich des Höchsten Güte kund;
 Denn er hat lebenslang so viel an mir getan,
 Daß ich in Ewigkeit ihm nicht verdanken kann.

*Ah, would that I had a thousand tongues!
 Ah, would that my mouth were
 Empty of idle words!
 Ah, would that I said nothing other
 Than what was geared to God's praise!
 Then I would proclaim the Highest's goodness,
 For all my life he has done so much for me
 That I cannot thank Him in all eternity.*

III. Aria (T)

Meine Seele,
Auf! erzähle,
Was dir Gott erwiesen hat!
Rühme seine Wundertat,
lass ein Gott gefällig Singen
durch die frohen Lippen dringen! (*da capo*)

*My soul,
Rise up, declare
What God has shown you!
Praise His marvelous deeds,
Let singing that pleases God
Pass through your joyful lips!*

IV. Recitative (A)

Gedenk ich nur zurück,
Was du, mein Gott, von zarter Jugend an
Bis diesen Augenblick
An mir getan,
So kann ich deine Wunder, Herr,
So wenig als die Sterne zählen.
Vor deine Huld, die du an meiner Seelen
Noch alle Stunden tust,
Indem du nie von deiner Liebe ruhst,
Vermag ich nicht vollkommenen Dank zu weihn.
Mein Mund ist schwach, die Zunge stumm
Zu deinem Preis und Ruhm.
Ach! Sei mir nah
Und sprich dein kräftig Hephata,
So wird mein Mund voll Dankens sein.

*If I but remember
What You, my God, from tender youth
Up to this moment,
Have done for me,
I cannot count Your wonders, Lord,
Any more than the stars.
For the favor that You bestow on my soul
Still at all hours—
Since You rest only out of Your Love—
I am unable to consecrate to You complete thanks.
My mouth is weak, my tongue dumb
For Your praise and glory.
Ah, be near me
And say Your powerful 'Ephphatha',
Then my mouth will be full of thanks!*

V. Aria (B)

Mein Erlöser und Erhalter,
Nimm mich stets in Hut und Wacht!
Steh mir bei in Kreuz und Leiden,
Alsdenn singt mein Mund mit Freuden:
Gott hat alles wohl gemacht.

*My Redeemer and Preserver,
Keep me always in Your care and guard!
Stand by me in cross-bearing and suffering;
Thereupon my mouth sings with you:
God has done all things well!*

VI. Chorale

Was Gott tut, das ist wohlgetan,
Darbei will ich verbleiben.
Es mag mich auf die rauhe Bahn
Not, Tod und Elend treiben:
So wird Gott mich
Ganz väterlich
In seinen Armen halten.
Drum laß ich ihn nur walten.

*Whatever God deals is dealt bountifully,
I will stand by that.
I may be driven on a rough path
By need, death, and misery:
Then God will
In a quite fatherly manner
Hold me in His arms.
Therefore I let Him alone govern me.*

Sarah Yanovitch, soprano
Wee-Kiat Chia, countertenor
Ethan DePuy, tenor
Craig Juricka, baritone
Roy Sansom, recorder
Andrea Heyboer, oboe d'amore, oboe da caccia
Marsh Chapel Choir and Collegium
Scott Allen Jarrett *conducting*

Community Life and Offering

At the Offertory Adagio (from Sonata No. 2)

Felix Mendelssohn (1809–1847)

✦ **Presentation of the Gifts** (*sung by all*)

LASST UNS ERFREUN; *arr. John Rutter (b. 1945)*



Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low:



Al - le - lu - ia! Al - le - lu - ia! Praise God, the source of all our gifts!



Praise Je - sus Christ, whose pow'r up - lifts! Praise the Spir - it, Ho - ly Spir - it!



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

MARSH CHAPEL CHOIR

Scott Allen Jarrett, Conductor

Justin Thomas Blackwell, Associate Conductor

Margaret Weckworth, Music Program Administrator

Sam Horsch, Operations Manager

Sopranos

Madison Duddy, Sea Girt, NJ

Elizabeth Foster, Carlisle, PA

Casey Kunmann, Boca Raton, FL

Annette Langan, Durham, NC

*MaryRuth Lown, West Columbia, SC

Phoebe Oler, Boston, MA

Emily Regier, Belmont, MA

Erin Sanborn, Wakefield, MA

*Carey Shunskis, Upper Darby, PA

Rose Silver, West Haven, CT

Sharon Solomon, Marietta, GA

Laura Thomas, Birmingham, AL

Margaret Weckworth, Greensboro, NC

*Sarah Yanovitch, Voluntown, CT

Tenors

Gabriel Cler, Ripon, WI

*Ethan DePuy, Rochester, NY

Steven Merrill, Wausau, WI

Timothy Rodriguez, Kenner, LA

George Silvis, III, Cambridge, MA

*Patrick T. Waters, Guilford, CT

*Choral Scholar

Altos

Candace Brooks, Branford, CT

*Wee Kiat Chia, Johor Bahru, Malaysia

*Kim Leeds, Watertown, MA

Eva Linn, Boston, MA

Kimi Macdonald, Londonderry, NH

Ann Schaefer, Pompano Beach, FL

Britt Simonson, Okemos, MI

Margaret Ward, Nashville, TN

Basses

David Ames, Newton Centre, MA

Harry Brewster, Natick, MA

Kamil Ekinci, Cambridge, MA

Alex Handin, Guilderland, NY

Samuel Horsch, Gibson City, IL

*Craig Juricka, Mentor, OH

*Matthew O'Donnell, Nutley, NJ

Steve Pinner, Hudson, MA

Tim Sullivan, Somerville, MA

MARSH CHAPEL COLLEGIUM

Violin I

Kay Rooney Matthews, *concertmaster*
Fabio Piexoto
Sean Larkin

Violin II

Nelli Herskovits-Jabotinsky
Alenka Donovan
Andrew Salo

Viola

Joy Grimes
Chris Nunn
Merrick Nelson

Cello

Guy Fishman
Joshua Rohde

Contrabass

Reginald Lamb

Recorder

Roy Sansom

Oboe

Andrea Heyboer
Elizabeth England
Ben Fox

Bassoon

Sam Childers

Trumpet

Geoff Shamu
Adam Gautille
Ryan Noe

Timpani

Mike Zell

Organ

Justin Blackwell

PREVIOUS BACH CANTATA PERFORMANCES

Performed during the Sunday morning Interdenominational Protestant Worship Service.

BWV 1: Wie schön leuchtet der Morgenstern (2/8/15)

BWV 4: Christ lag in Todesbanden (4/17/16)

BWV 6: Bleib bei uns, denn es will Abend werden (11/15/15)

BWV 7: Christ unser Herr zum Jordan kam (9/25/16)

BWV 10: Meine Seel erhebt den Herren (11/20/16)

BWV 29: Wir danken dir, Gott (9/28/08)

BWV 31: Der Himmel lacht! Die Erde jubilieret (2/7/16)

BWV 34: O ewiges Feuer, o Ursprung der Liebe (9/26/10)

BWV 39: Brich dem Hungrigen dein Brot (1/31/10)

BWV 61: Nun komm, der Heiden Heiland (12/2/07)

BWV 62: Nun komm, der Heiden Heiland (12/12/10)

BWV 66: Erfreut euch, ihr Herzen (9/27/15)

BWV 67: Halt im Gedächtnis Jesum Christ (4/6/08; 4/12/15)

BWV 70: Wachet! Betet! Betet! Wachet! (11/22/09)

BWV 71: Gott ist mein König (9/30/12)

BWV 72: Alles nur nach Gottes Willen (1/27/08)

BWV 74: Wer mich liebet (4/30/17)

BWV 77: Du sollt Gott, deinen Herren, lieben (2/10/13)

BWV 78: Jesu der du meine Seele (11/9/14)

BWV 79: Gott der Herr ist Sonn und Schild (2/19/12)

BWV 95: Christus, der ist mein Leben (11/19/17)

BWV 105: Herr, gehe nicht ins Gericht (11/6/11)

BWV 106: Gottes Zeit ist die allerbeste Zeit (10/28/07)

BWV 111: Was mein Gott will, das g'scheh allzeit (1/25/09)

BWV 125: Mit Fried und Freud ich fahr dahin (2/12/17)

BWV 131: Aus der Tiefen rufe ich, Herr, zu dir (9/27/09)

BWV 136: Erforsche mich, Gott (2/11/18)

BWV 140: Wachet auf, ruft uns die Stimme (12/2/12)

BWV 147: Herz und Mund und Tat und Leben (11/23/08)

BWV 148: Bringet dem Herrn Ehre seinen Namens (4/26/09)

BWV 149: Man singet mit Freuden vom Seig (9/25/11)

BWV 171: Gott, wie dein Name (1/30/11)

BWV 172: Erschallet, ihr Lieder (4/29/12)

BWV 179: Siehe zu, daß deine Gottesfurcht (9/24/17)

BWV 190: Singet dem Herrn ein neues Lied (9/28/14)

COMMUNITY ANNOUNCEMENTS

“Are We Climate Ready?” – Sunday, April 15 – 12:30–1:30 p.m. – Robinson Chapel

Join the Boston climate conversation to talk about what it means to be “climate ready.” Meet neighbors and learn how climate change will affect Boston University, the Charles River campus, and the possibilities for our community to benefit from climate action. For more information, contact Savannah Wu at savannah@bu.edu or Jess Chicka at jchicka@bu.edu.

Marathon Monday Brunch

Monday, April 16 – 10:30 a.m. – Bruegger’s Bagles (644 Commonwealth Avenue)

On Monday, Bob and Jan Hill will host the annual Marathon Monday Brunch at Bruegger’s Bagles in Kenmore Square. All are welcome to join the Marsh Chapel community in fellowship to watch the final mile of the marathon.

Planting in the Spirit – Tuesday, April 17 – 3:00 p.m. – Marsh Plaza

Create Space will host a green twist on our Painting in the Spirit activity – but instead of going home with a painting you’ve created, take home your own painted pot and plant. Perfect for bringing some greenery into small spaces! Registration is limited, so reserve your spot quickly. For more information, contact chaplain Jessica Chicka at jchicka@bu.edu.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

Our **children’s education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

✠ THIS WEEK AT MARSH CHAPEL ✠

TODAY	9:45 a.m.	The Bach Experience (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave) BACH <i>Lobe den Herrn, meine Seele</i> , BWV 69a
	11:50 a.m.	Children’s Education (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	12:30 p.m.	“Are We Climate Ready” (Robinson Chapel)
MONDAY	Patriots’ Day – Chapel Offices Closed – Classes Cancelled	
	10:30 a.m.	Marathon Monday Brunch (Bruegger’s; 644 Comm. Ave.)
TUESDAY	3:00 p.m.	Planting in the Spirit (Marsh Plaza)
	6:00 p.m.	Global Dinner Club (Thurman Room)
WEDNESDAY	5:15 p.m.	Ecumenical Evening Prayer (Nave)
THURSDAY	12:00 p.m.	Silence Practice (Nave)
	12:20 p.m.	Common Ground Communion (Marsh Plaza)
	5:00 p.m.	Mind, Body, and Spirit Yoga (Robinson Chapel)
NEXT SUNDAY	9:45 a.m.	Morning Study Group (Thurman Room)
	10:35 a.m.	Take Note (Robinson Chapel)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	11:50 a.m.	Children’s Education (Thurman Room)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	12:30 p.m.	Thurman Choir Rehearsal (Robinson Chapel)
	12:30 p.m.	Abolitionist Chapel Today (Thurman Room)

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH'11, University Chaplain for International Students

Br. Lawrence A. Whitney, LCt, MDiv STH'09, University Chaplain for Community Life

The Reverend Dr. Karen Coleman, Associate Chaplain for Episcopal Ministry

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Dr. Bin Song, Chapel Associate for the Confucian Association

Karen Ellestad, Kelsey Lyon, Ministry Associates

Tom Batson, Emi Fermin, Devin Harvin, Maritt Nowak, Marsh Associates

Phoebe Oler, Nick Rodriguez, Denise-Nicole Stone, Savannah Wu, Marsh Associates

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Sam Horsch, Operations Manager, Music at Marsh Chapel

Herbert S. Jones, Director, Inner Strength Gospel Choir

Margaret Weckworth, MM CFA'15, Music Program Administrator

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Kaitie Noe, Helena Pham, Wedding Coordinators

Nebeyatt Betre, Helen Houghton, Moniroath Nann, Office Assistants

Helena Pham, Elizabeth Sorensen, Sonya Stanczyk, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, Ushers

George Coulter, Mark Gray, Naa Ameley Owusu-Amo, Jay Reeg, Ushers

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