

BOOKS

- Hsi-wei Tales, Raleigh, North Carolina: Regal House Publishing, forthcoming 2020
- Intuition of the News, New York: Adelaide Books, forthcoming 2019
- The Posthumous Papers of Sidney Fein, Claremont, California:
Pelekinesis Press, 2018
- Petites Suites, Buffalo, NY: BlazeVOX Books, 2017
- Heiberg's Twitch, Claremont, California: Pelekinesis Press, 2016
- The Artist Wears Rough Clothing, Beaumont, Texas: Lamar University
Press, 2014
- The Derangement of Jules Torquemal, Classic Interim Edition 07,
Fairfield, California: Black Scat Books, 2014
- Losses, Apollo Beach, Florida: Vagabondage Press, 2012
- Zublinka Among Women, Portland, Oregon: Ken Arnold Books, 2008
- The Decline of Our Neighborhood, New Brunswick: Rutgers University Press, 1993
- Professors at Play: Essays, New Brunswick: Rutgers University Press, 1991
- Life in the Temperate Zone, New Brunswick: Rutgers University Press, 1990

NON-FICTION

- "On Plagiarism," COG, 12 (Fall 2018), 13 pp.
- "Work," Projected Letters Literary Magazine, Fall 2018, 14 pp.
- "Fein on Sidekicks," Adelaide Literary Magazine, 12 (April 2018), 10 pp.
- "On Faculty," Le Scat Noir Encyclopedia, December 2017, 37-39
- "Fein on Faulk," Palaver Journal, Fall 2016, 76-94
- "How a Humanities Professor and Fiction Writer Became a Theodore Roosevelt
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- "Fein on Idol Worship," The Montréal Review, Fall 2016, 16 pp.
- "Fein on Cinderella," A Bad Penny Review, 6, 1 (Spring 2016), 15 pp.
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- Review of Philip McFarland, *Mark Twain and the Colonel: Samuel L. Clemens, Theodore Roosevelt, and the Arrival of a New Century*,
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- “Fein on Systematic Error,” White Whale Review, 5, 1 (Summer 2013), 1-13
- “Fein in Treviso,” Blue Lake Review, Summer 2013, 22 pp.
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- “The Capstone Project of the College of General Studies, Boston University,”
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- Review of Rick Marschall, *BULLY! The Life and Times of Theodore Roosevelt*,
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- “Fein on Fernlicht on Fernlicht,” White Whale Review, 4, 1 (Winter 2012), 1-11
- “On Scrooge and Mill,” More than Thought, Spring 2011, 1-11
- “Fein on Meaninglessness,” White Whale Review, 3, 1 (Spring 2011), 1-24
- “Four Reflections on *The Counterfeiters*,” The Montréal Review, Winter 2011, 24 pp.
- Review of J. Lee Thompson, *Theodore Roosevelt Abroad*, New York: Palgrave
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31, 4 (Fall 2010), 35-37
- “Gregor Samsa’s Job,” College Hill Review, 6 (Fall 2010), 19 pp.
- “Fein on Contracts,” White Whale Review, 2, 3 (Fall 2010), 1-15
- “A Keynote Address by Sidney Fein,” Essays and Fictions, 7 (Fall 2010), 82-93
- “Fein on Irreverence,” White Whale Review, 2, 1 (Spring 2010), 1-16
- “An Odyssey of Theodicy,” More than Thought, Spring 2010, 21 pp.
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- “Fein on Philippe Leconte Duparc,” Northwest Review, 46, 2 (Spring 2008), 142-157
- “Fein On Villainy,” North Dakota Quarterly, 74, 3 (Summer 2007), 160-171
- Review of Morton L. Kurland, *Theodore Roosevelt Rides Again*, Theodore Roosevelt Association Journal, 28, 3 (Summer 2007), 29-30
- “Fein On Being Alone,” North Dakota Quarterly, 74, 4 (Fall 2005), 157-166
- “Fein Re-Reads Dostoyevsky,” Denver Quarterly, 39, 2 (Winter 2004), 179-190
- “On Emma and Anna,” Sulphur River Literary Review, 20, 1 (Spring 2004), 118-130
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- "On *Euthyphro*," RE:AL, 26, 1 (Spring 2001), 180-189
- "Sidney Fein and Paul Mandelbaum," Denver Quarterly, 35, 1 (Spring 2000), 93-105
- "Fein on Two Sonnets of Alexander Fernlicht," RE:AL, 25, 1 (Spring 2000), 71-80
- "Socrates and Chevrolets, Kierkegaard and Evaluations, Zen and Blackboards," The Midwest Quarterly, 40, 3 (Spring 1999), 242-259
- "Murder Most Promising": Review of Nadine Gordimer's *The House Gun* and Beverly Coyle's *Taken In*, Cross Currents, 48, 4 (Winter 1998-99), 547-551
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- "In Memoriam: Fauneil J. Rinn," San Jose Studies, 21, 1-3 (1995), 7-9
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- Reprinted in Nathanael West's *Miss Lonelyhearts: Critical Interpretations*, edited and introduced by Harold Bloom, Philadelphia: Chelsea House, 2005, 99-112
- Review of Sarah Beebe Fryer's *Fitzgerald's New Women: Harbingers of Change*, American Literature, 61, 1 (May 1989), 305-306
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- "Thomas Hobbes and *Michael Kohlhaas*," Southern Humanities Review, 18, 2 (Spring 1984), 109-128
- "The Proverbs of Klaren Verheim," San Jose Studies, 10, 1 (Winter 1984), 97-104
- "Not Being Earnest: A Lecture," The Midwest Quarterly, 25, 1 (Fall 1983), 108-122
- "Kleist, Kierkegaard, Kafka and Marriage," San Jose Studies, 9, 1 (Winter 1983), 7-1
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Leo Tolstoy: Modern Critical Views: World Masters, ed. Harold
 Bloom (Philadelphia: Chelsea House, 1986, 2000), 221-224
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 "Missing Muse," Ginosko Literary Journal, (forthcoming), 18 pp.
 "Reunion," Brilliant Flash Fiction, September 2018, 1 p.
 "Disbanded," Blue Lake Review, Fall 2018, 6 pp.
 "Blue Matrimonio Mojito," Brilliant Flash Fiction, 19 (Fall 2018), 4 pp.
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